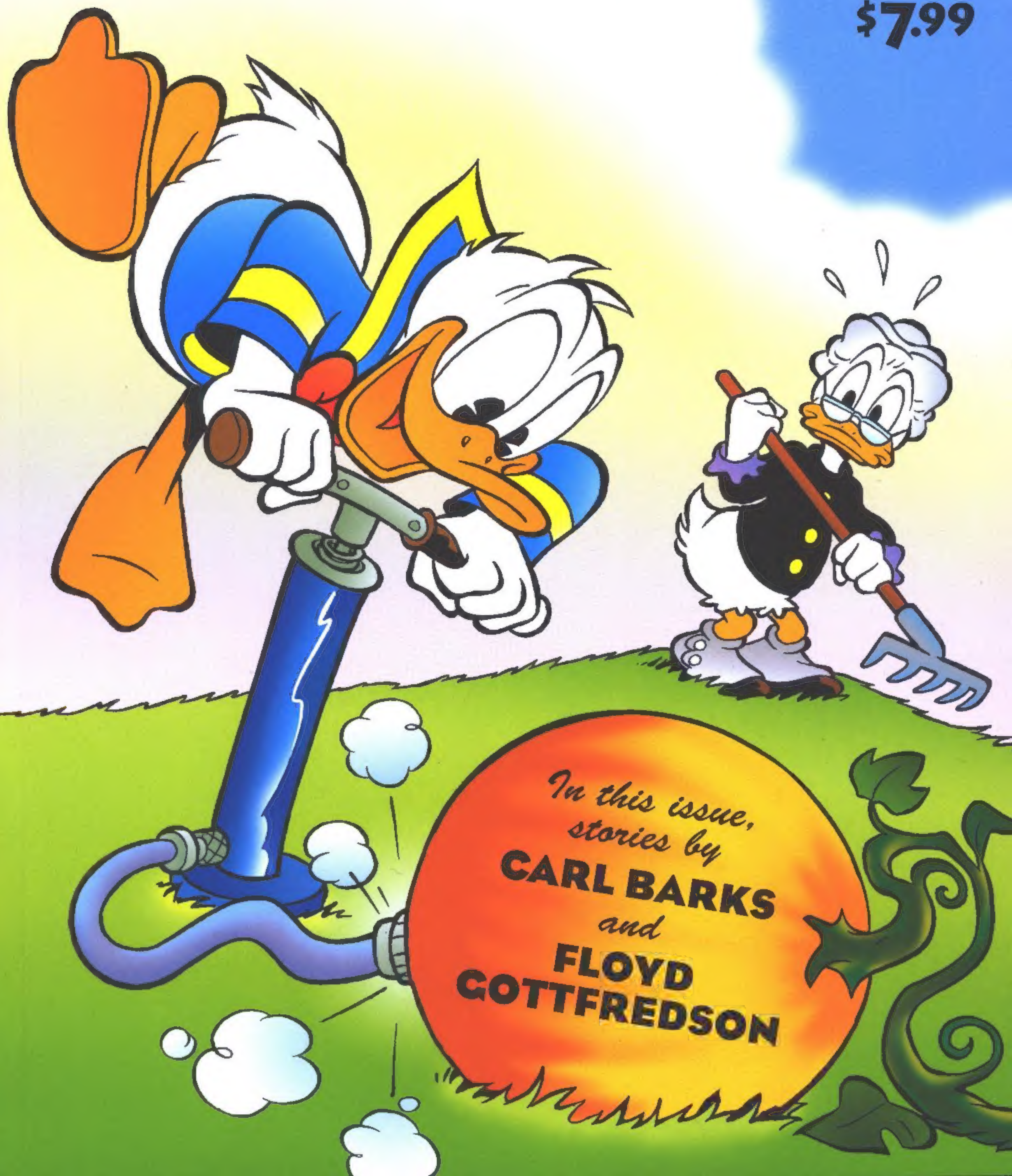


GEMSTONE
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AUGUST
No. 683

WALT DISNEY'S COMICS

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*In this issue,
stories by*
CARL BARKS
and
**FLOYD
GOTTFREDSON**

WALT DISNEY'S COMICS

THE ABOMINATOR starring **Donald Duck**

Story & Art: Daan Jippes

Color: Egmont • Lettering: Travis Seidler

MICKEY'S DANGEROUS DOUBLE Part One starring **Mickey Mouse**

Story: Bill Walsh • Art: Floyd Gottfredson (*KFS 3/7-6/22/53*) • Color: Disney Italia

COCK-A-DOODLE-DON'T starring **Grandma Duck**

Story: Lars Jensen & Geoff Cowan • Art: Marcal Abella Bresco

Color: Egmont • Lettering: David Gerstein

CALL WAITING starring **Donald Duck**

Story: Gail Renard & Jack Sutter • Art: José Maria Millet Lopez

Color: Egmont • Lettering: John Clark

THE SECRET HIDEOUT starring **Li'l Bad Wolf**

Story: Unknown • Art: Paul Murry (*WDC 81, June 1947*) • Color: Disney Italia

EYES IN THE DARK starring **Donald Duck**

Story & Art: Carl Barks (*WDC 60, September 1945*)

Color: Susan Daigle-Leach

Front cover art by Francisco Rodriguez Peinado, color by Susan Daigle-Leach

A Look At Next Month

Walt Disney's Comics and Stories 684: When Huey, Dewey and Louie turn sleuth, Donald foxes them with fake clues in Carl Barks' classic detective opus, "Thug Busters"! Next, Donald becomes a truant officer in Unn Printz-Påhlson's "For School the Bell Tolls"—and a cell-phone junkie in William Van Horn's all-new "The Phoney"! Finally, 2006 Eisner Hall of Fame artist Floyd Gottfredson concludes "Mickey's Dangerous Double" with a pulse-pounding battle between identical good and evil!

Uncle Scrooge 369: When a mystery virus turns Scrooge's feathers blue, he journeys in search of Mau Heymans' "Healers of the Andes": legendary aborigines with a cure for everything. But chasing Scrooge is ruthless Argus McSwine, whose quack medicine sales depend on no cures being found! Then Don Rosa's rare "Back in Time for a Dime!" commemorates the 20th anniversary of *DuckTales* and Daniel Branca's "Sub-Sub-Zero" pits Scrooge against creepy sea-going nomads!



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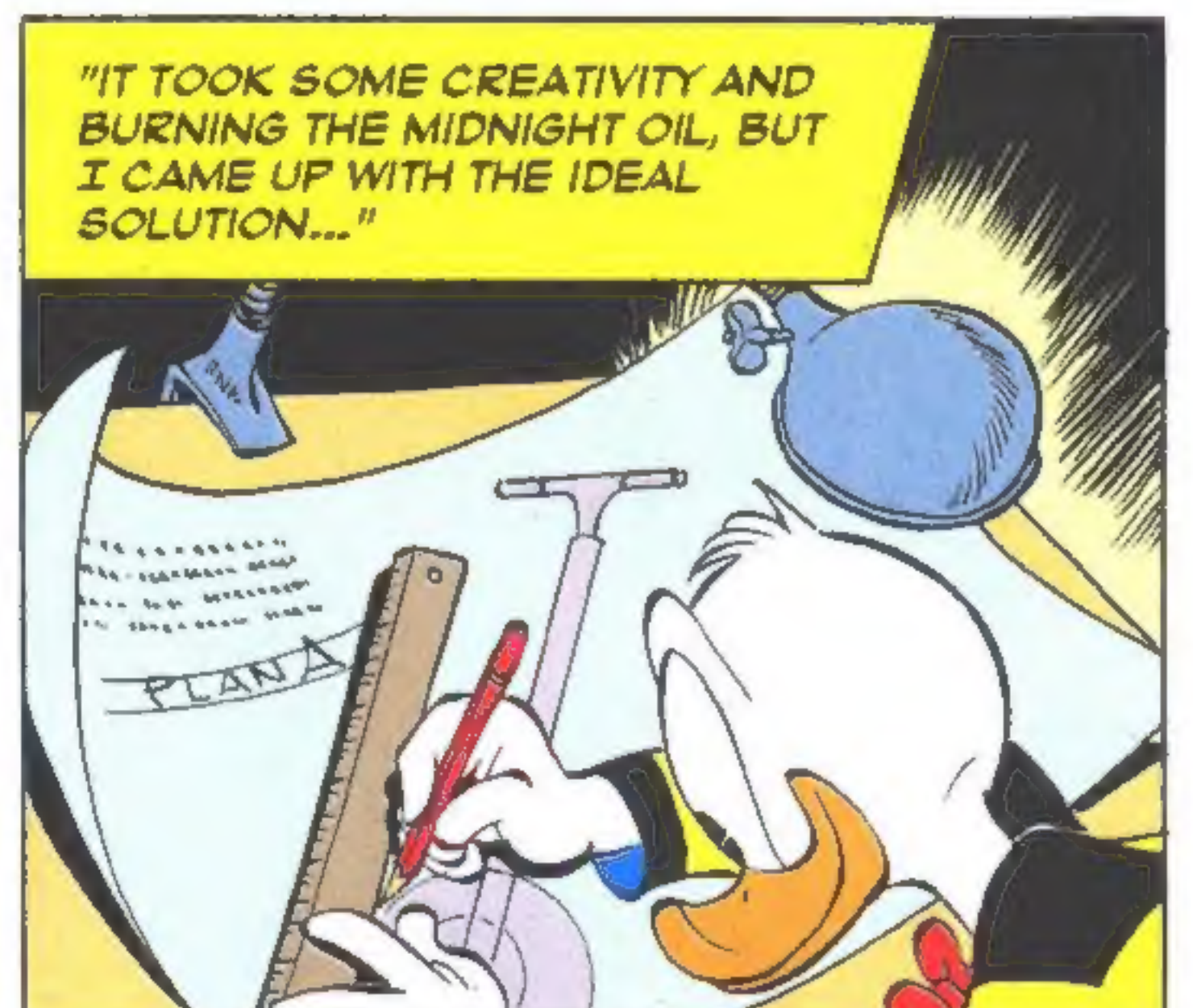
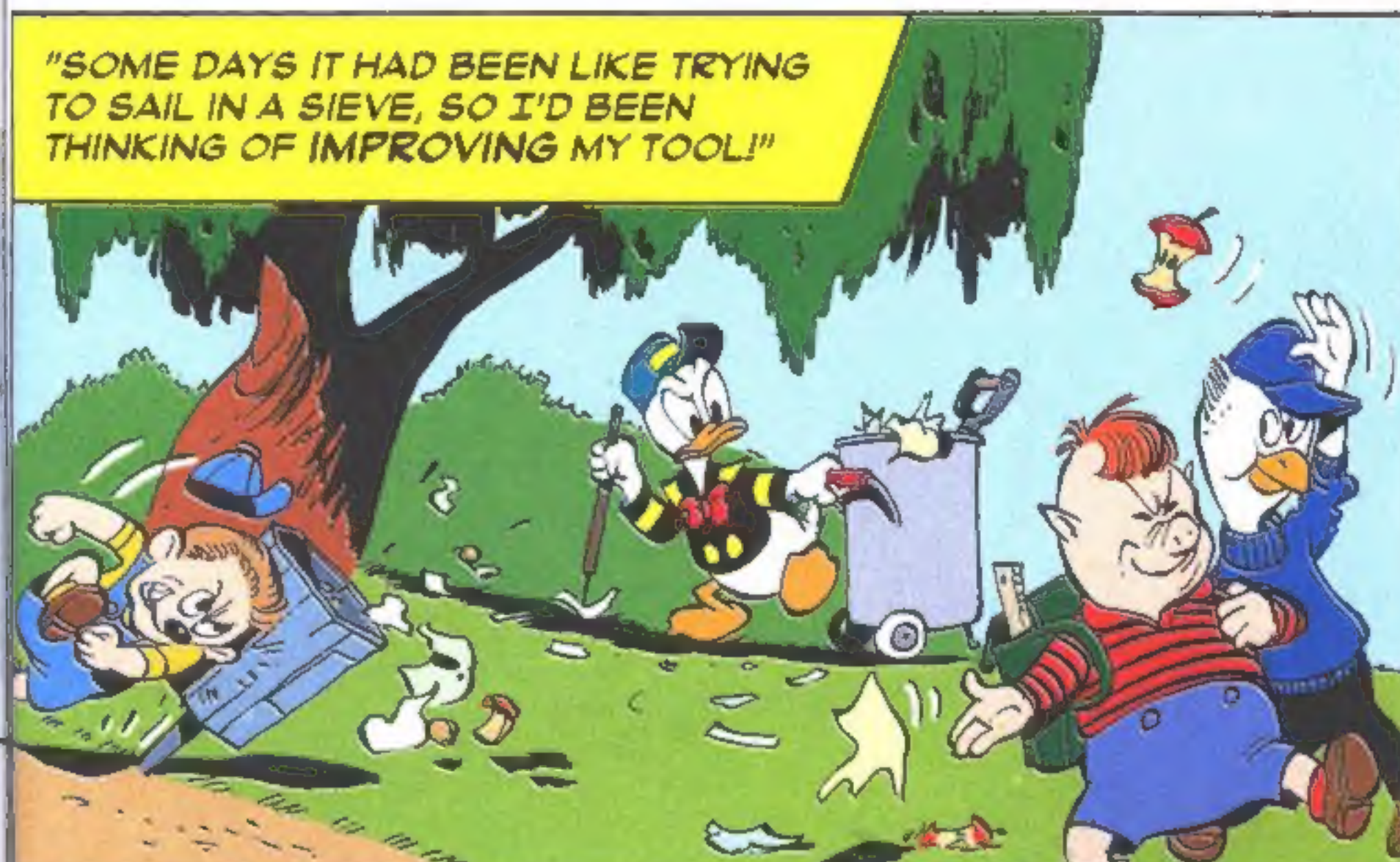
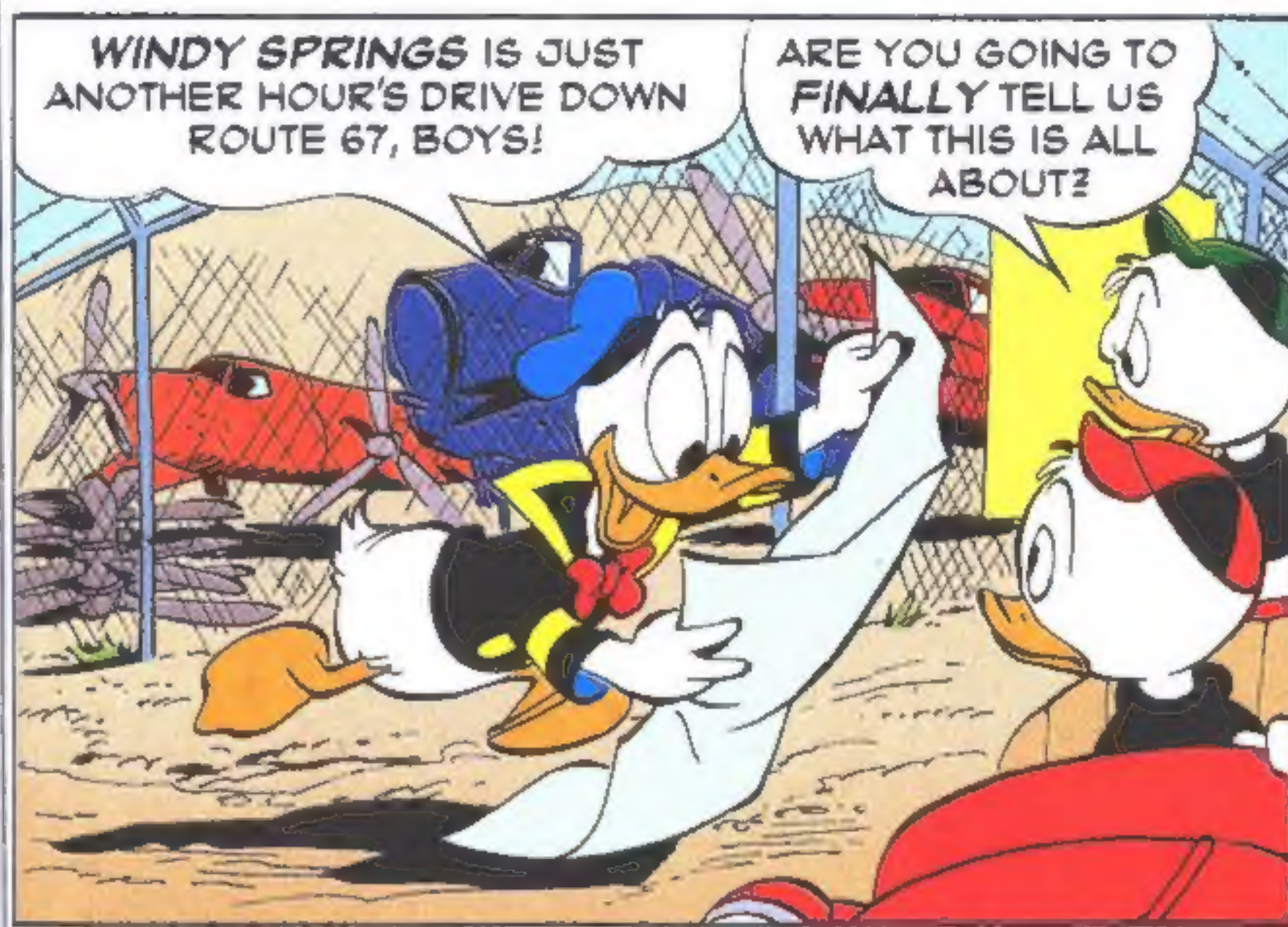
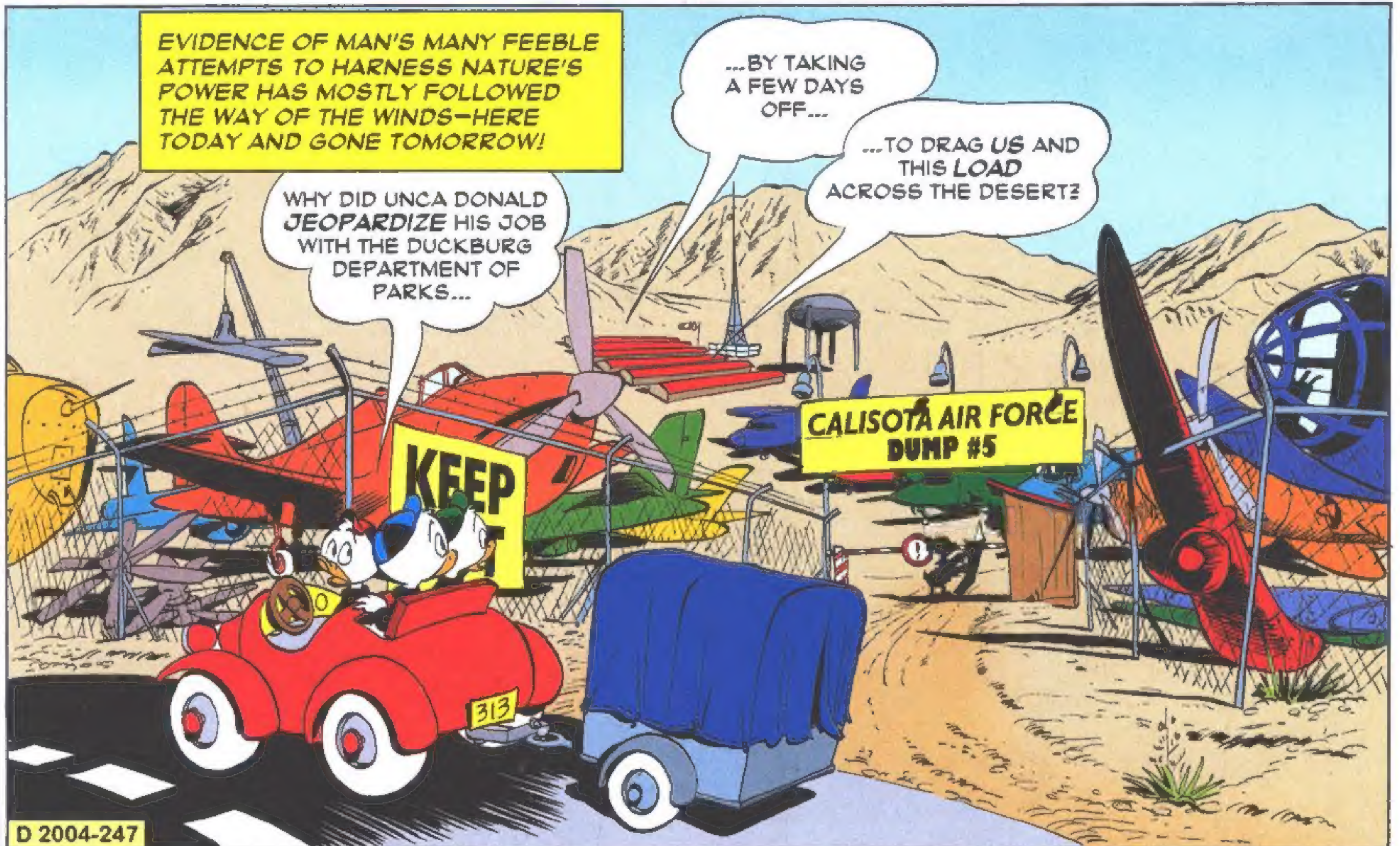
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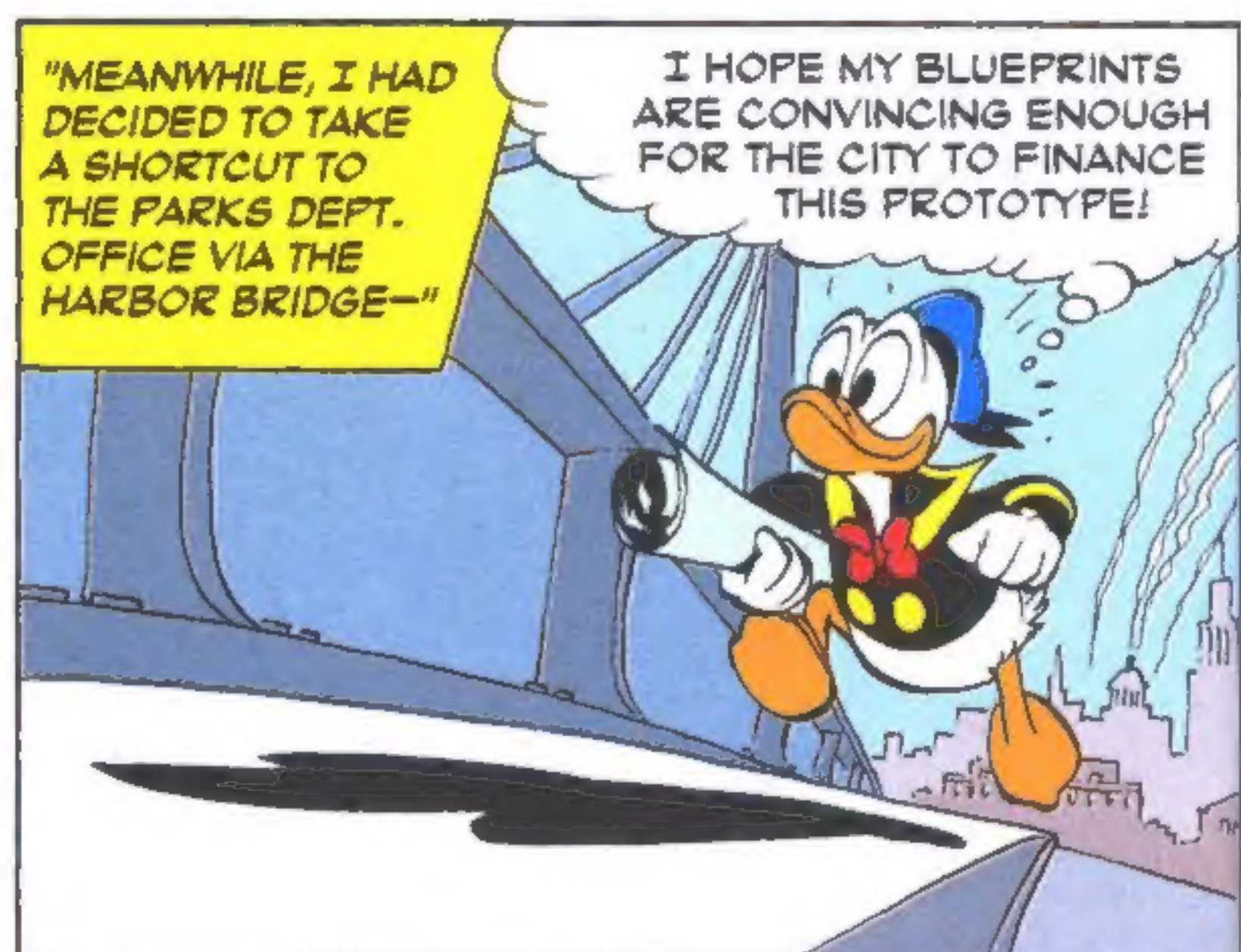
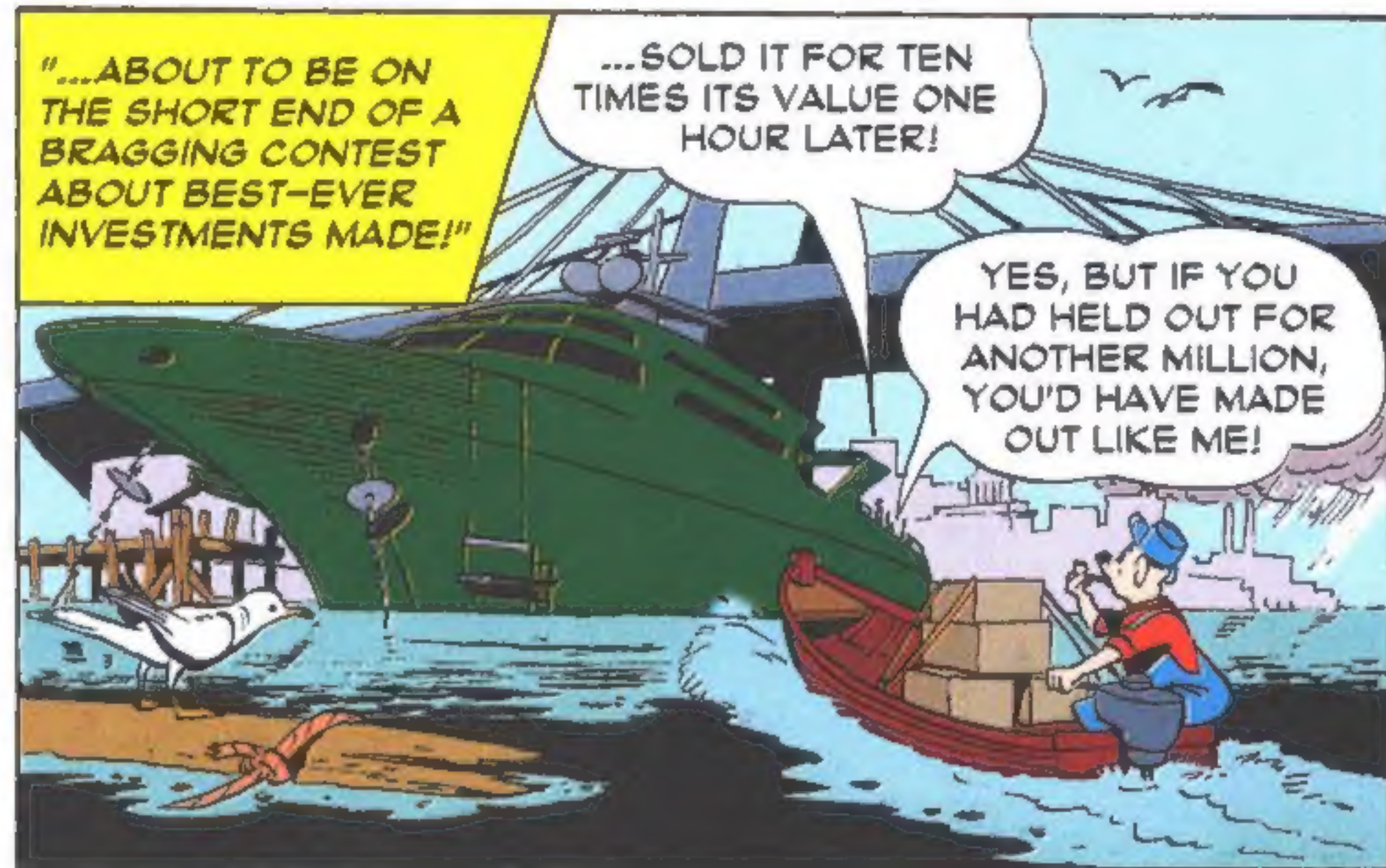
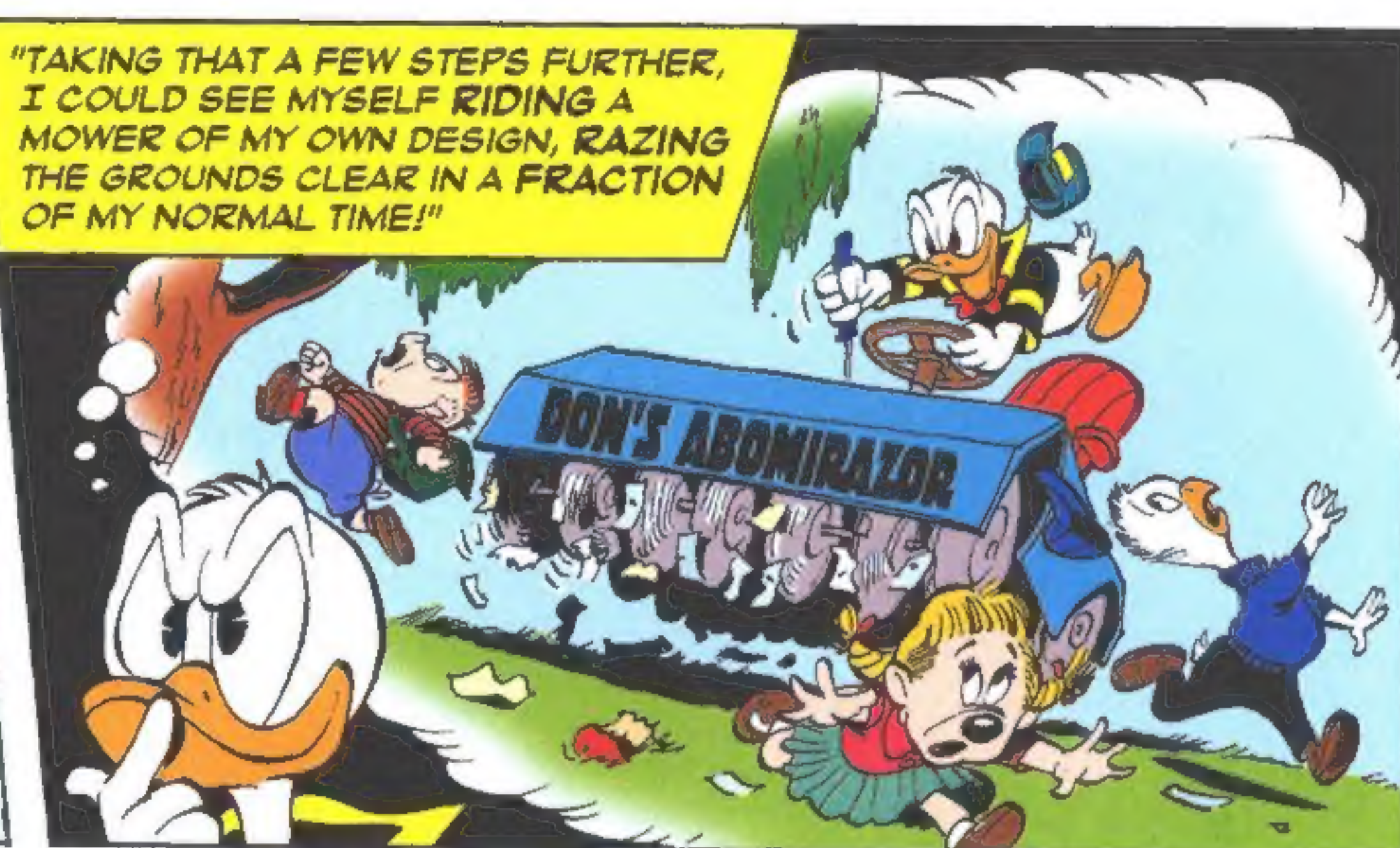
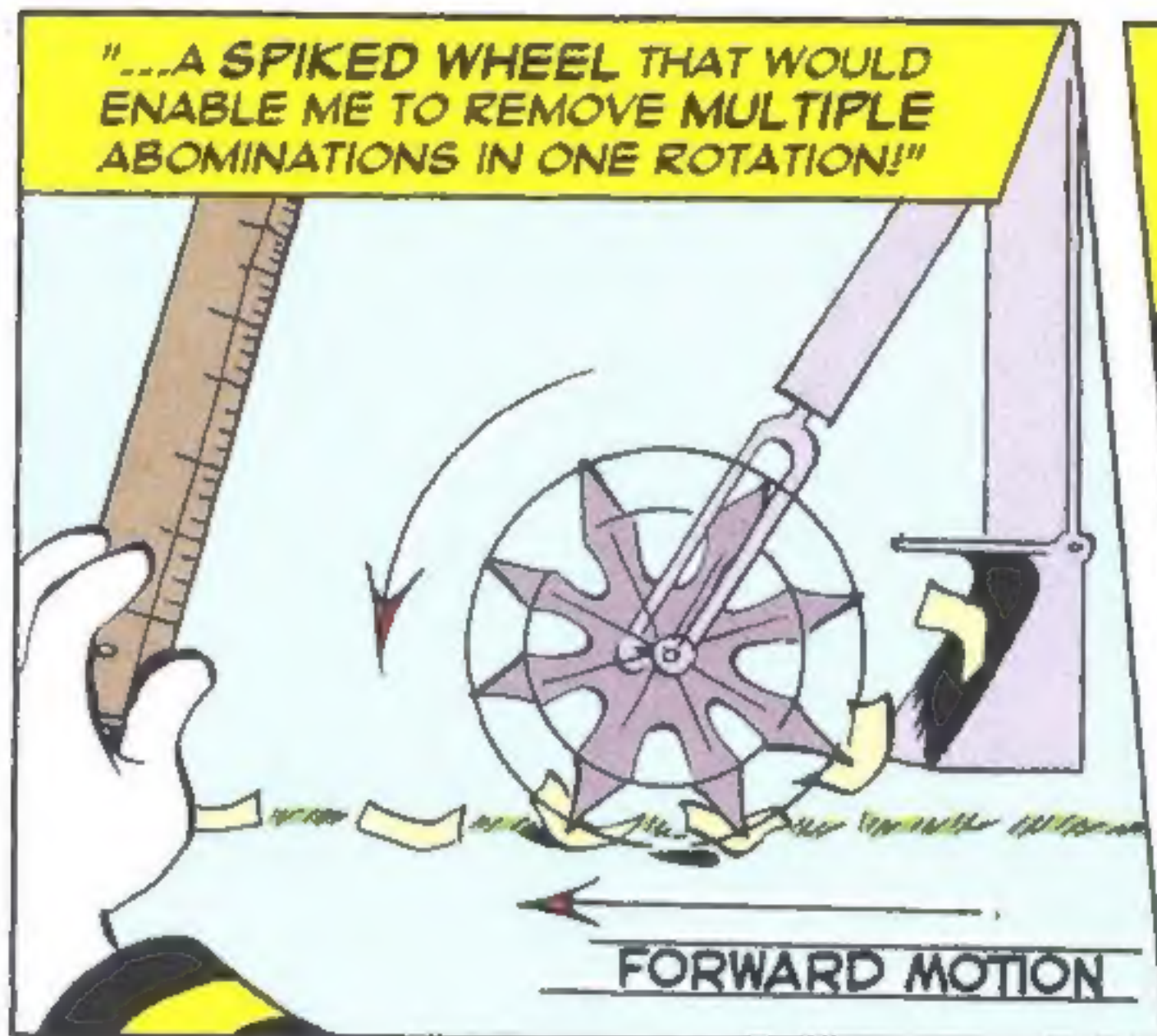
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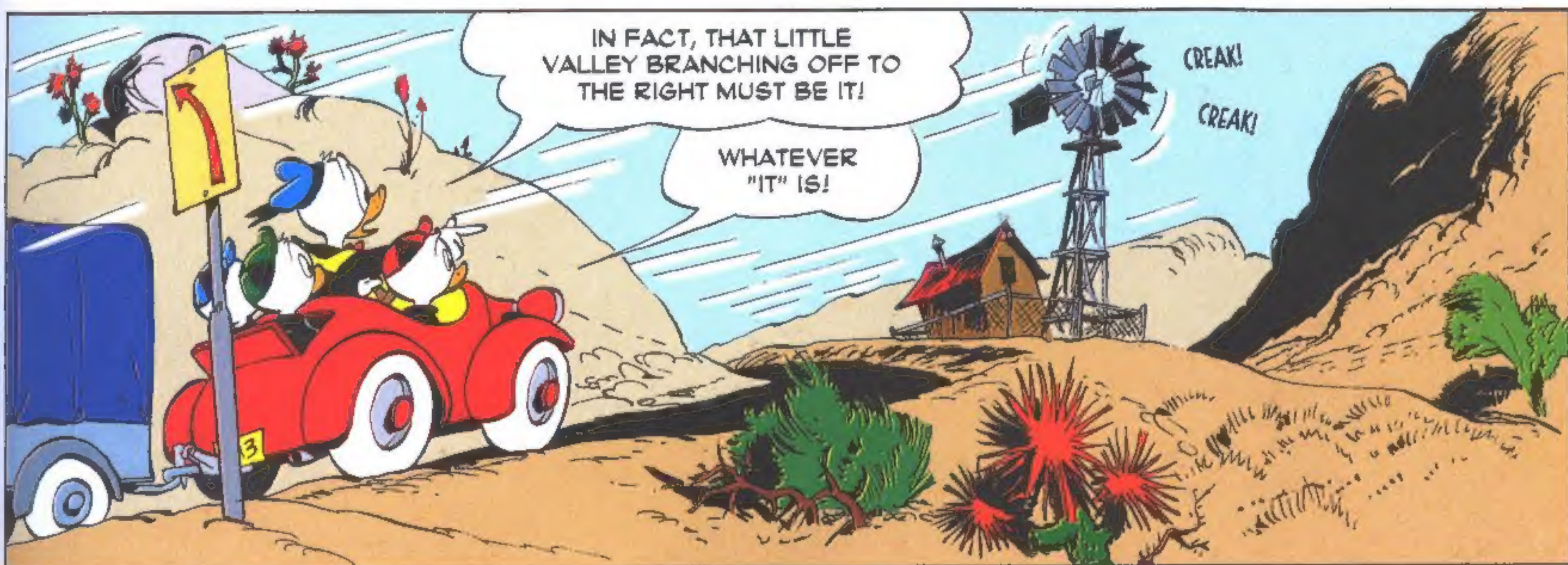
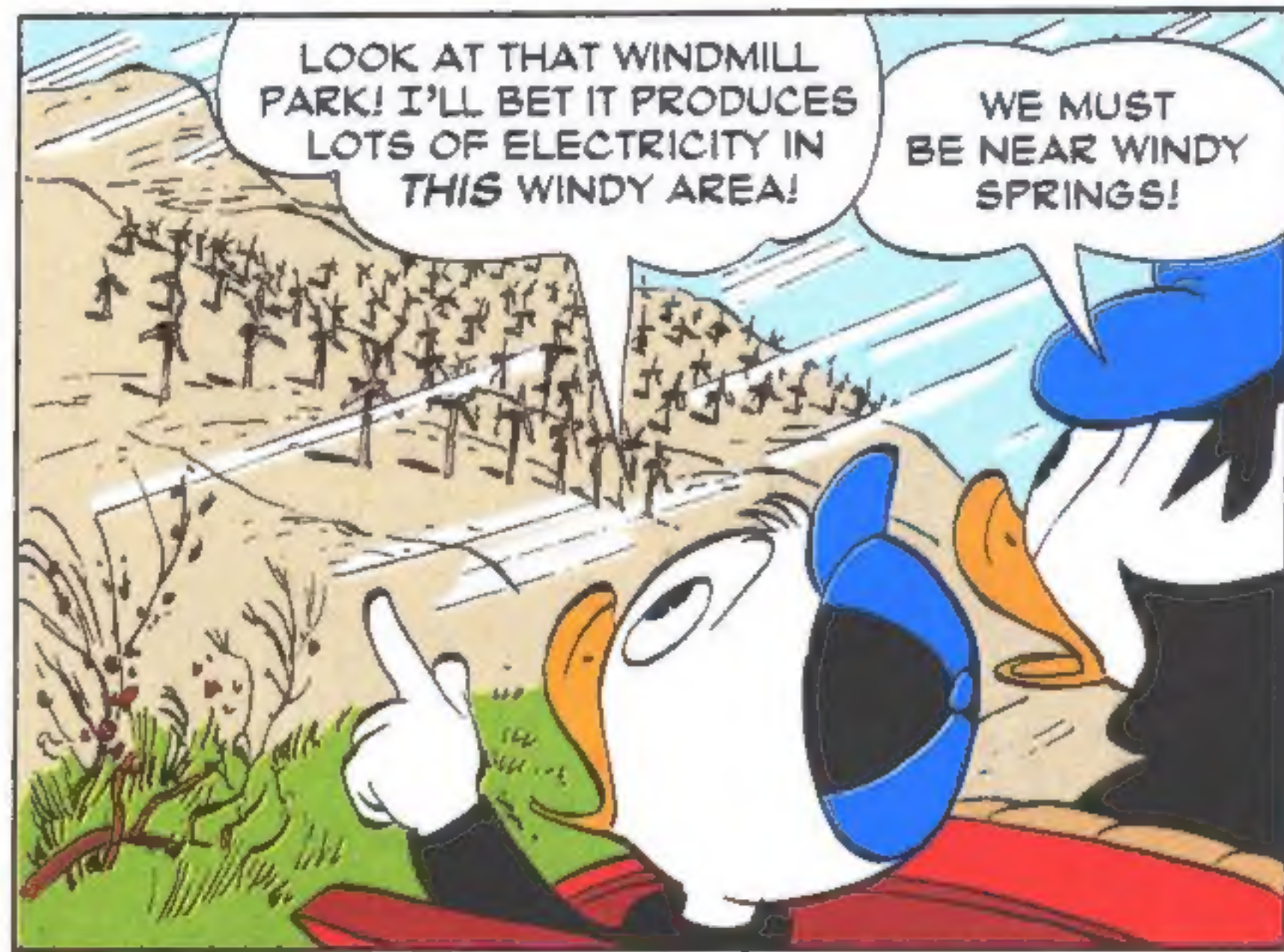
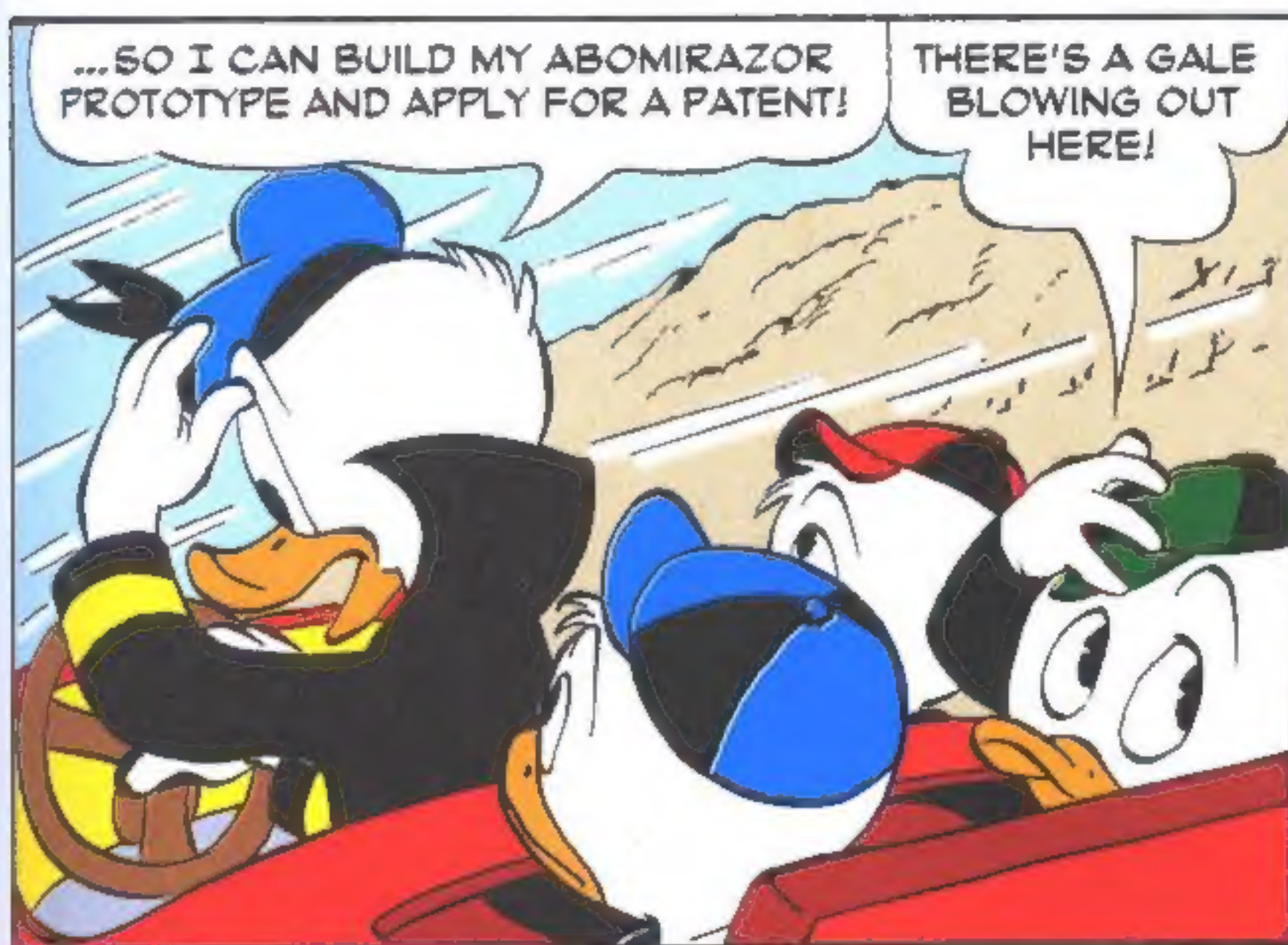


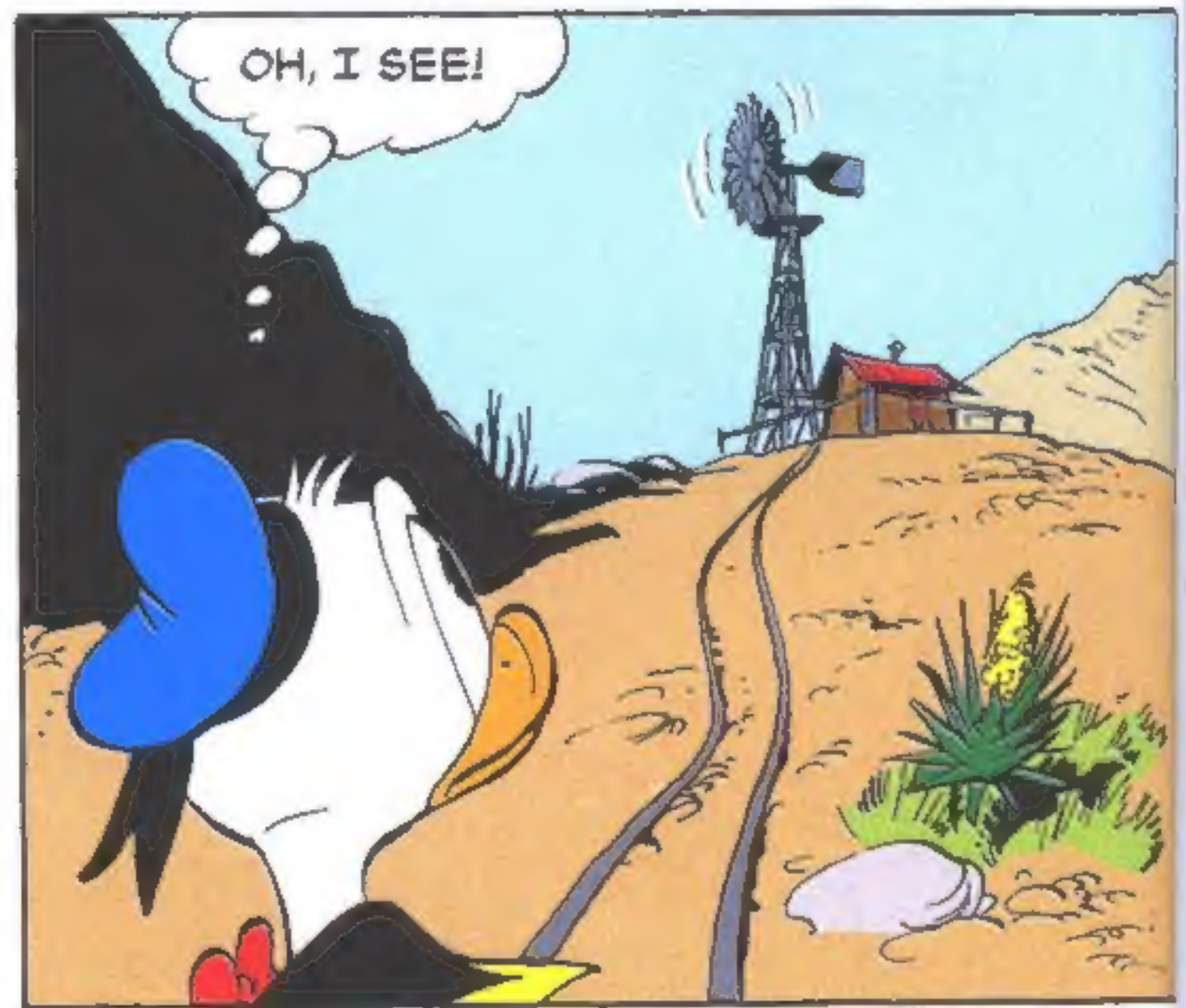
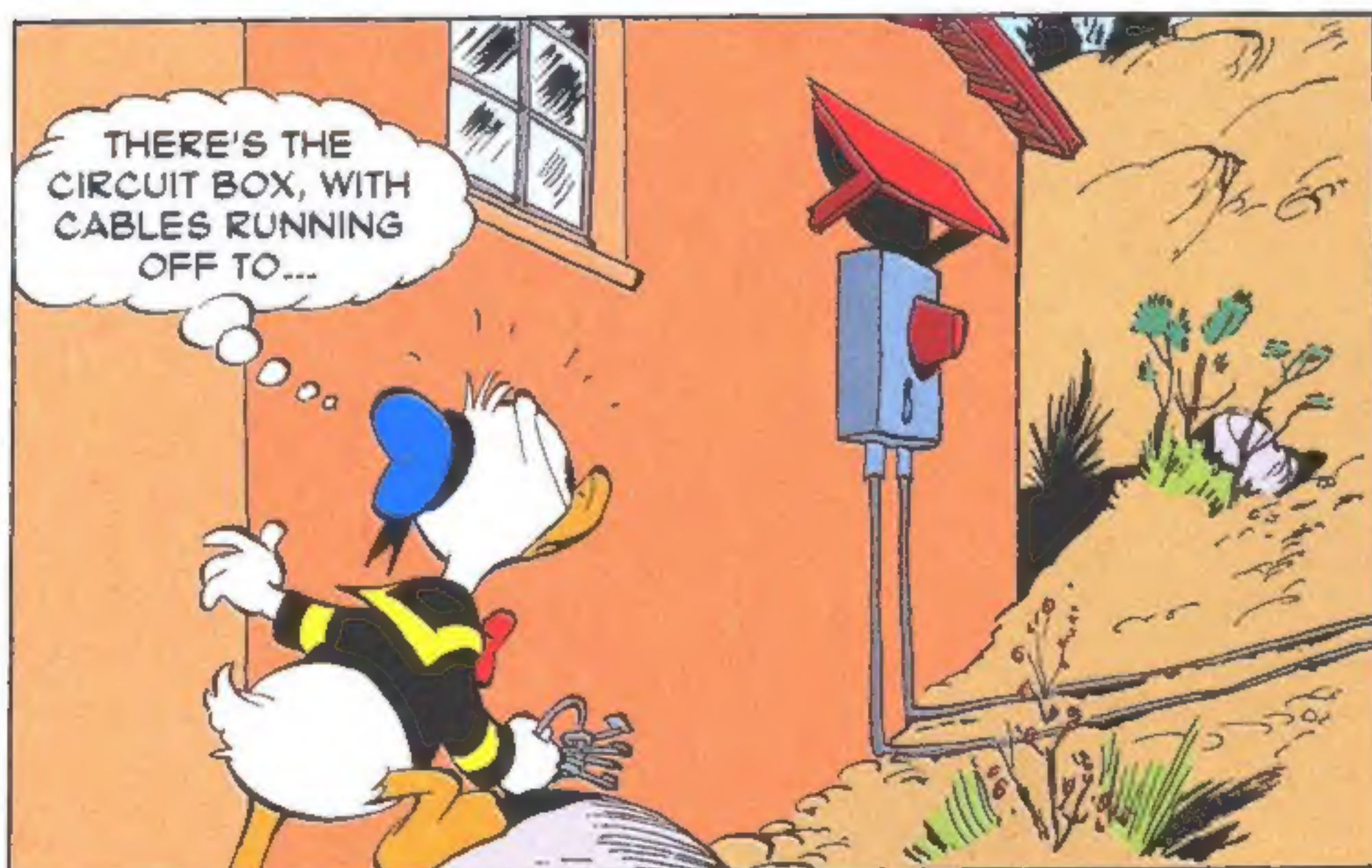
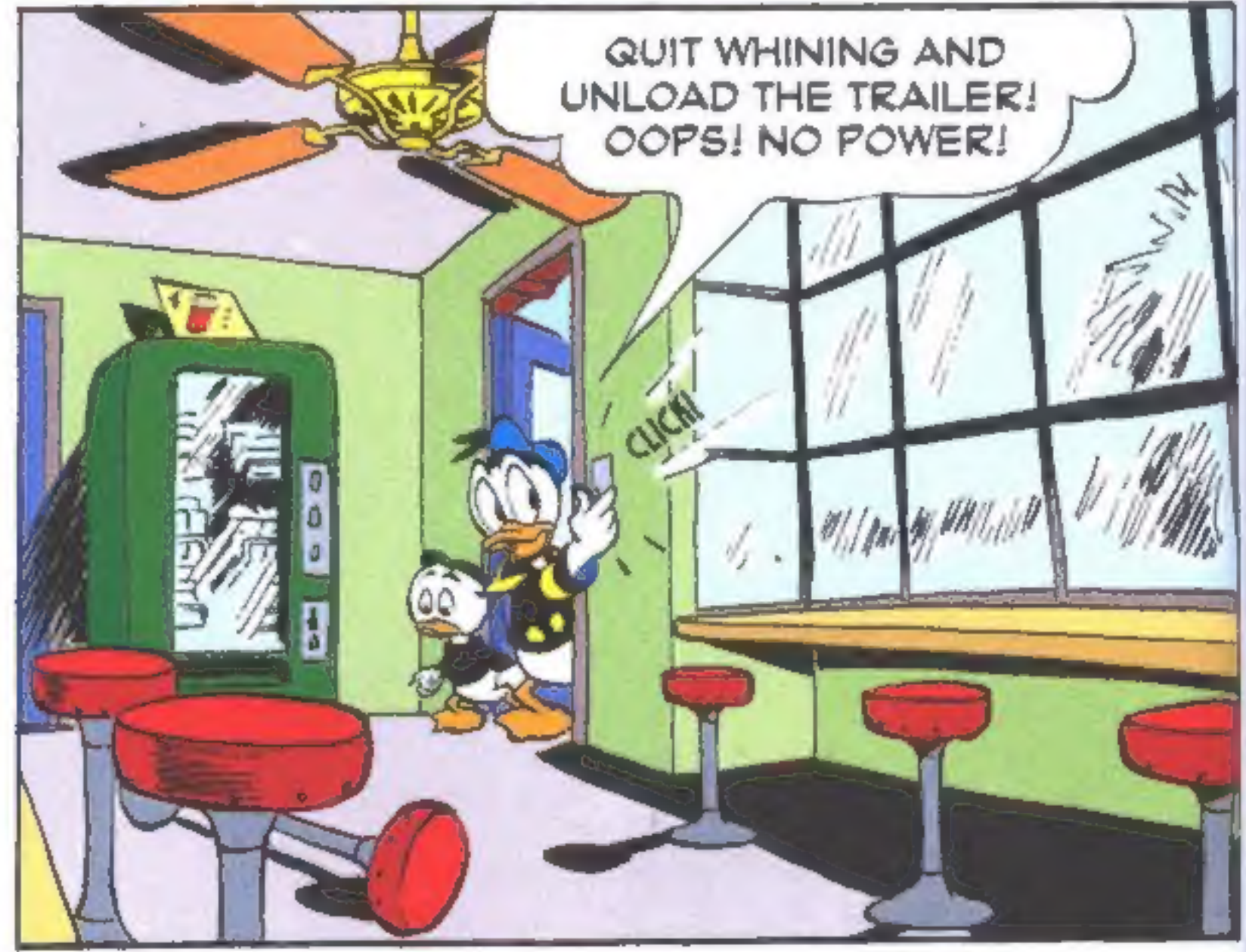
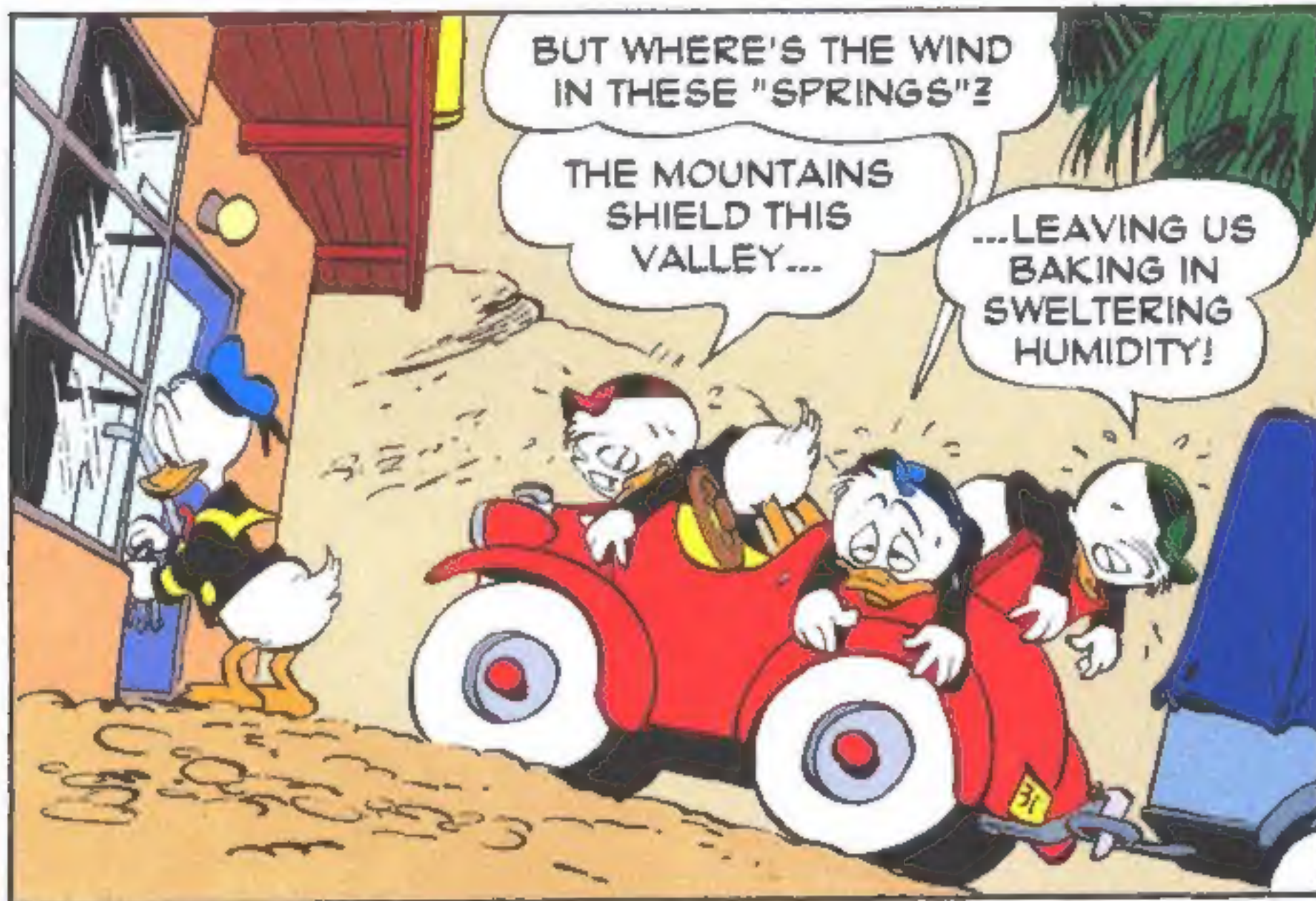
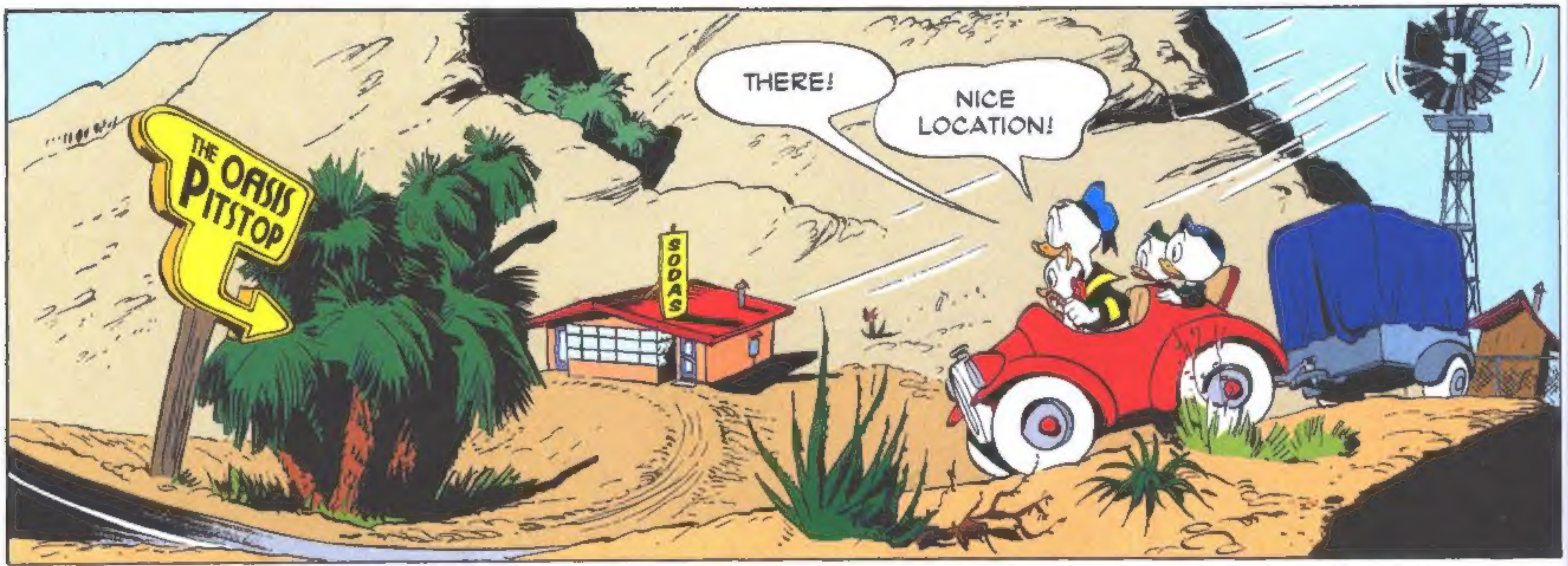
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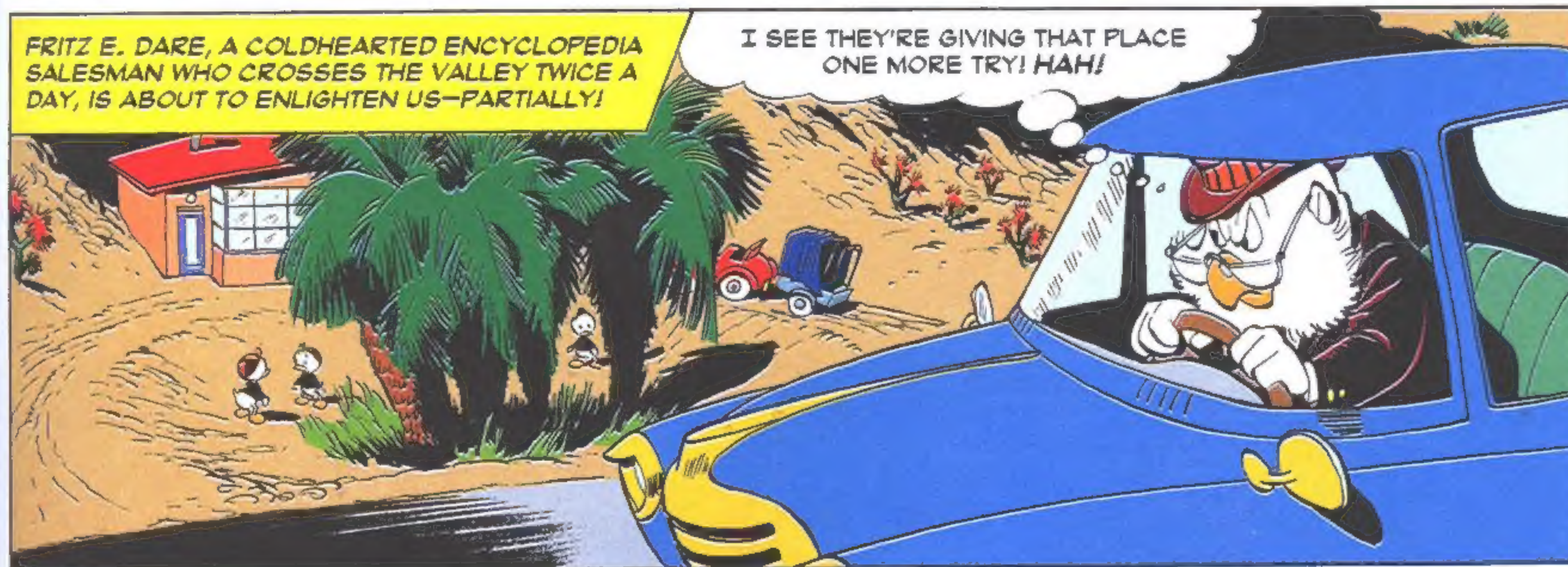
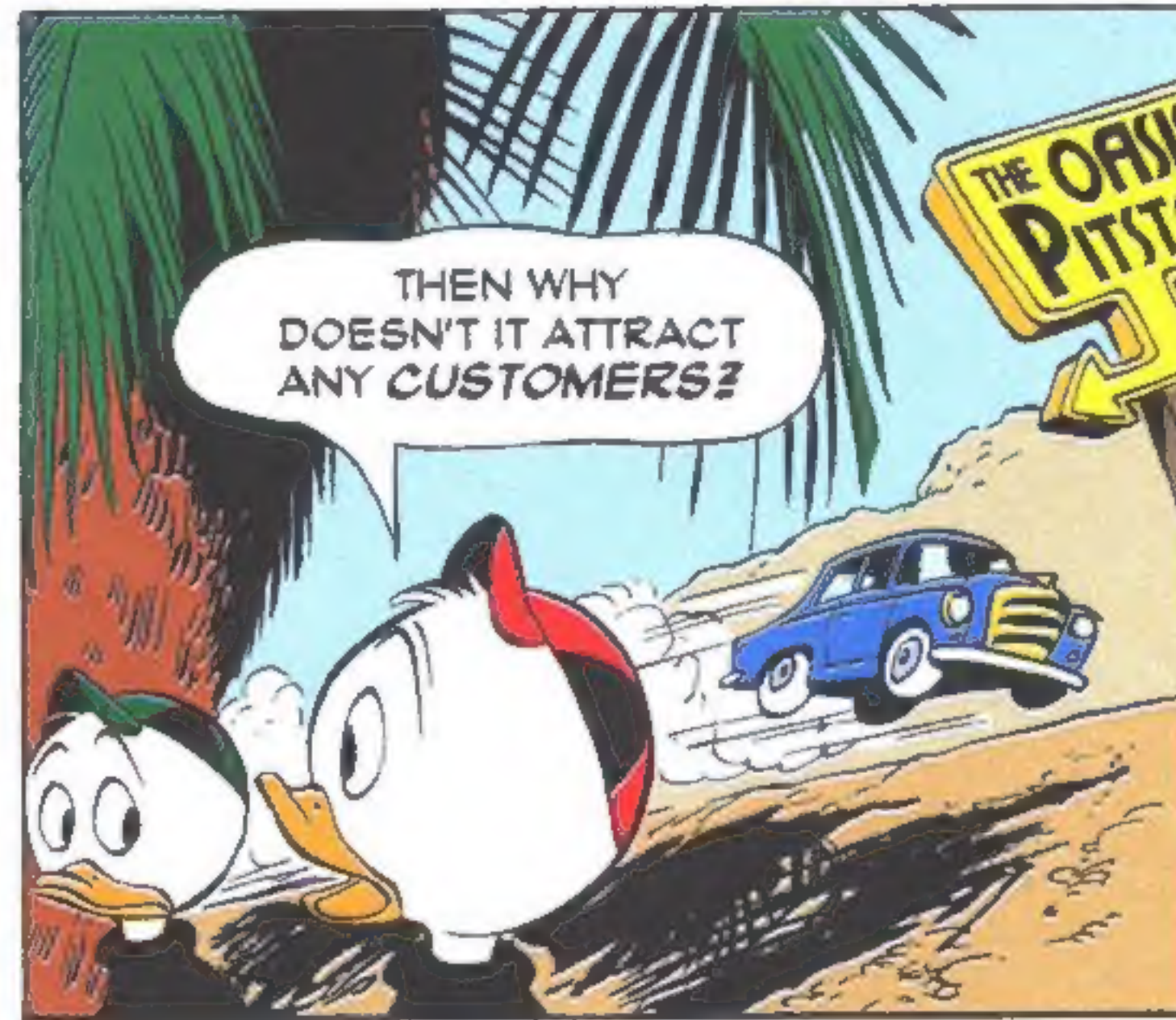
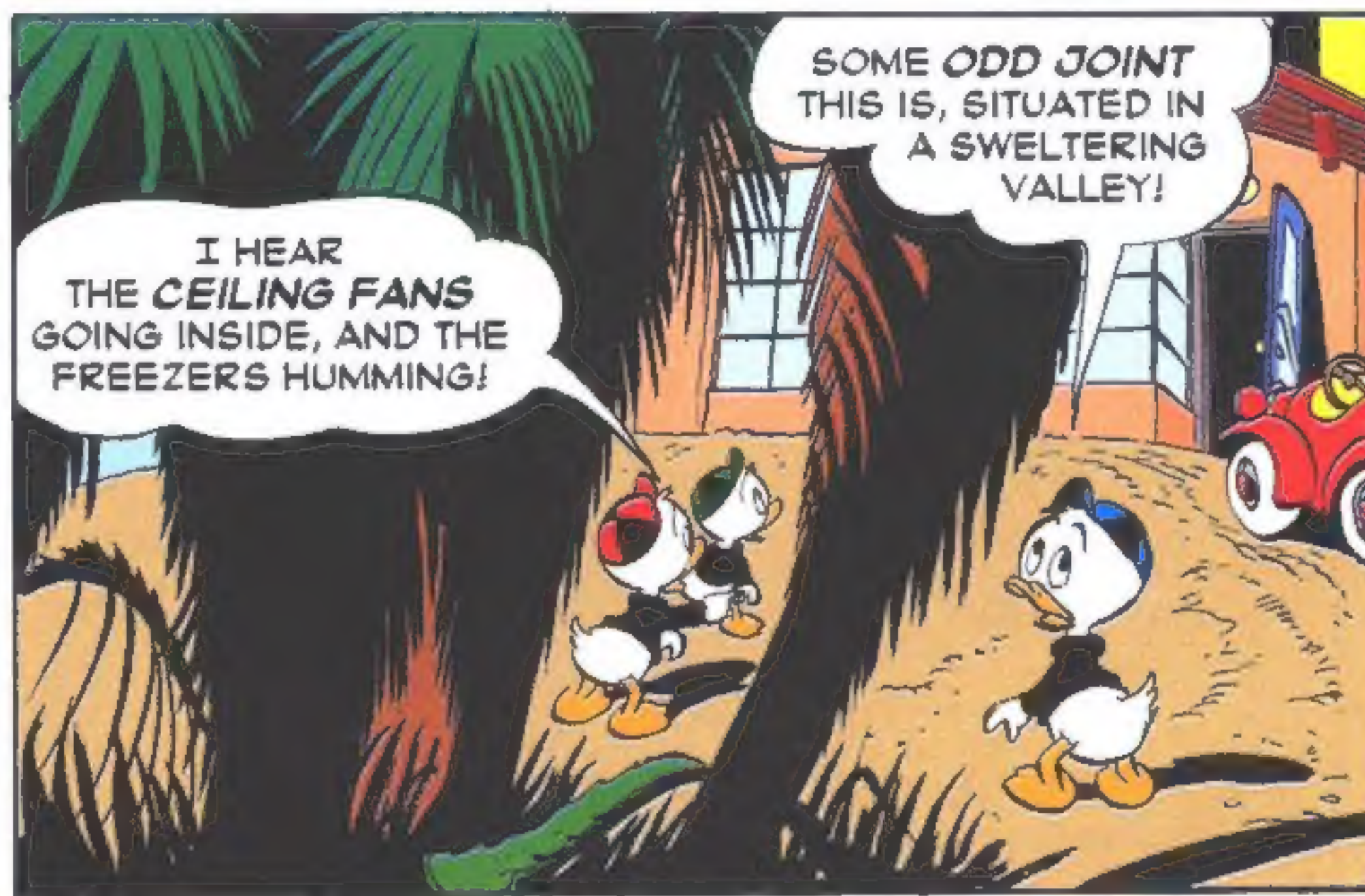
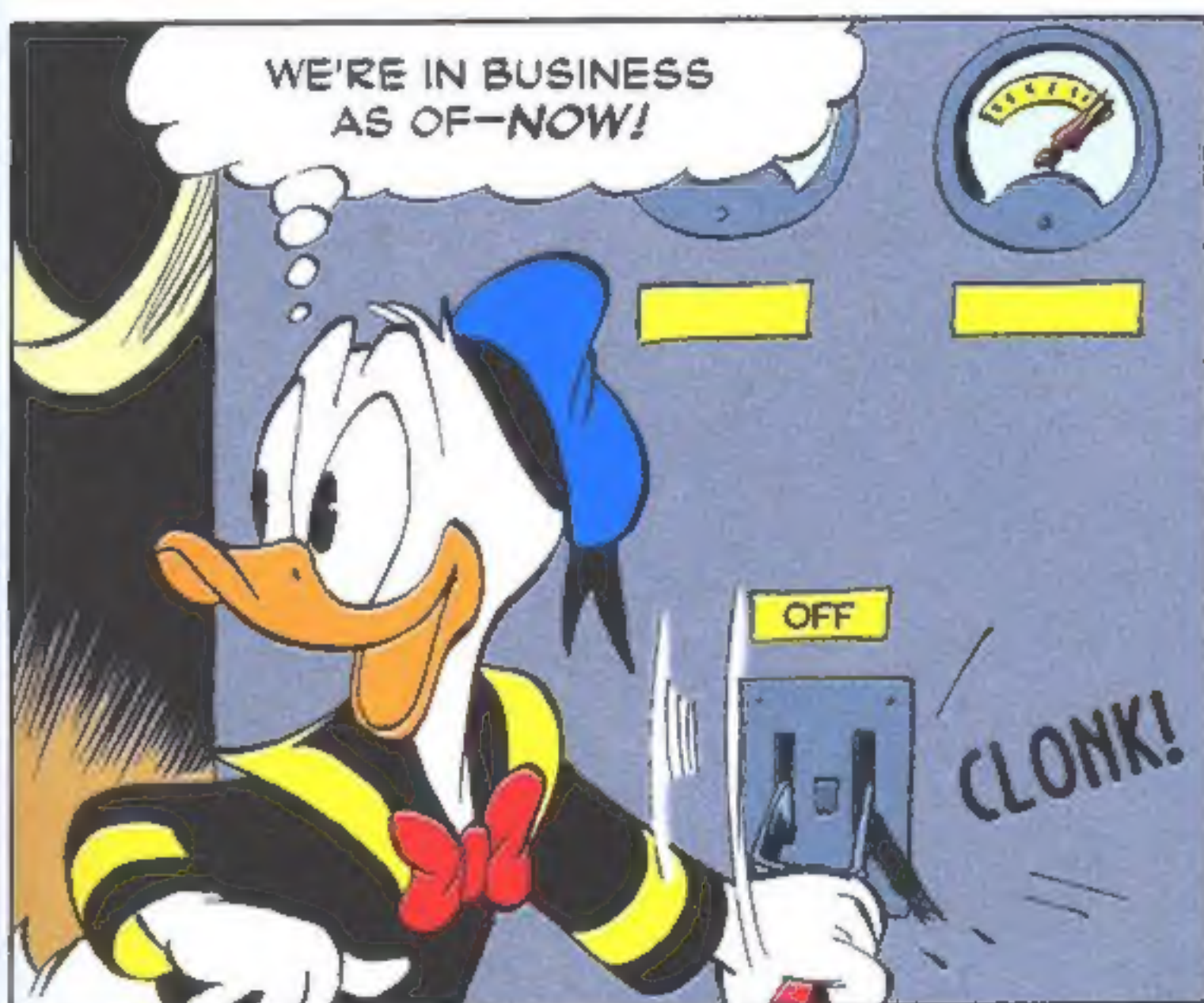
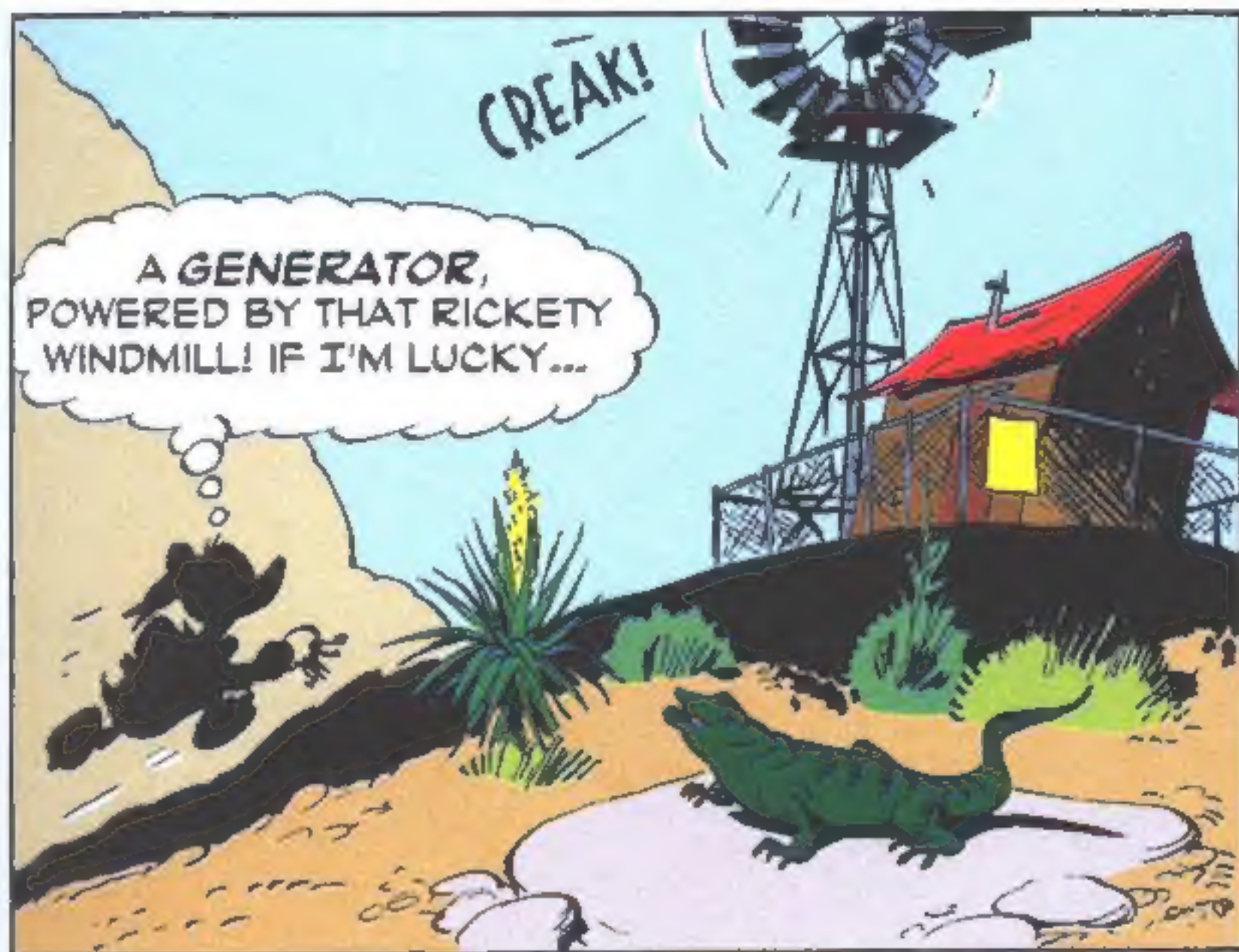
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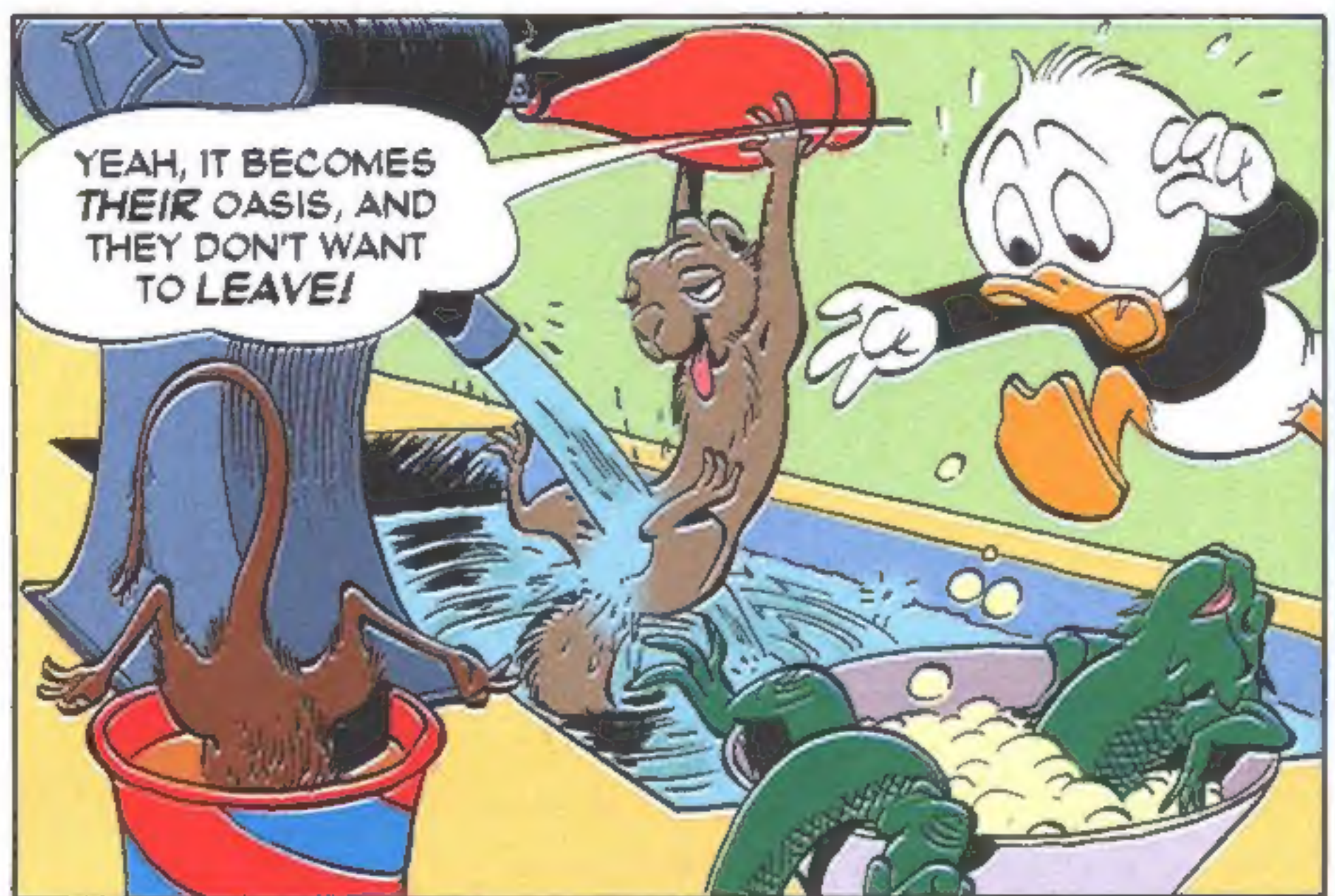
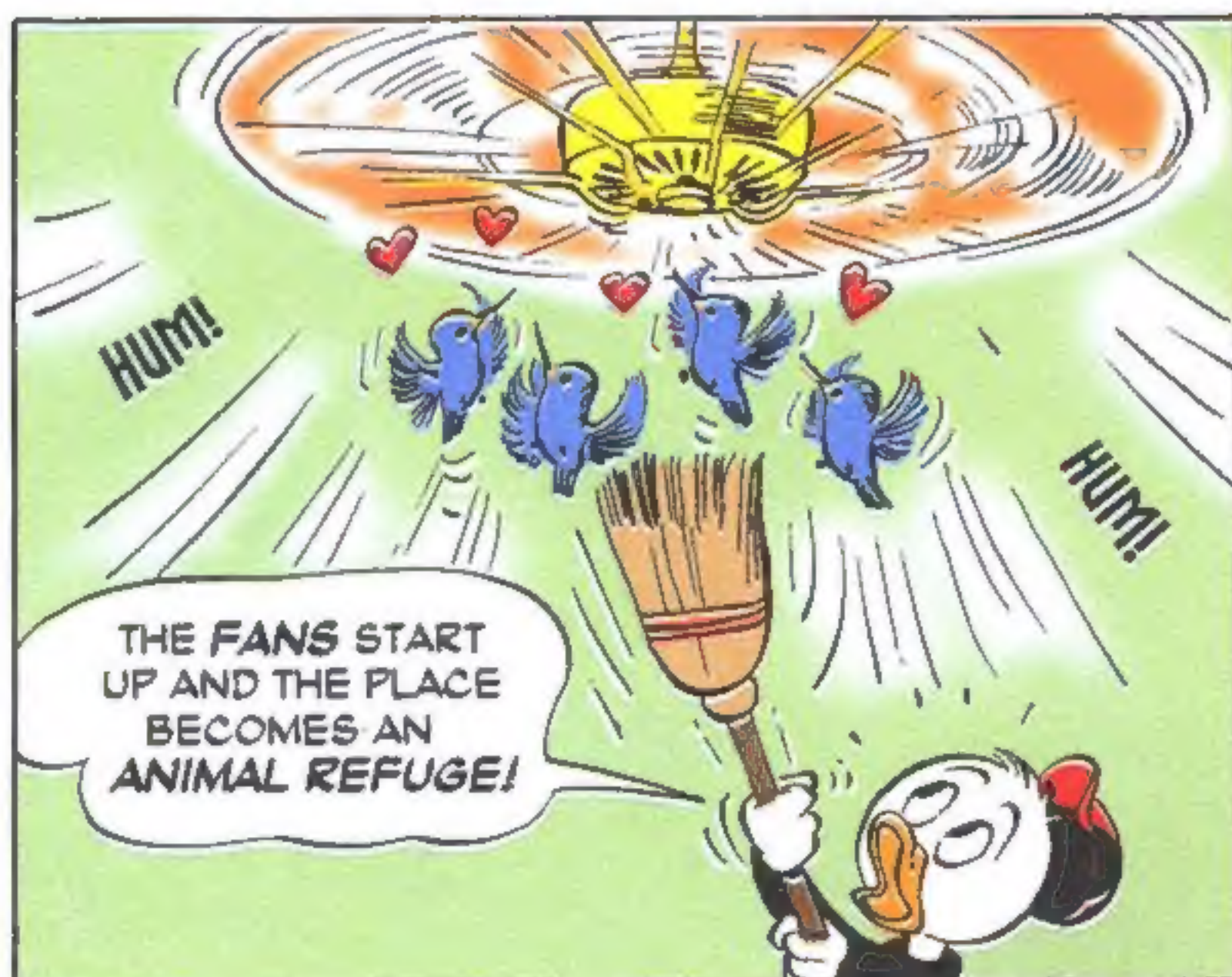
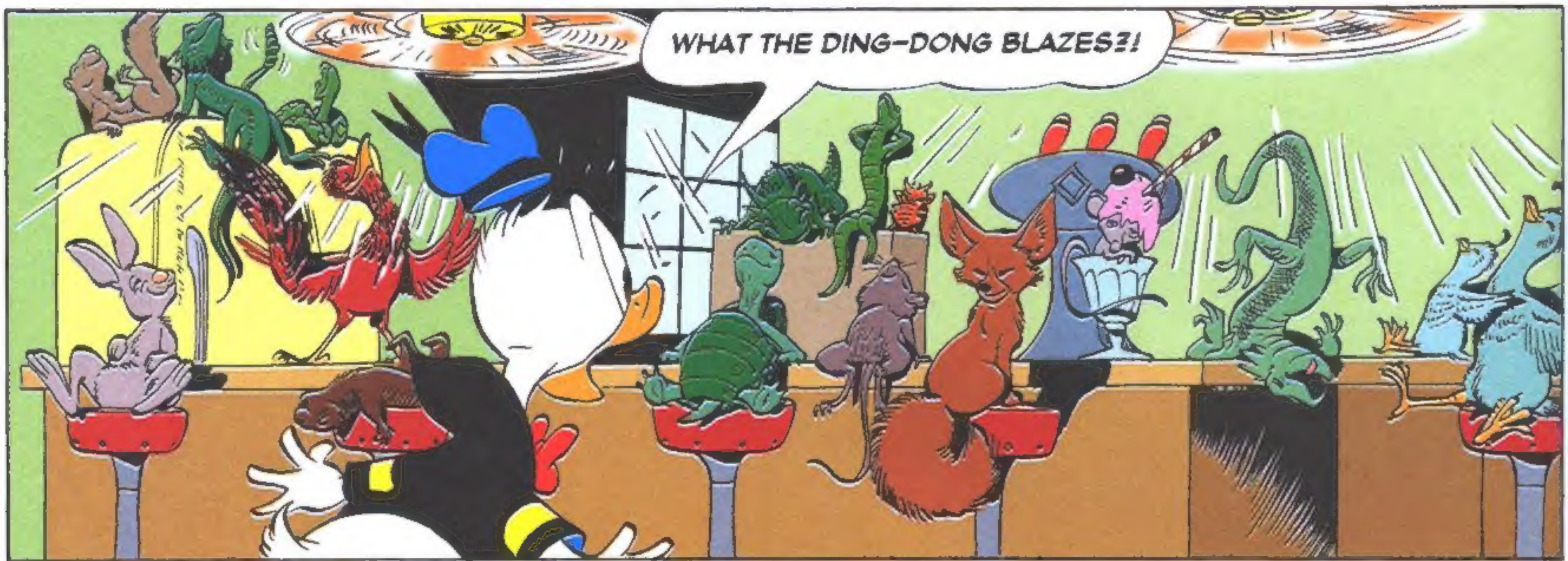
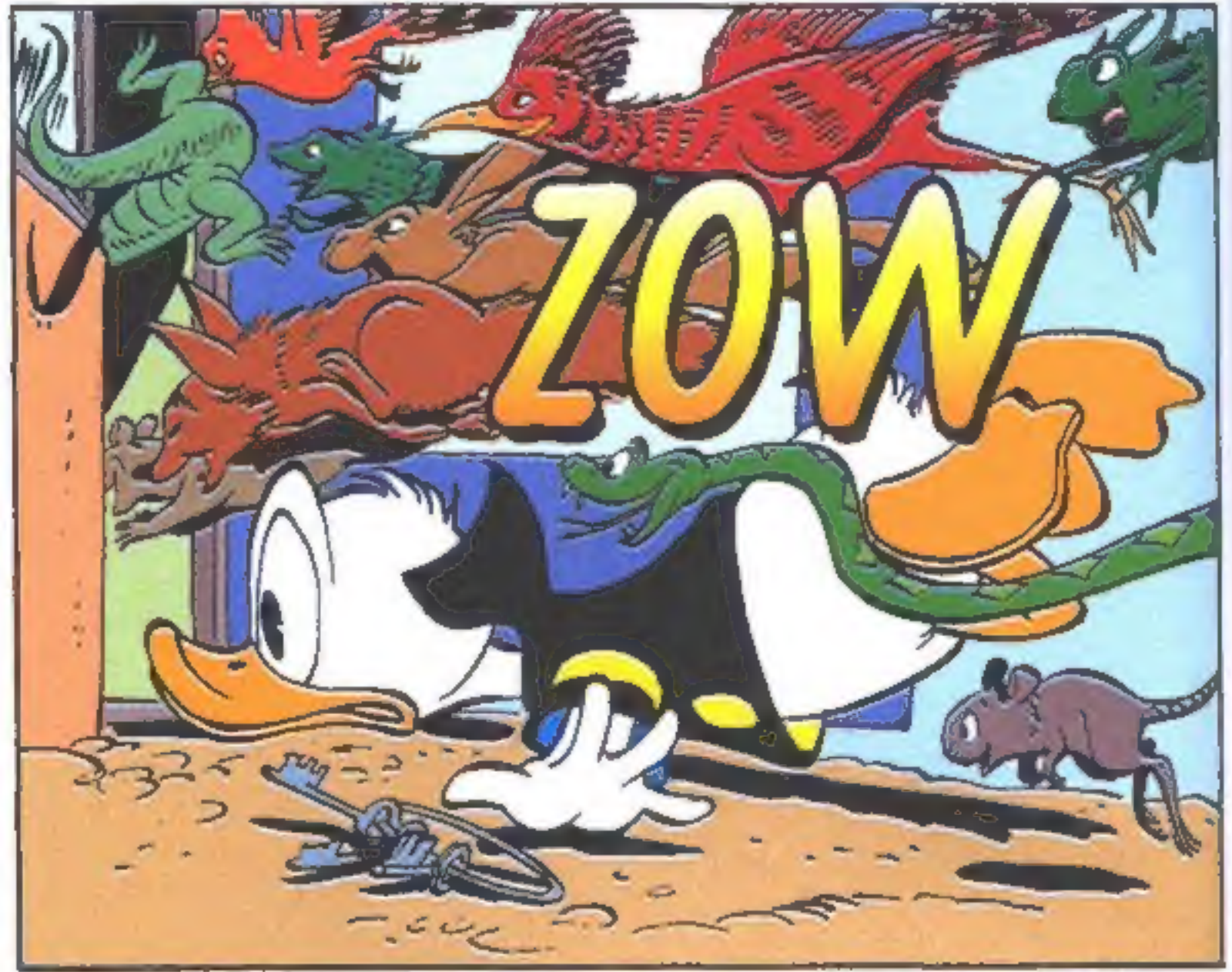
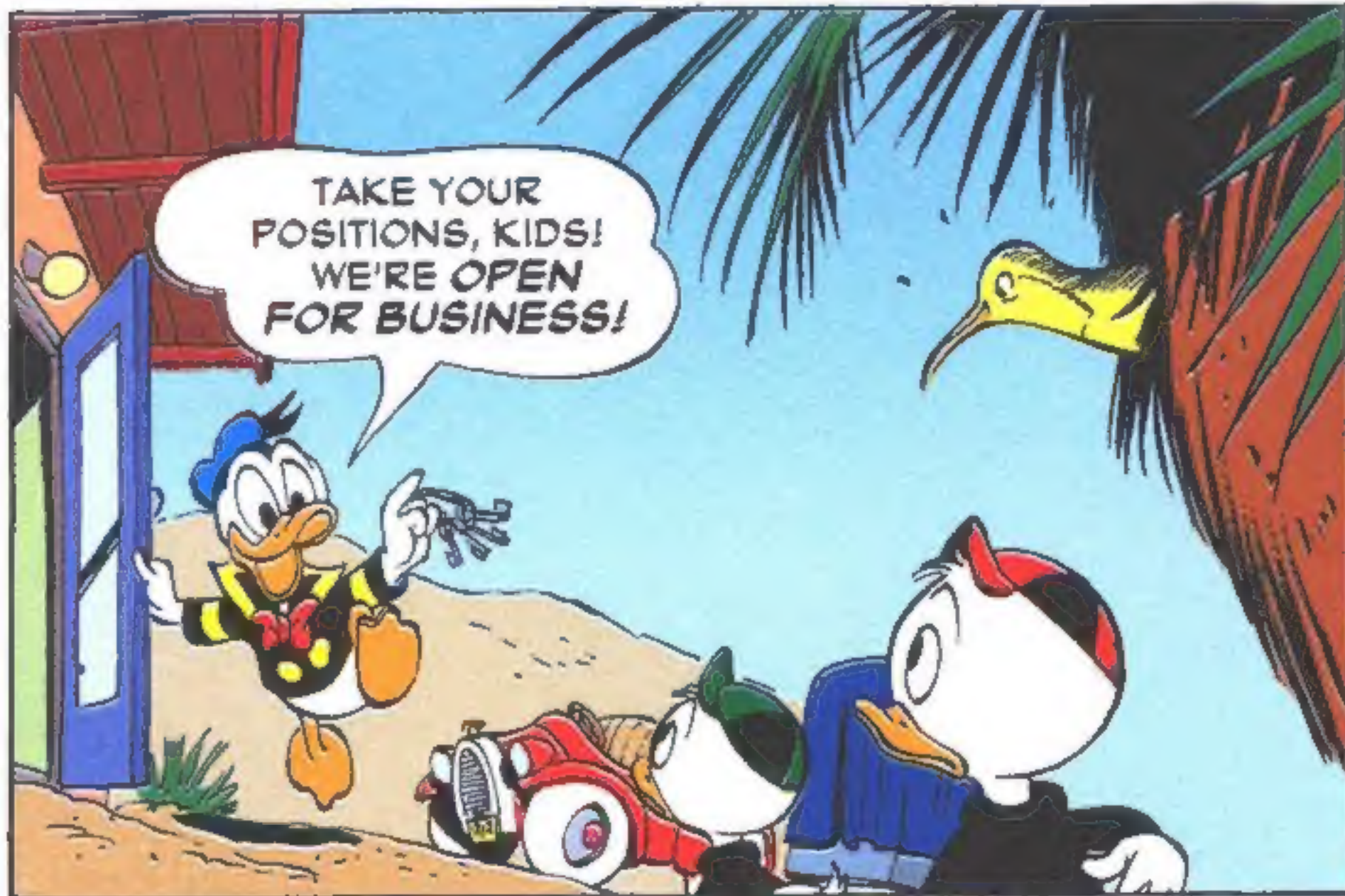
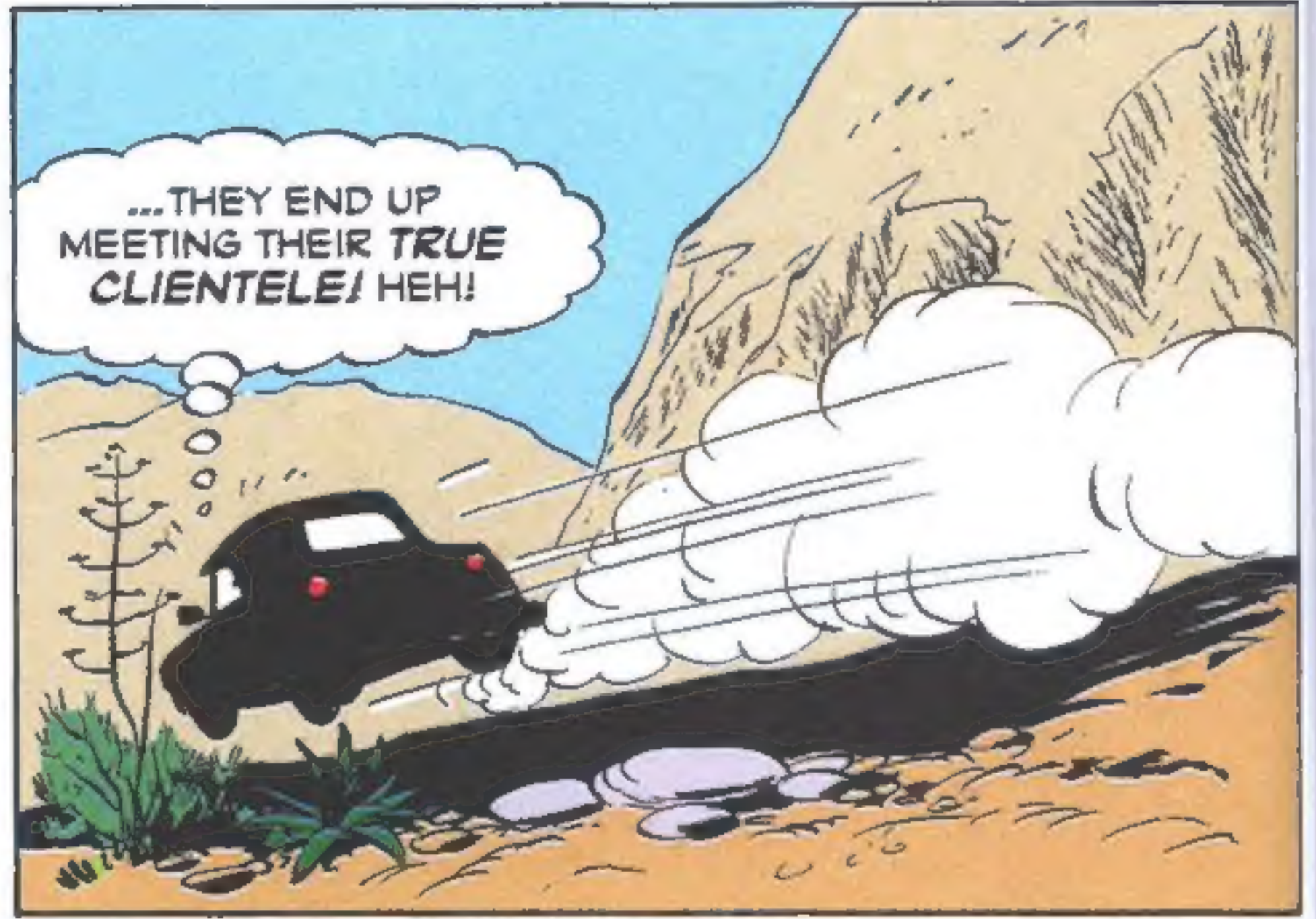
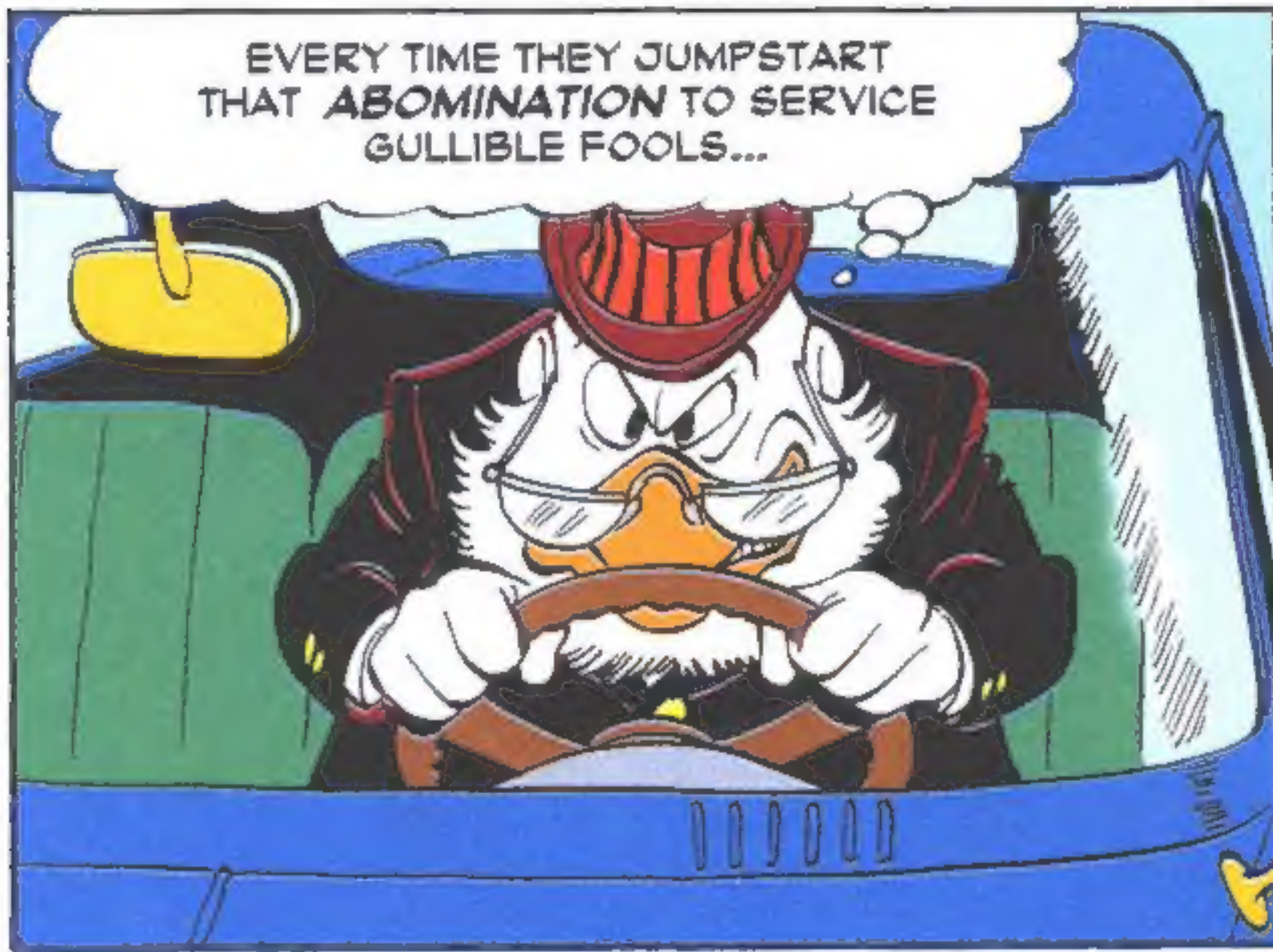


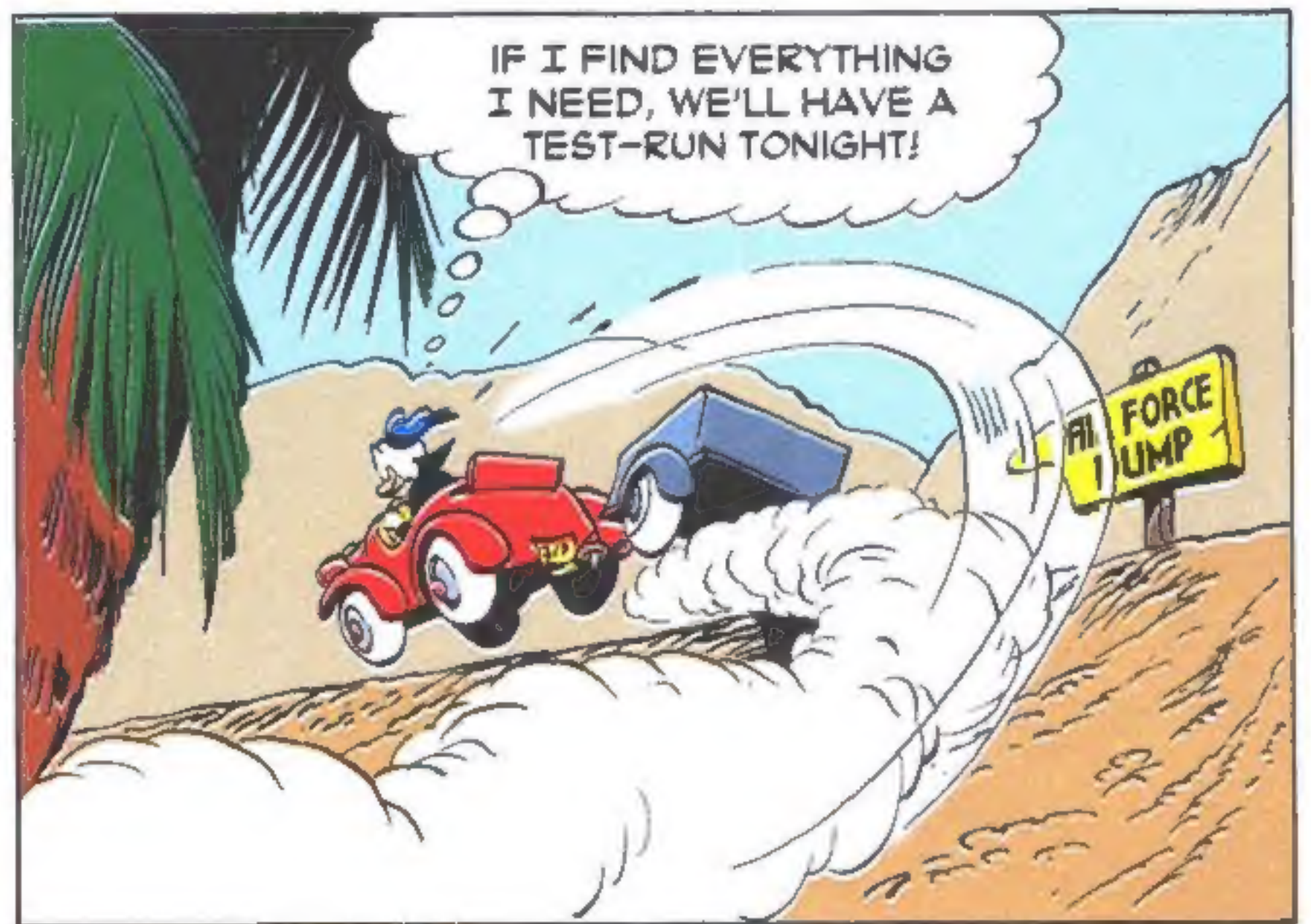
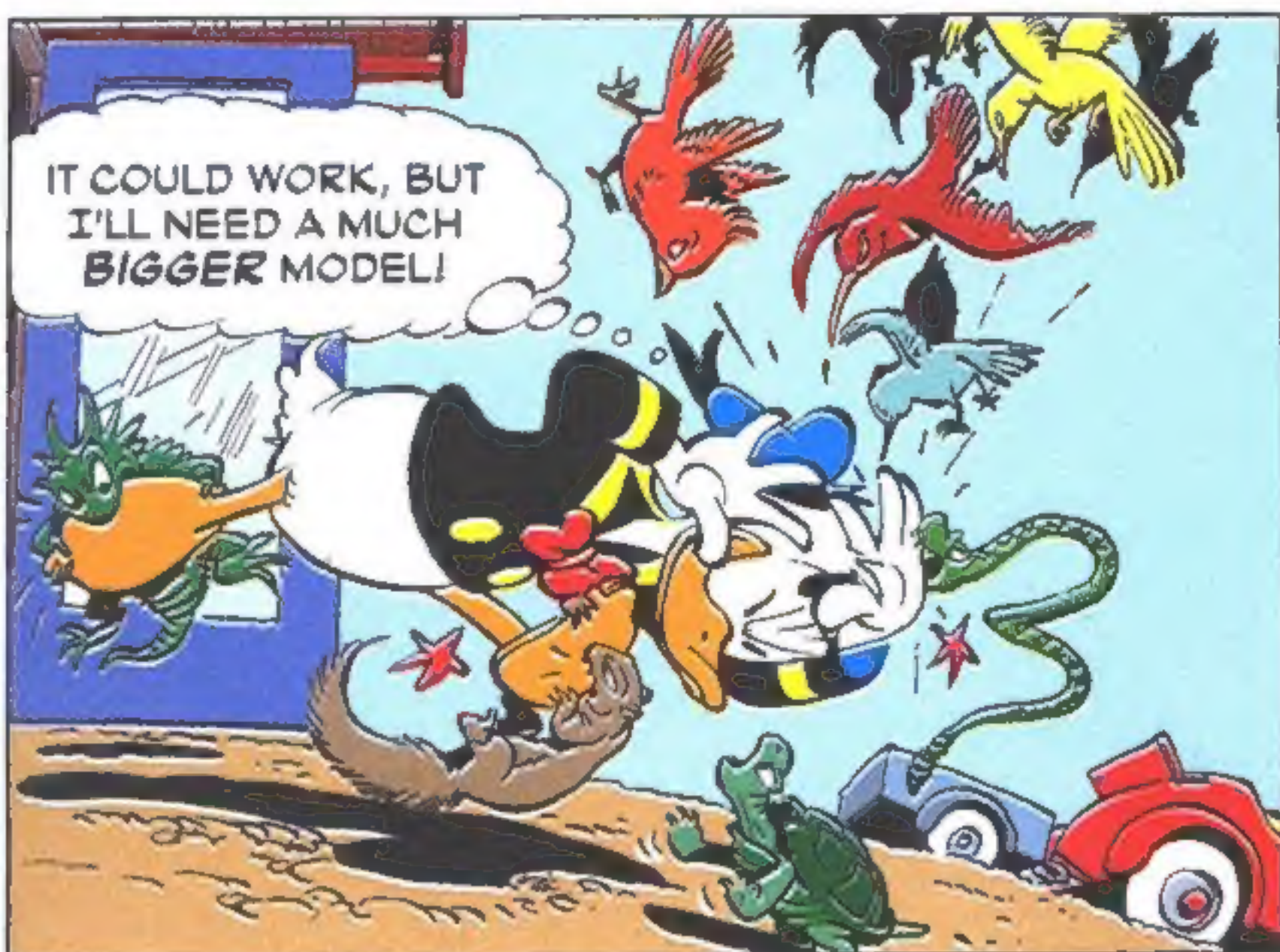
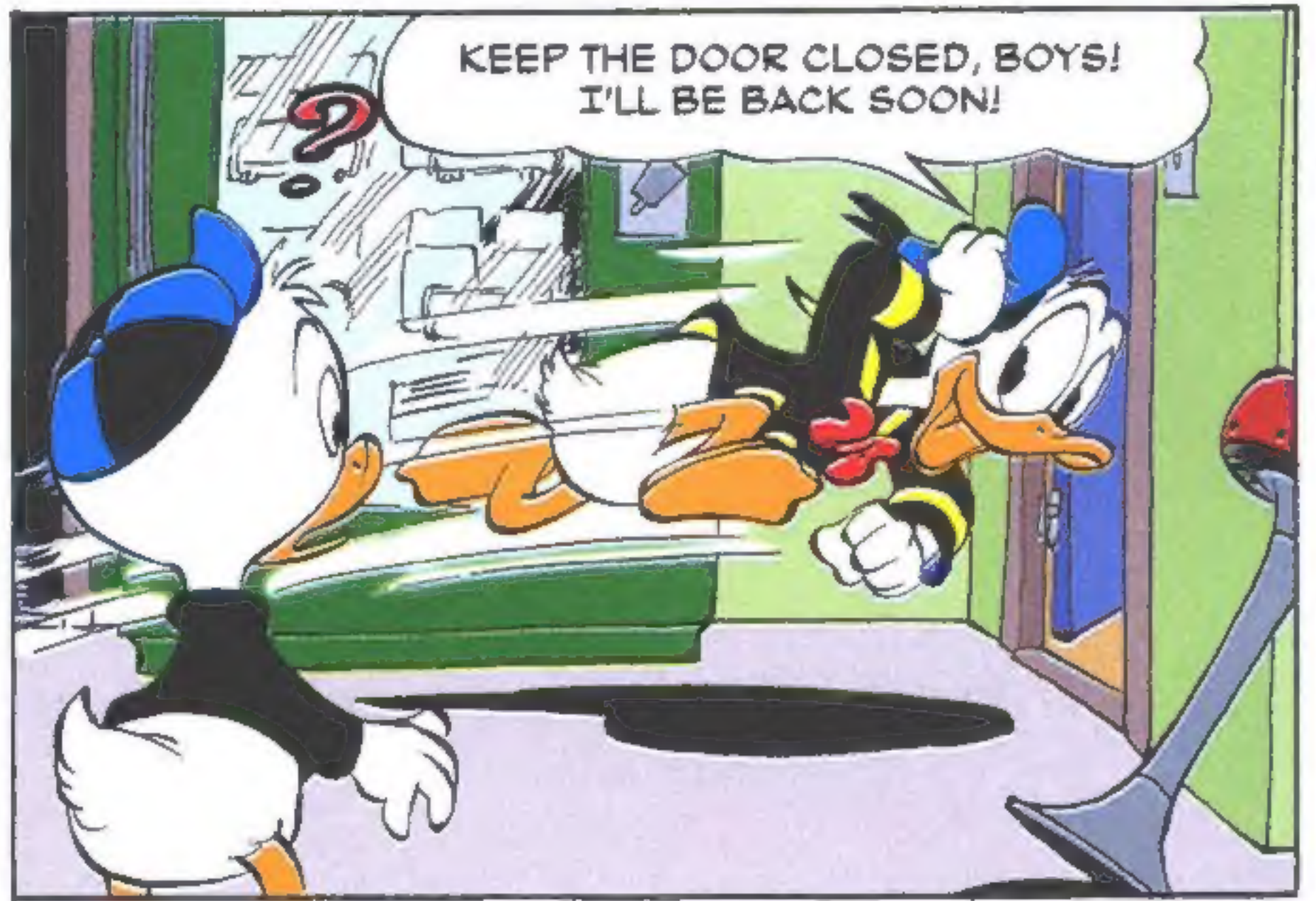
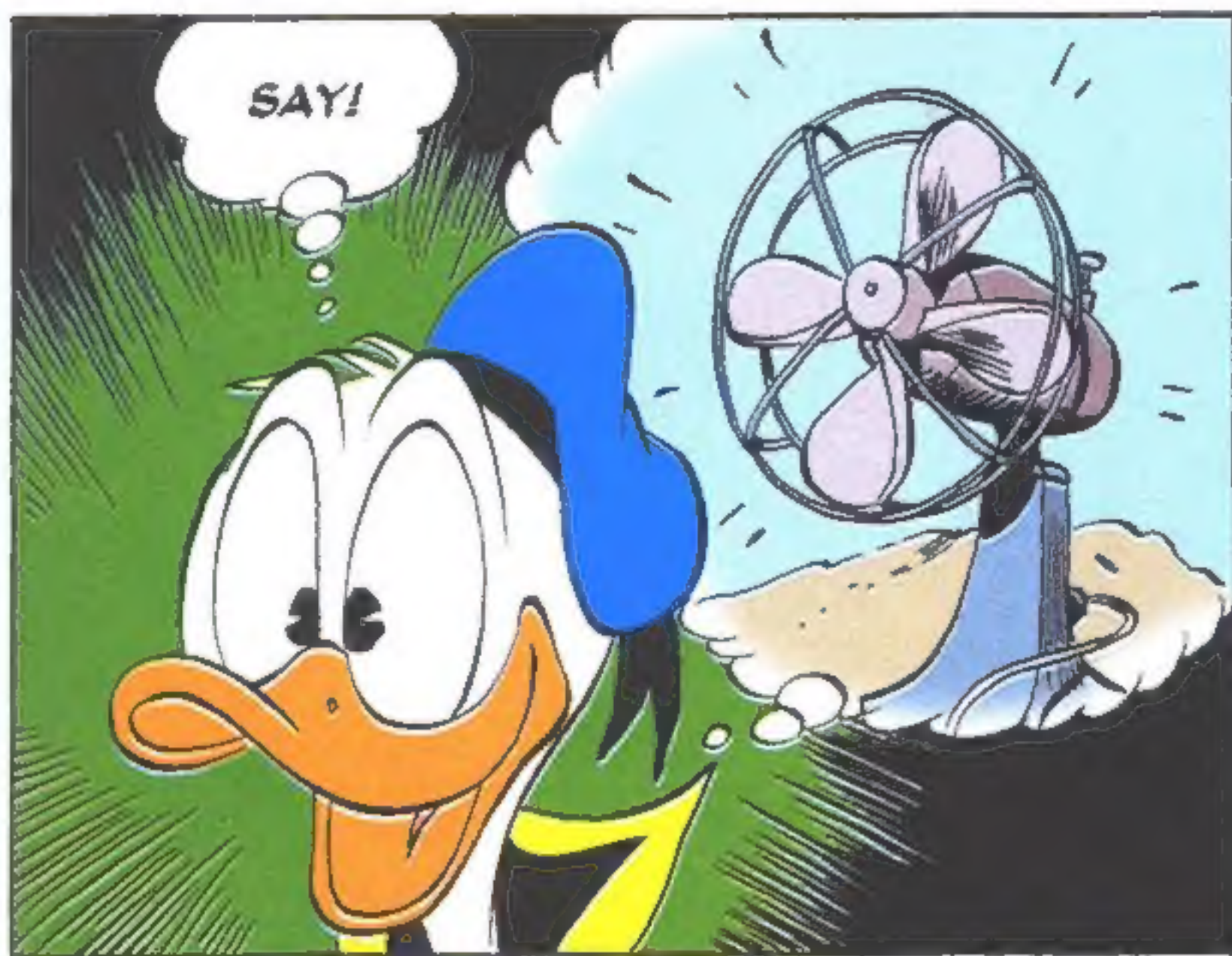
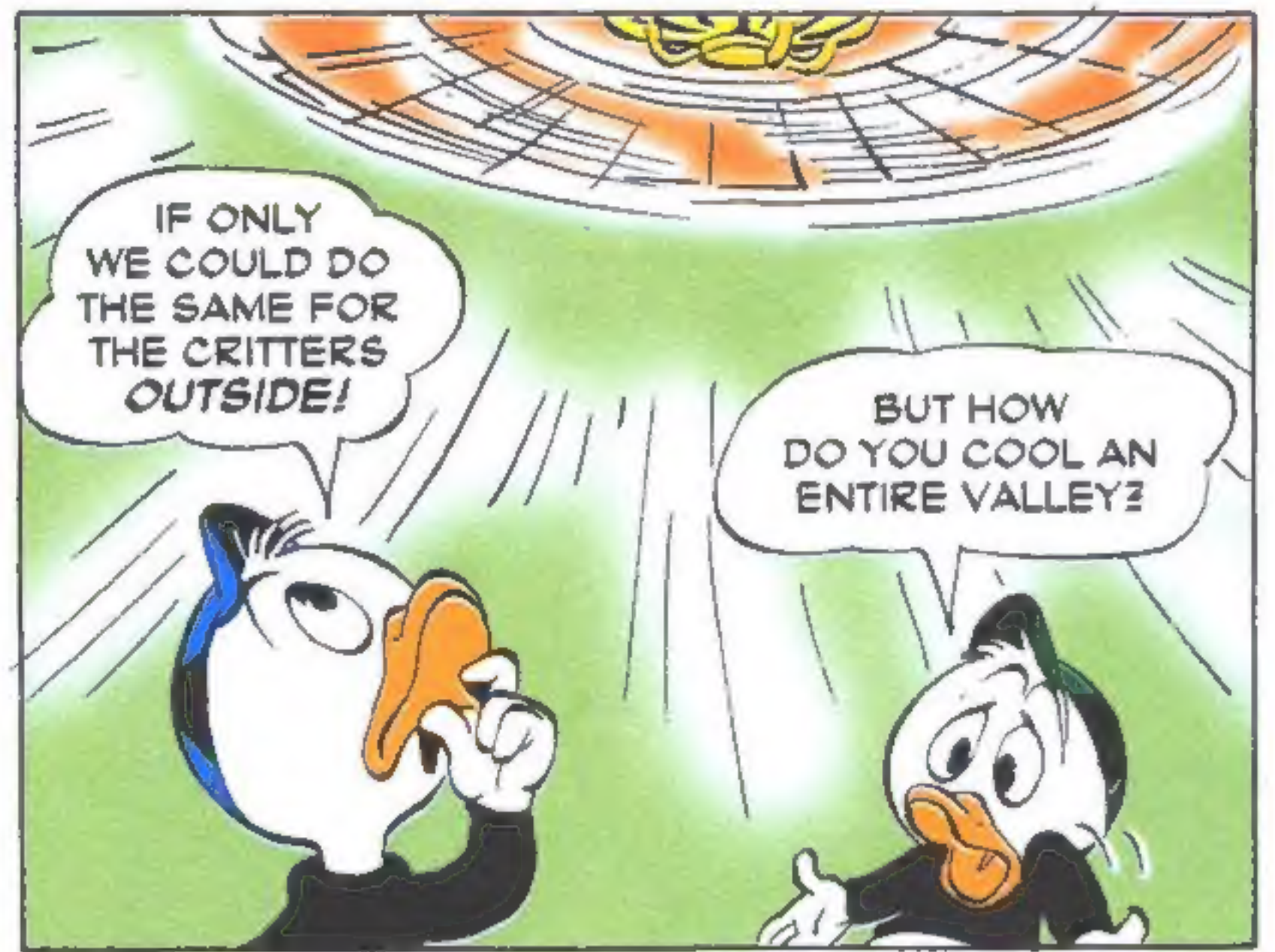
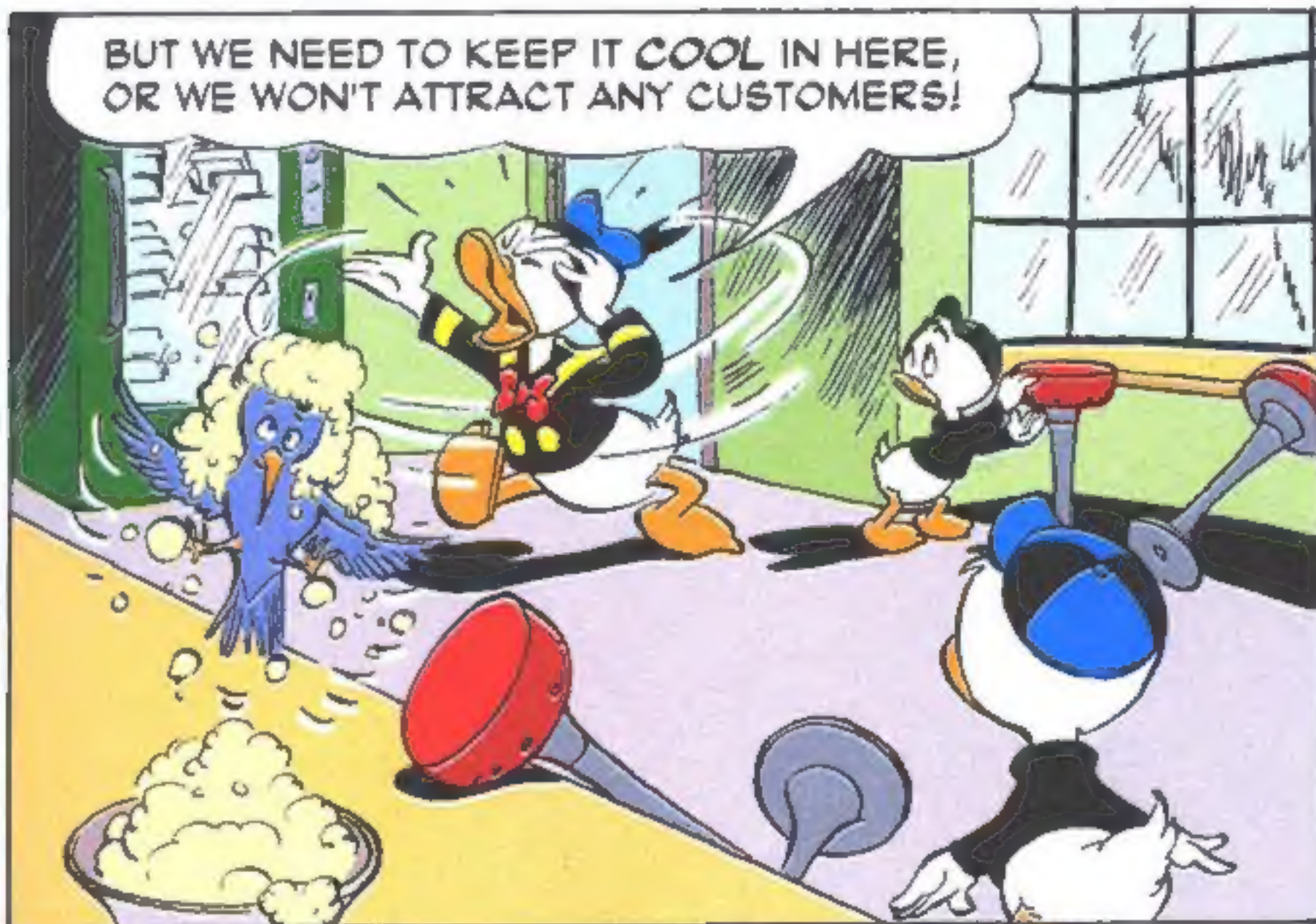
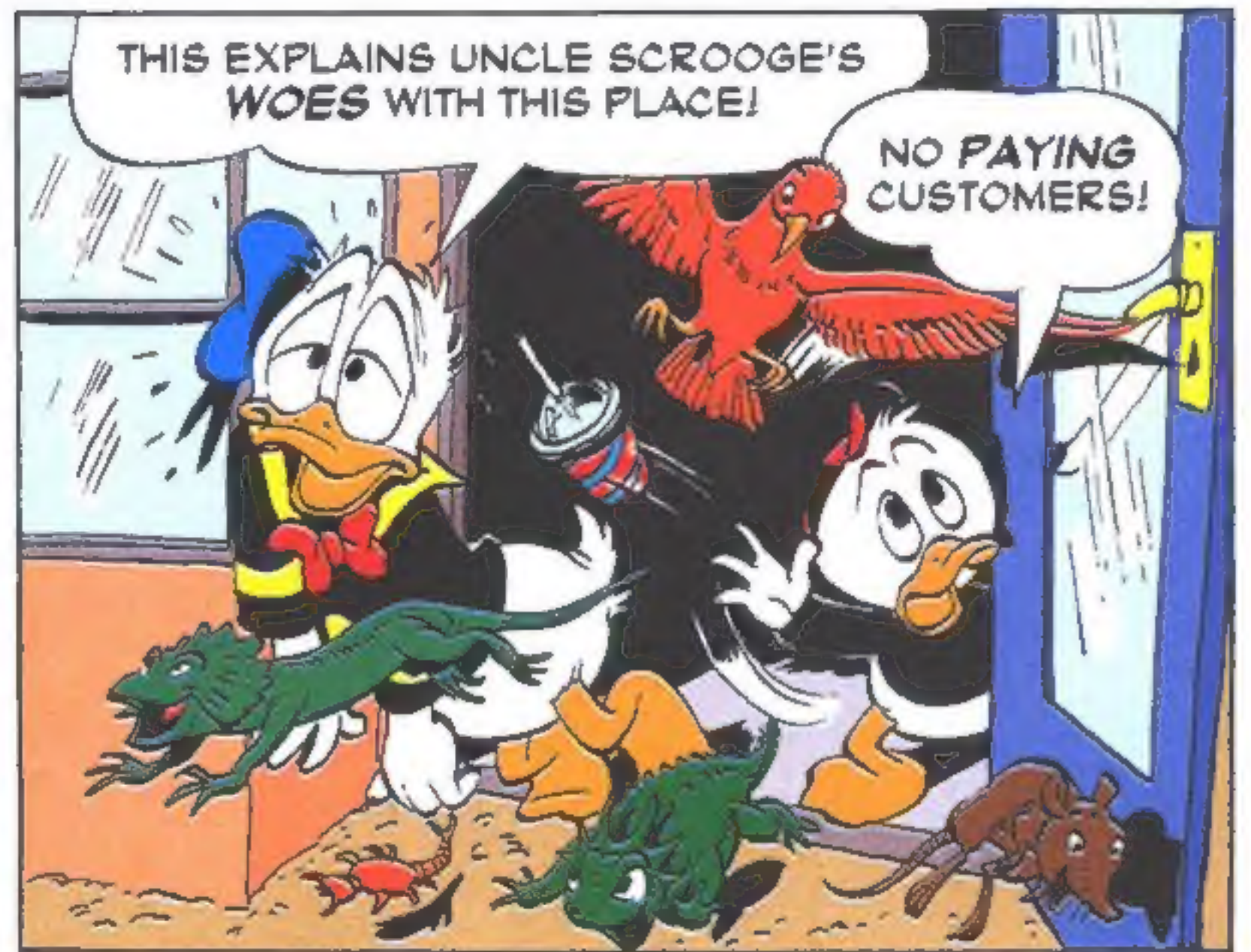


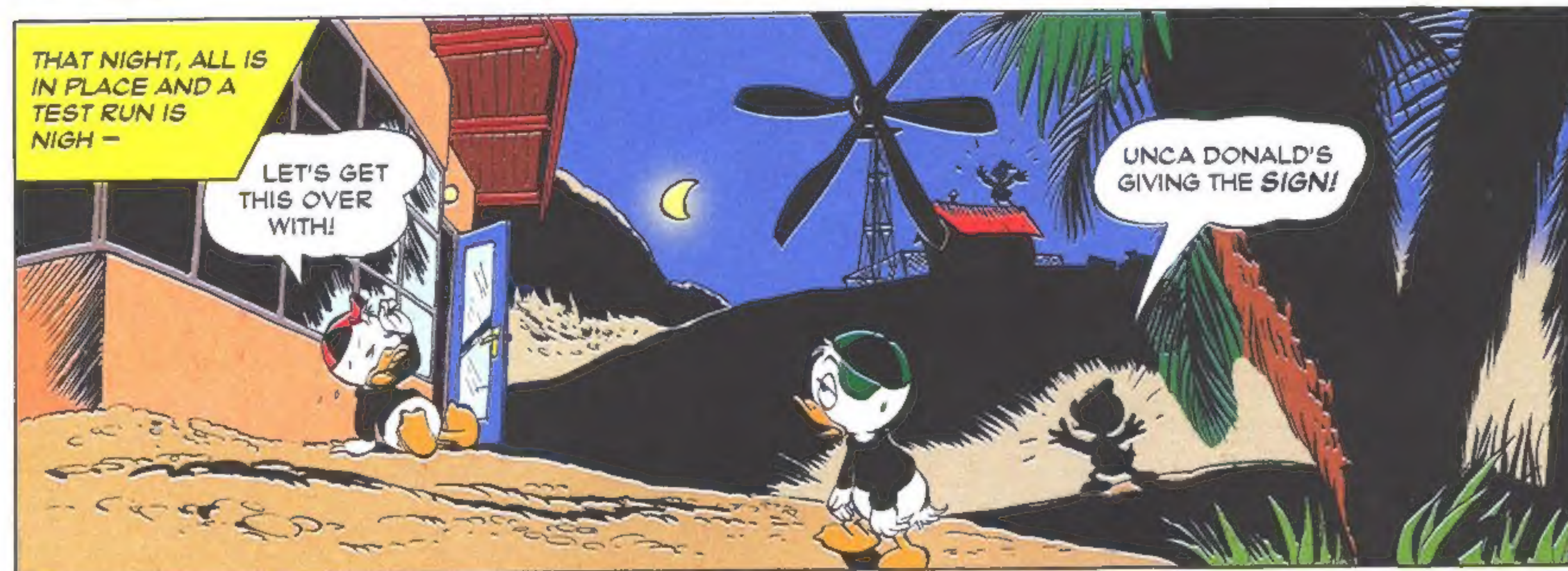
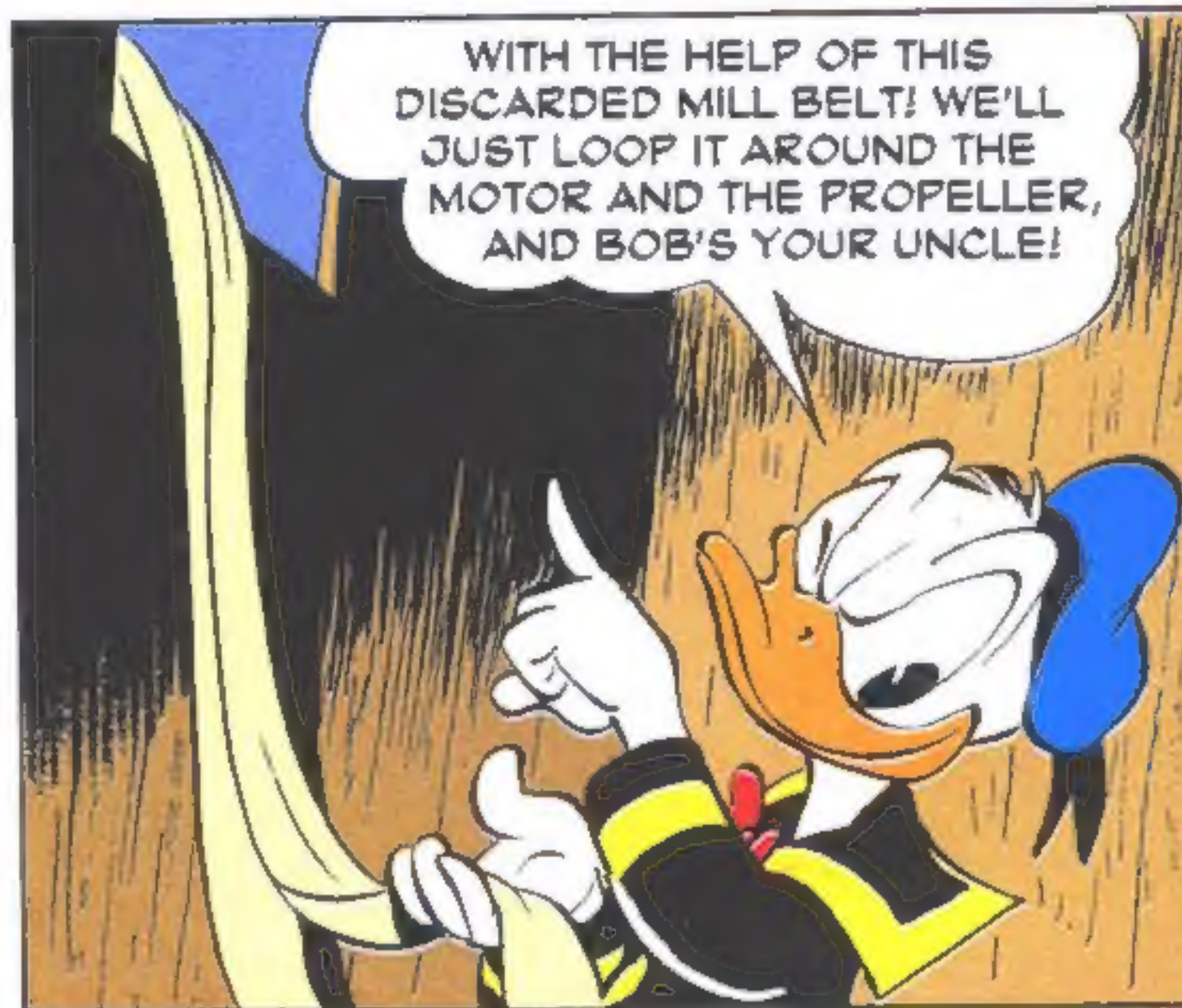
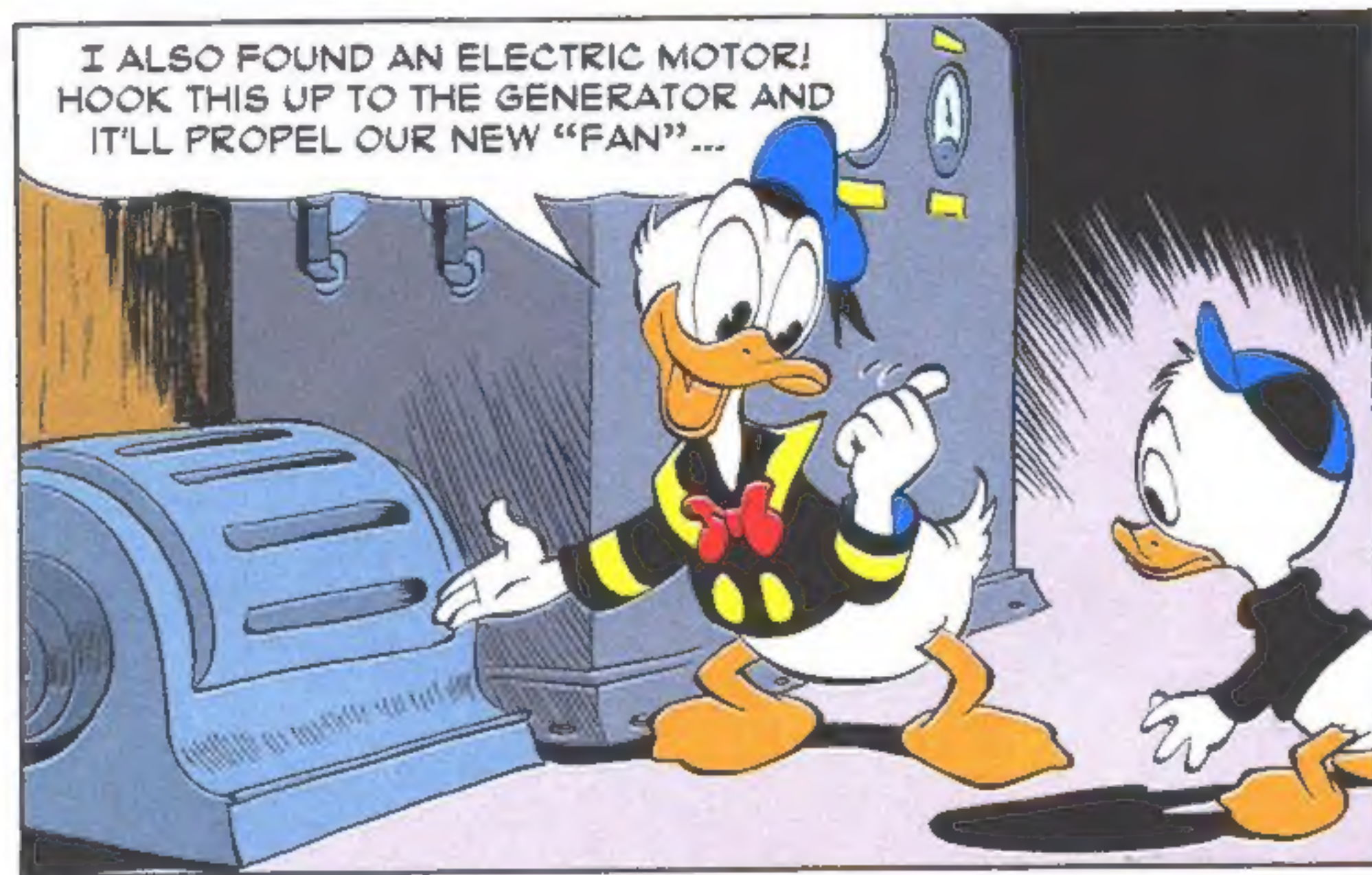
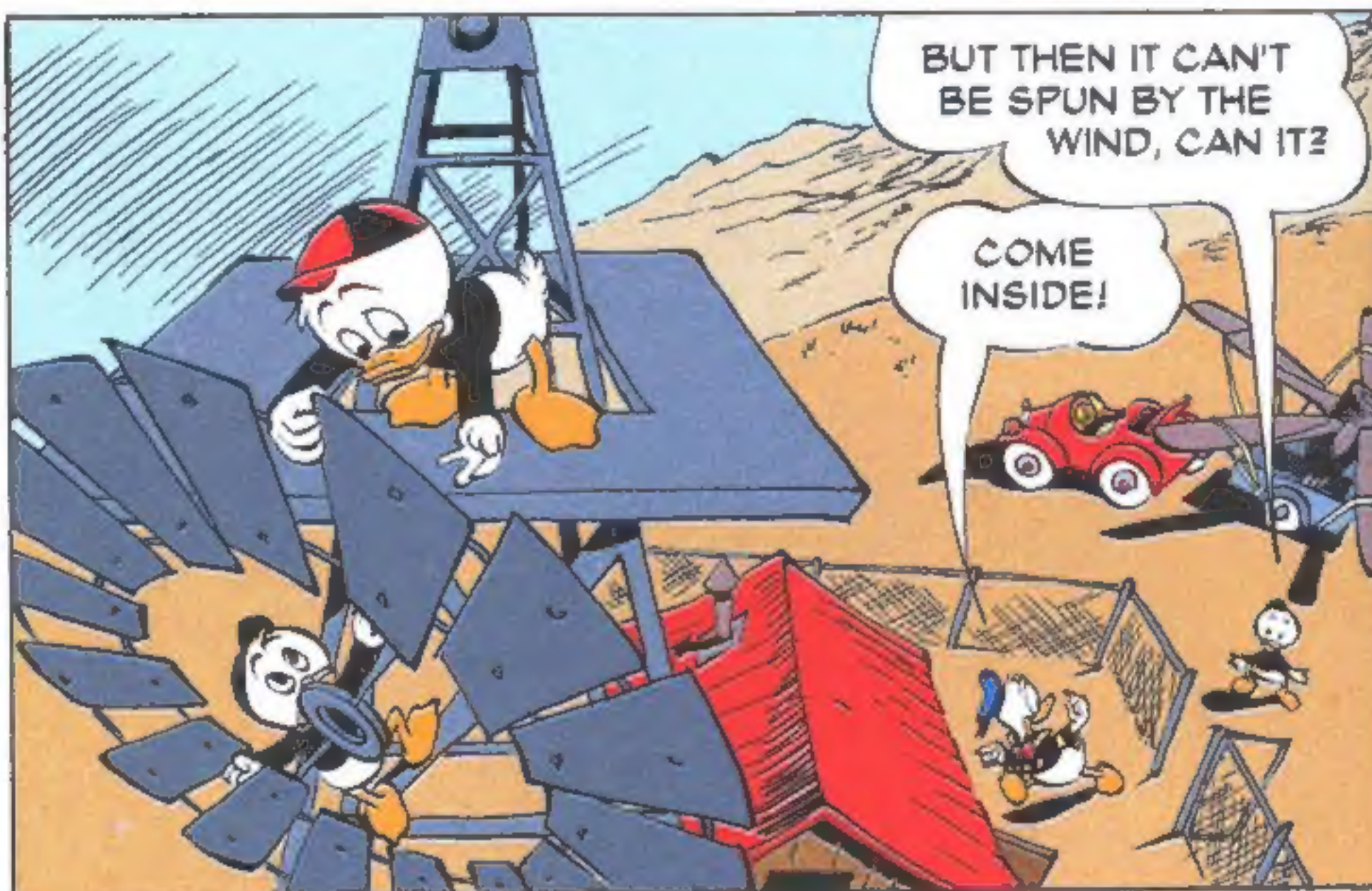
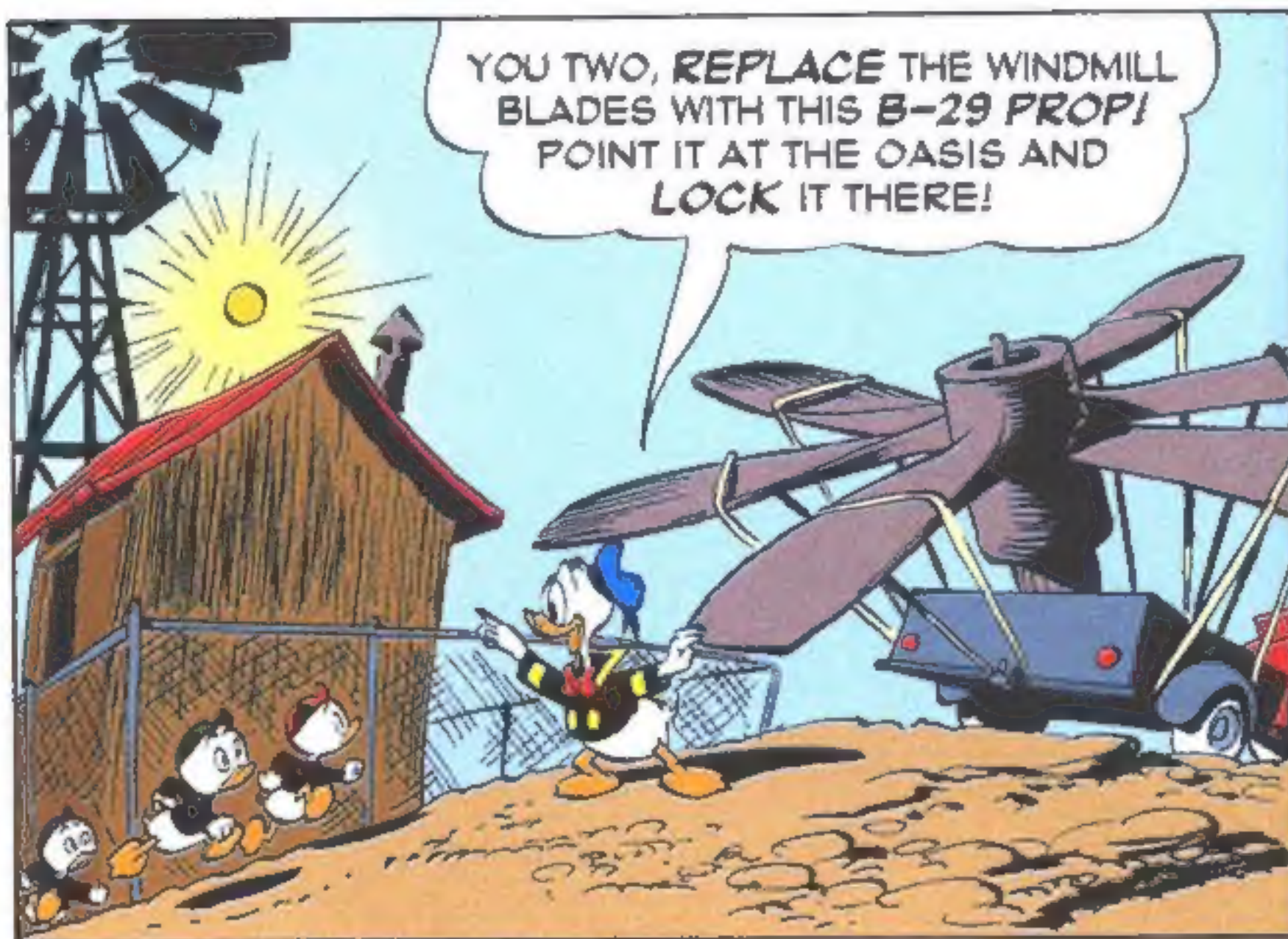
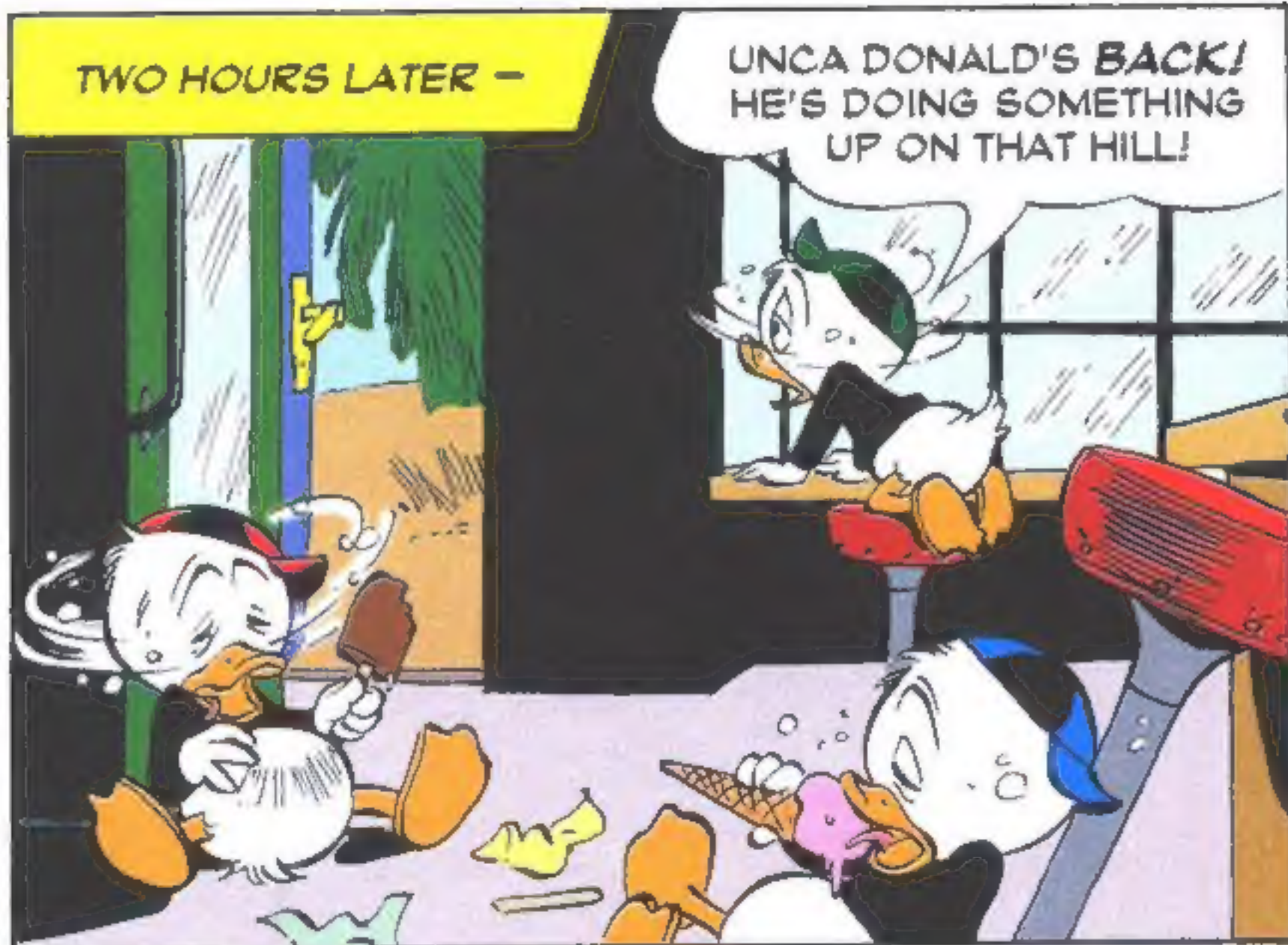


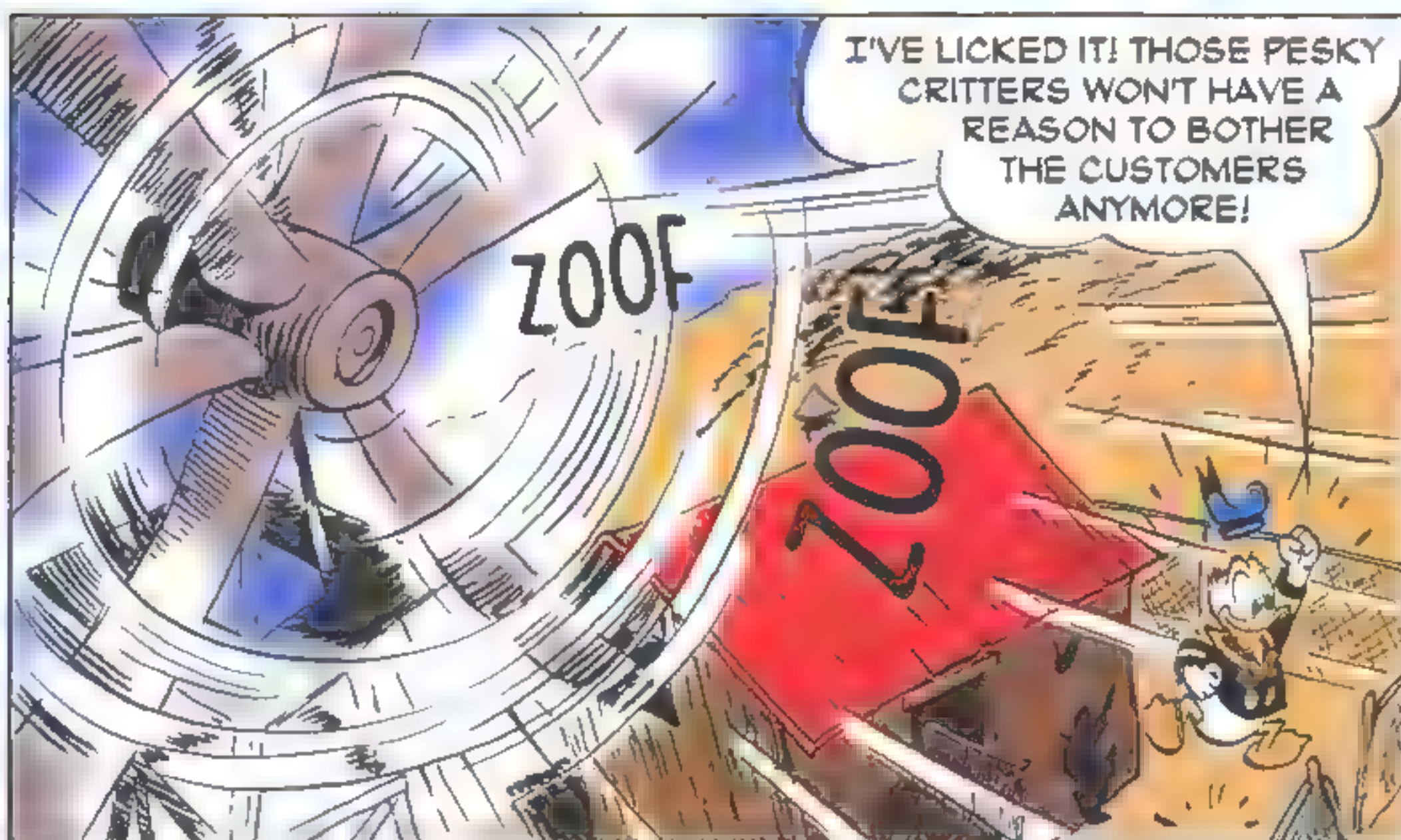
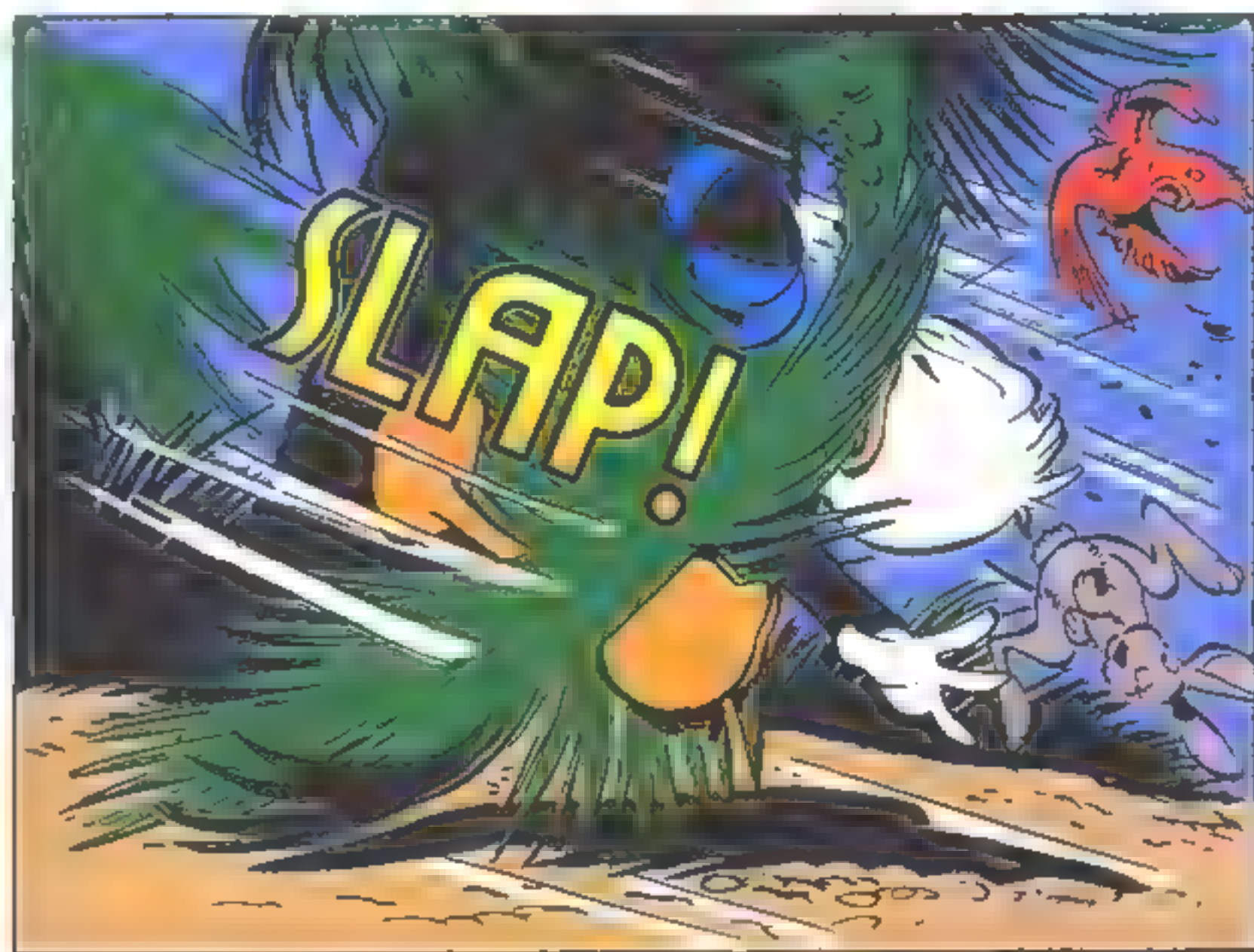
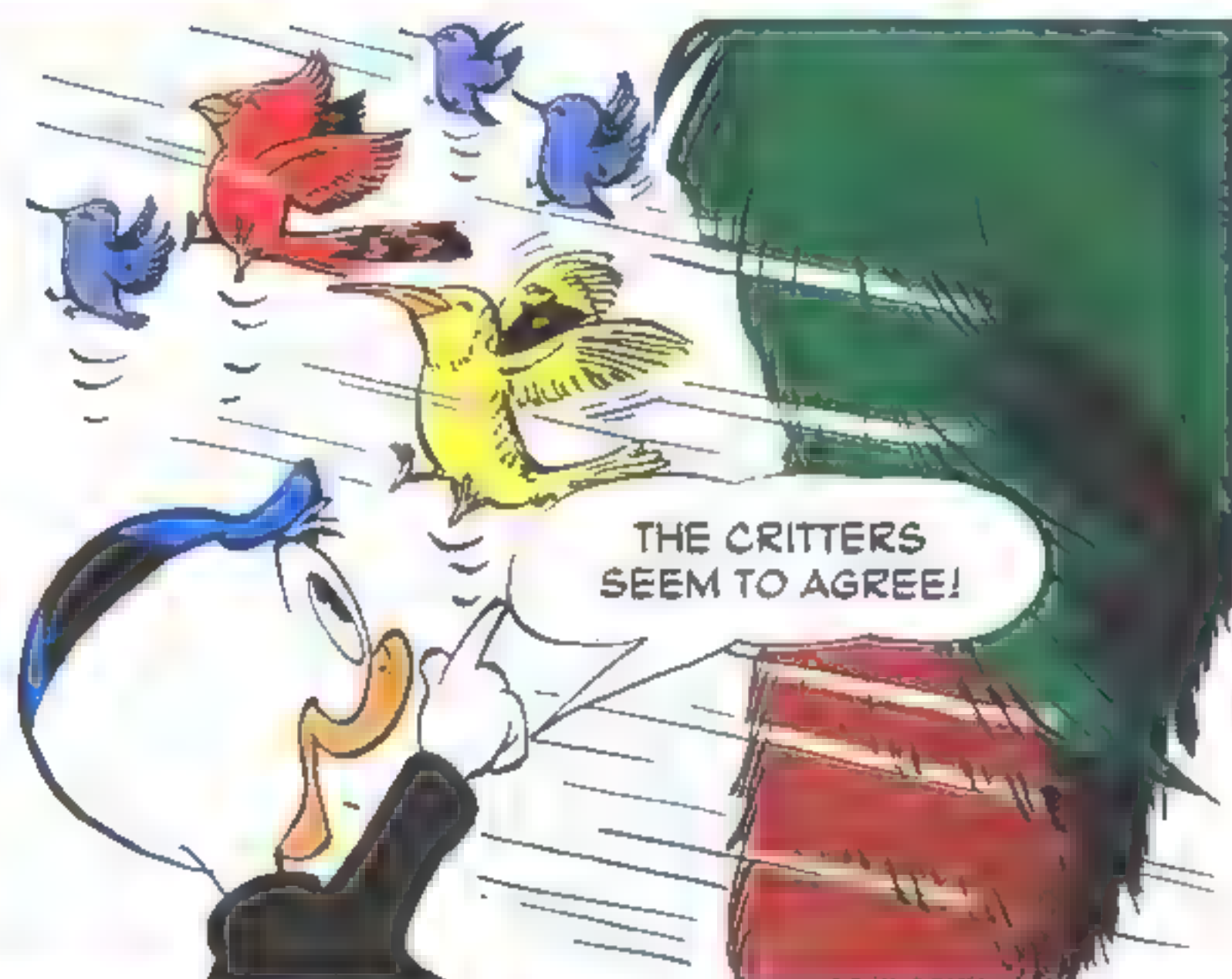
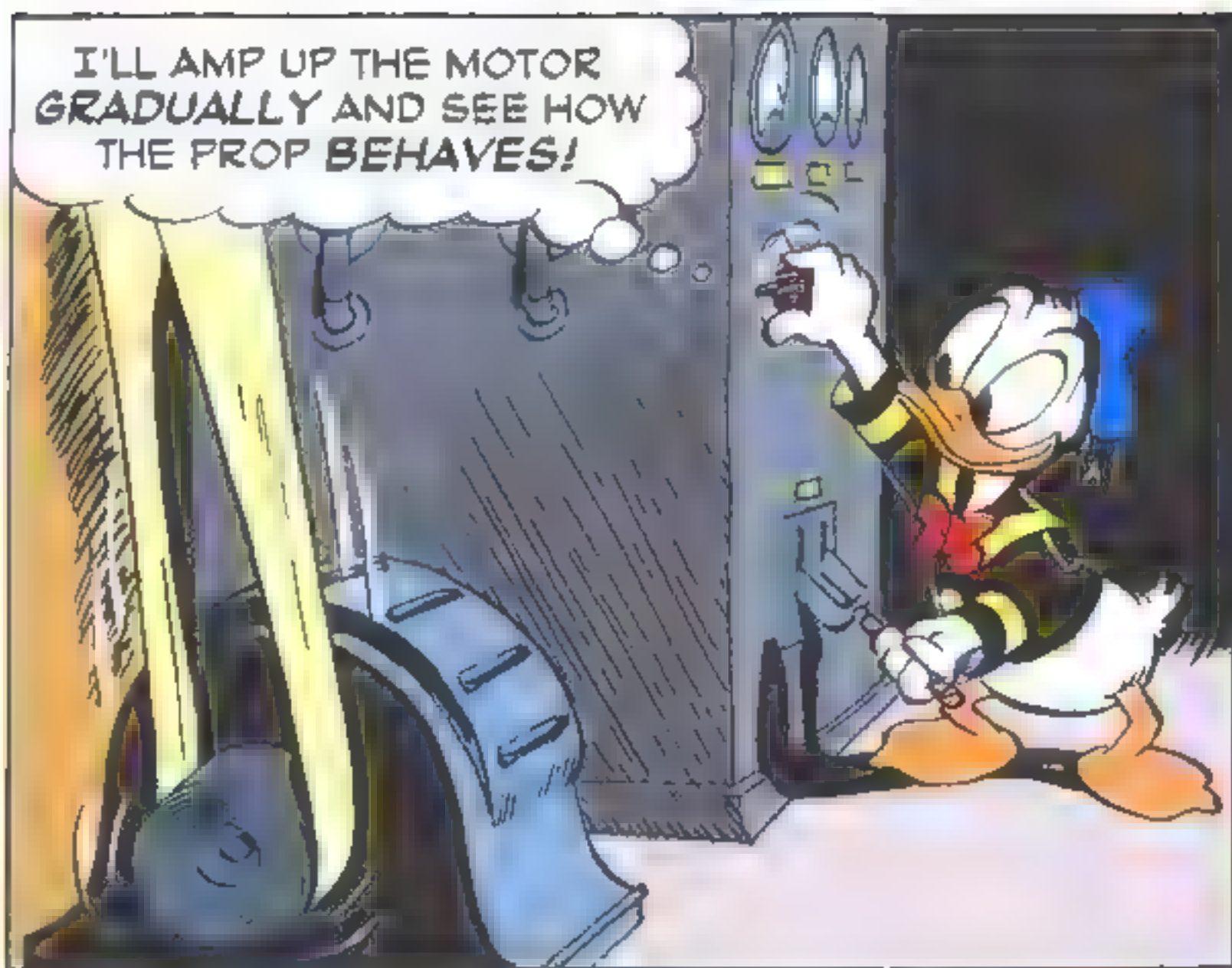


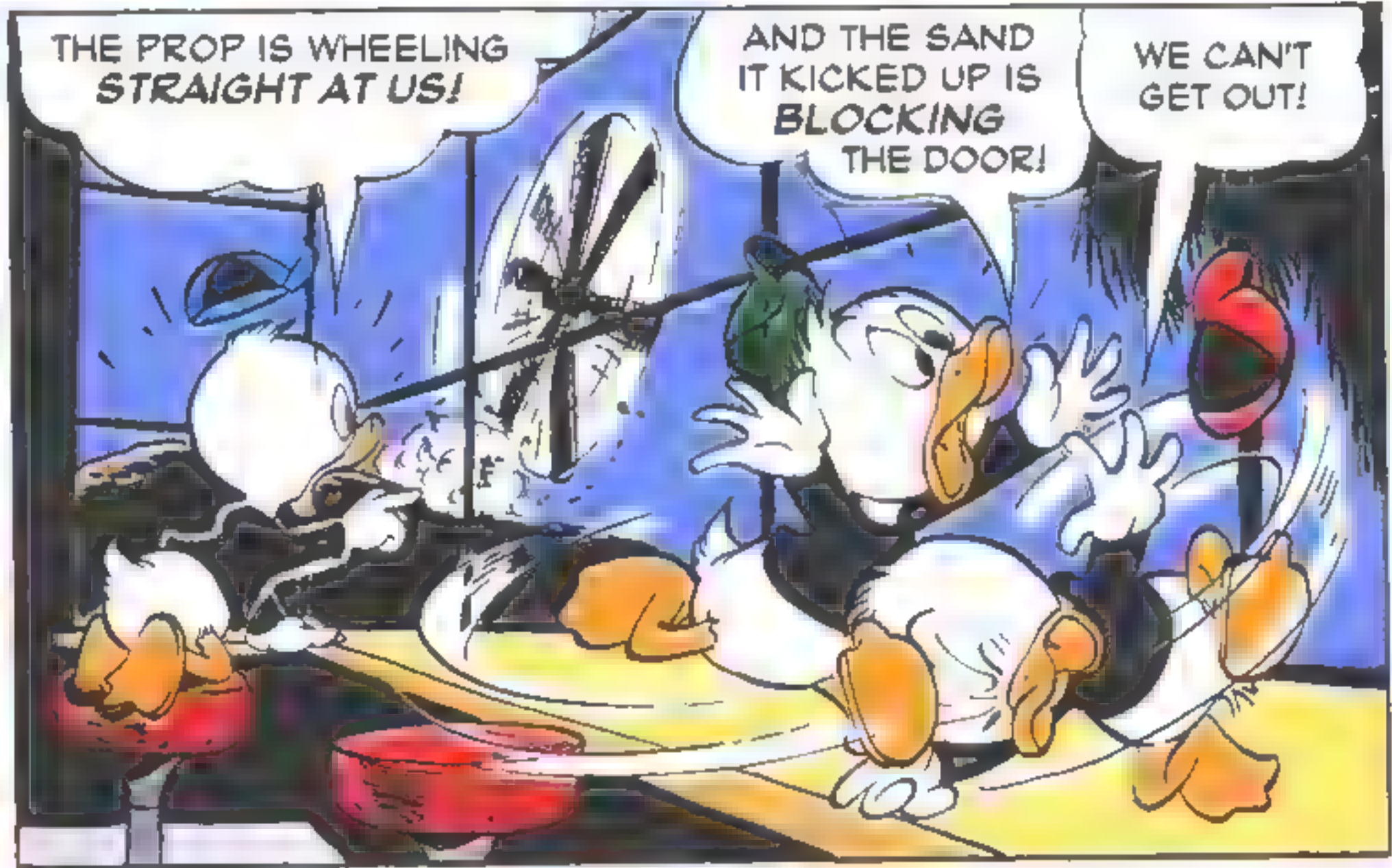
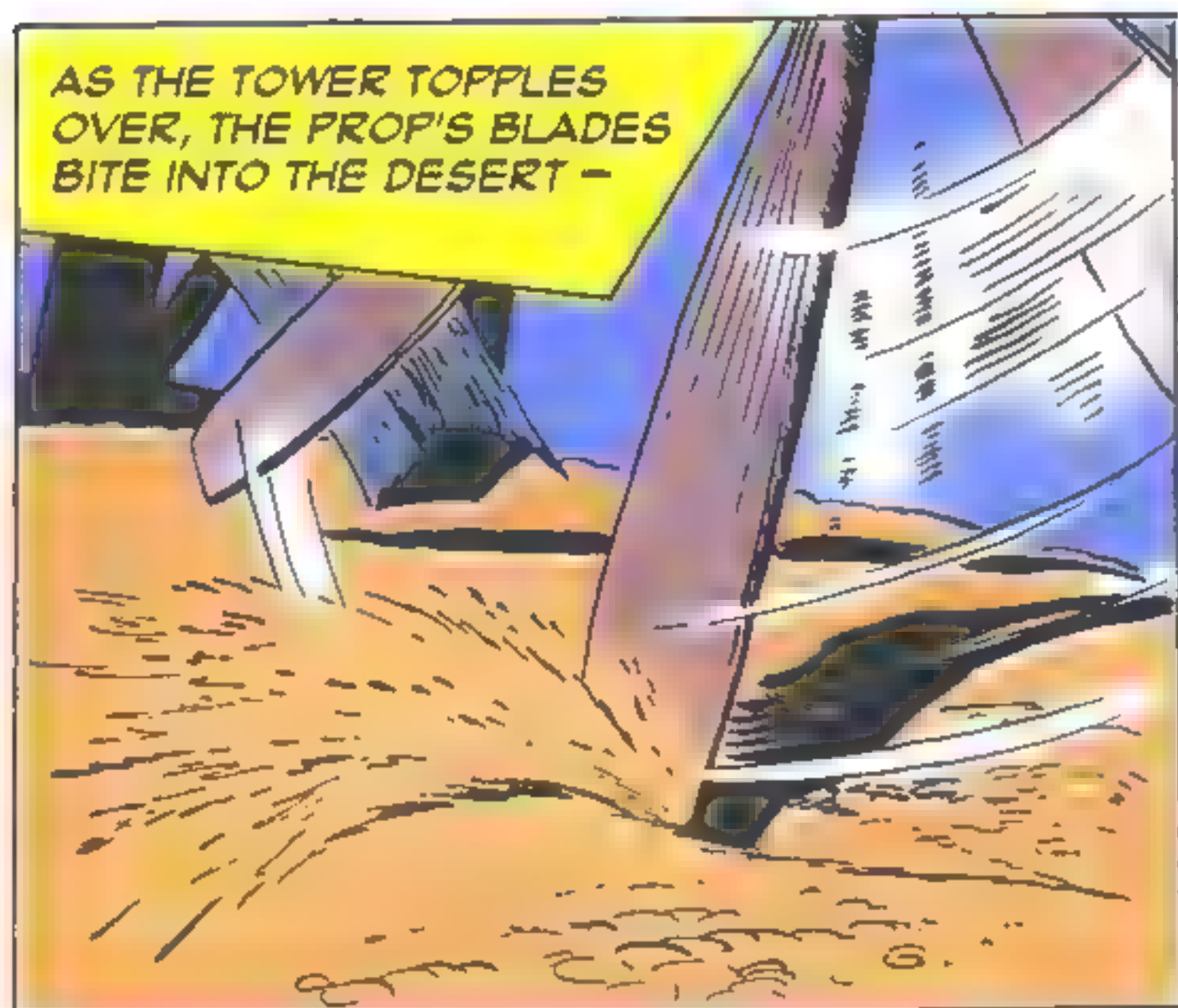
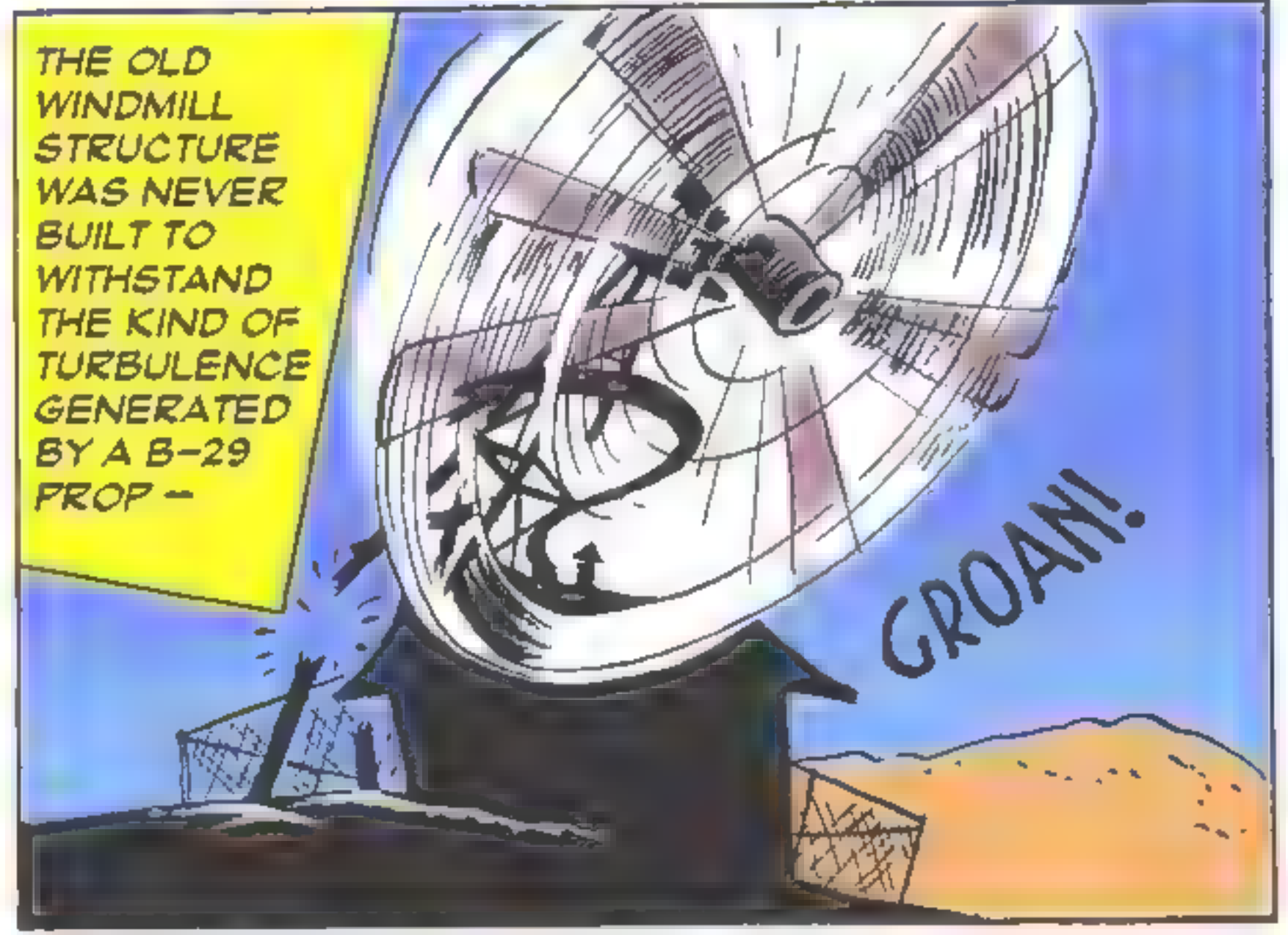
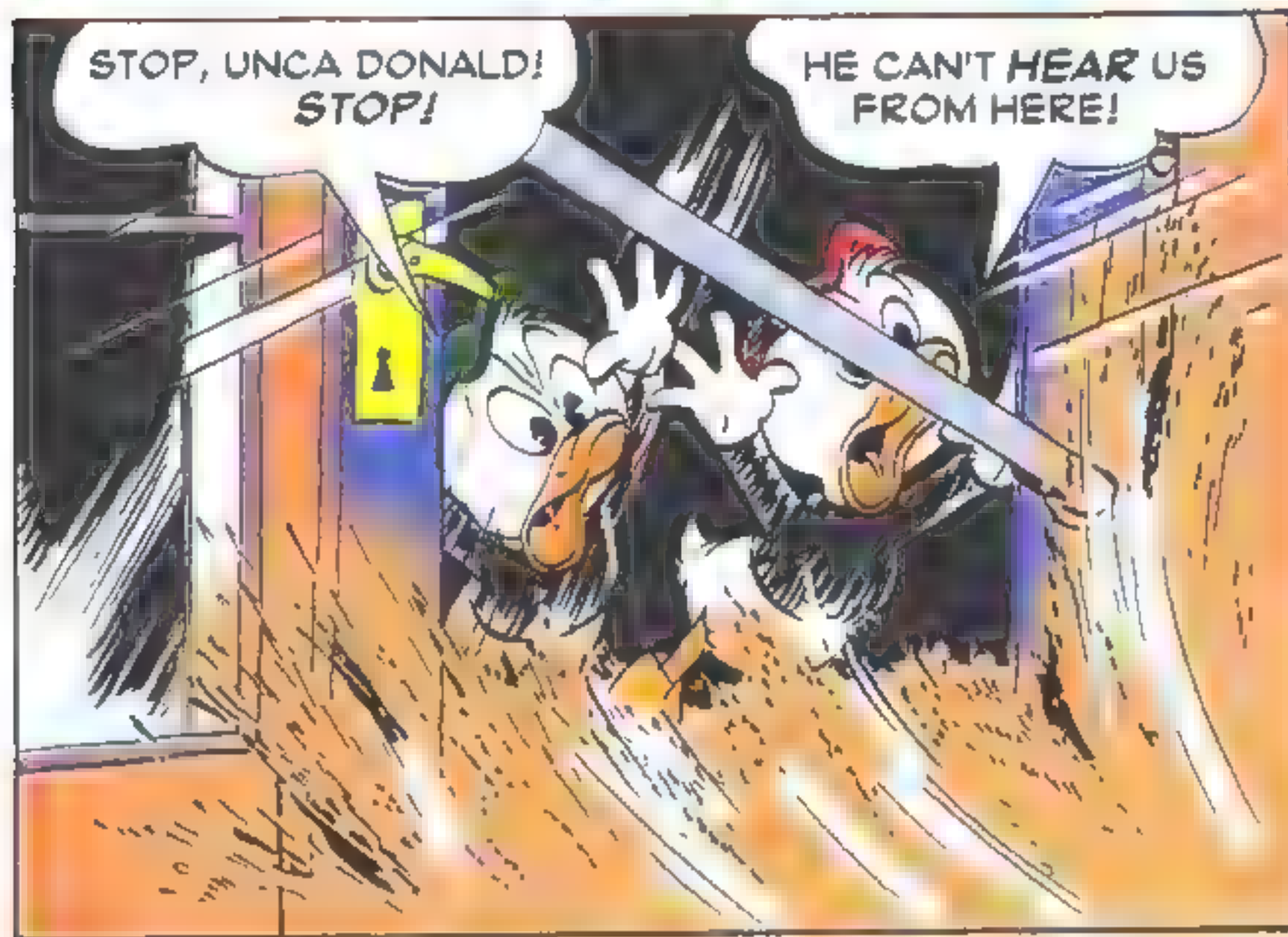
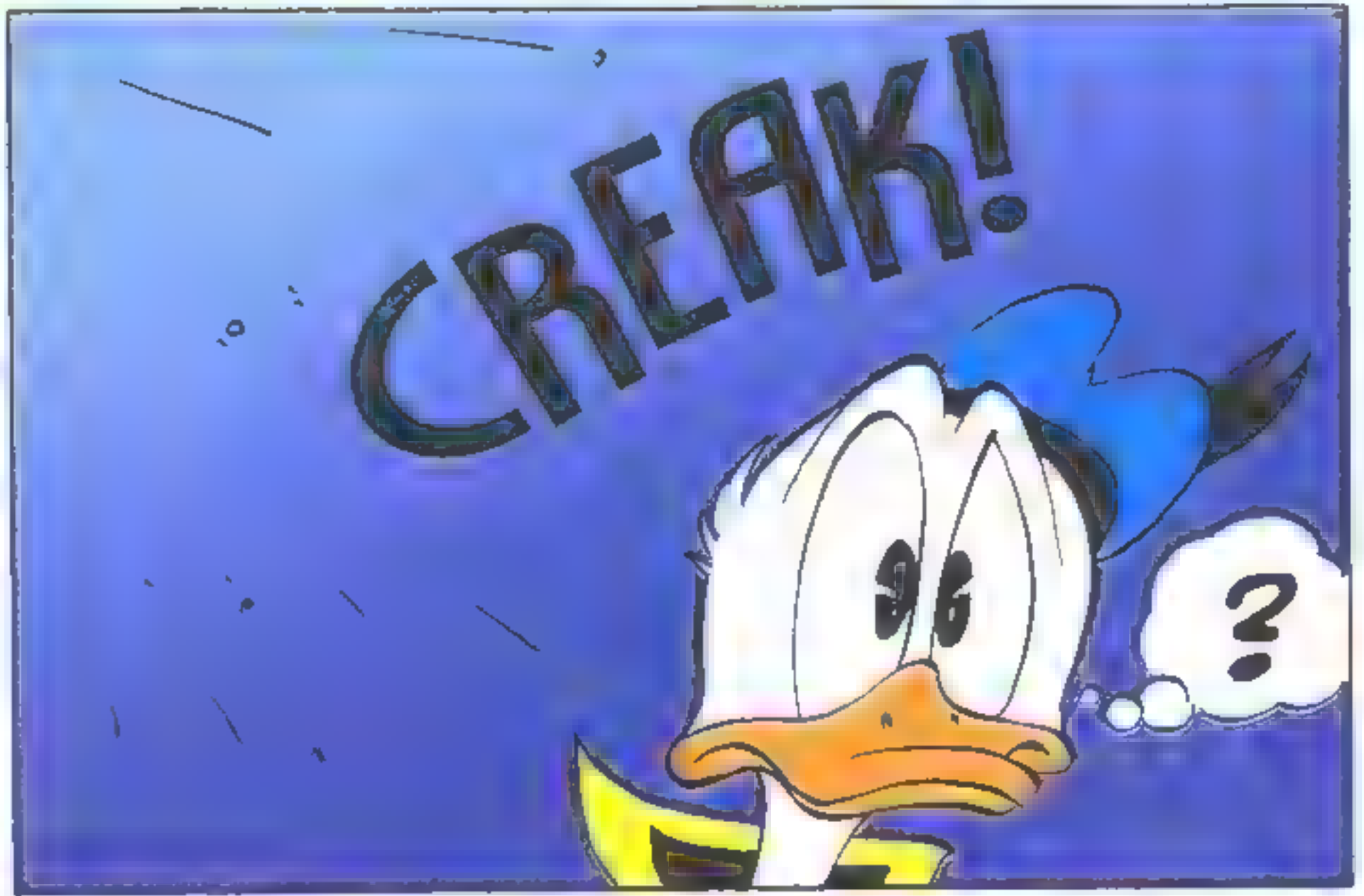
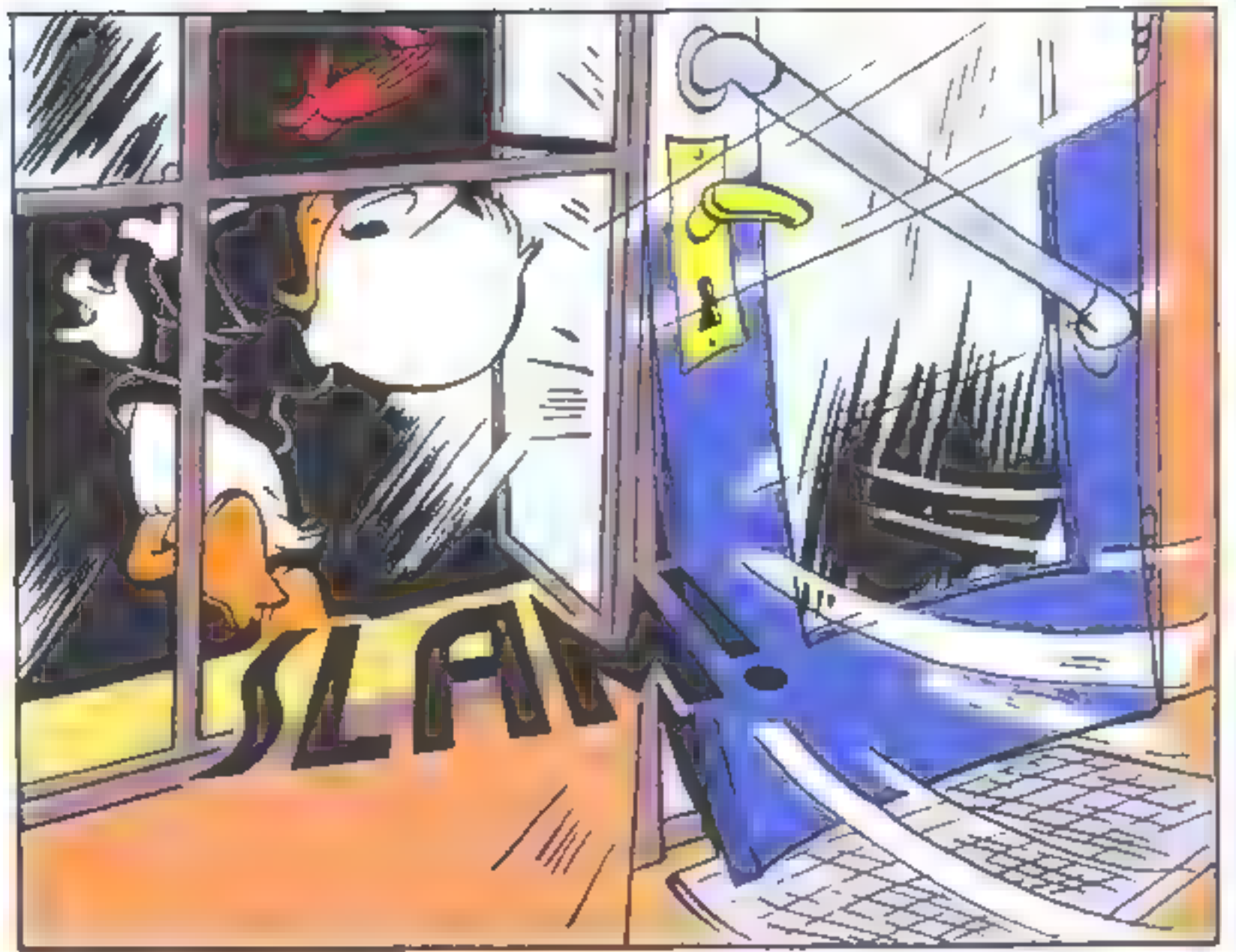


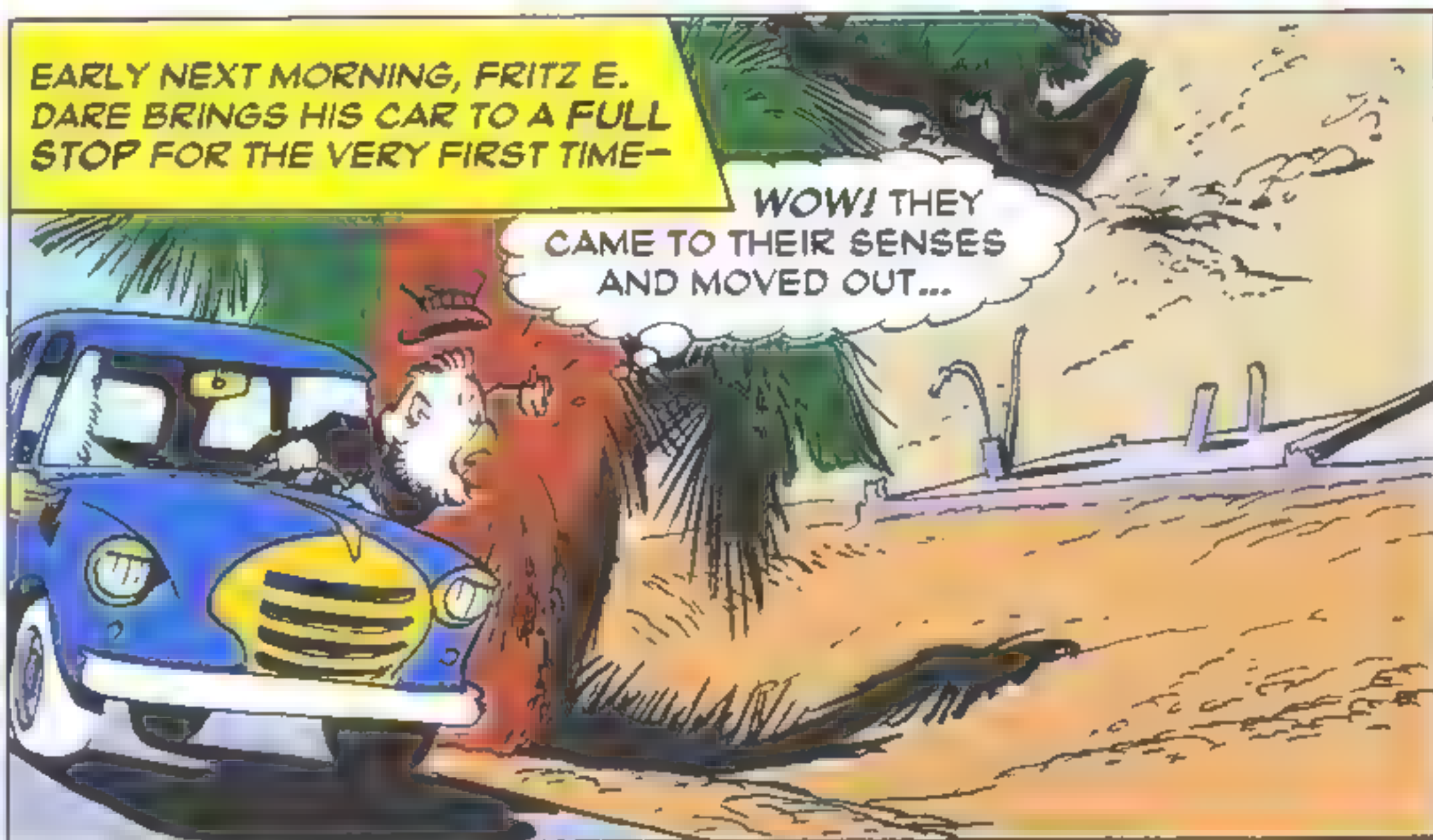
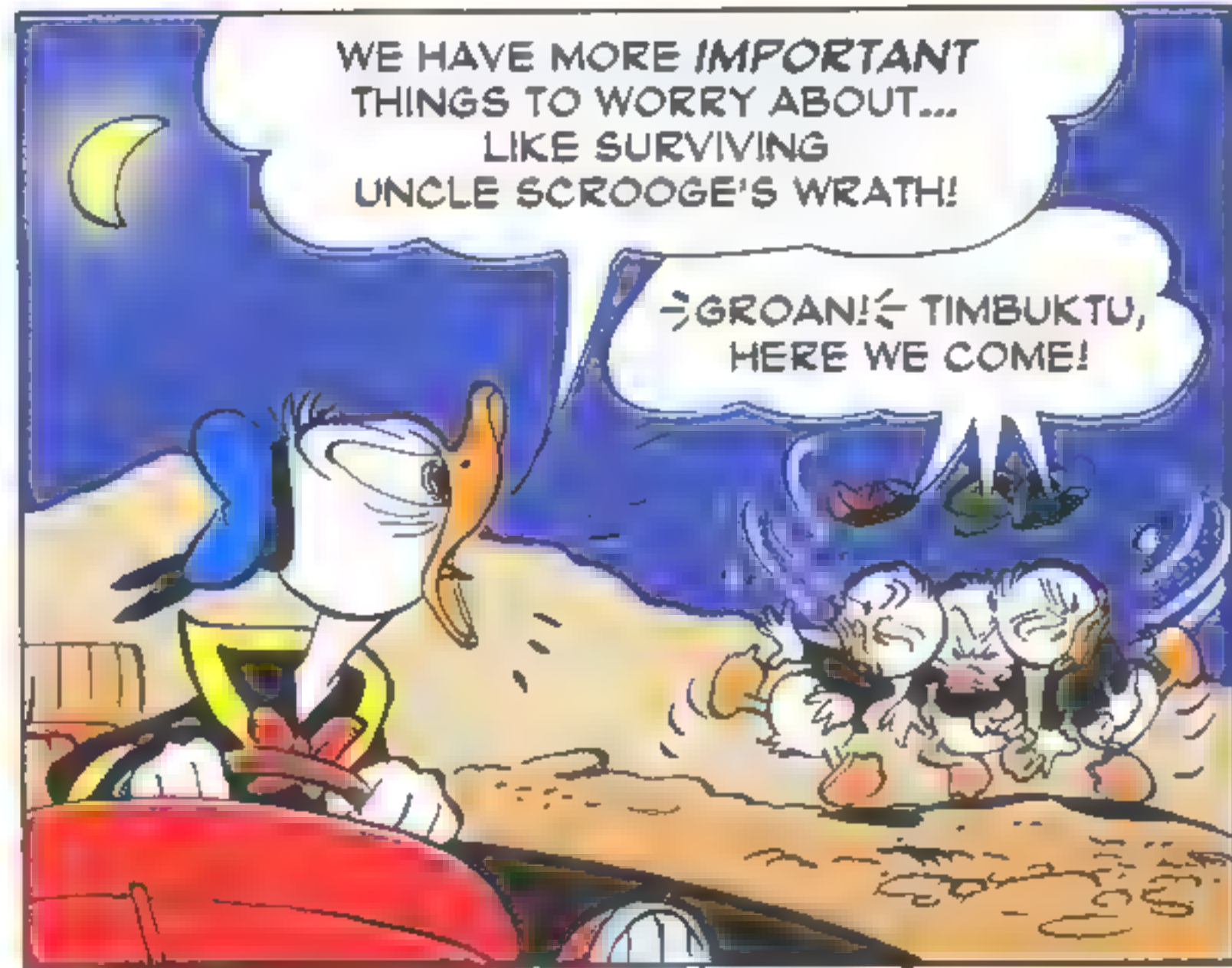
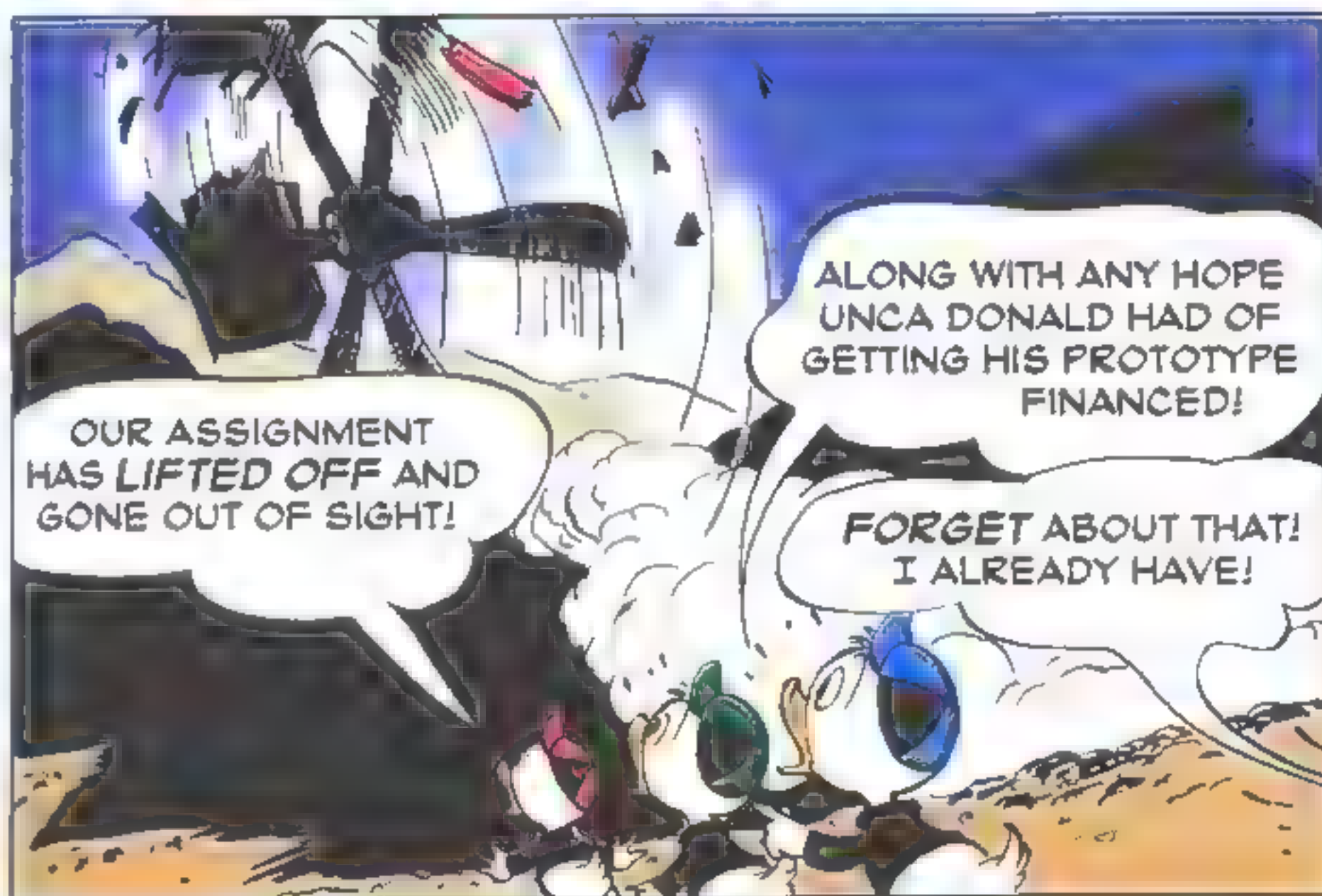
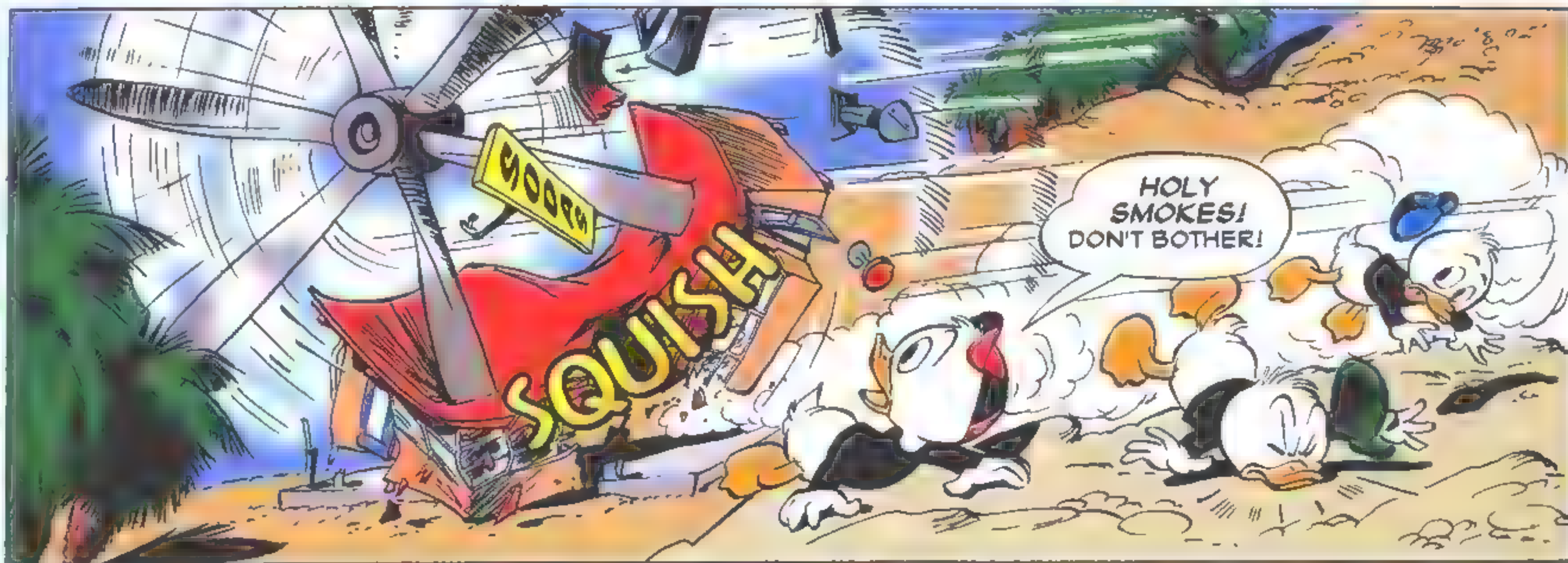
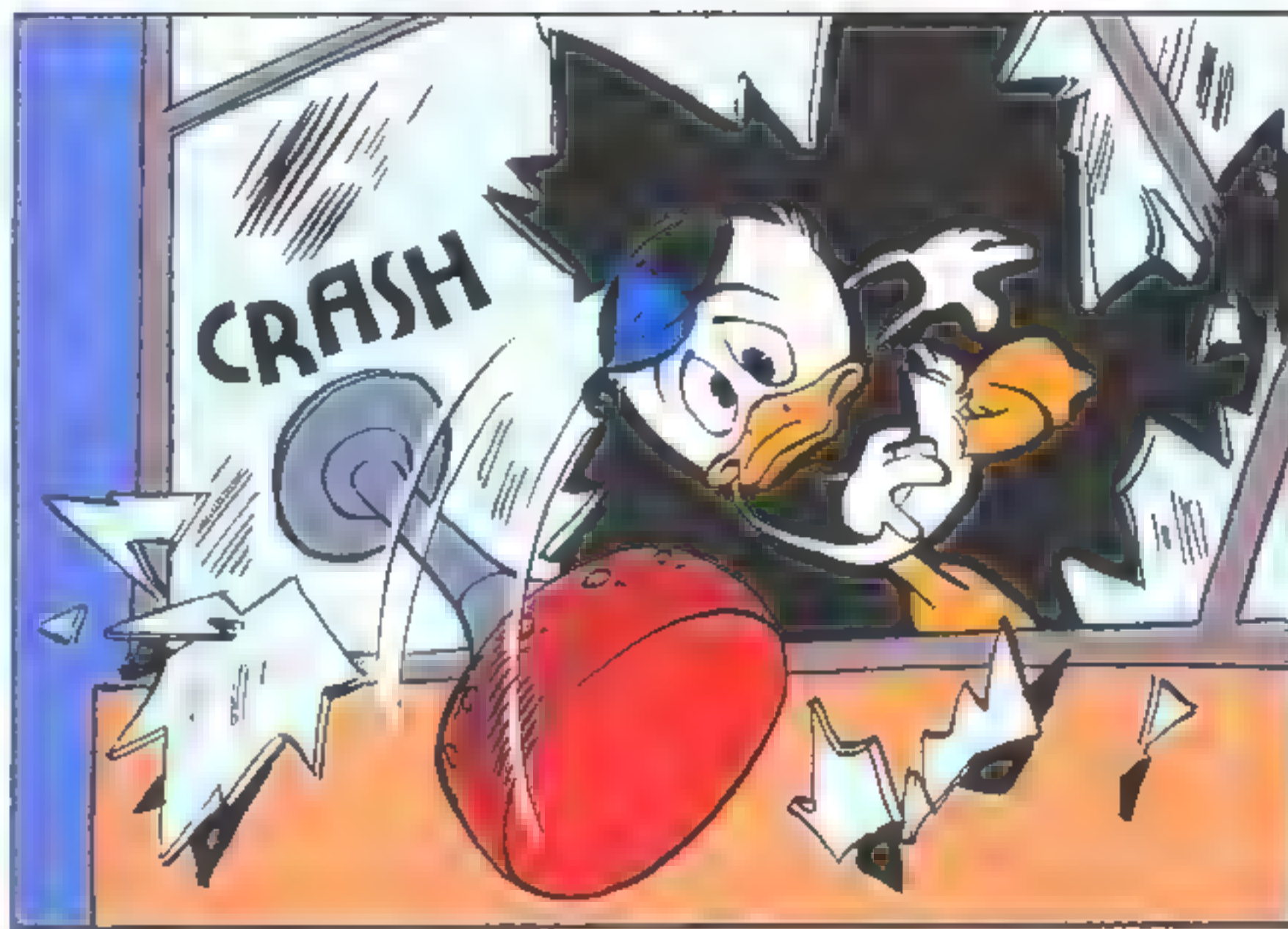






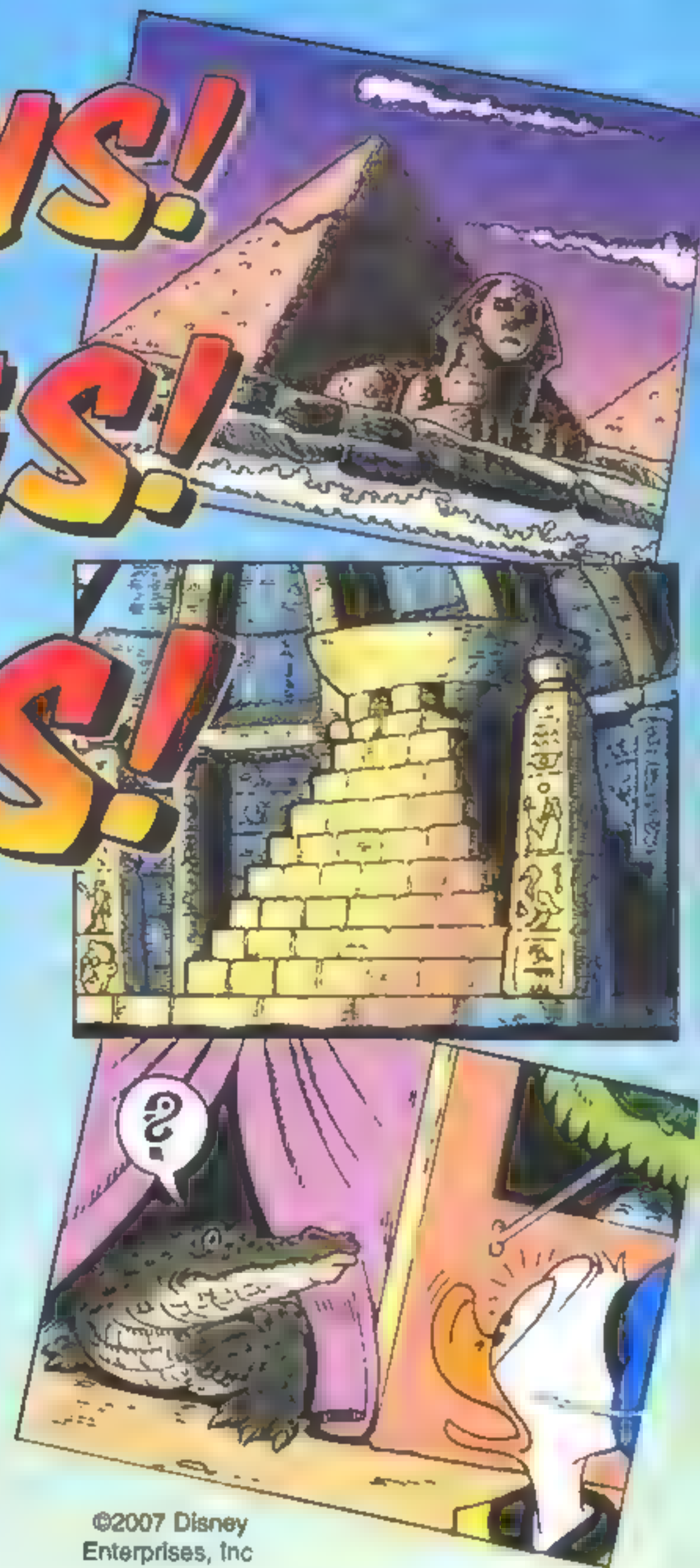




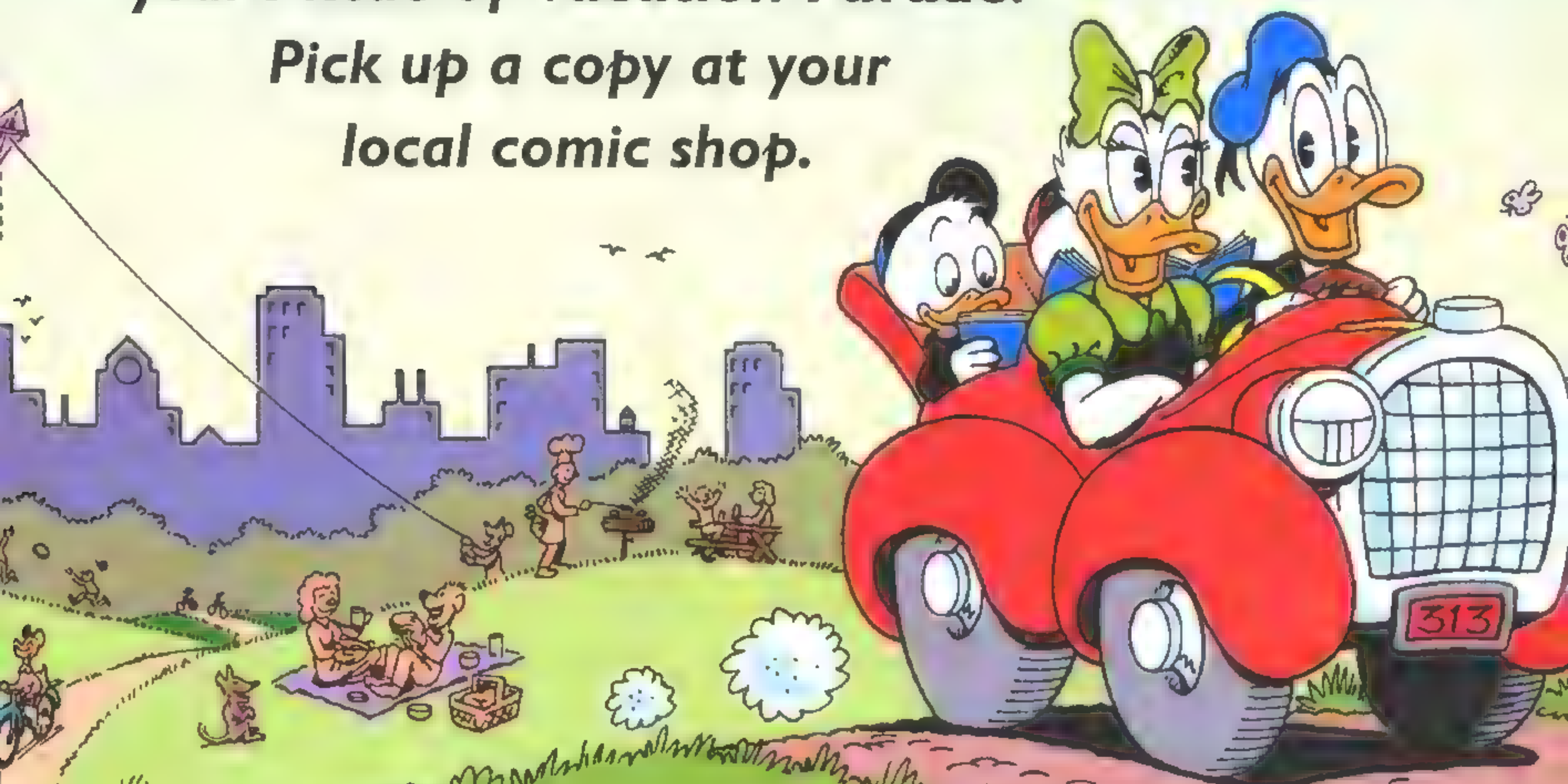


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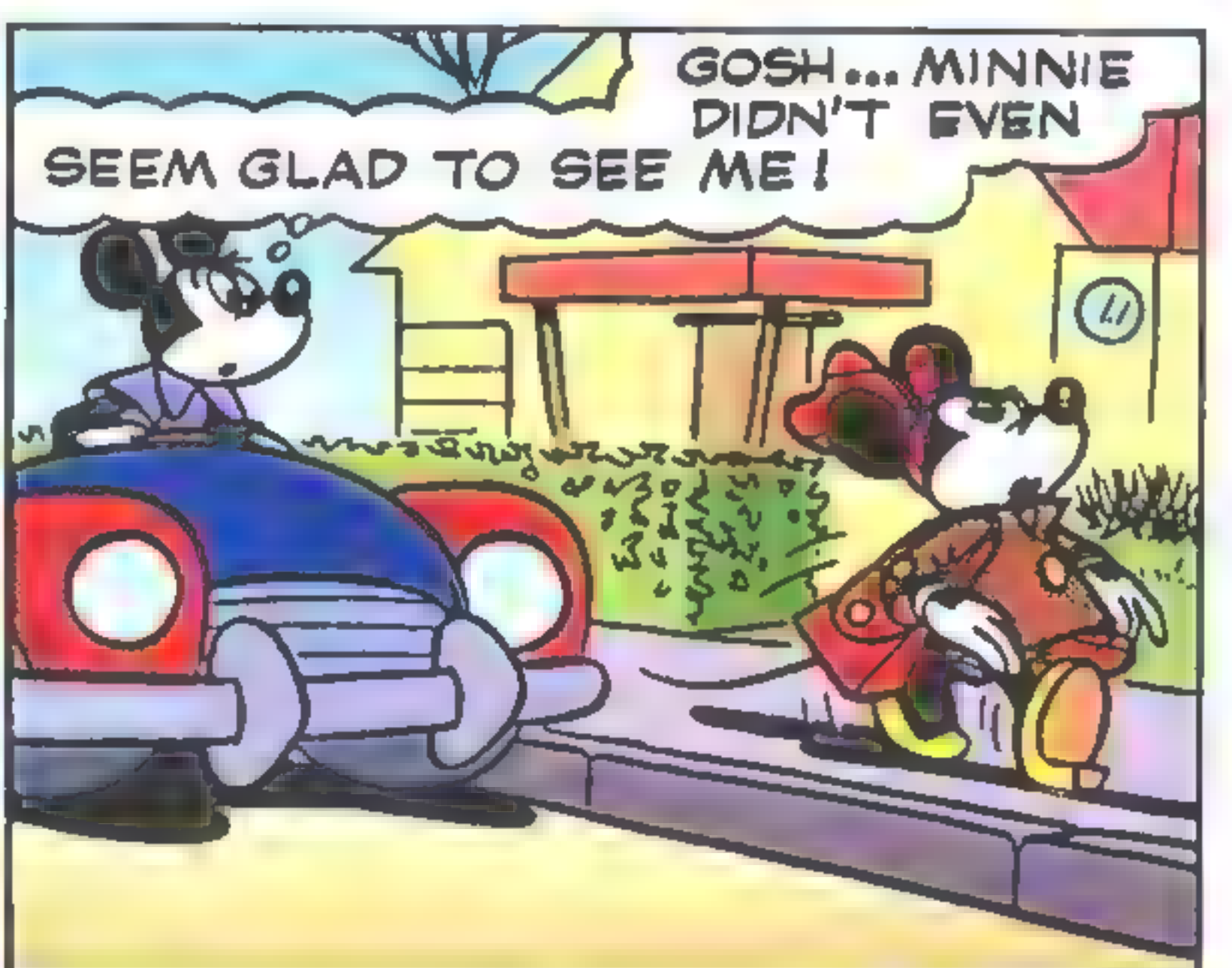
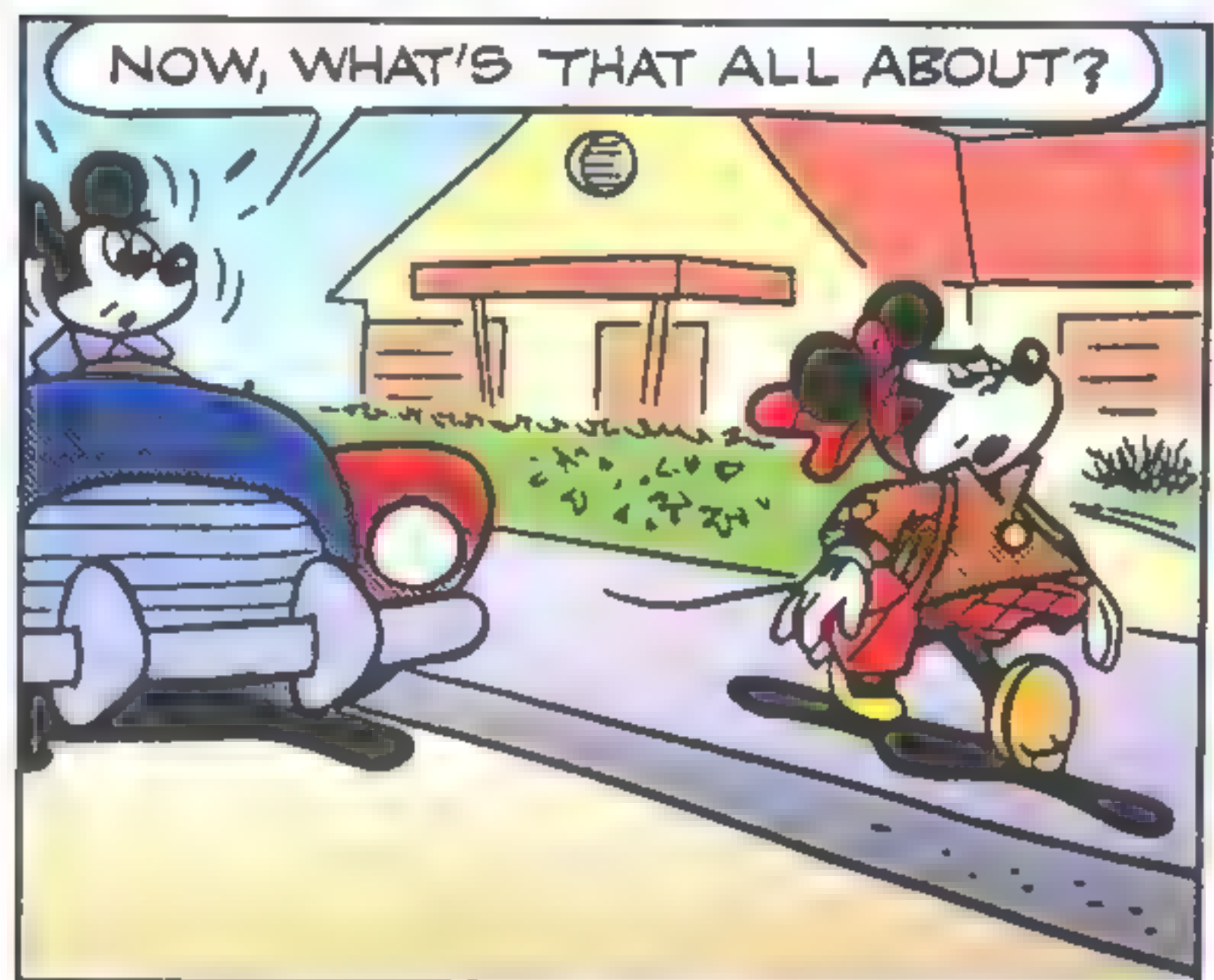
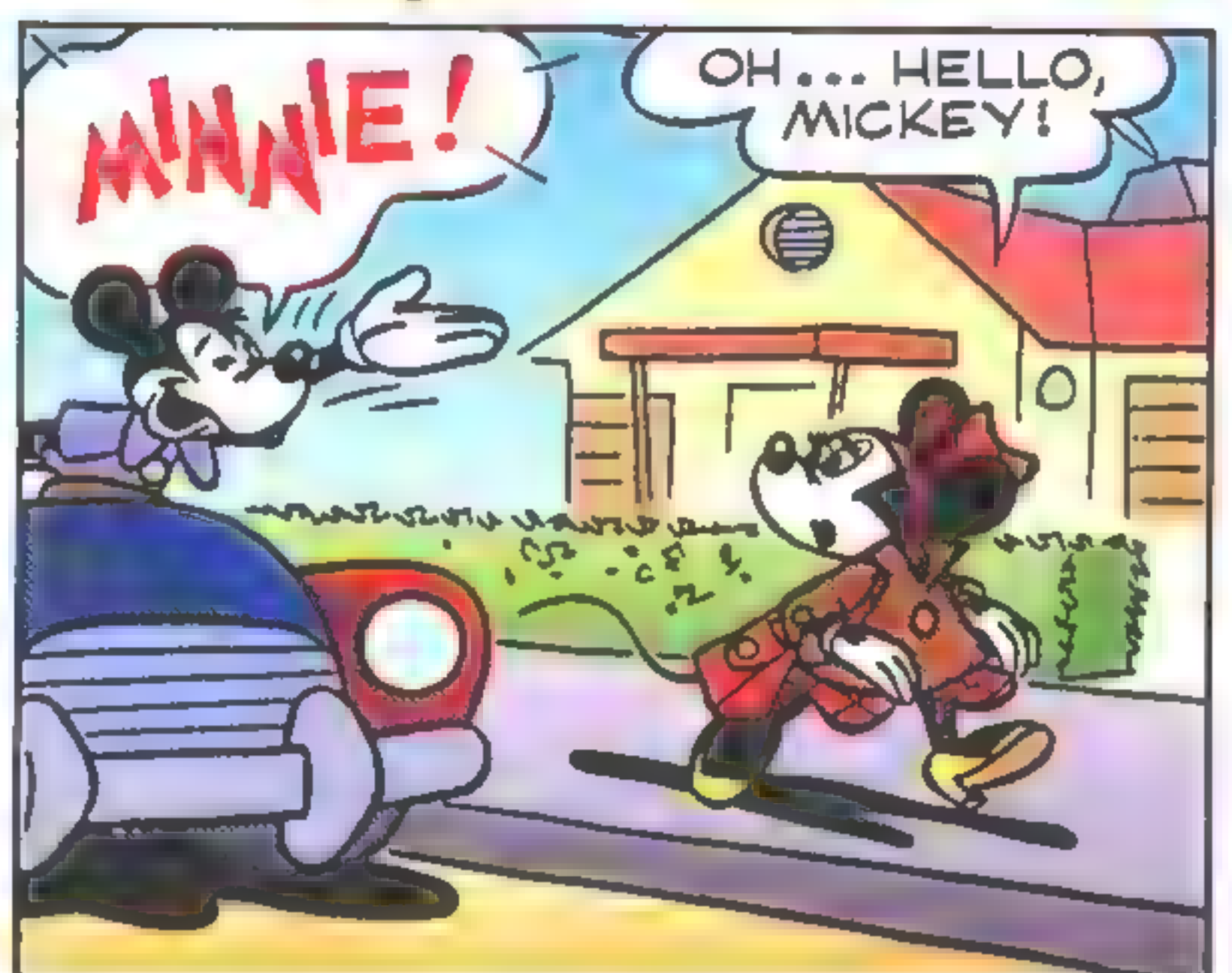
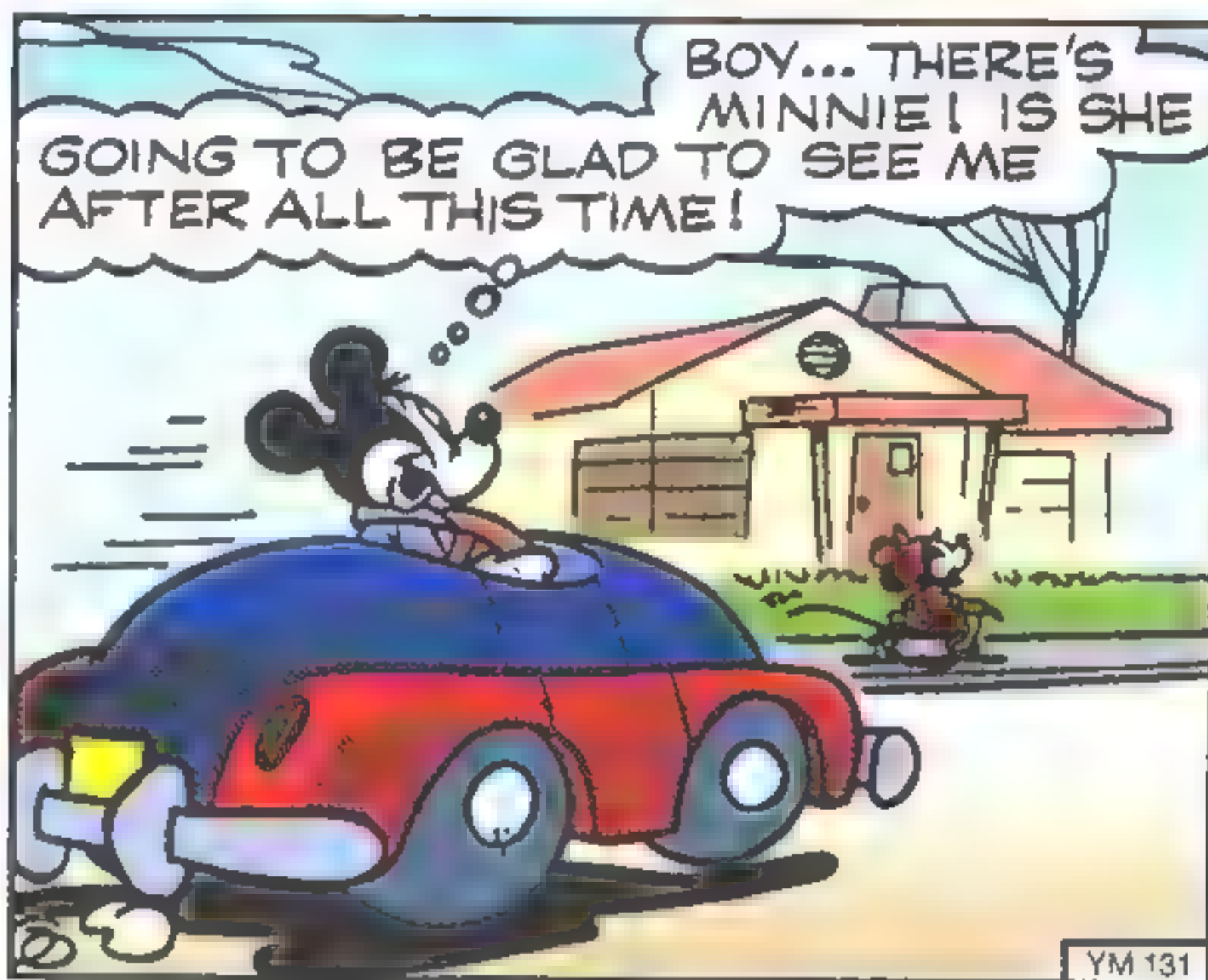
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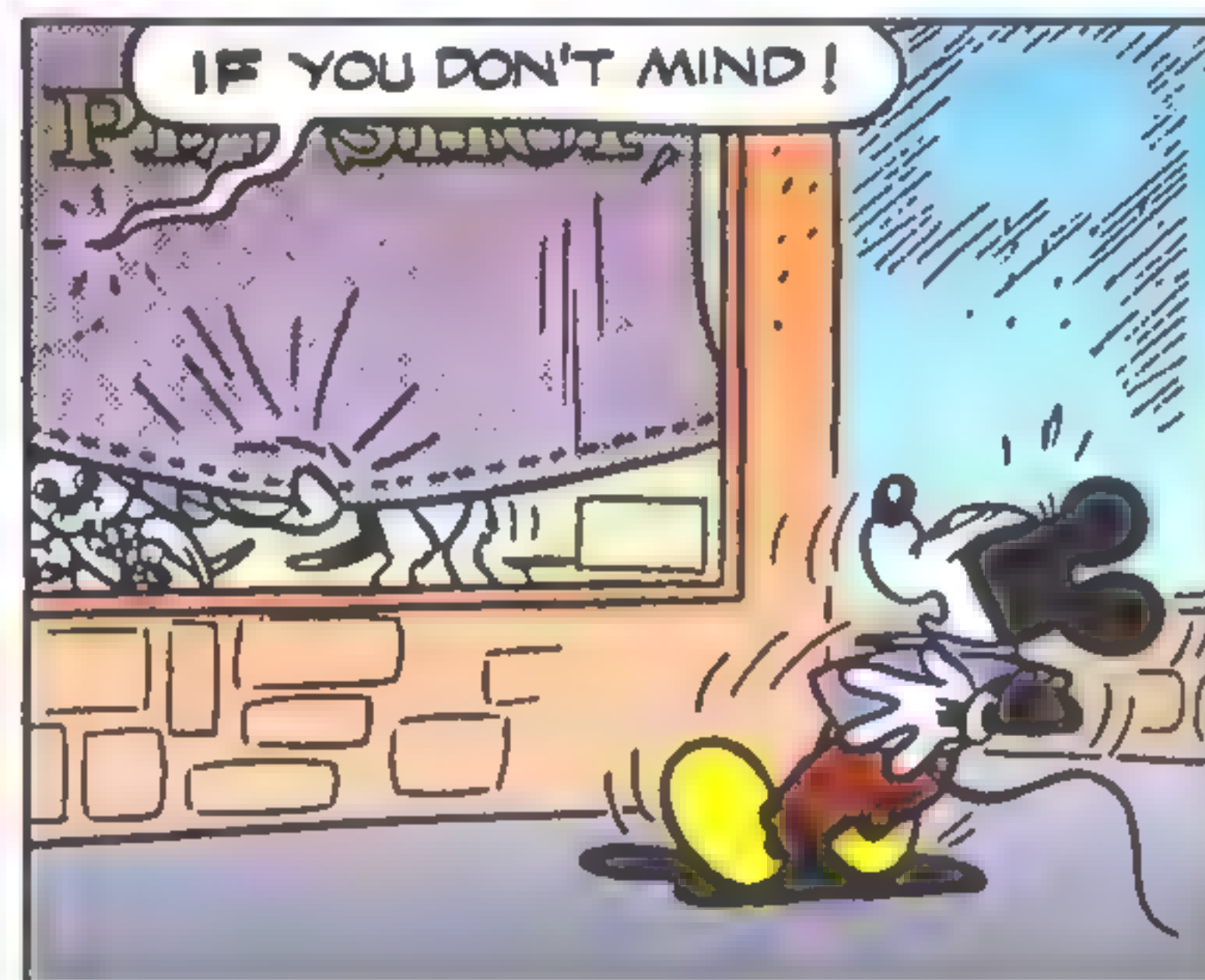
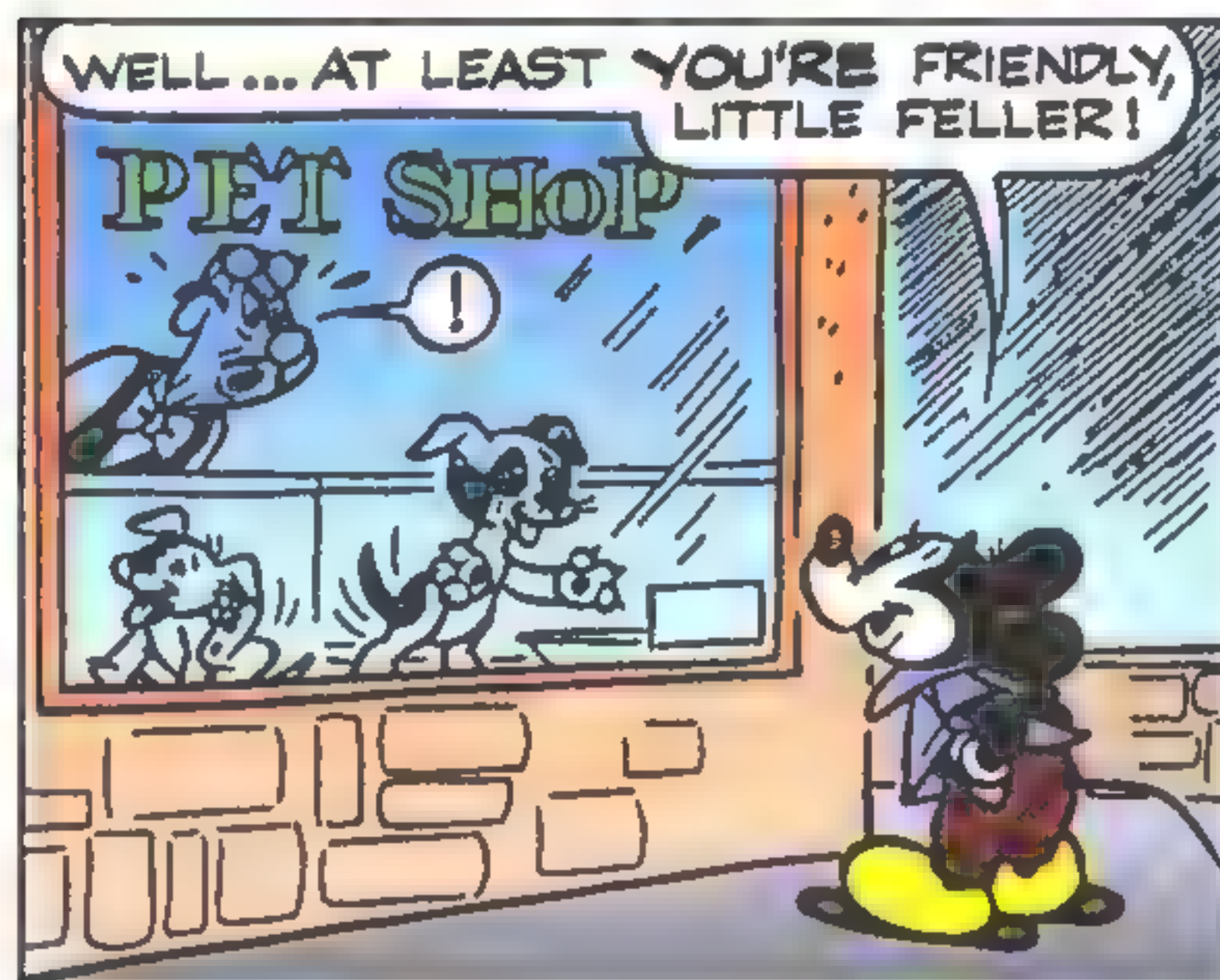
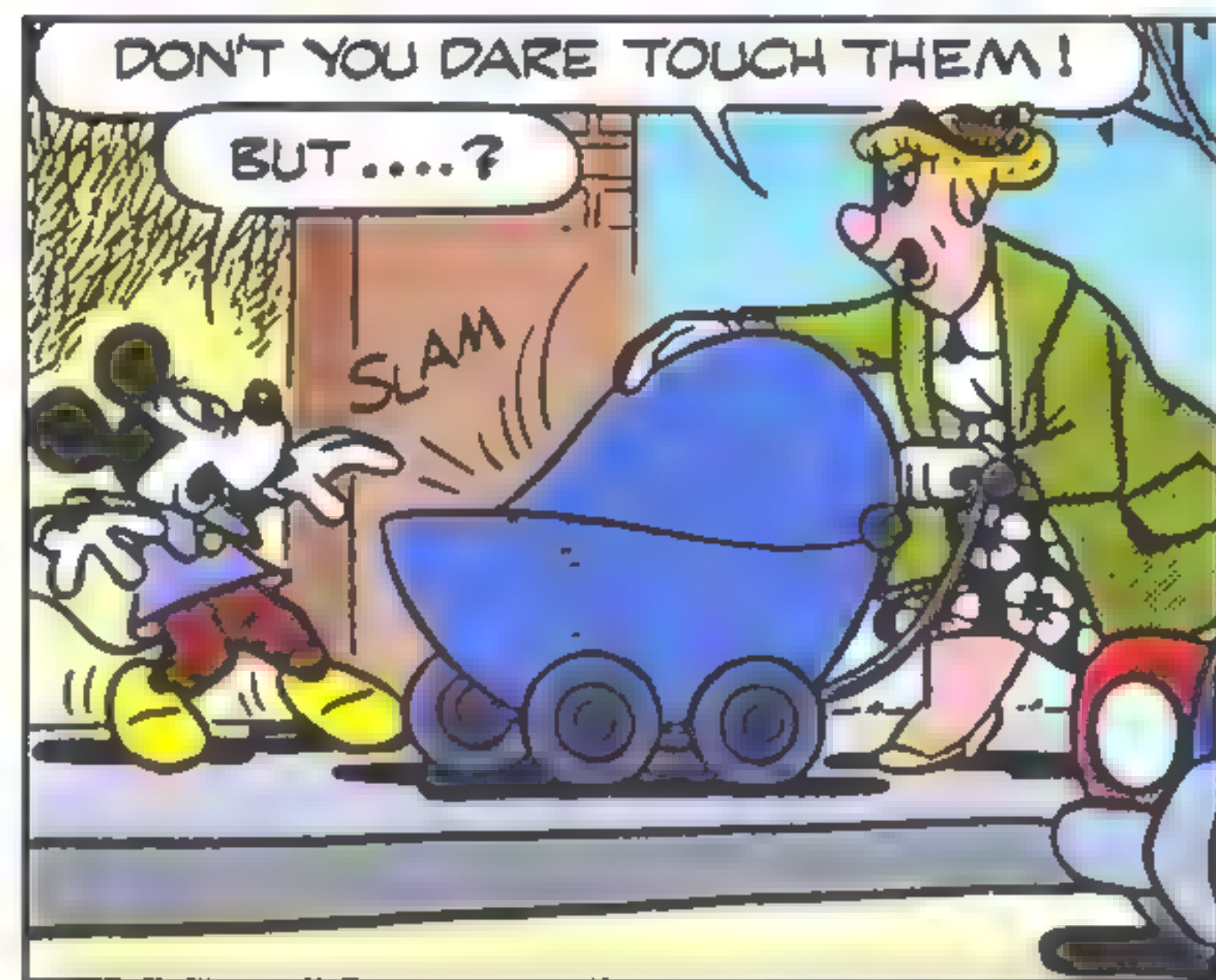
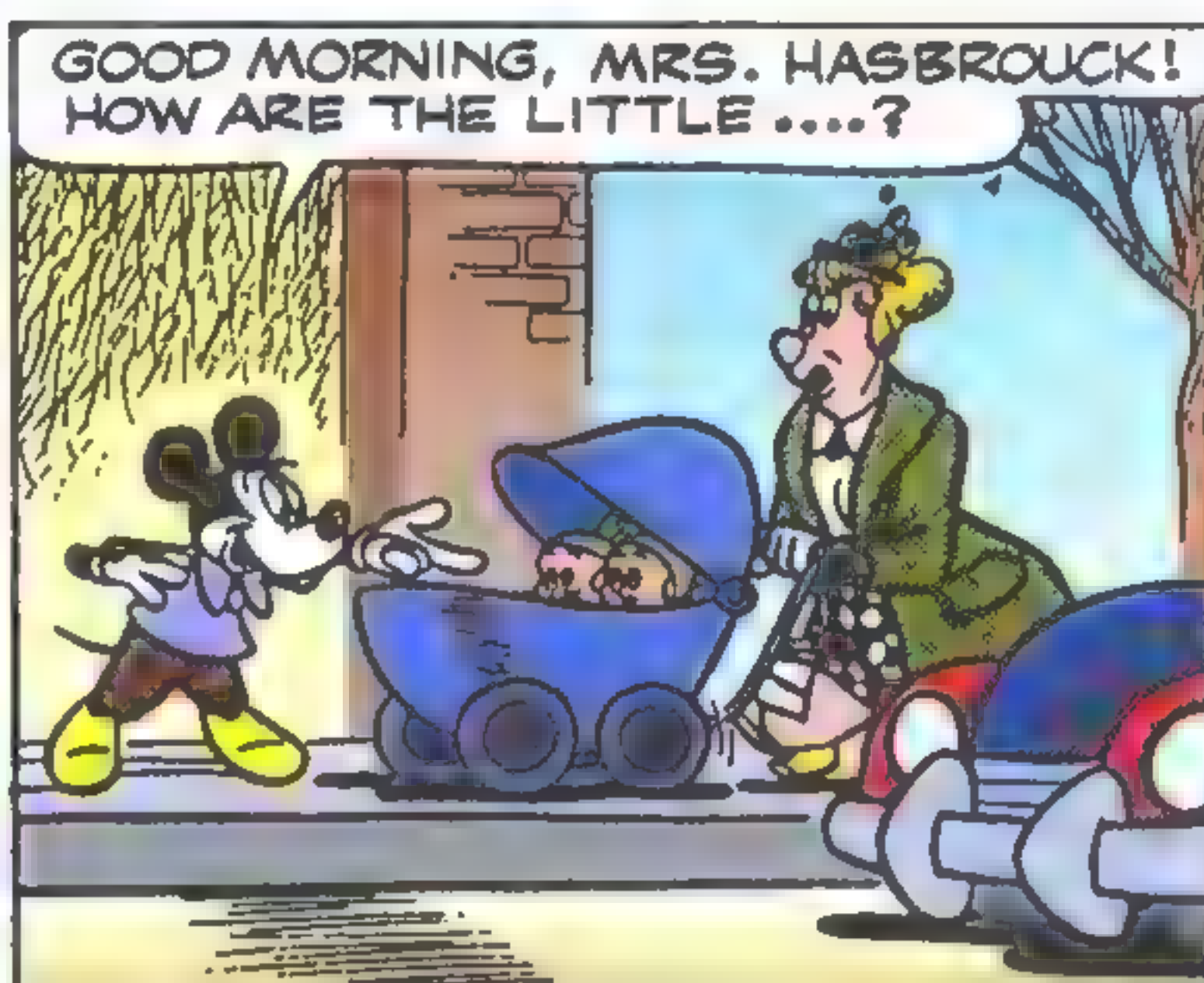
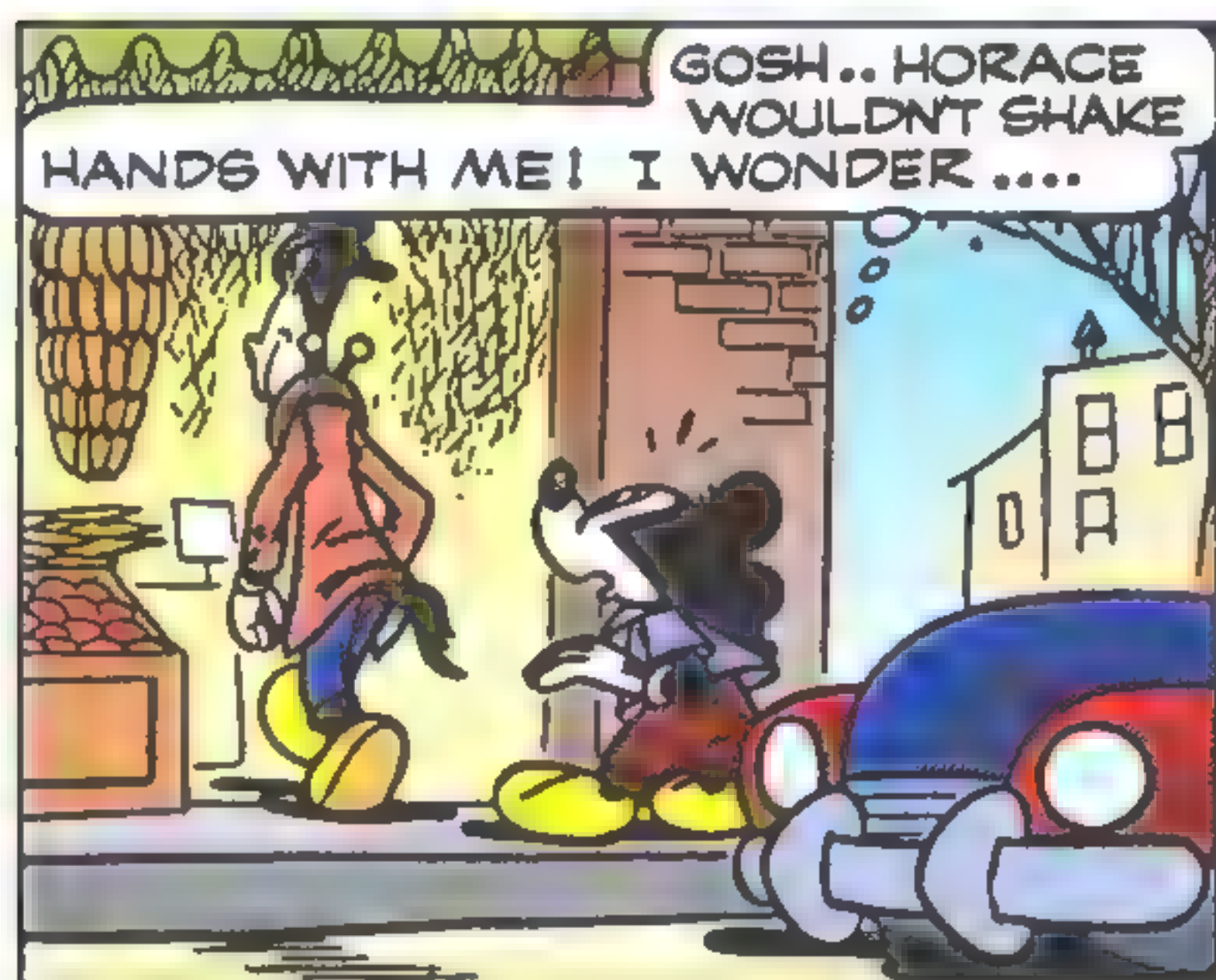
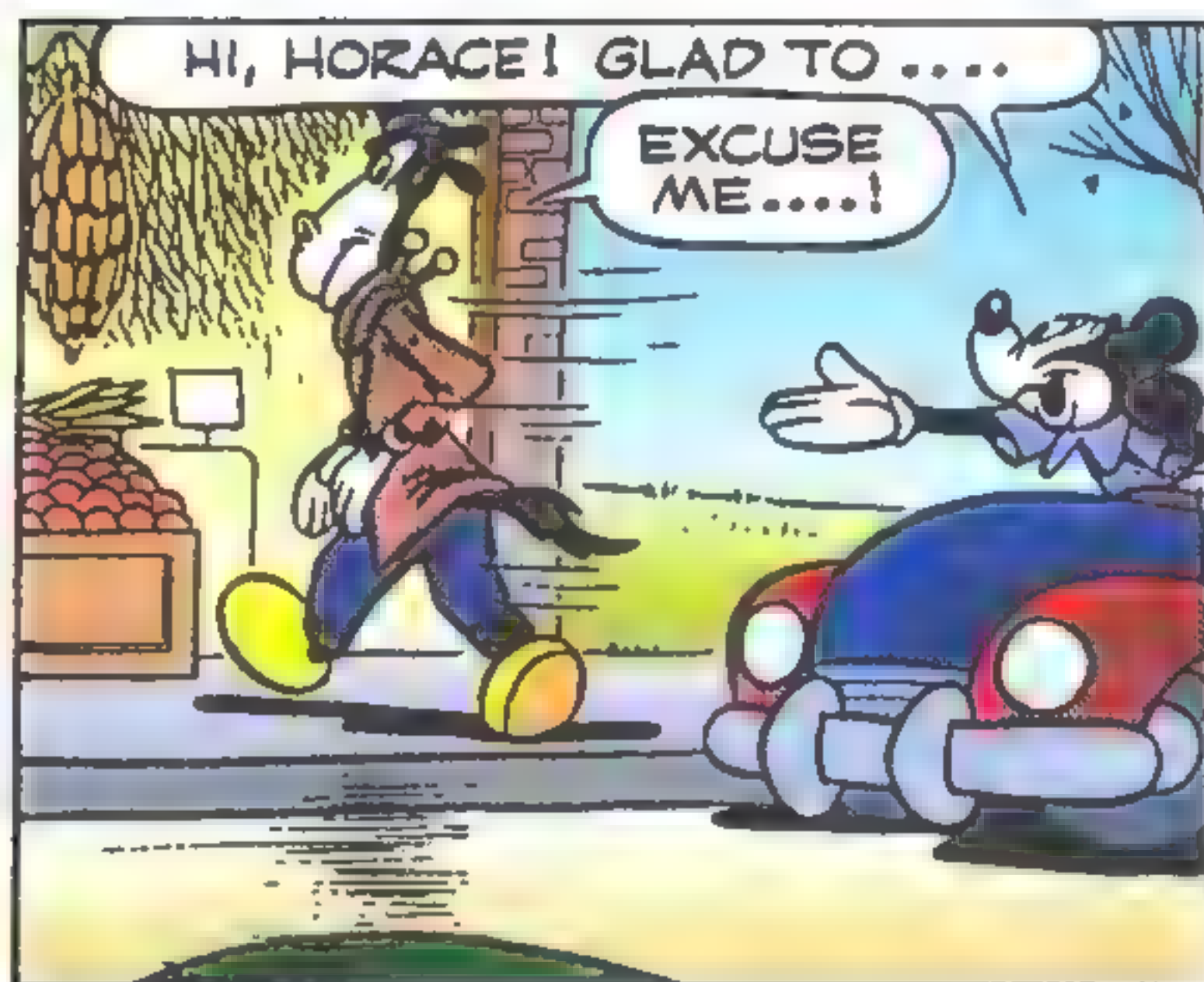
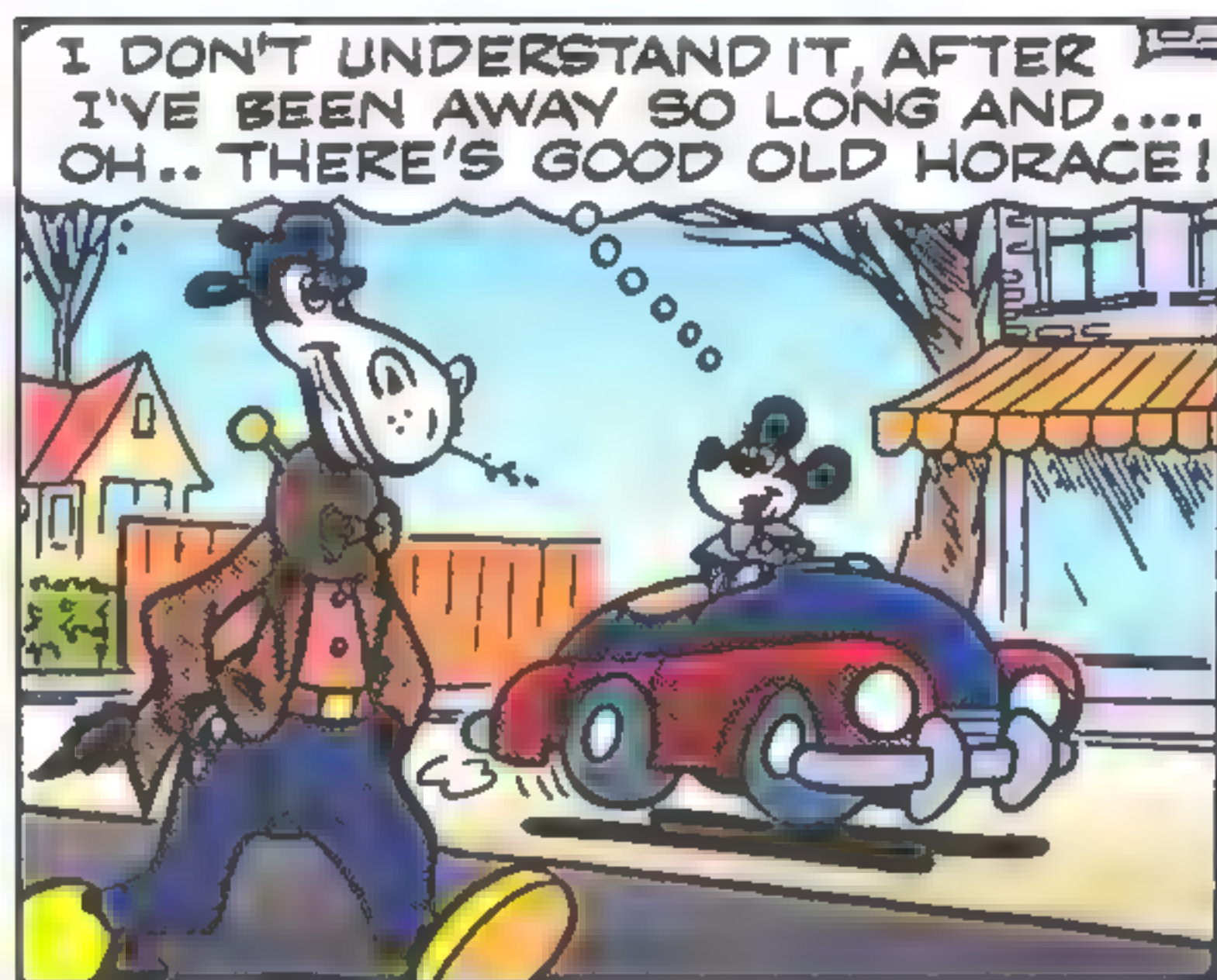
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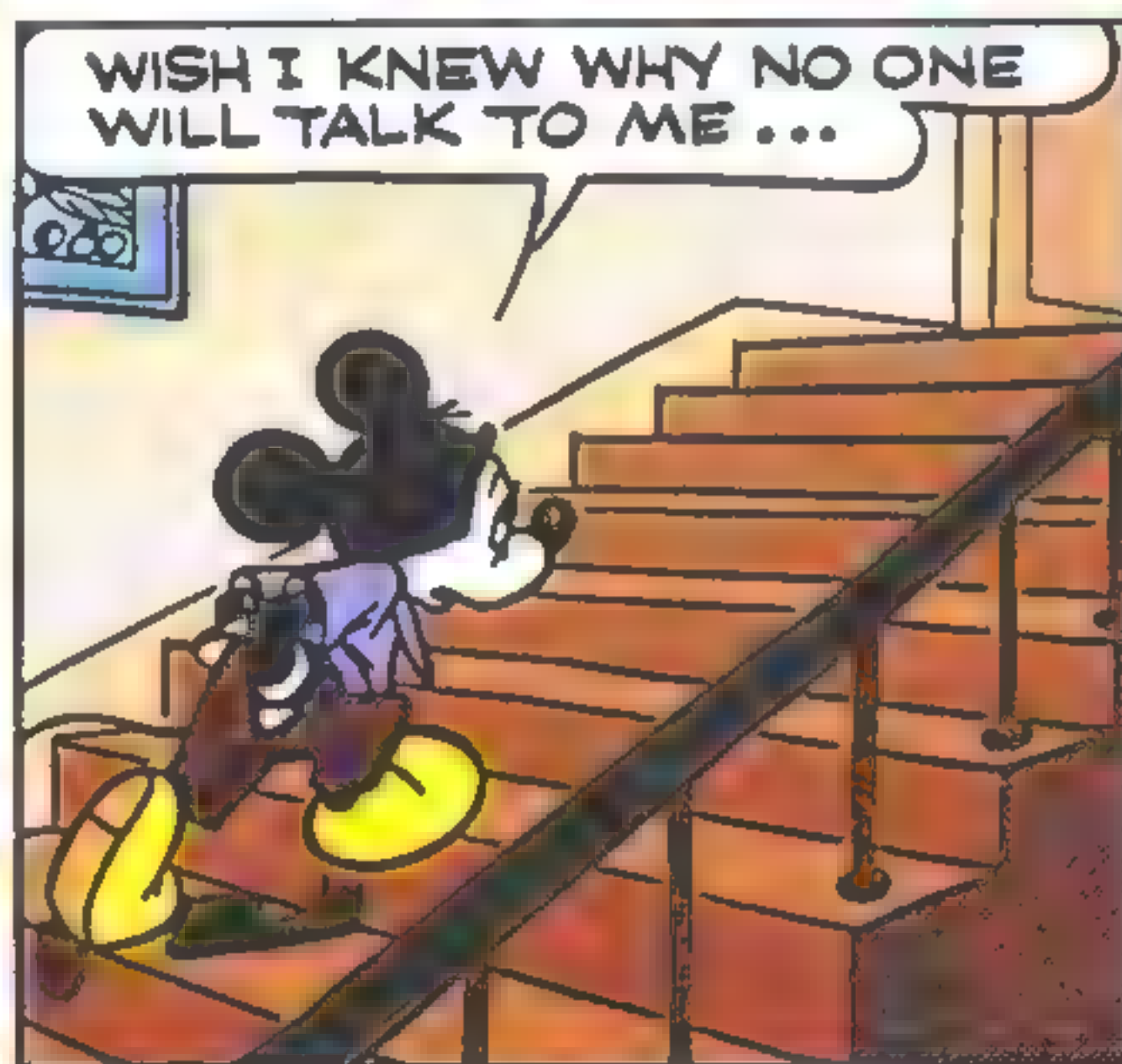
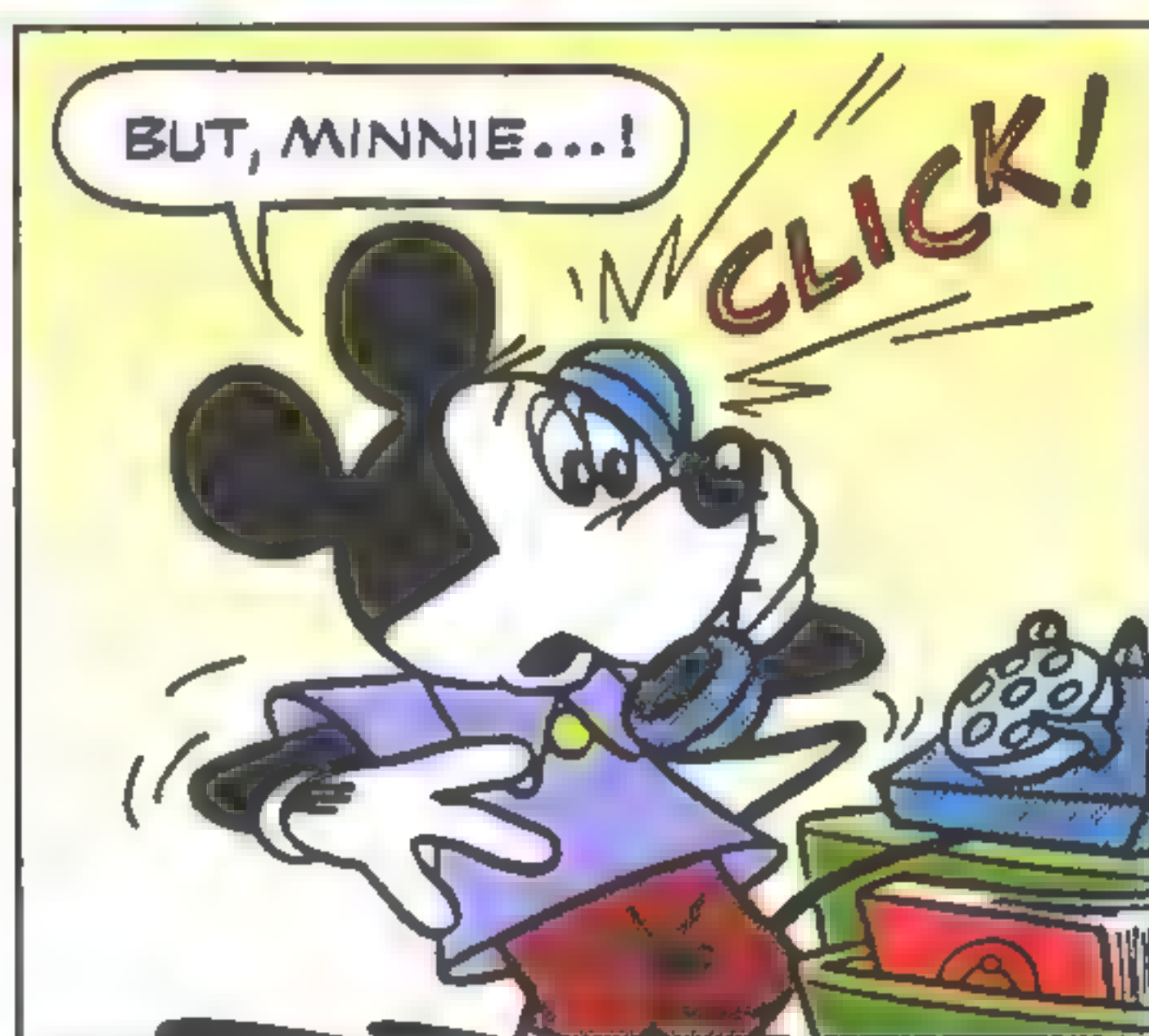
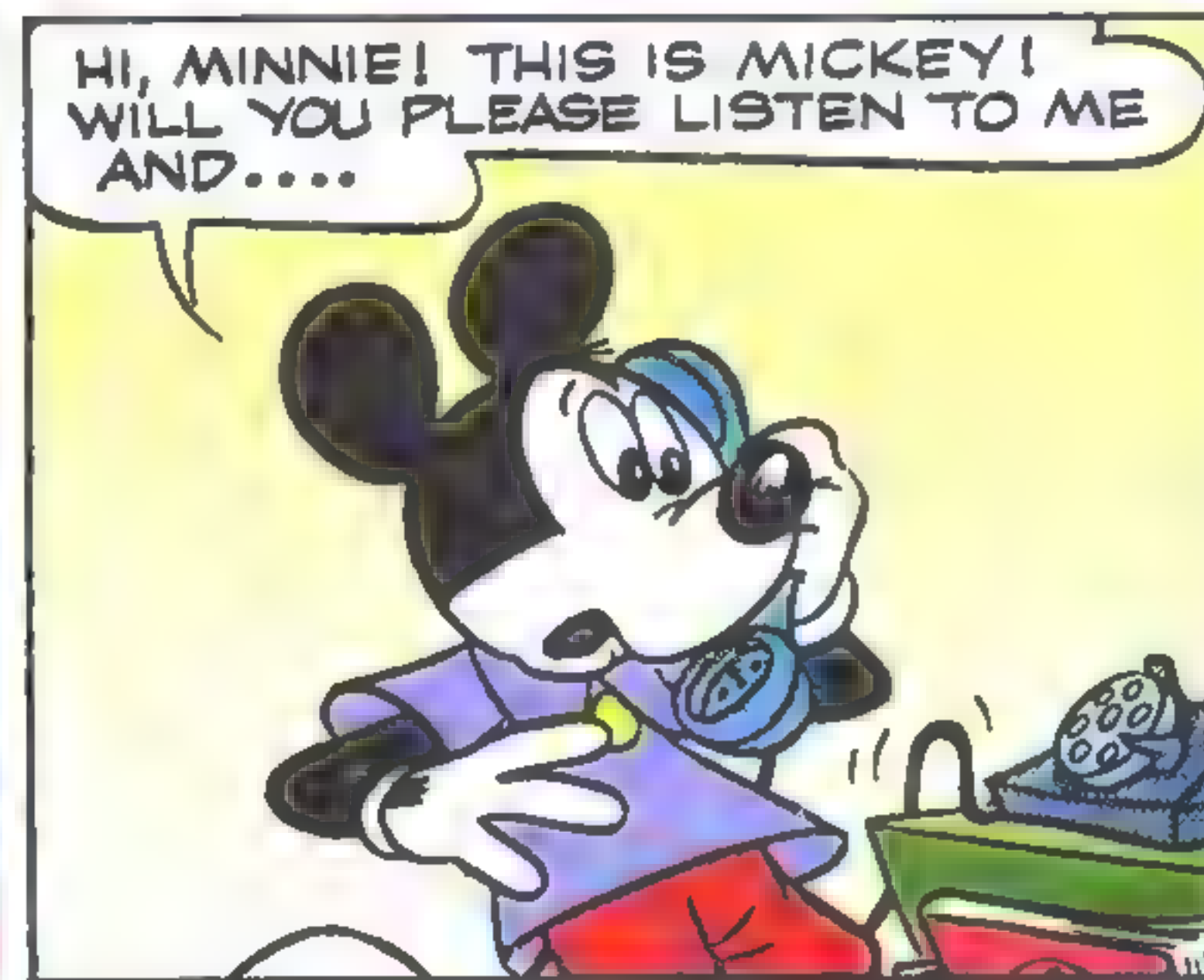
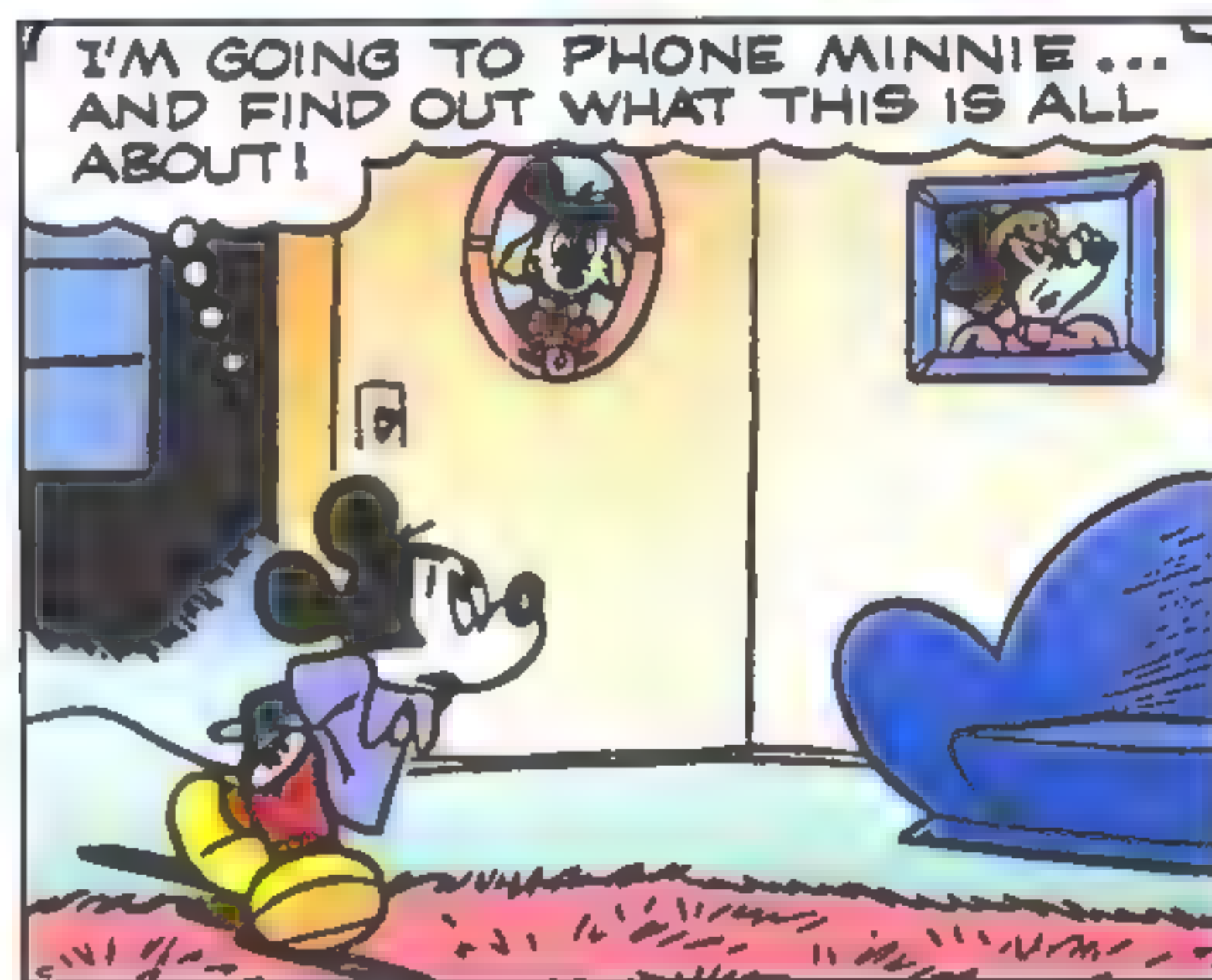
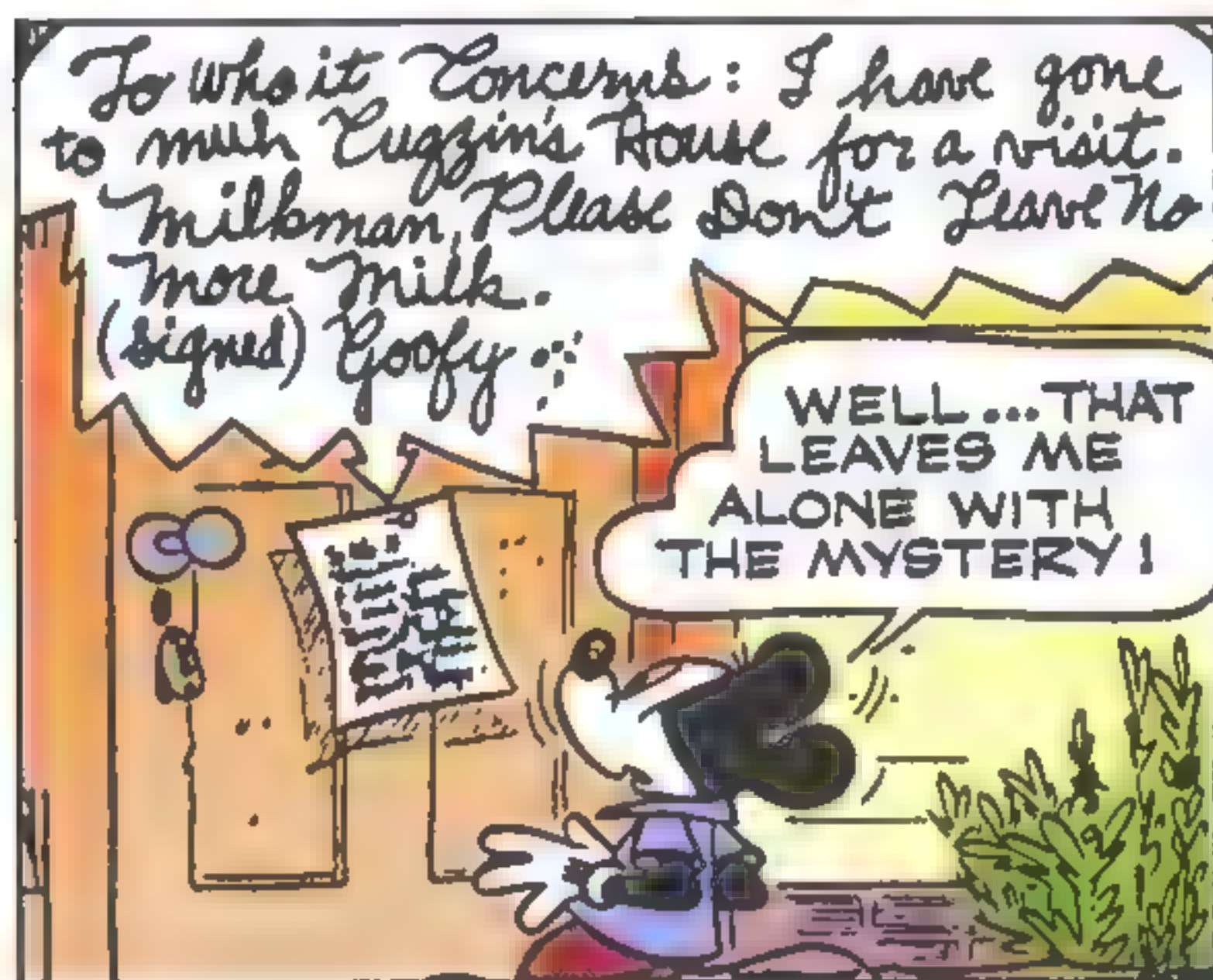
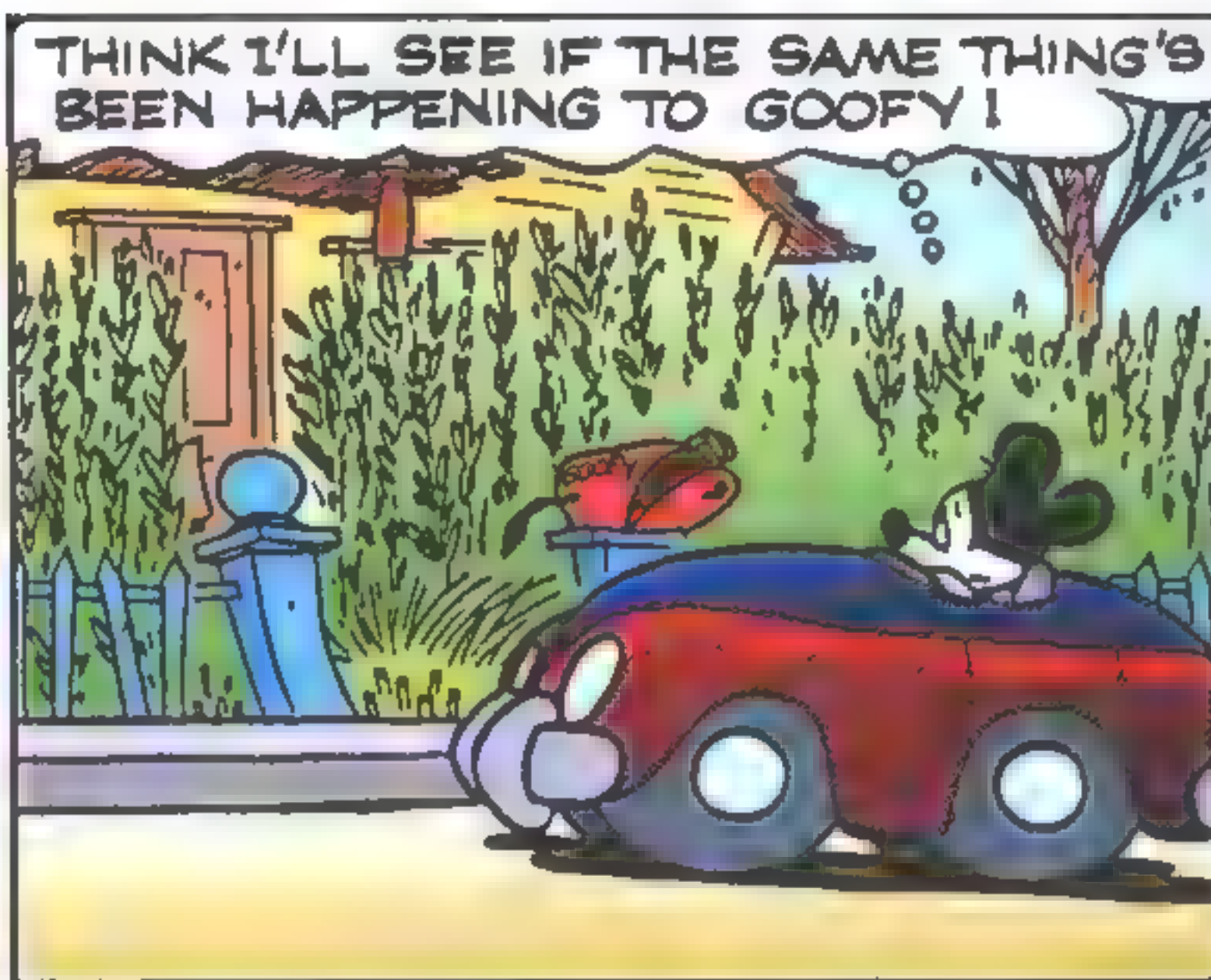
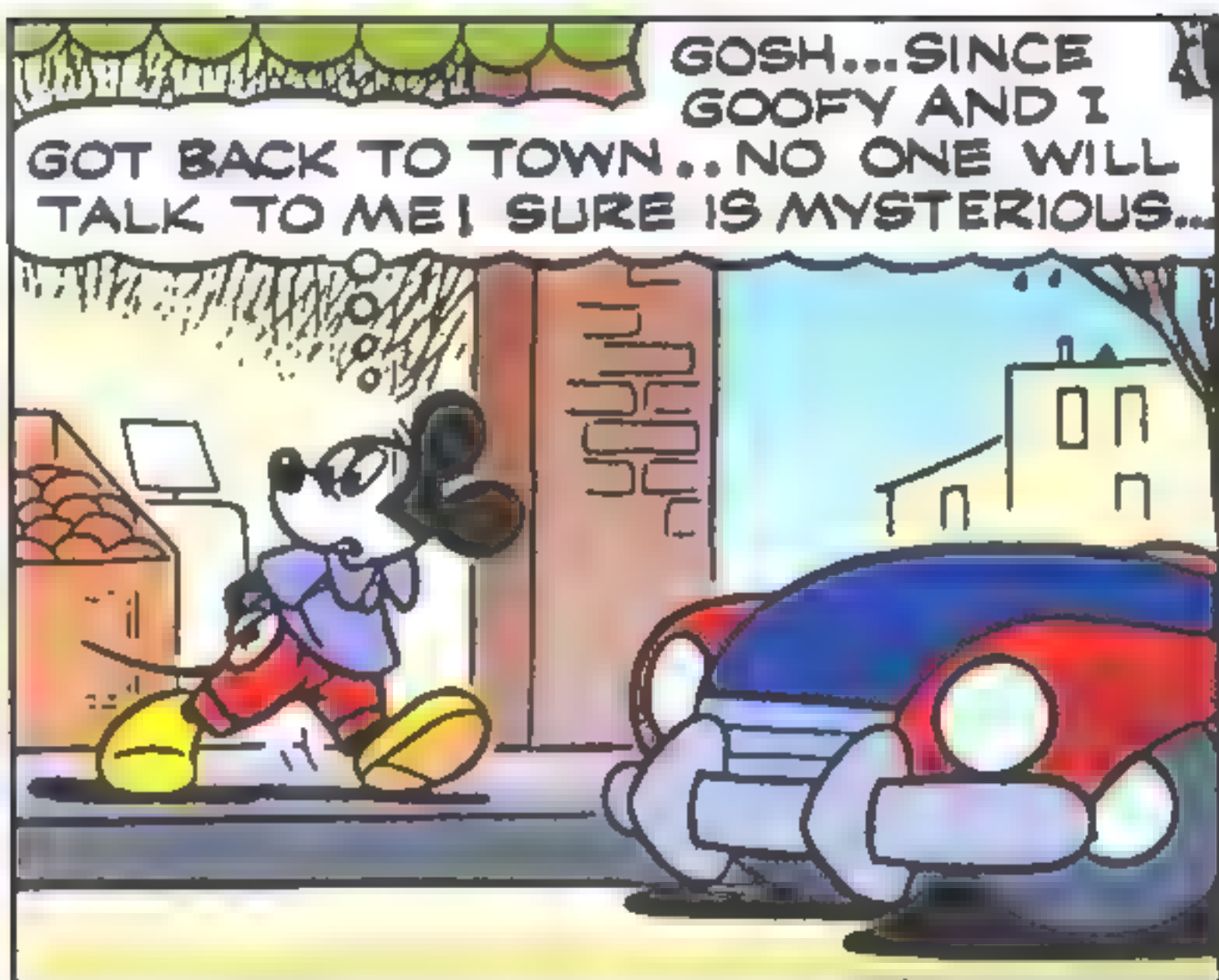
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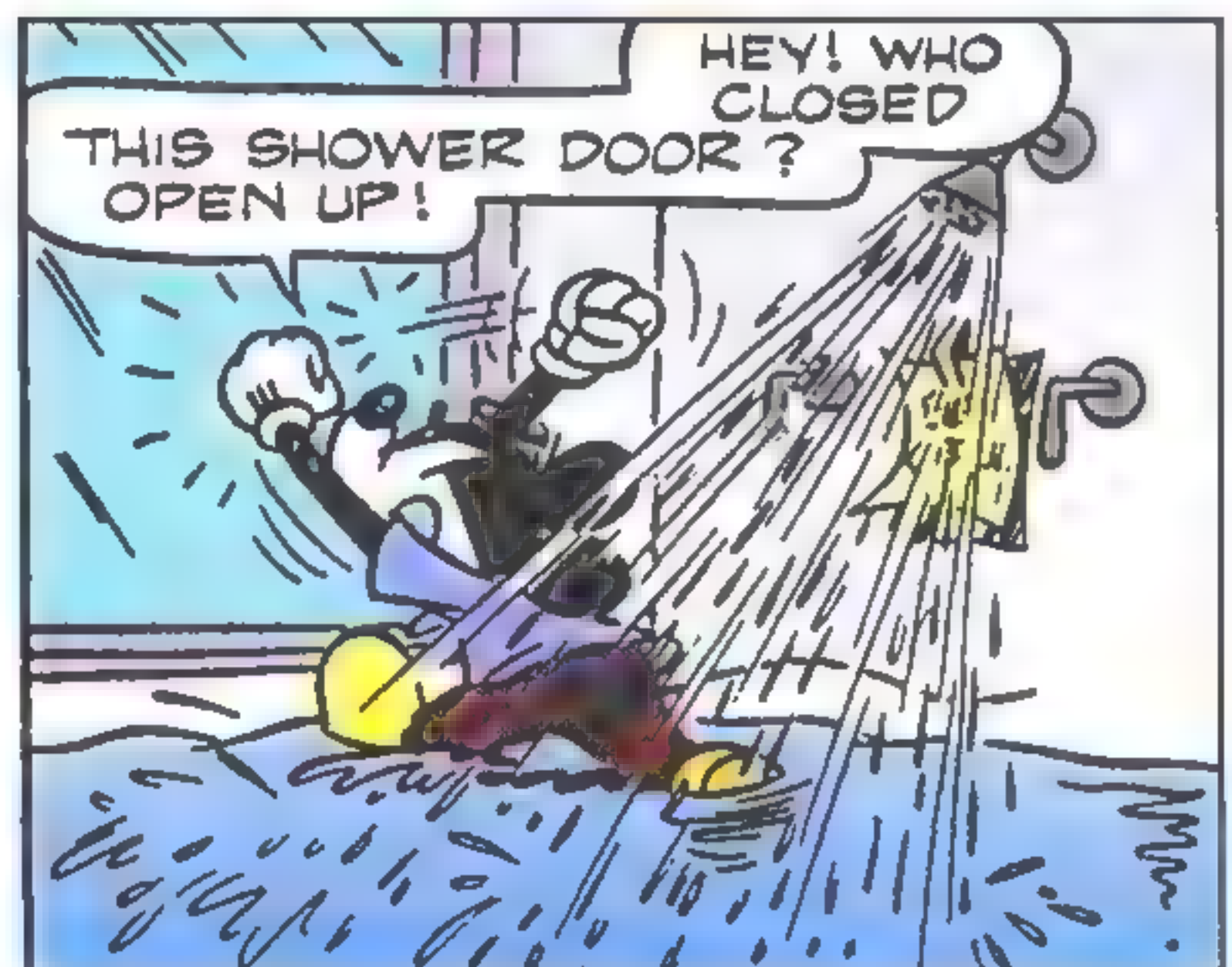
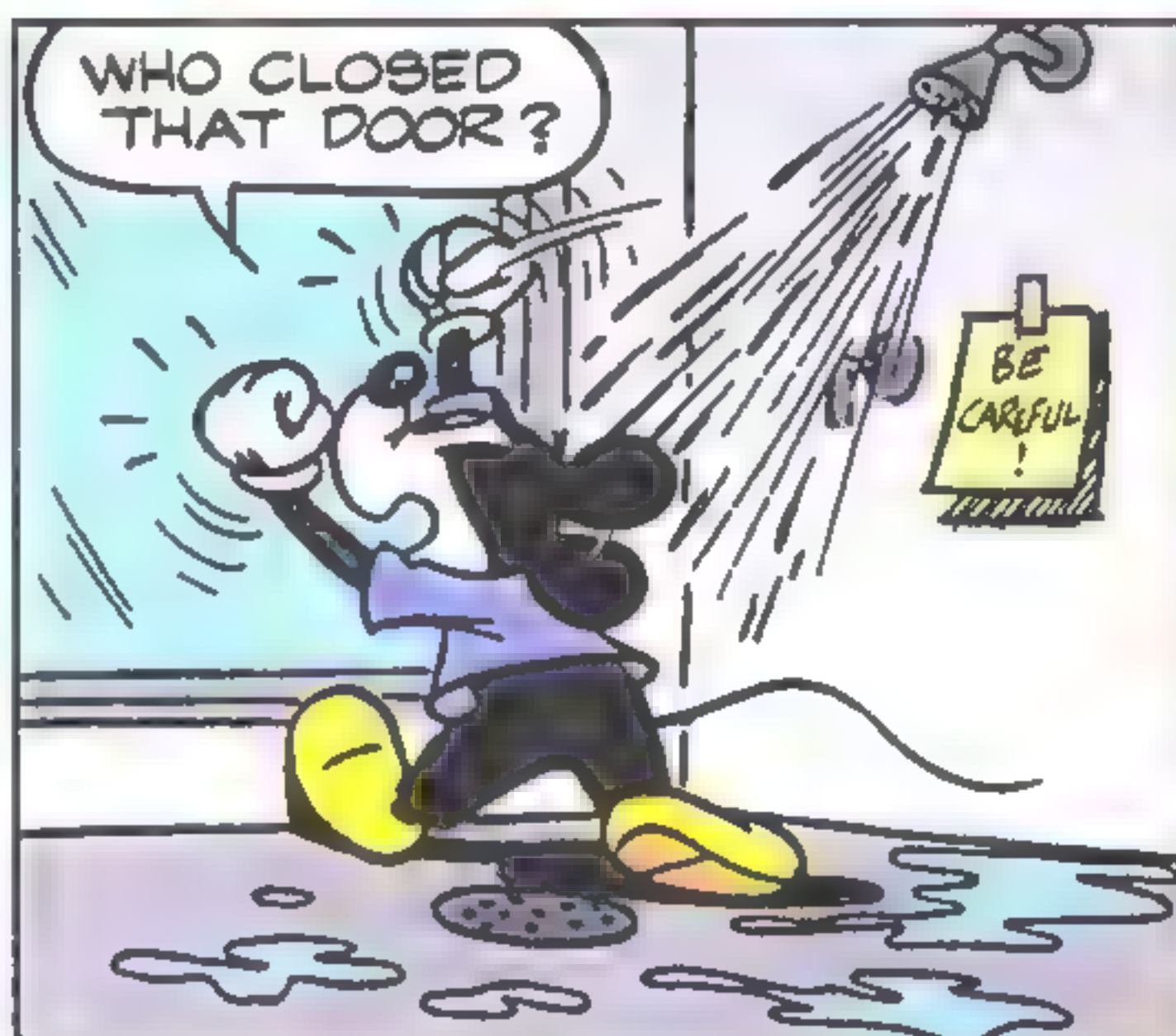
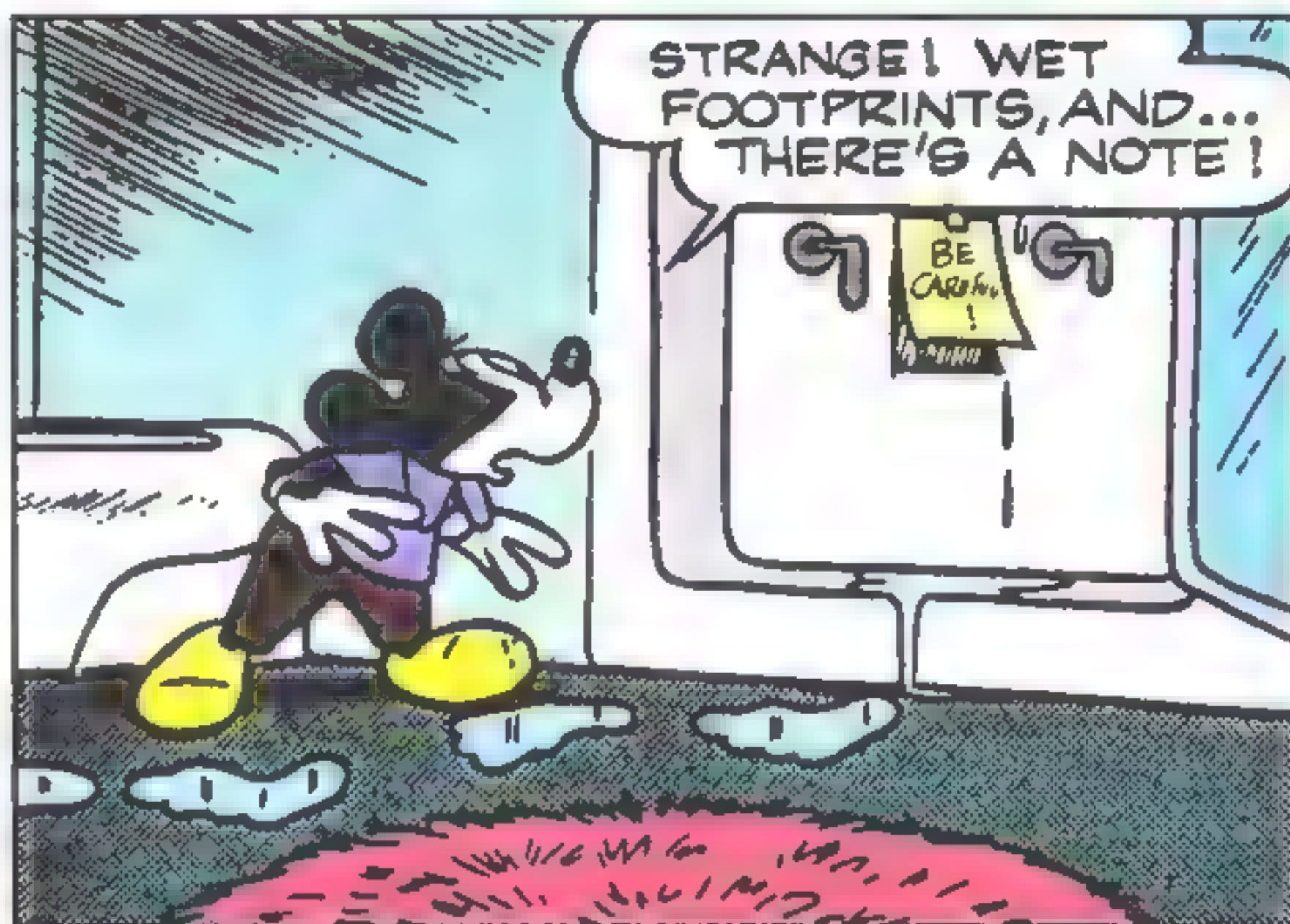
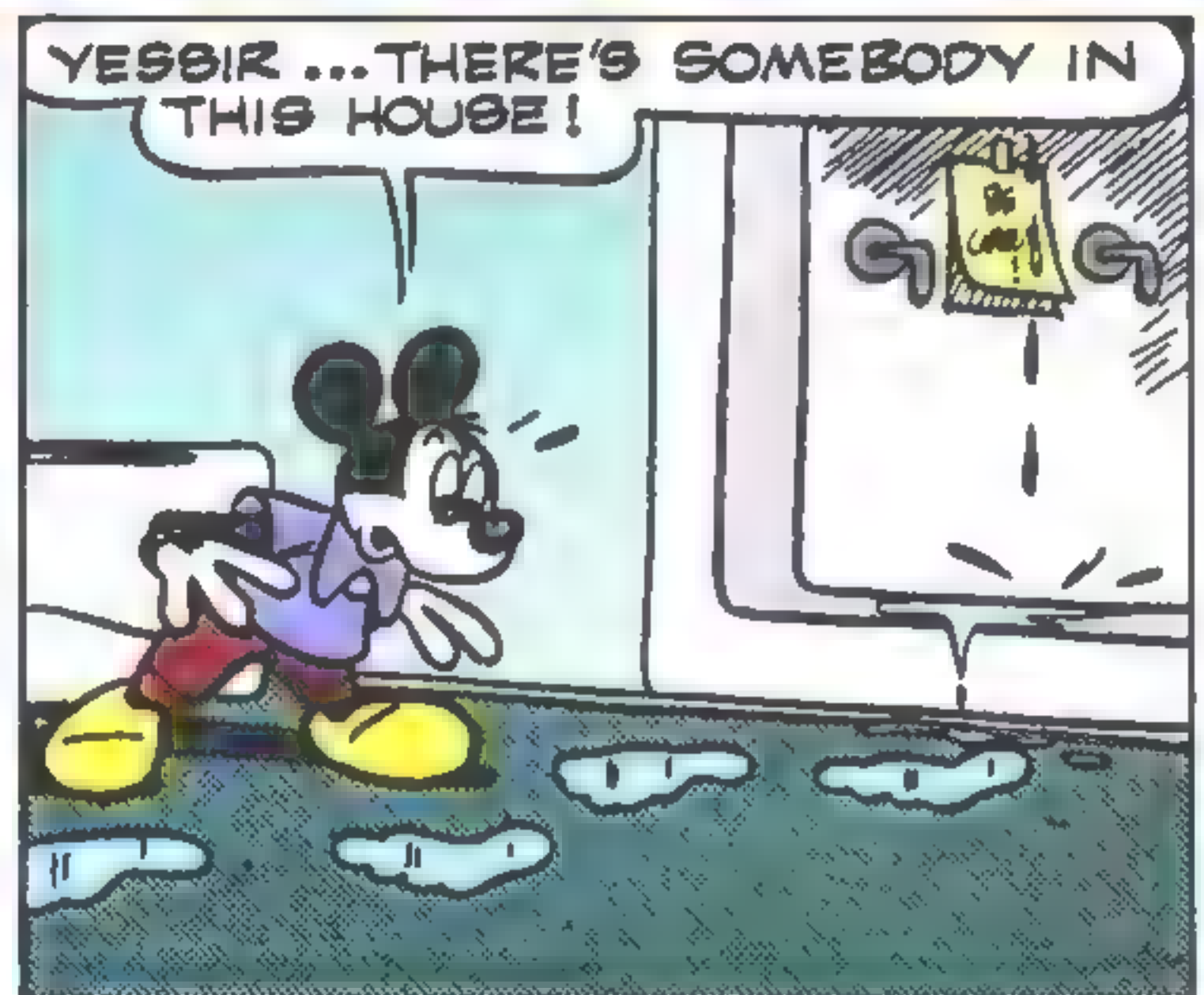
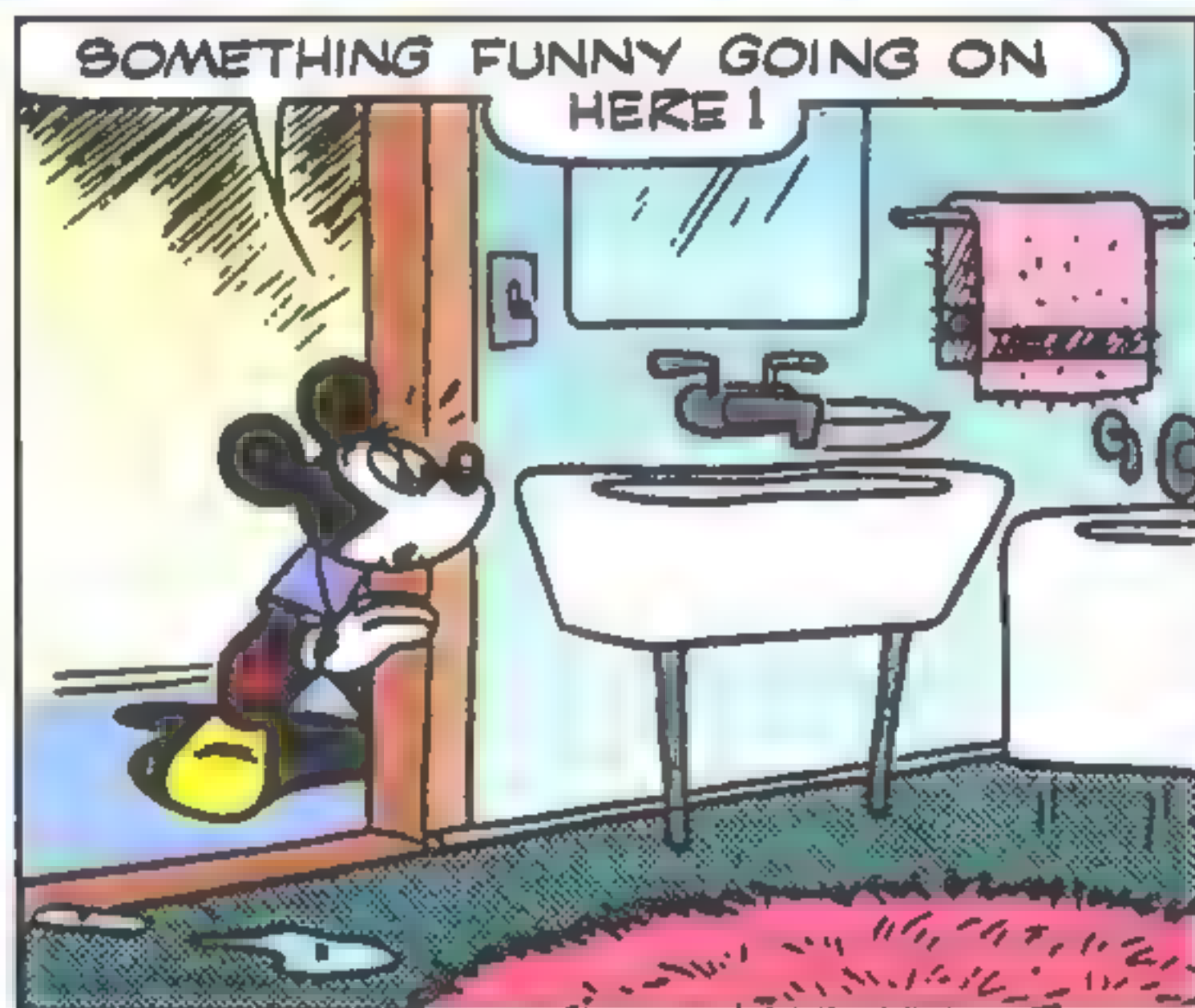
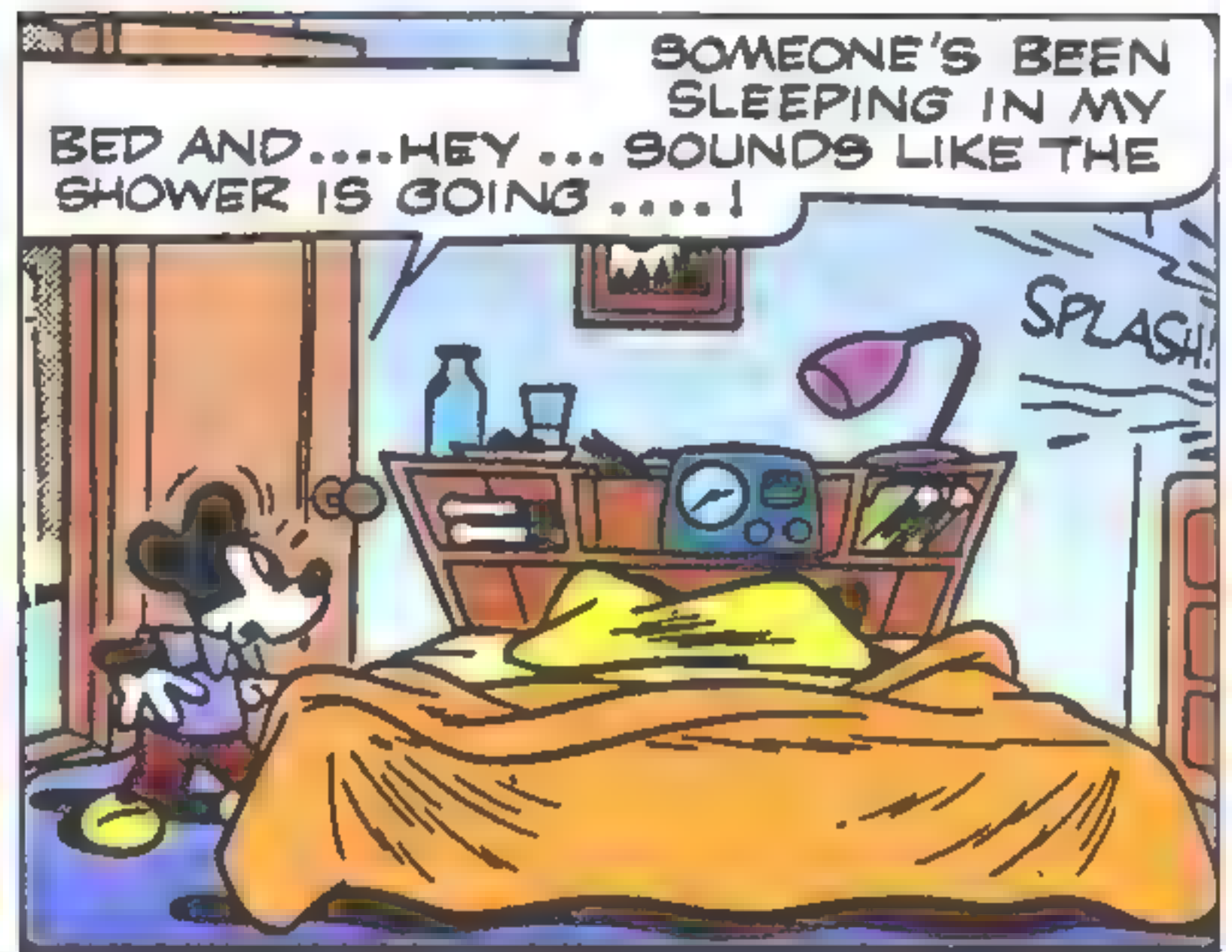
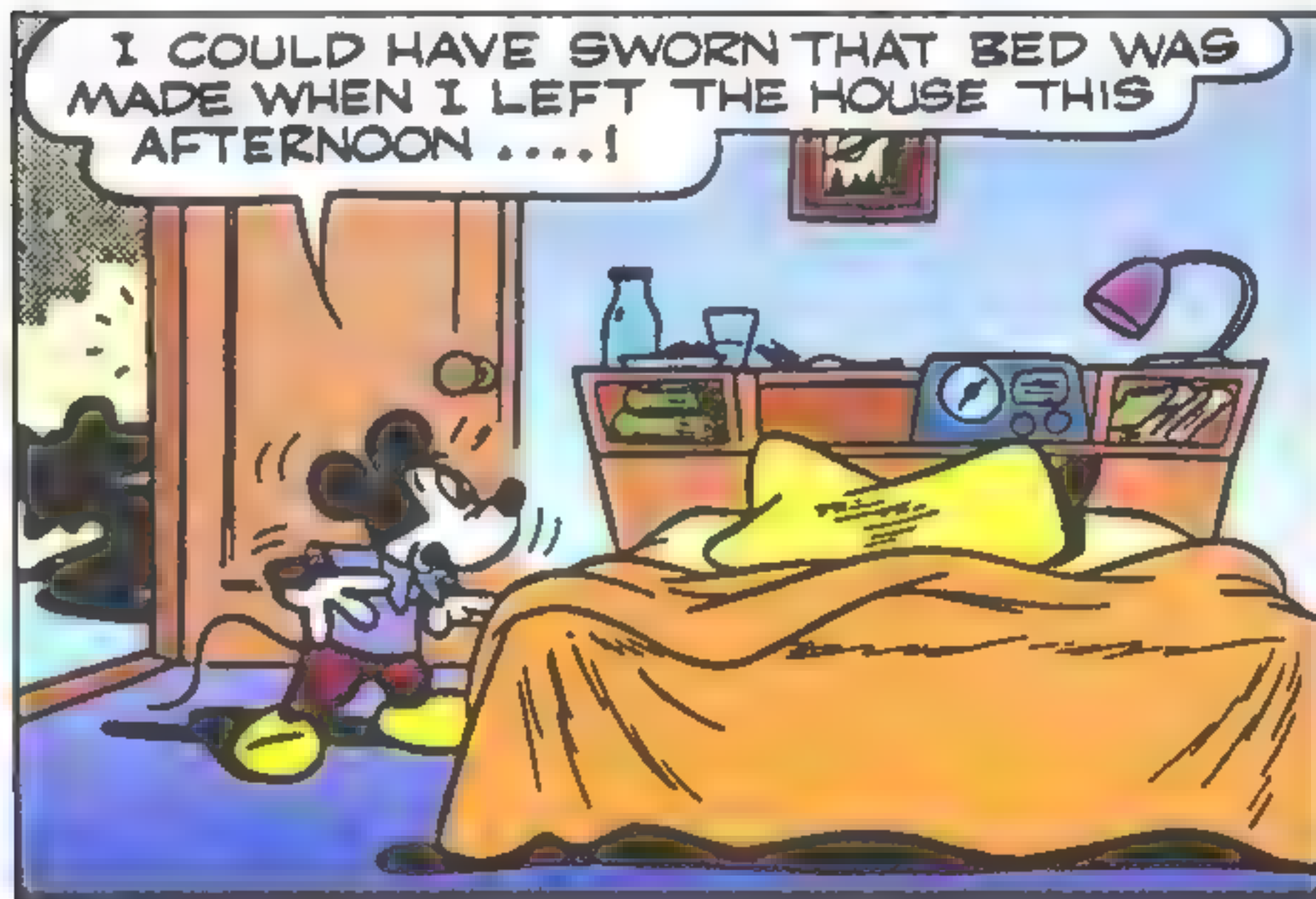
MICKY'S DANGEROUS DOUBLE DOUBLE

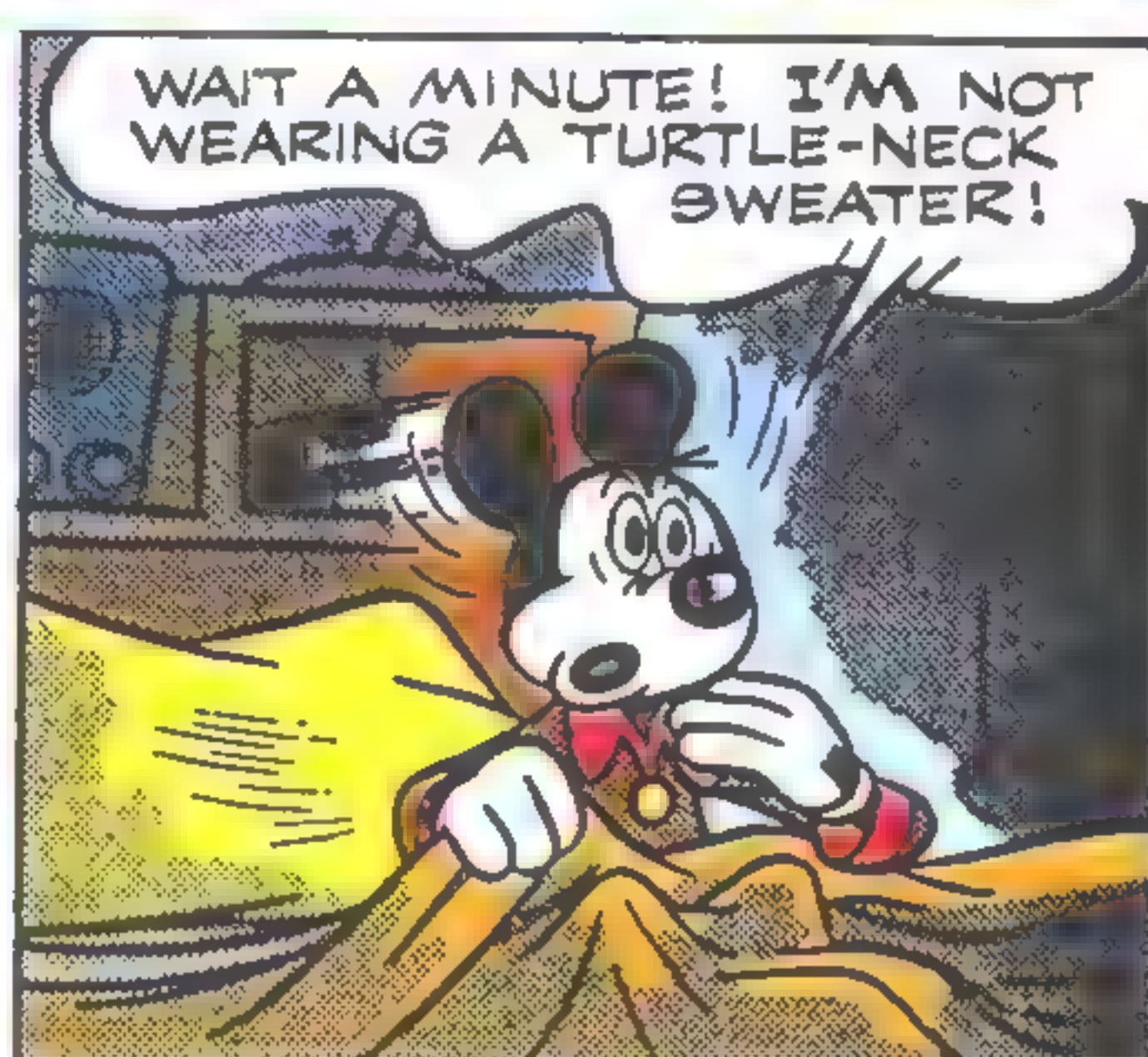
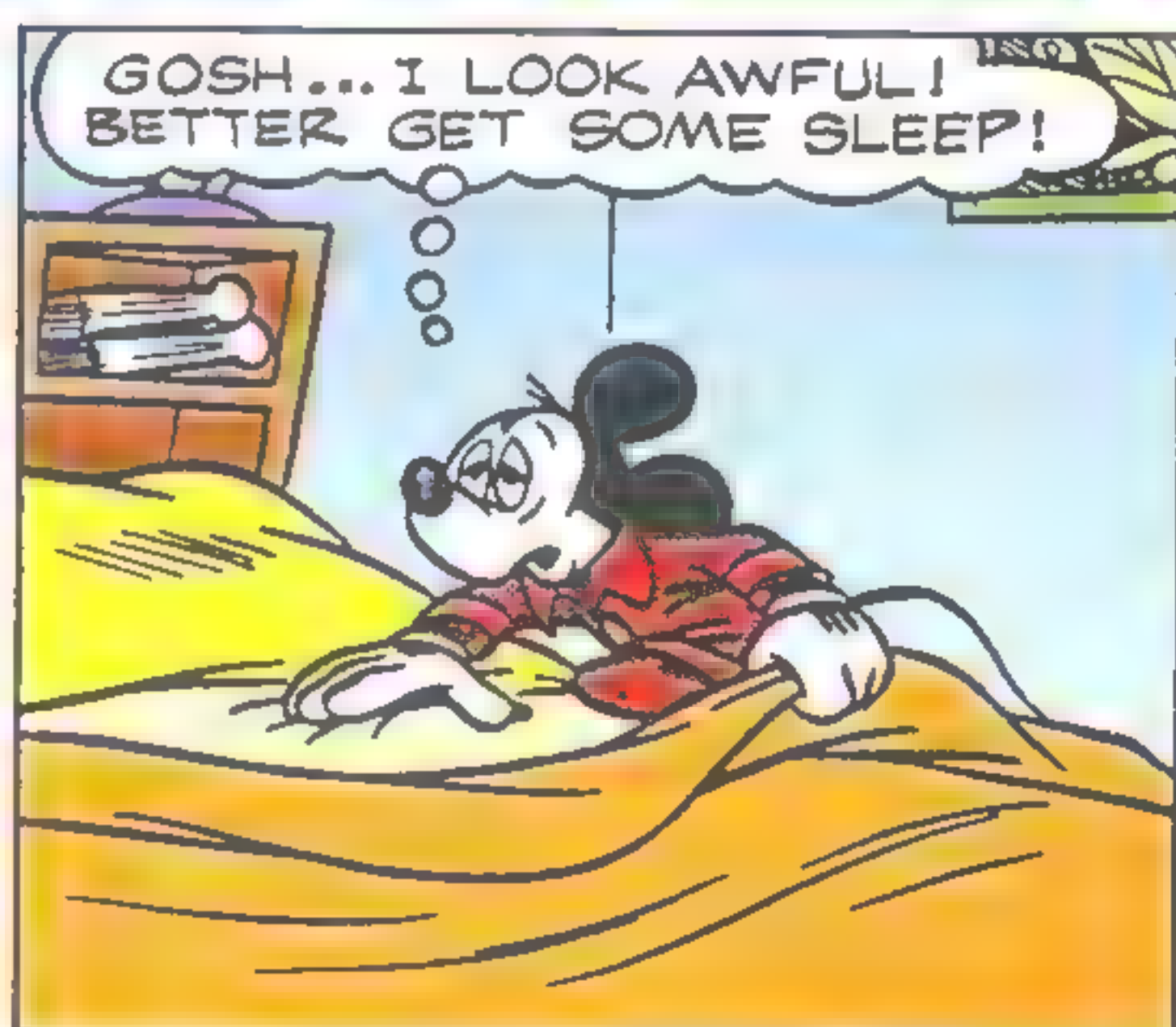
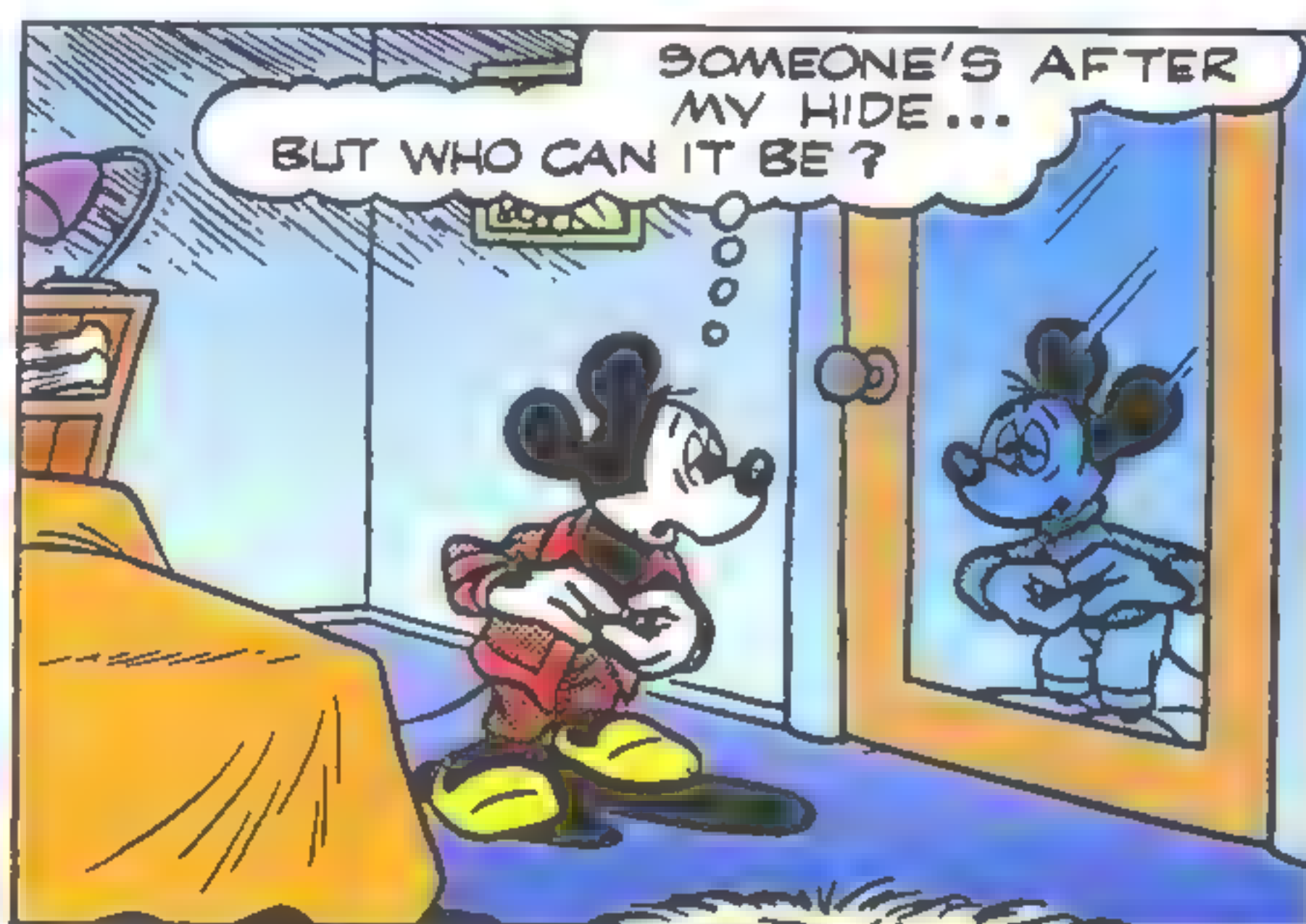
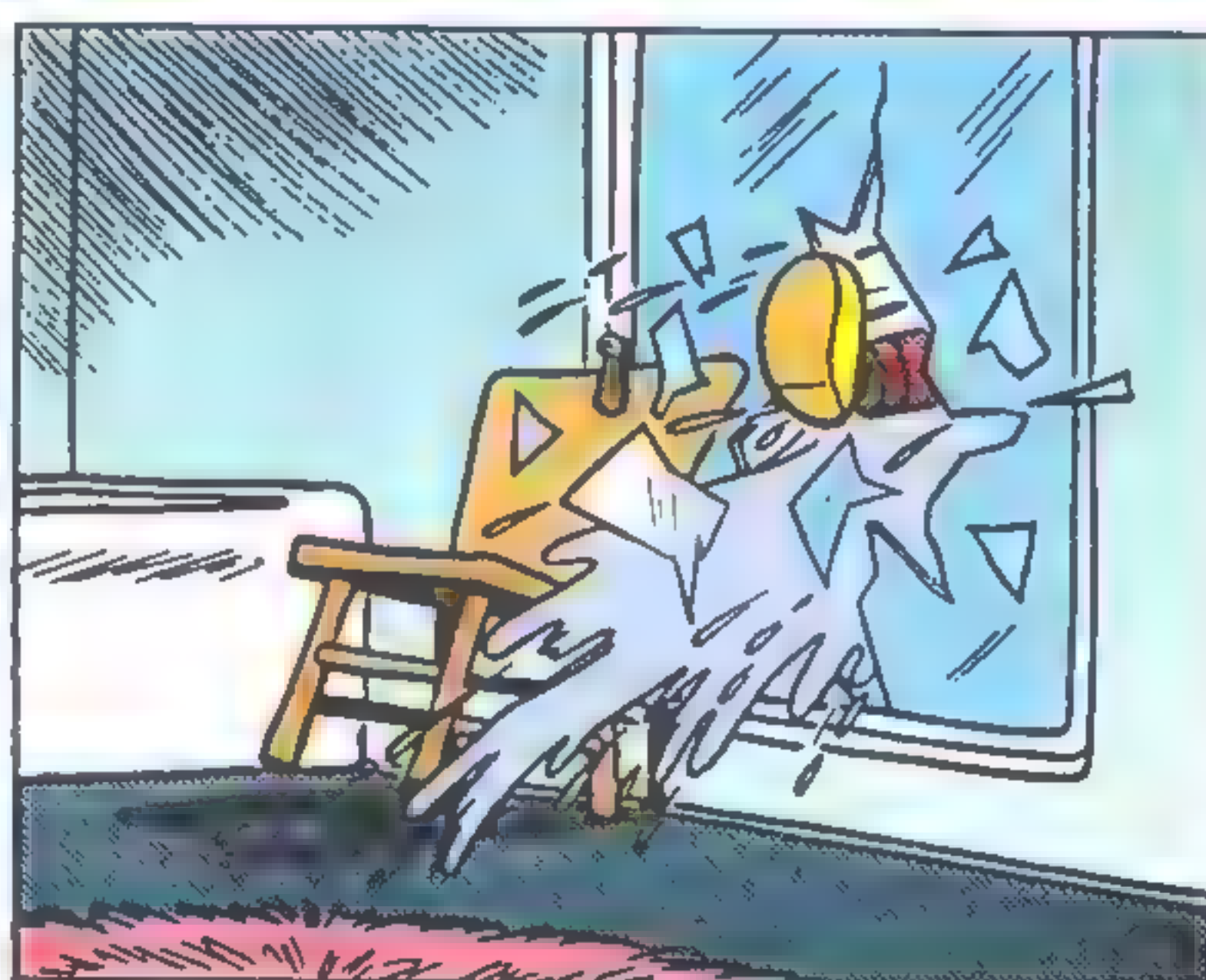
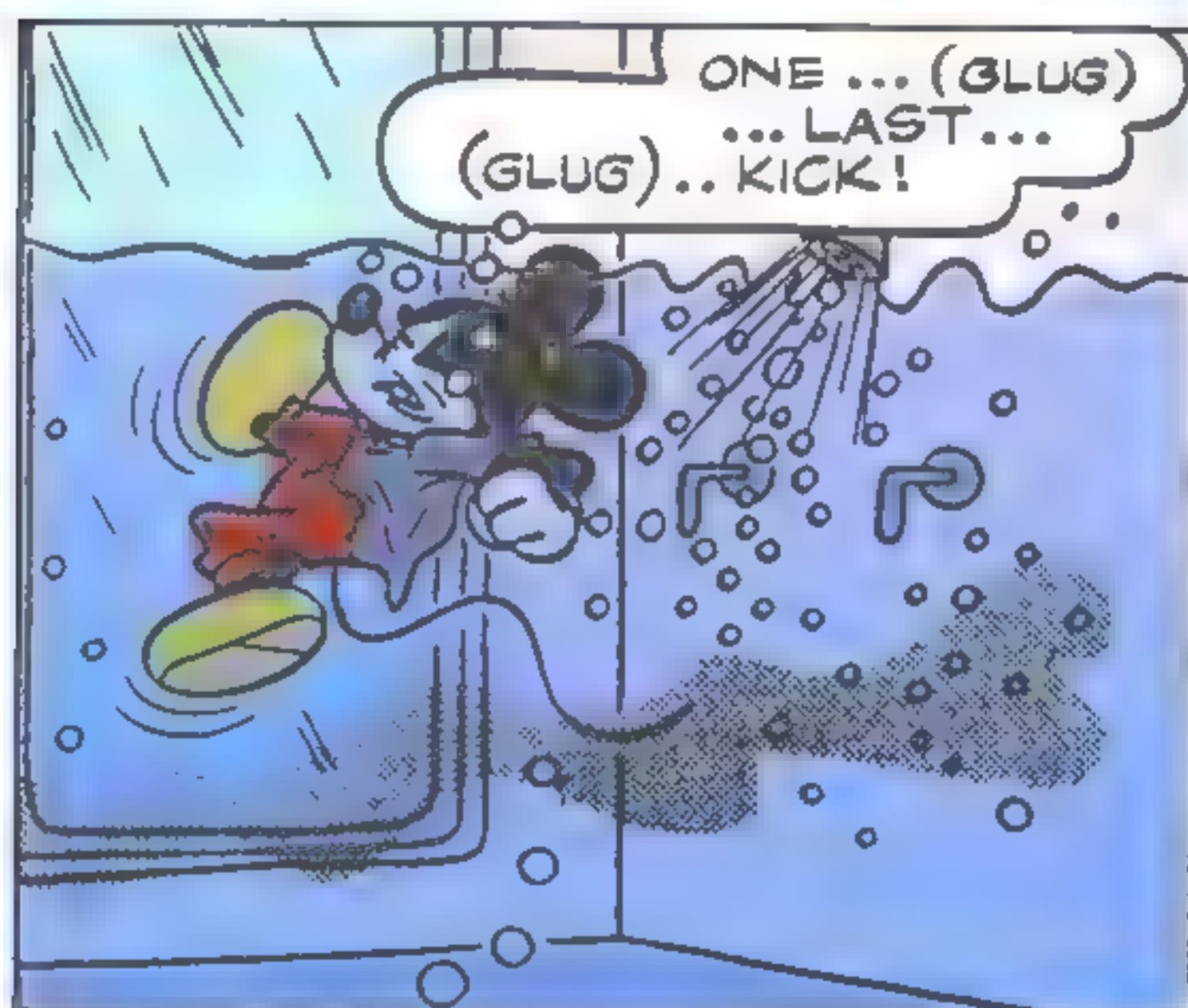
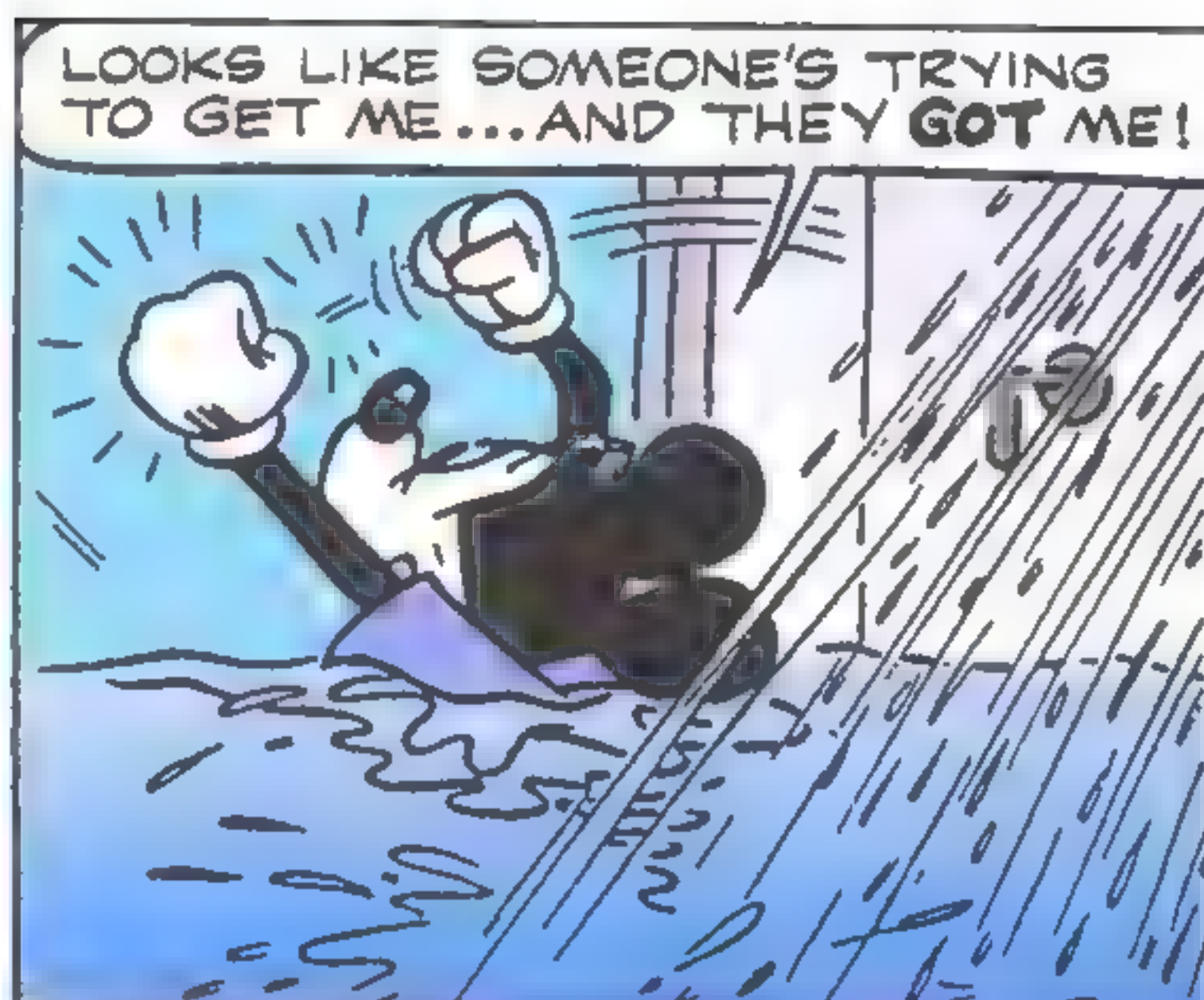
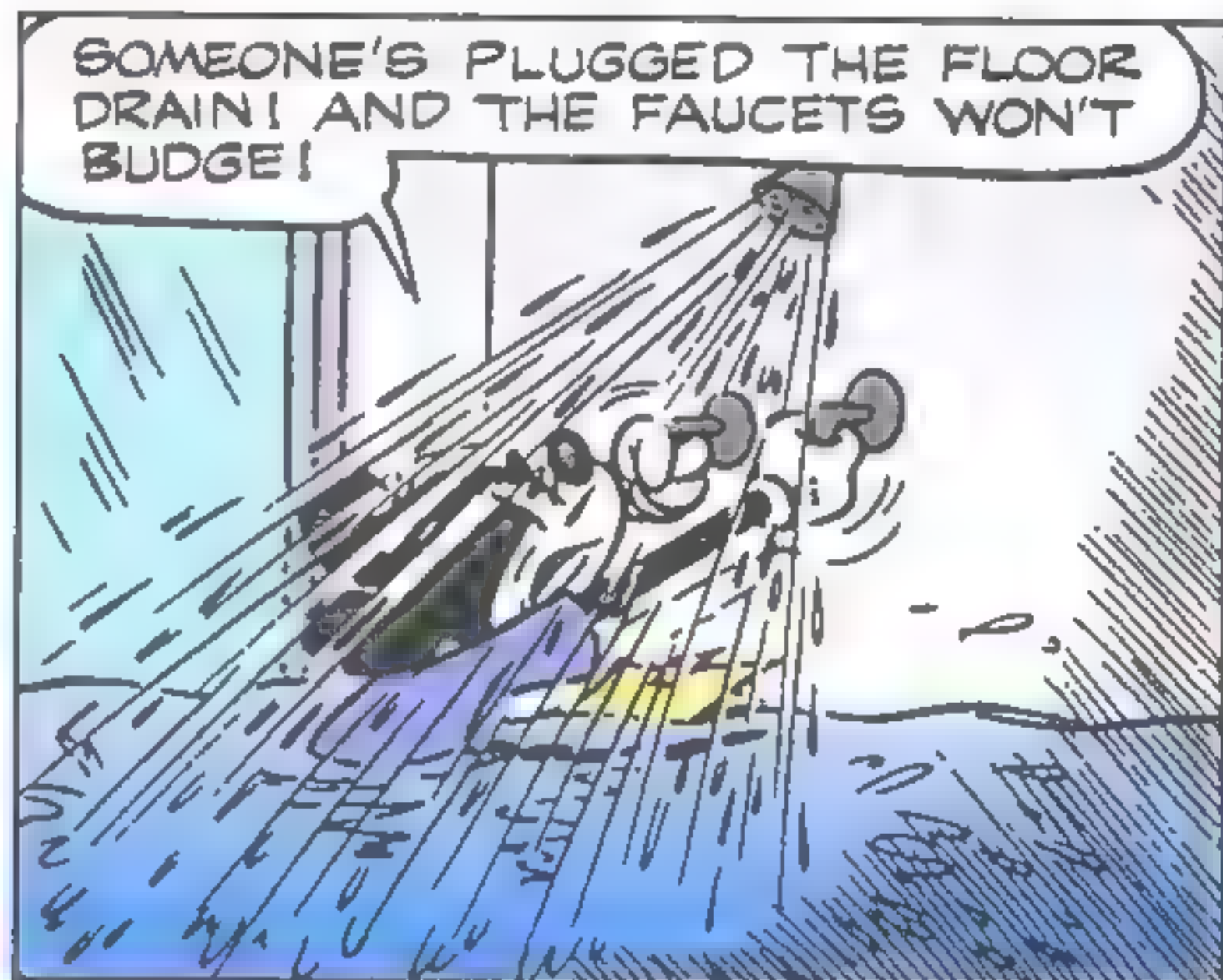
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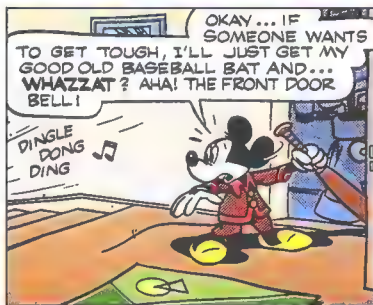
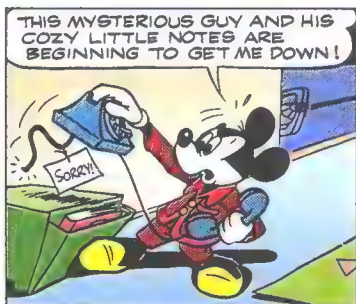
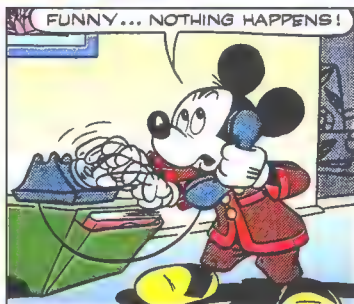
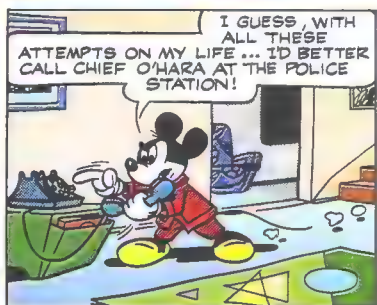
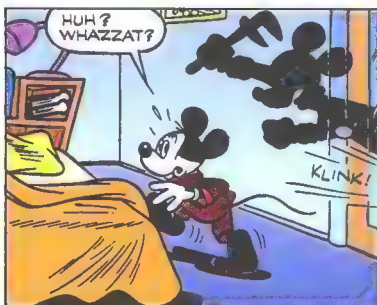
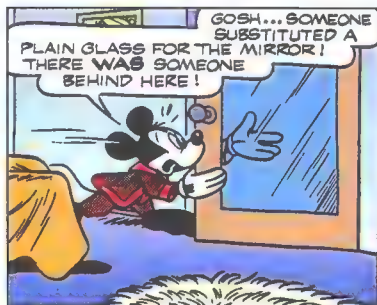


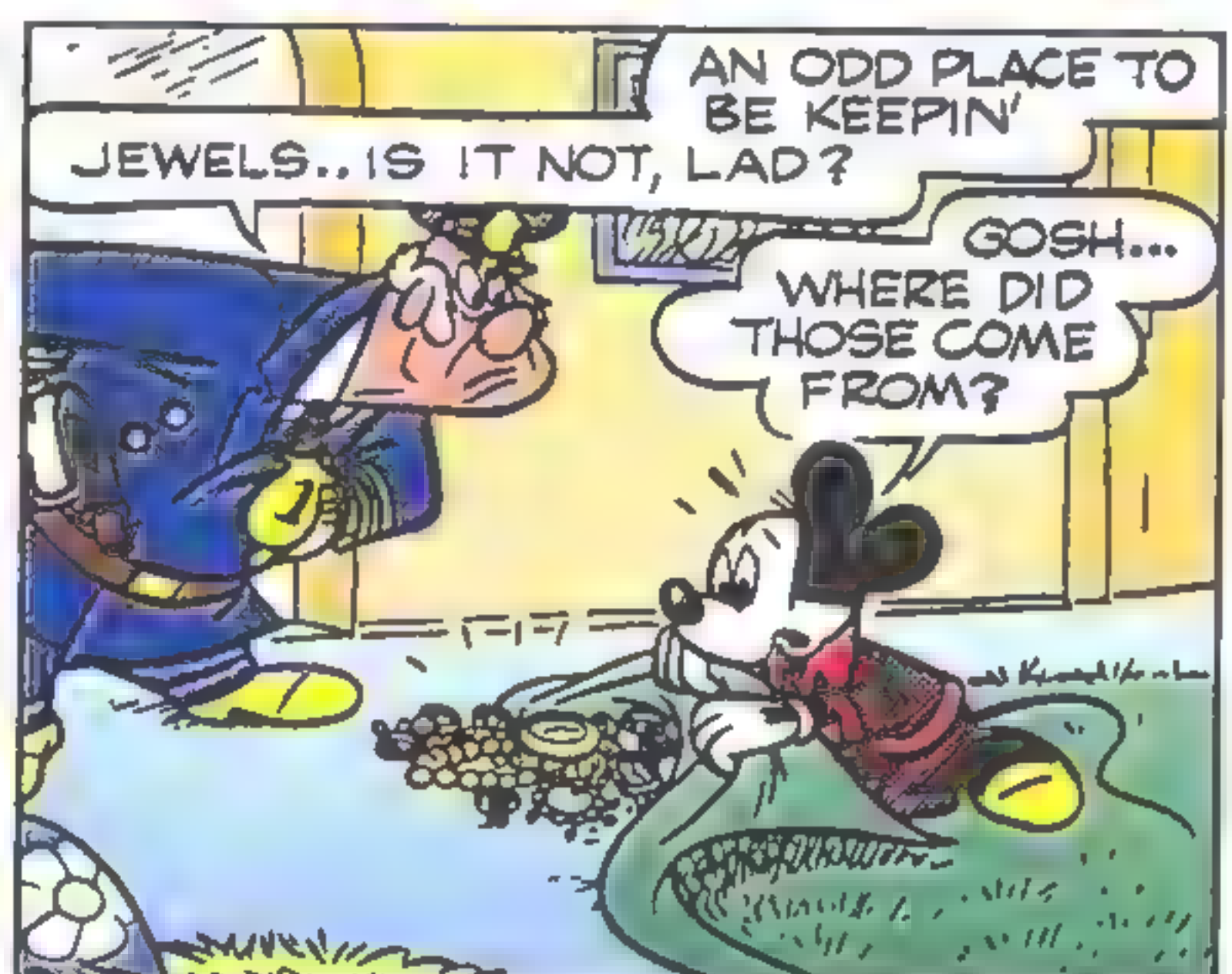
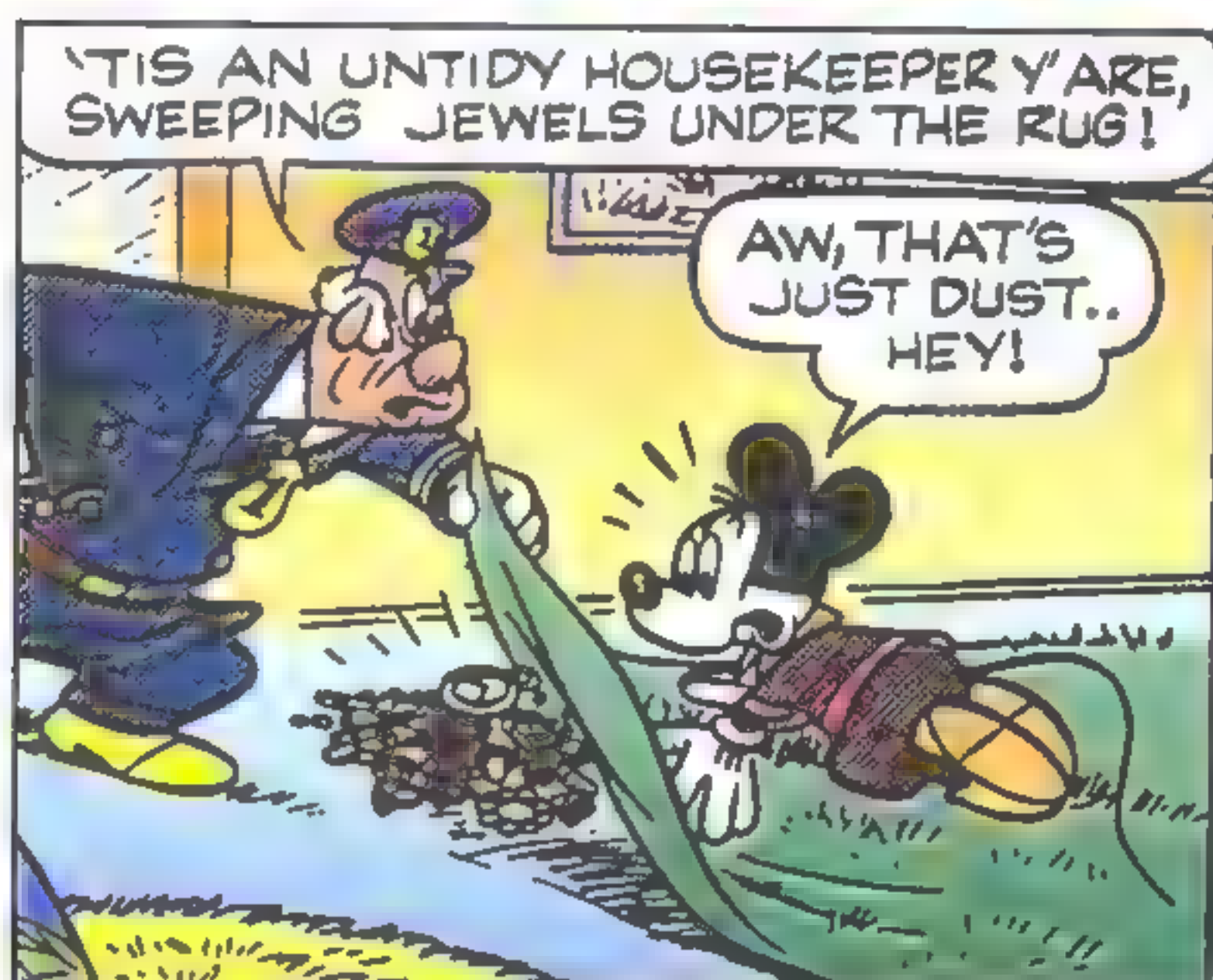
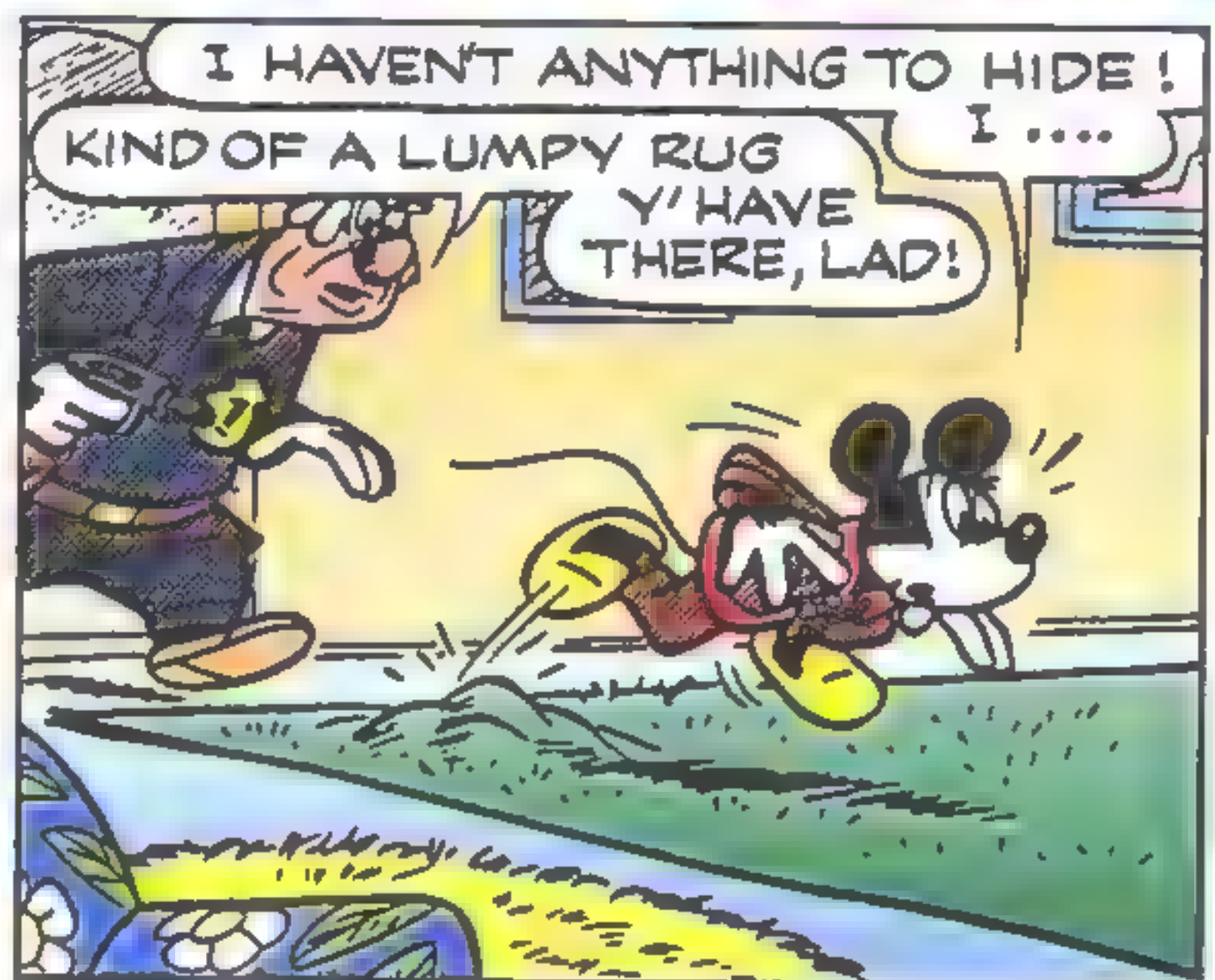
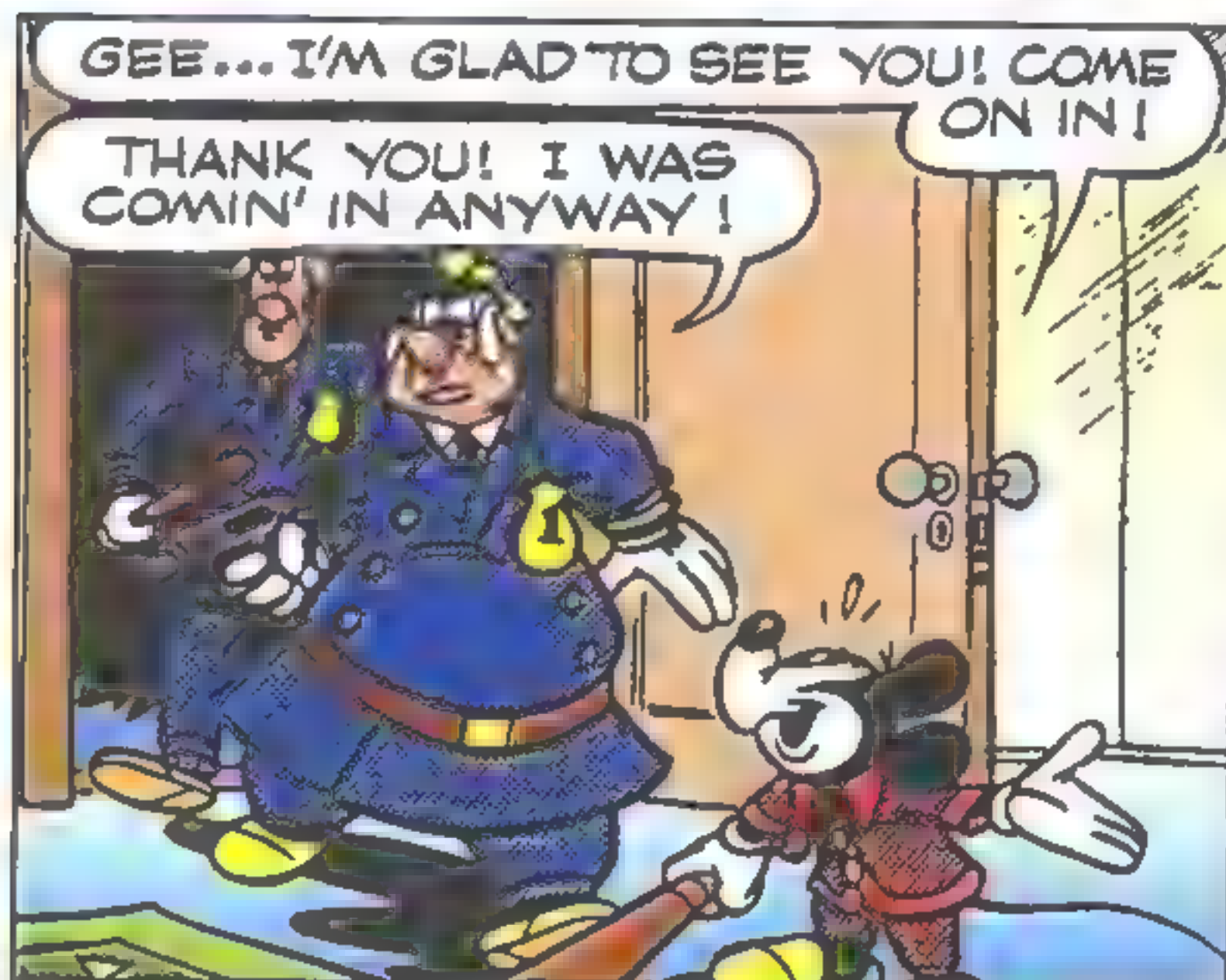
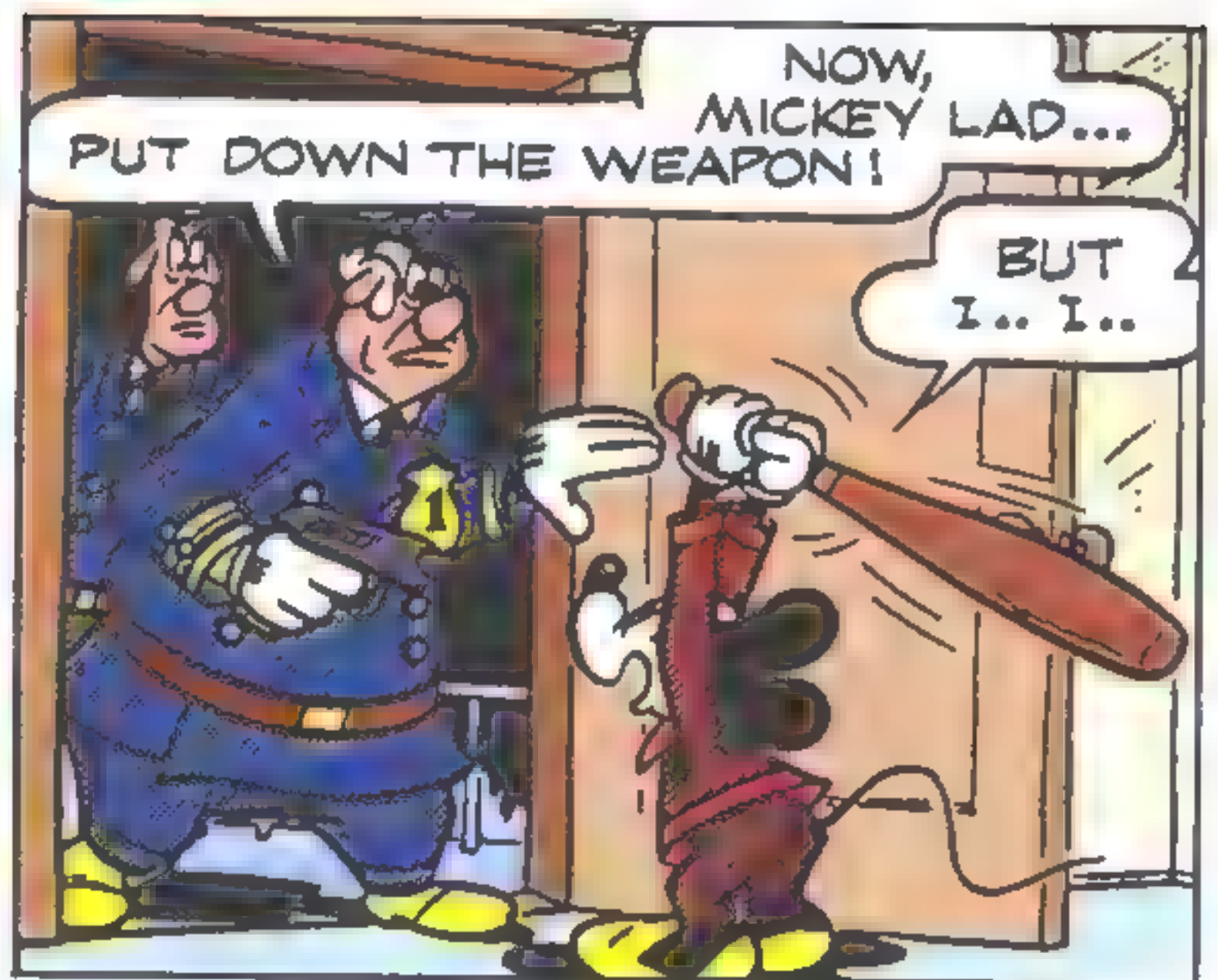
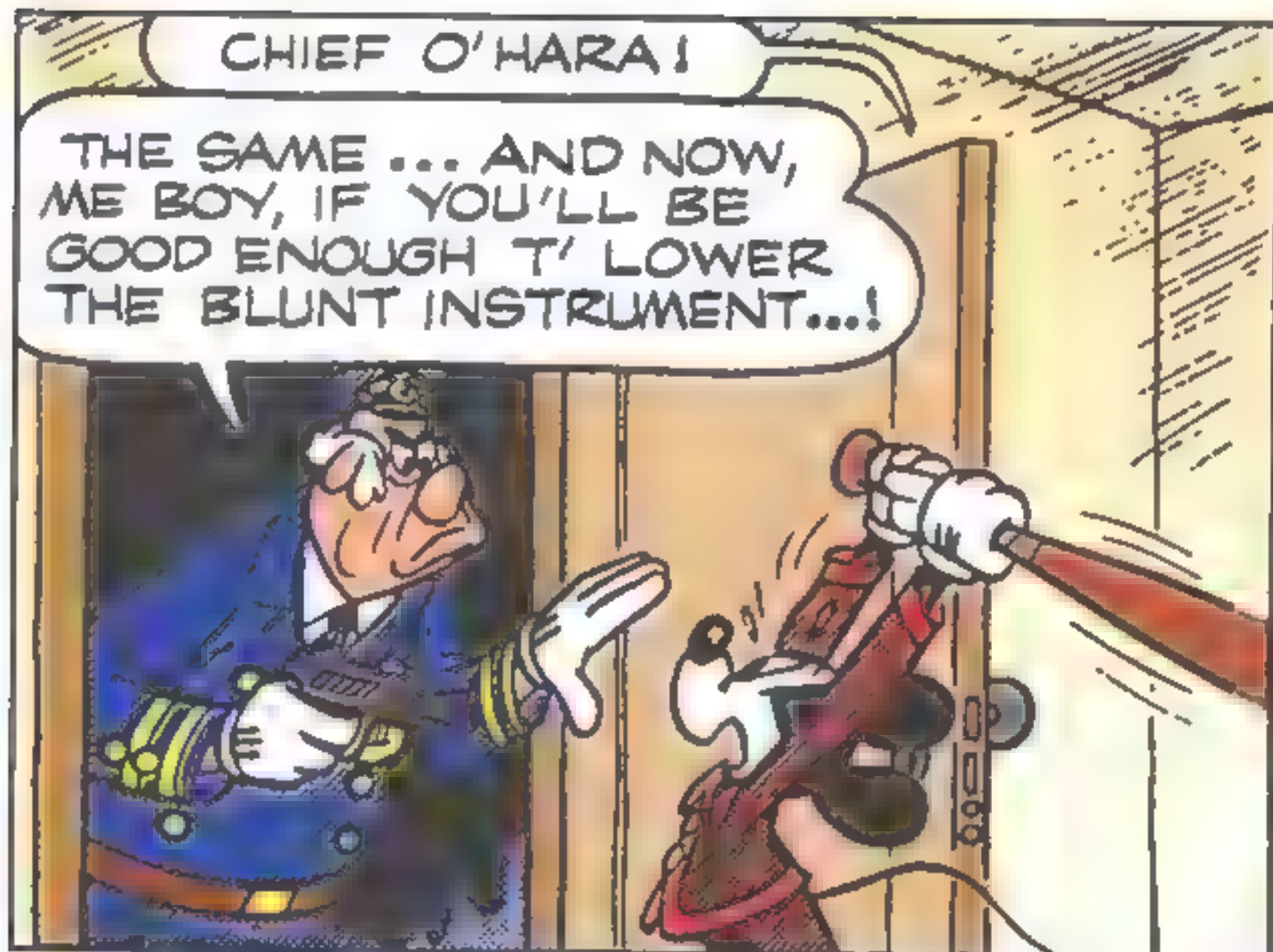


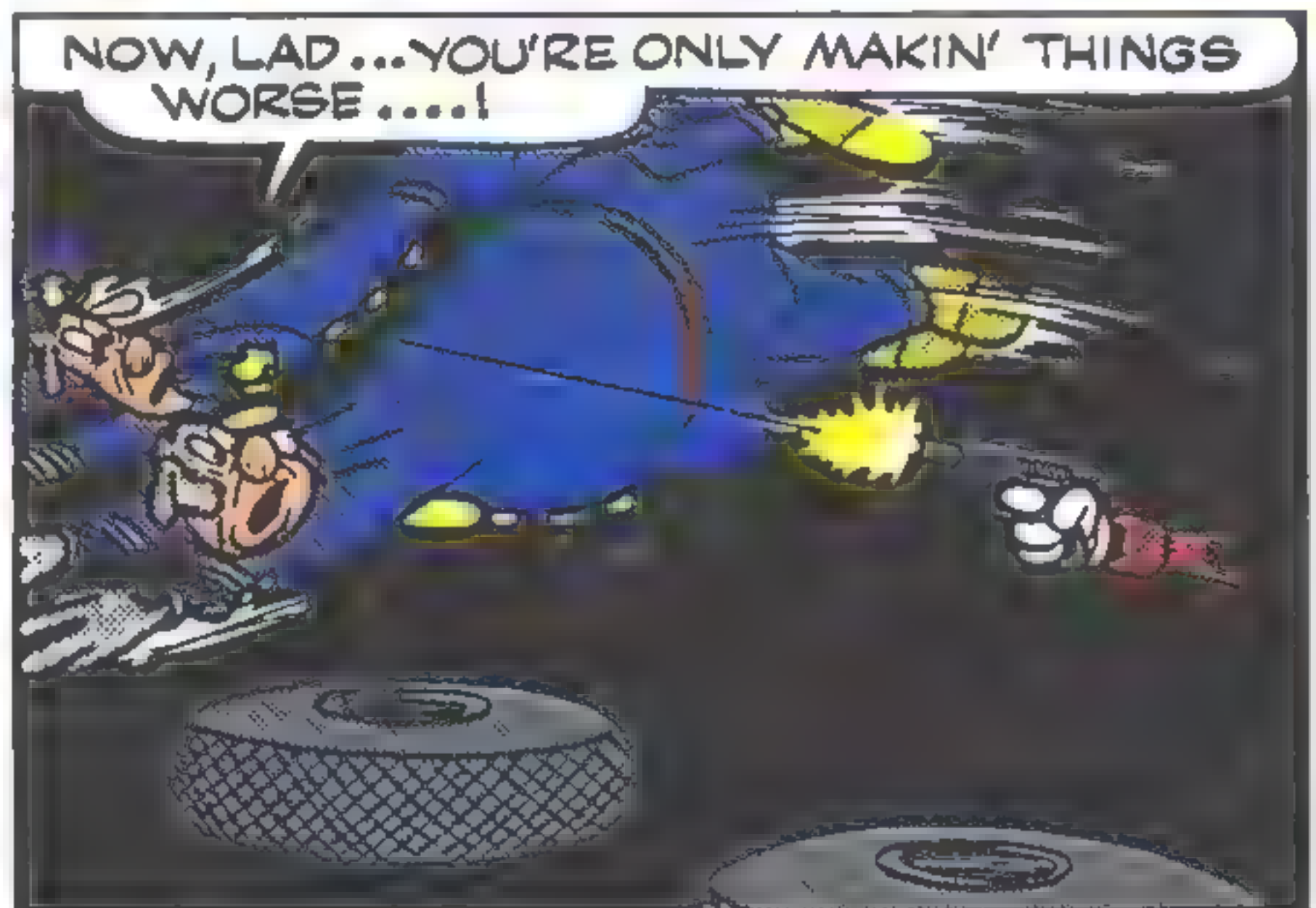
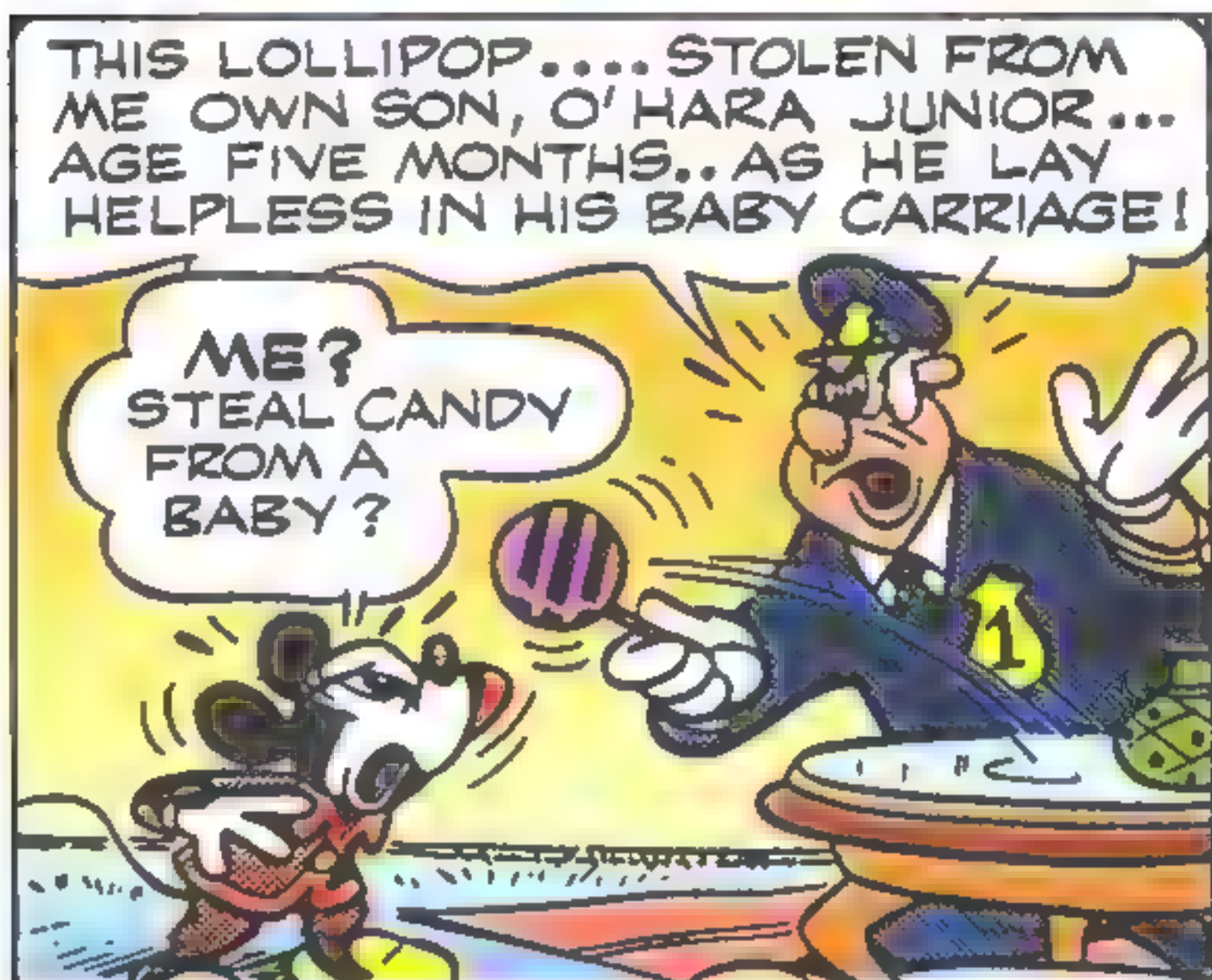
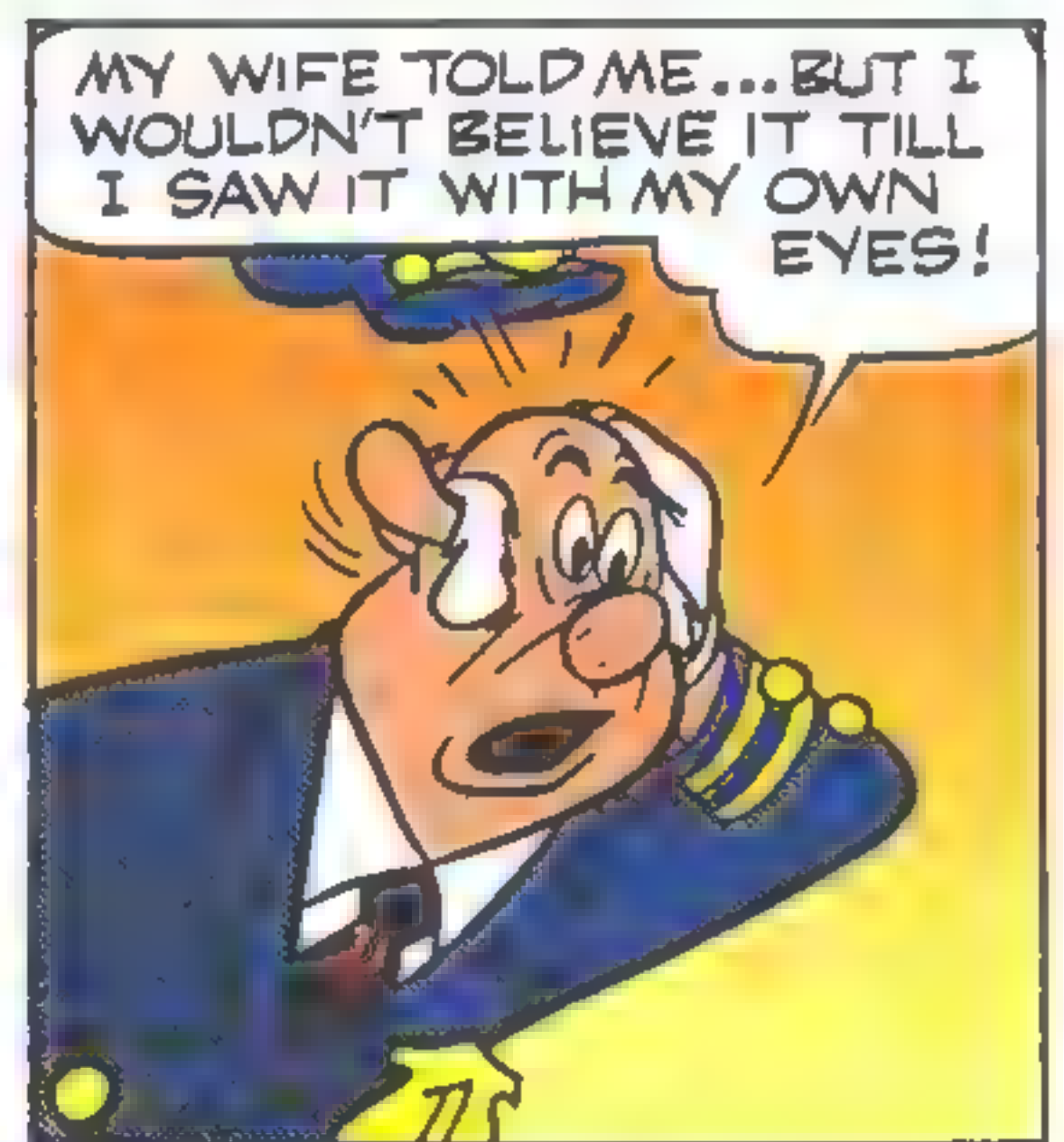
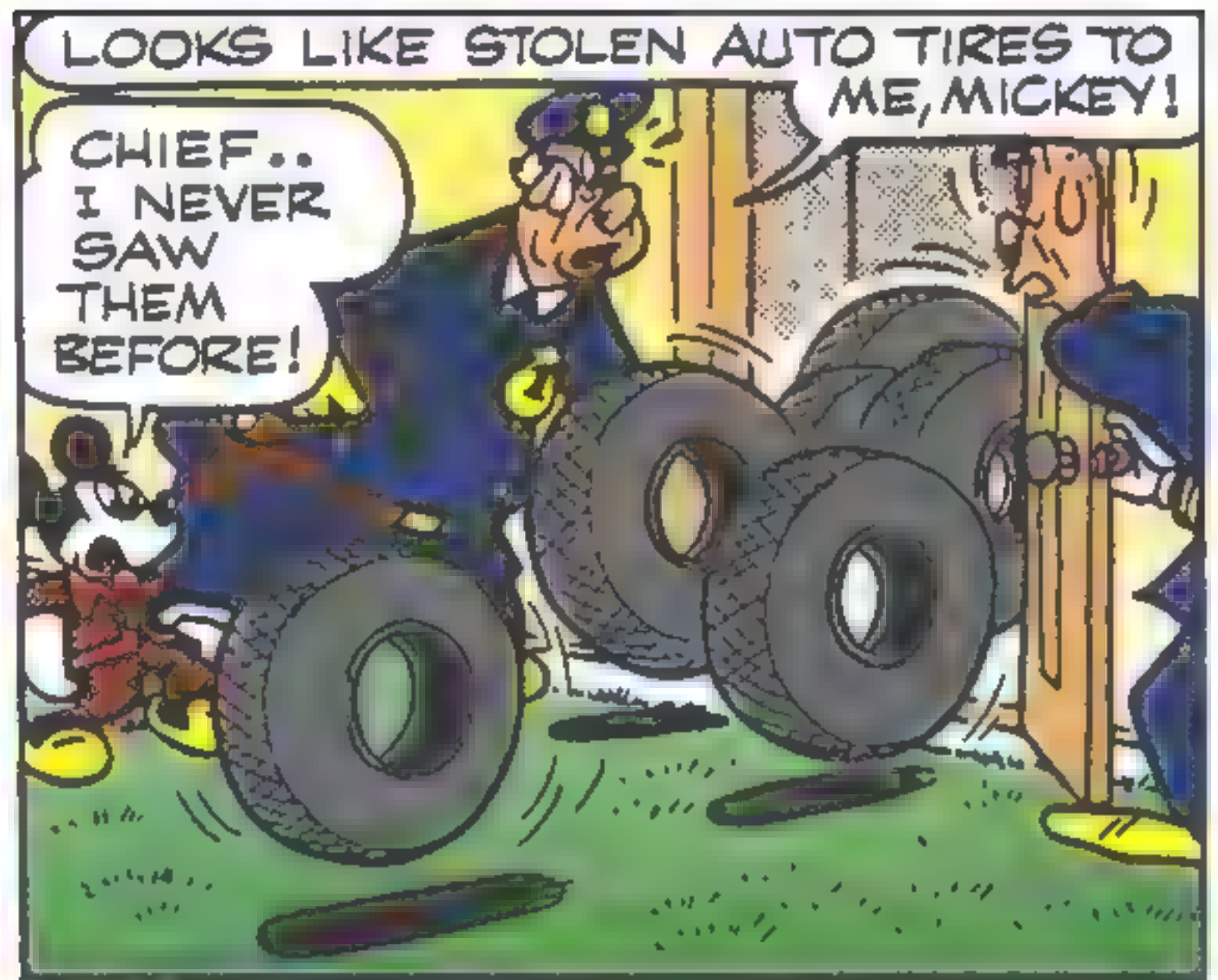
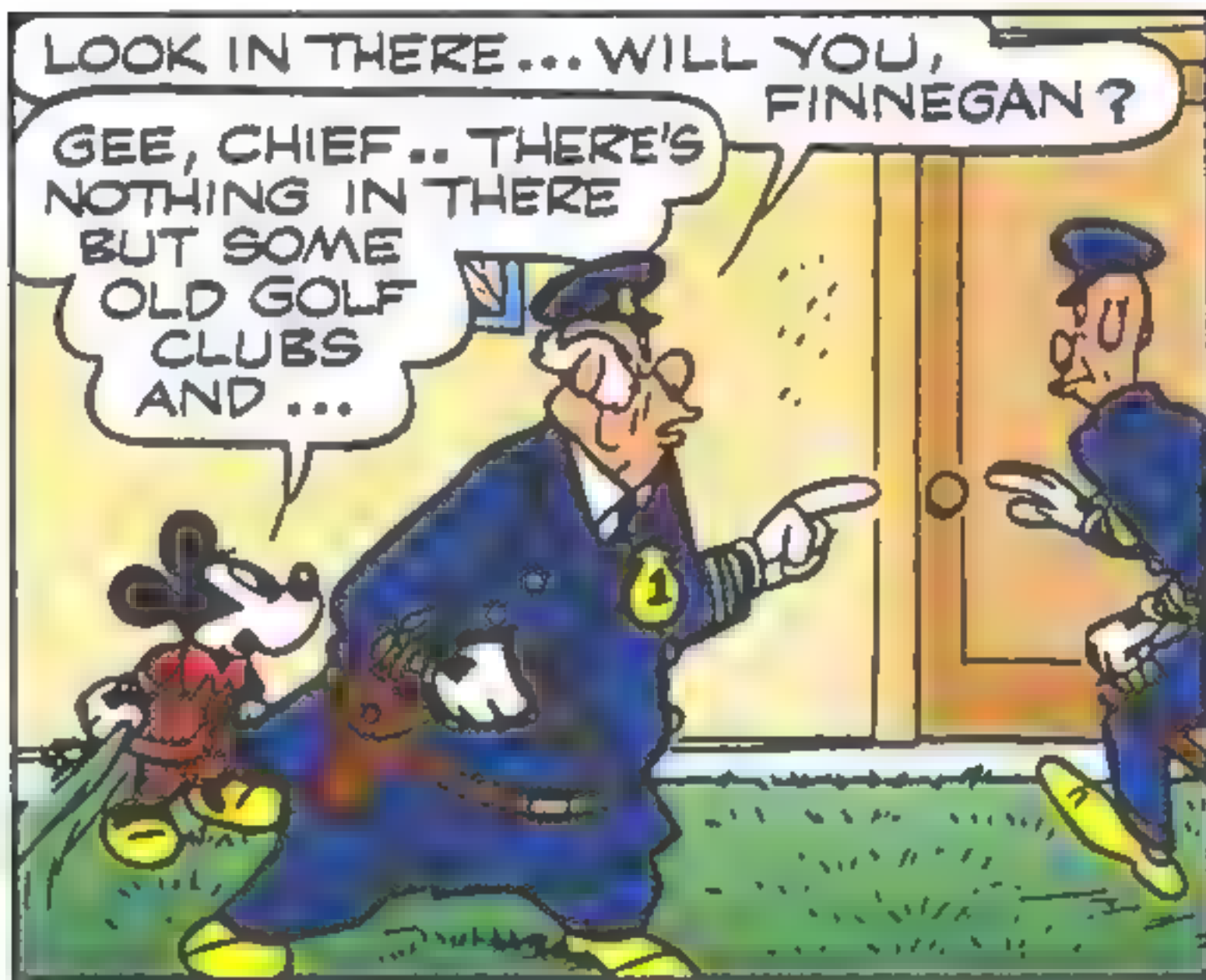


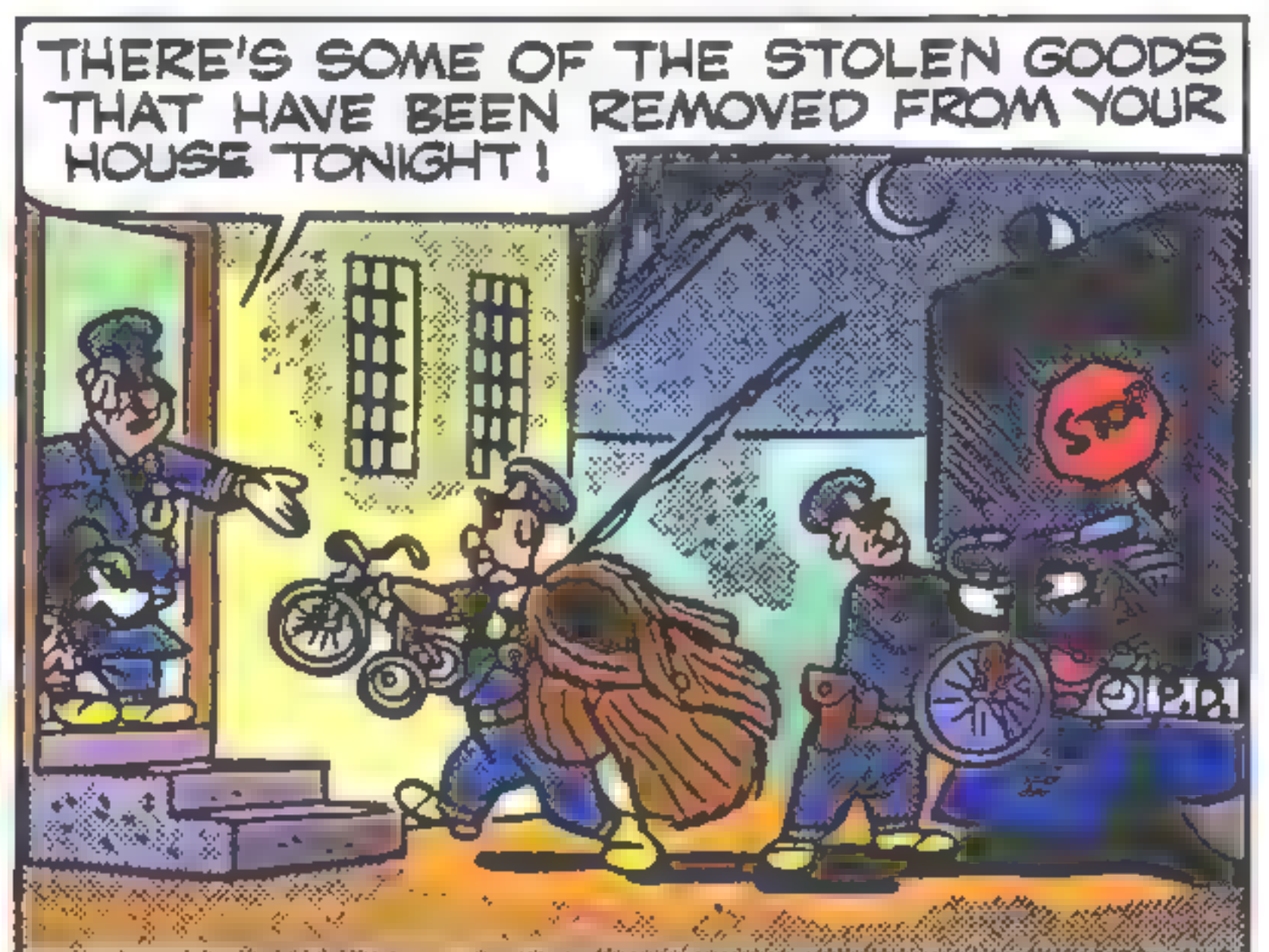
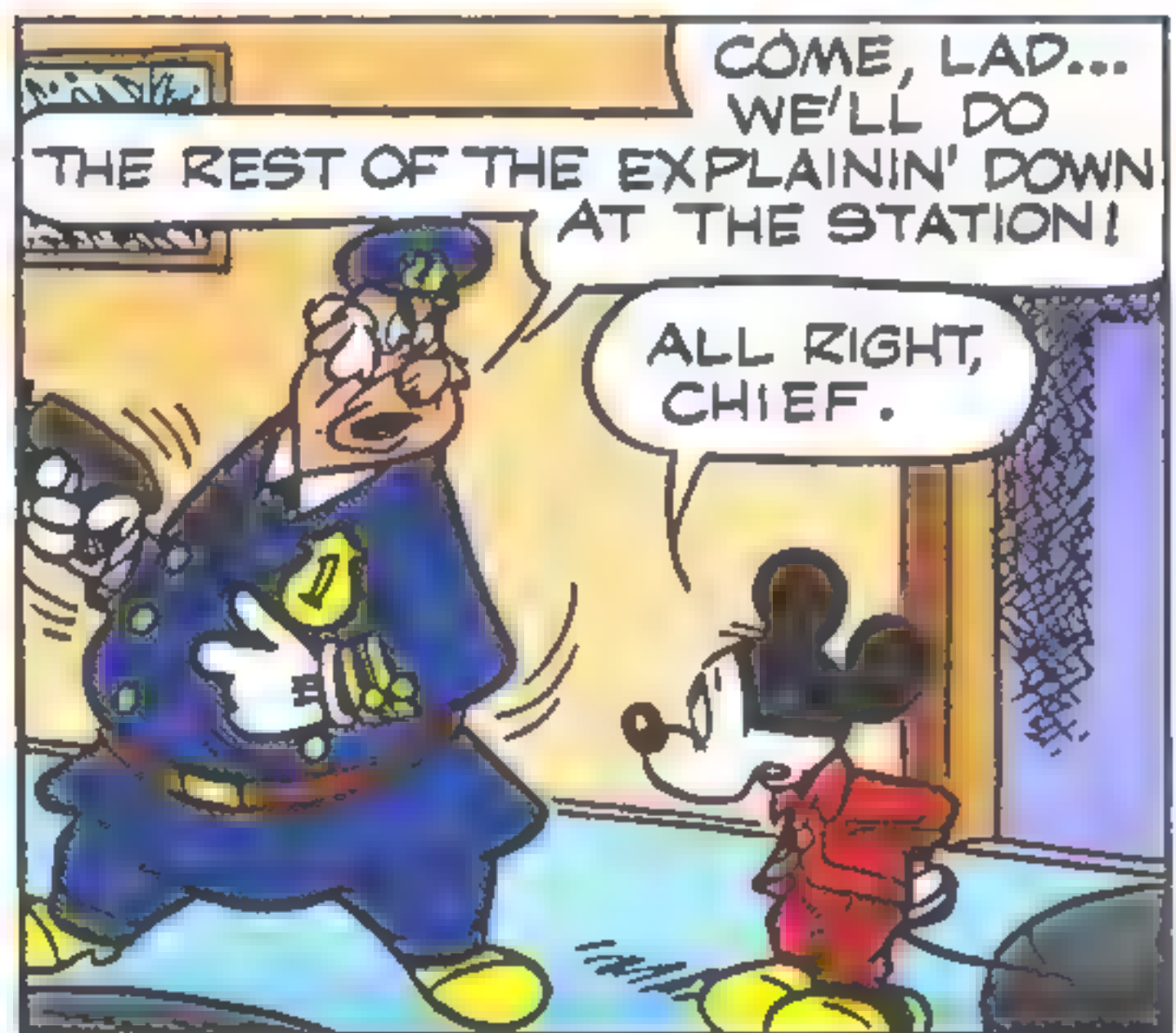
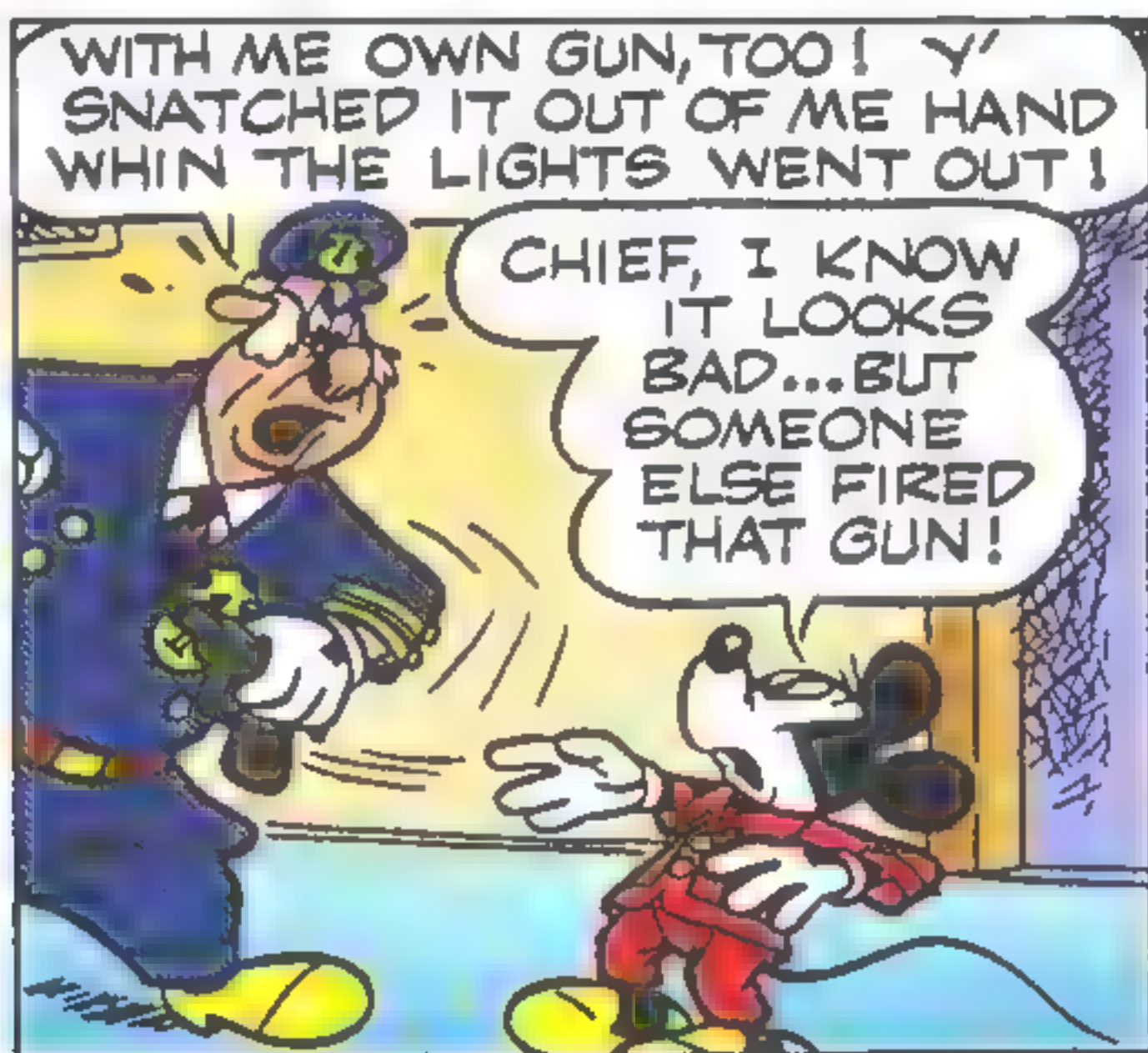
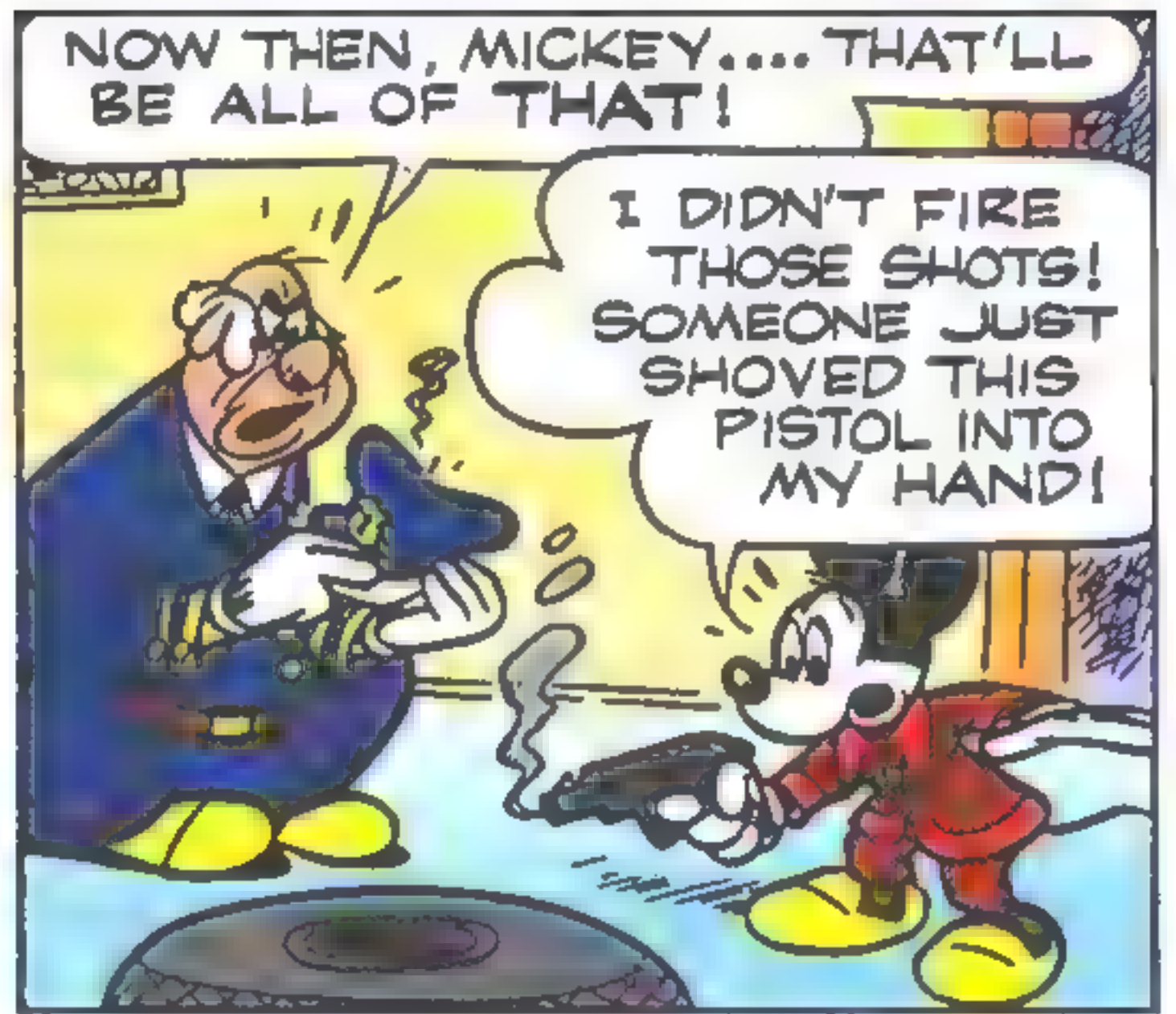


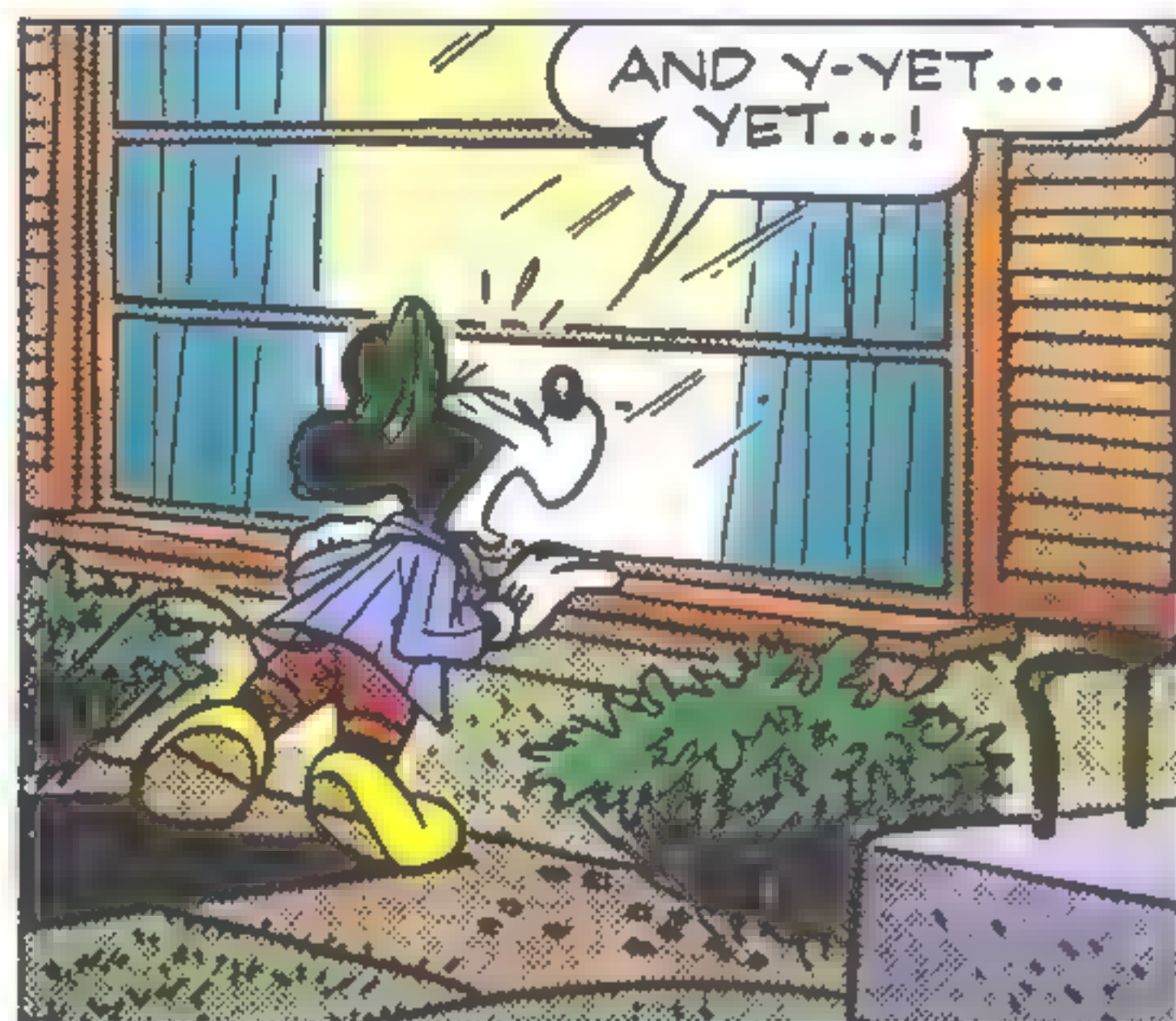
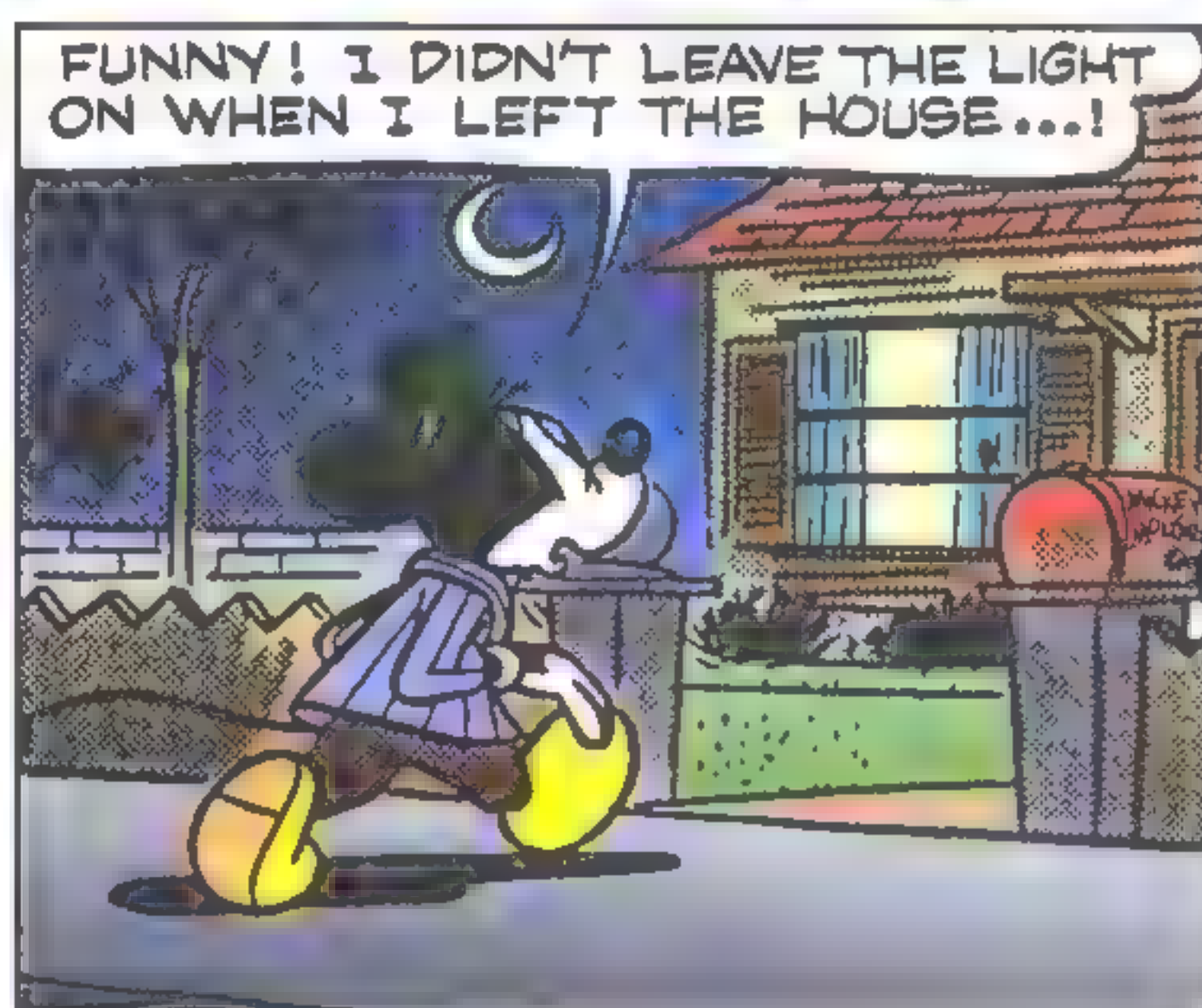
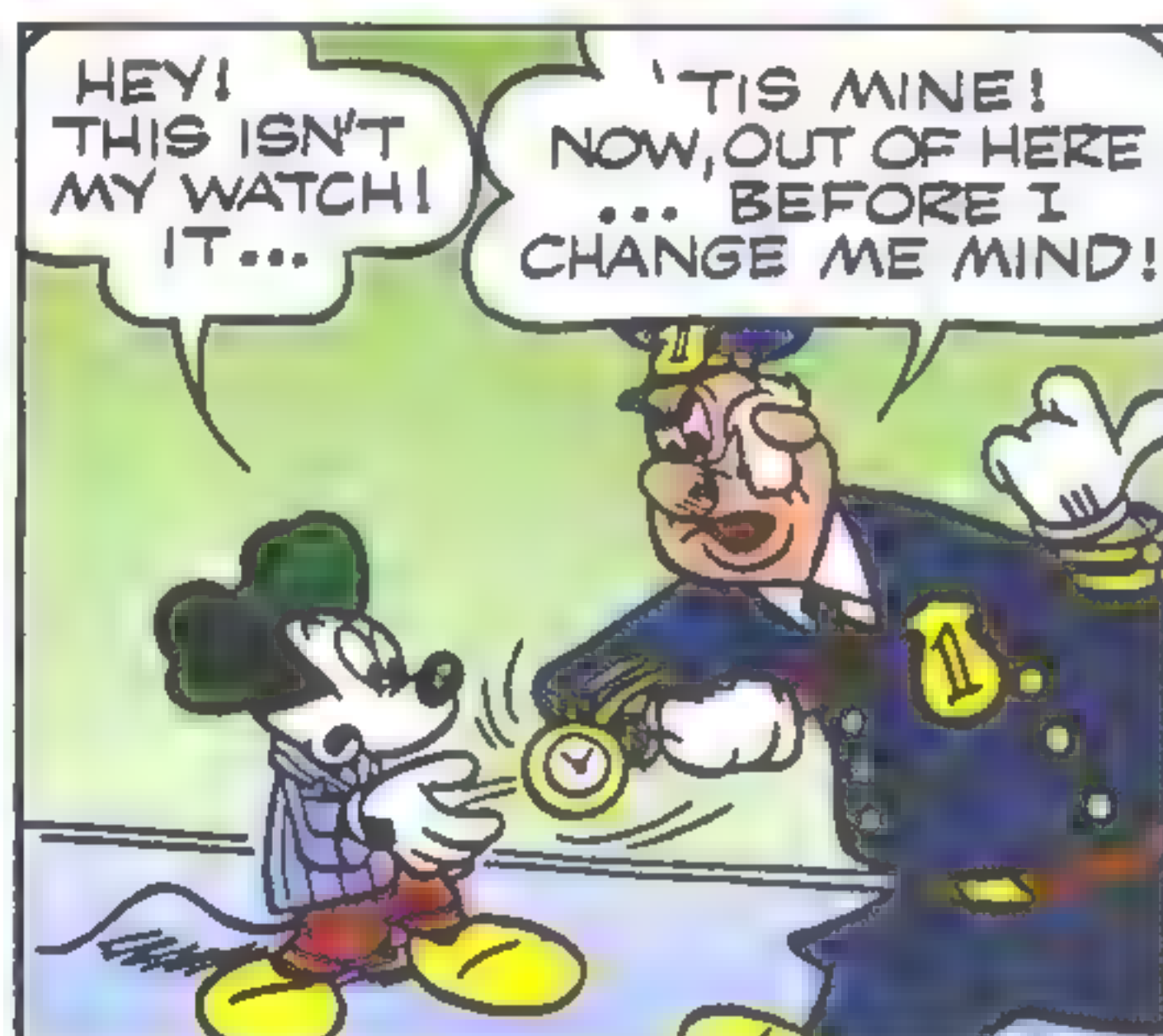
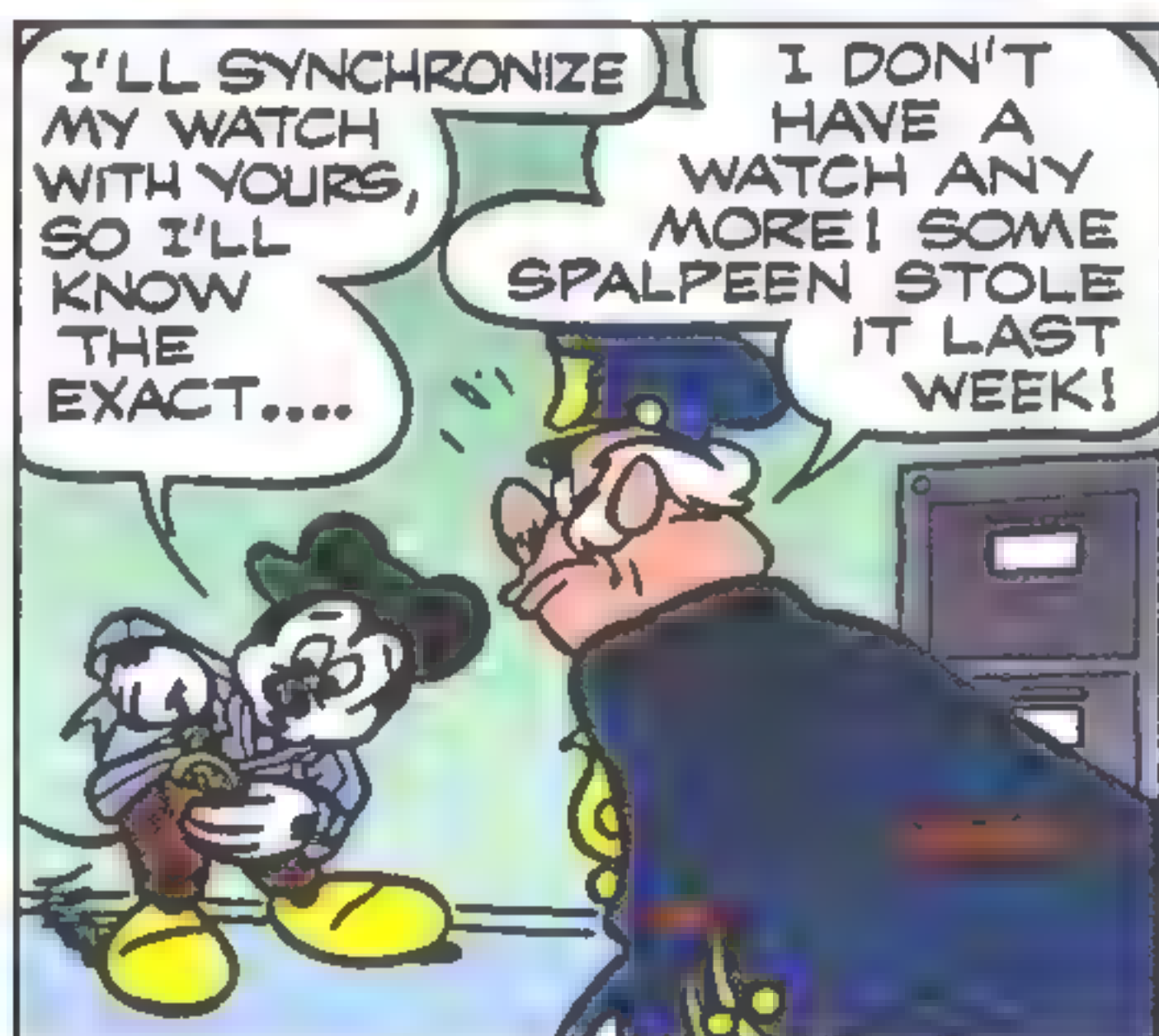
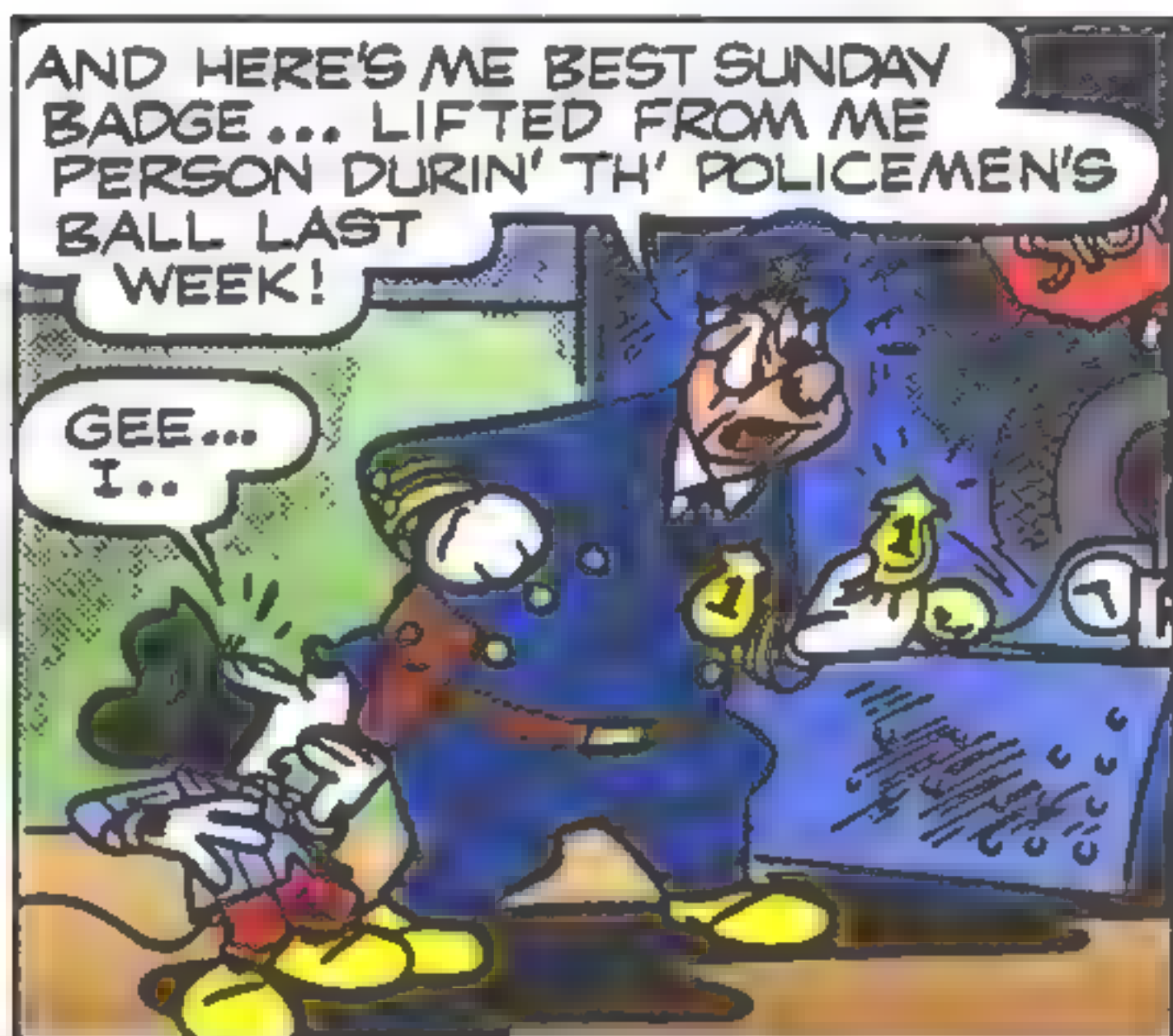


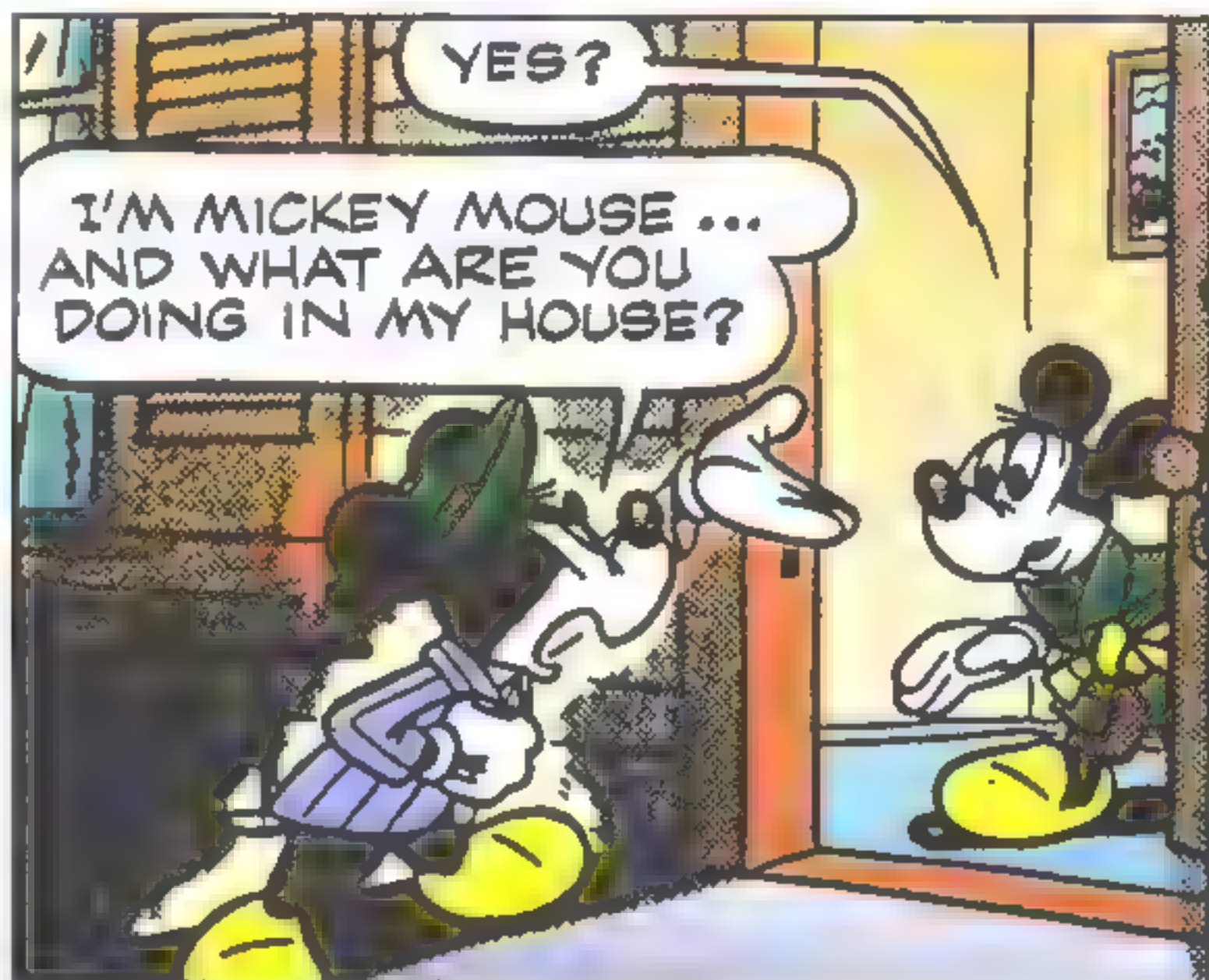
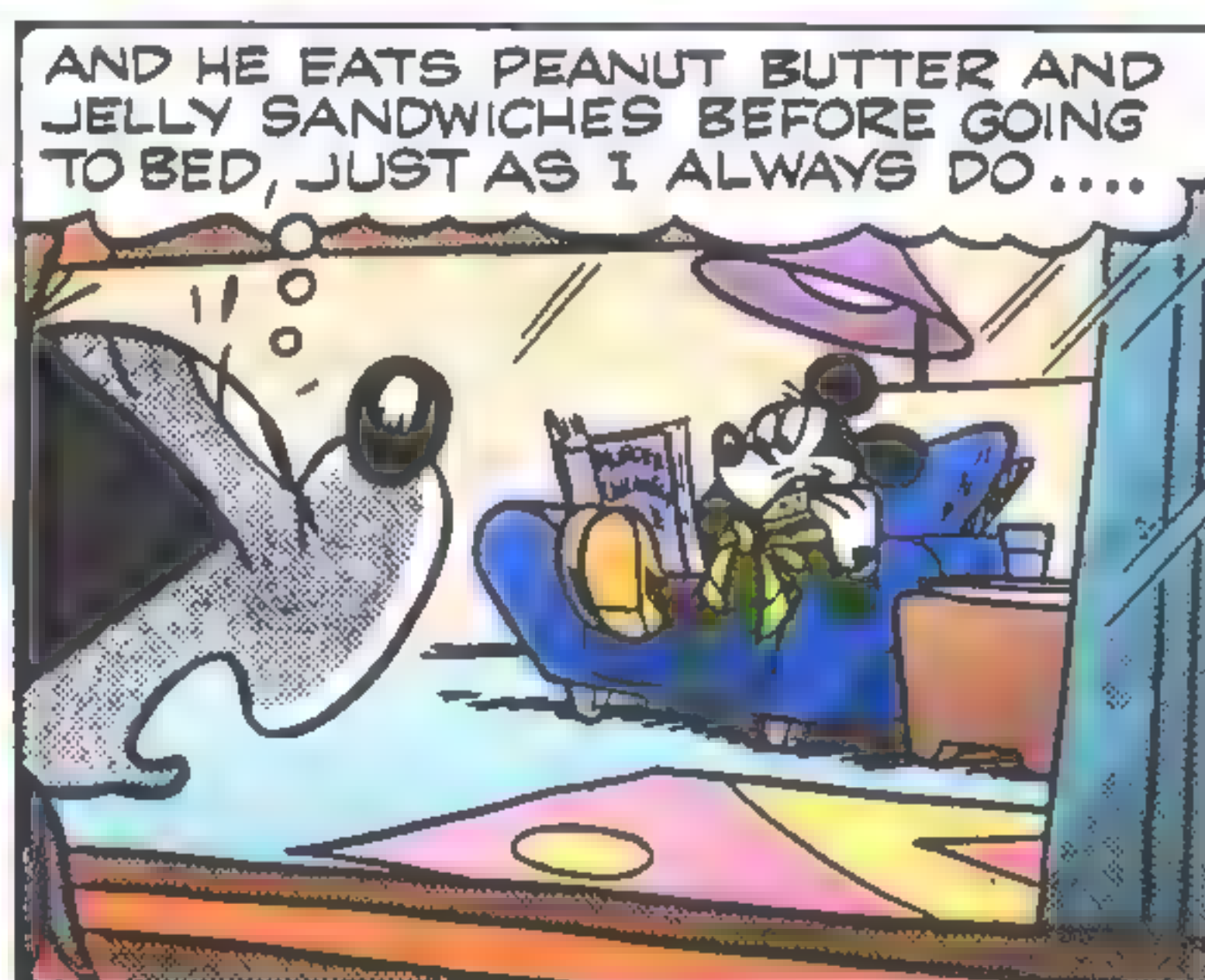
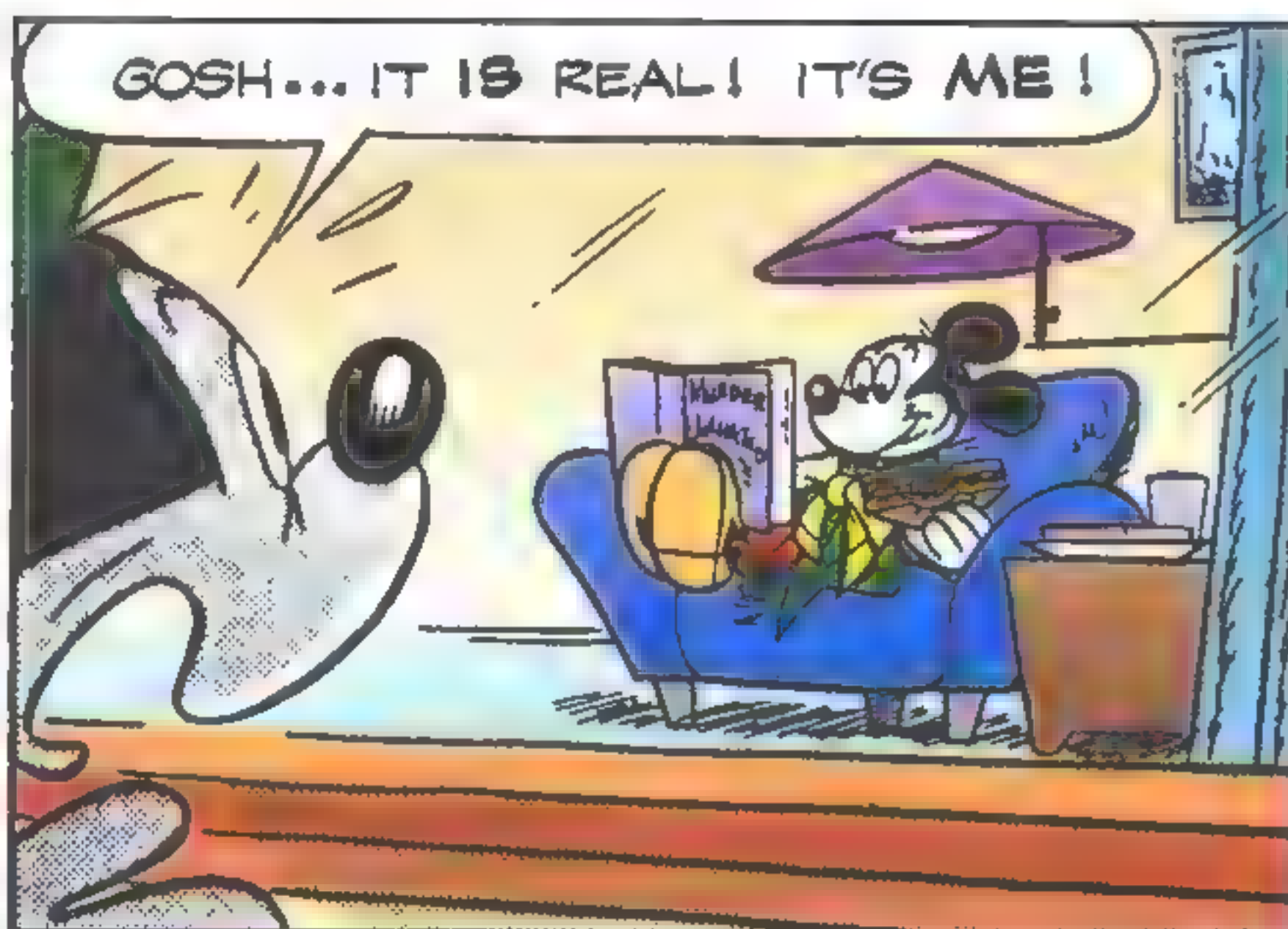
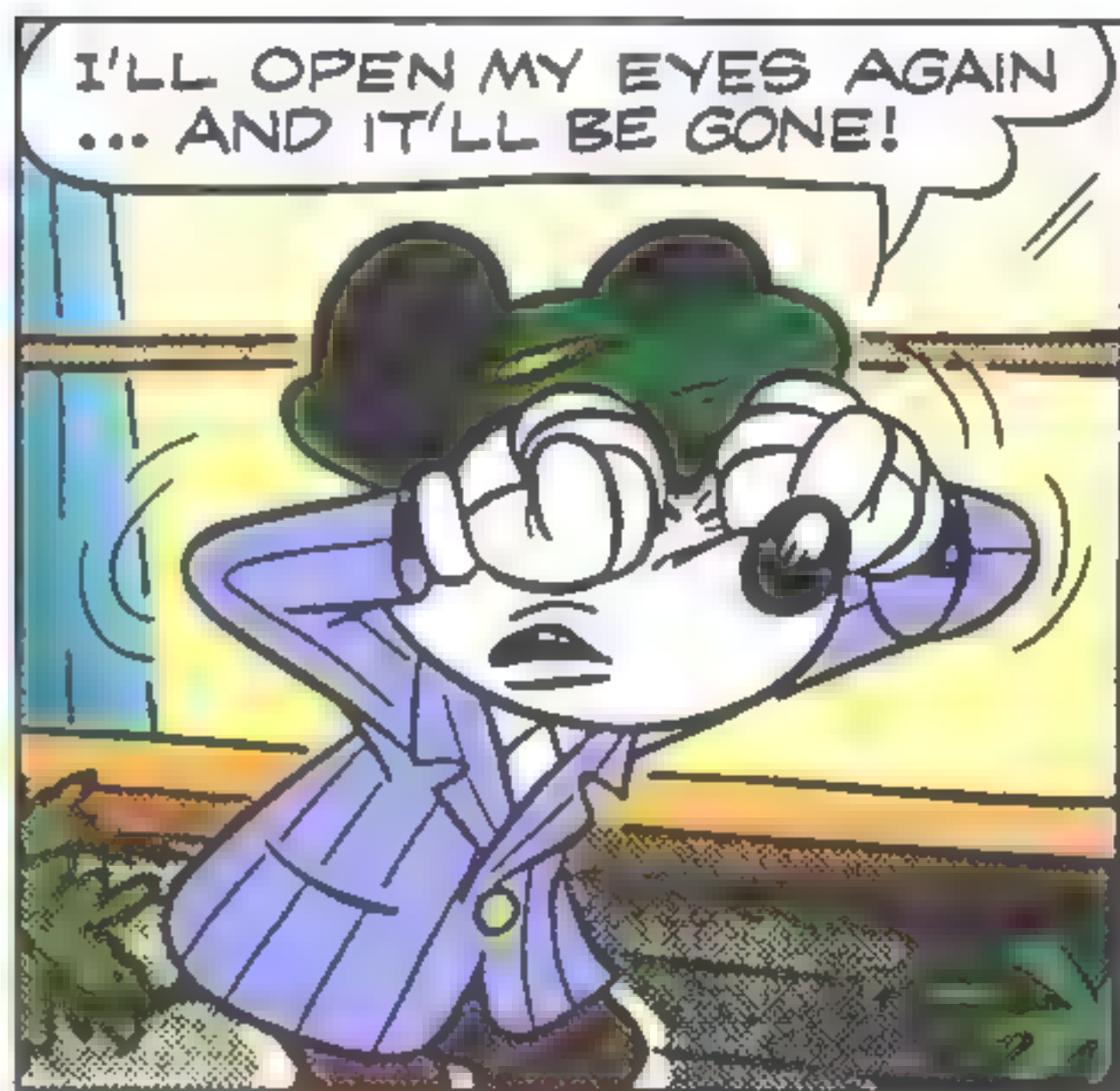


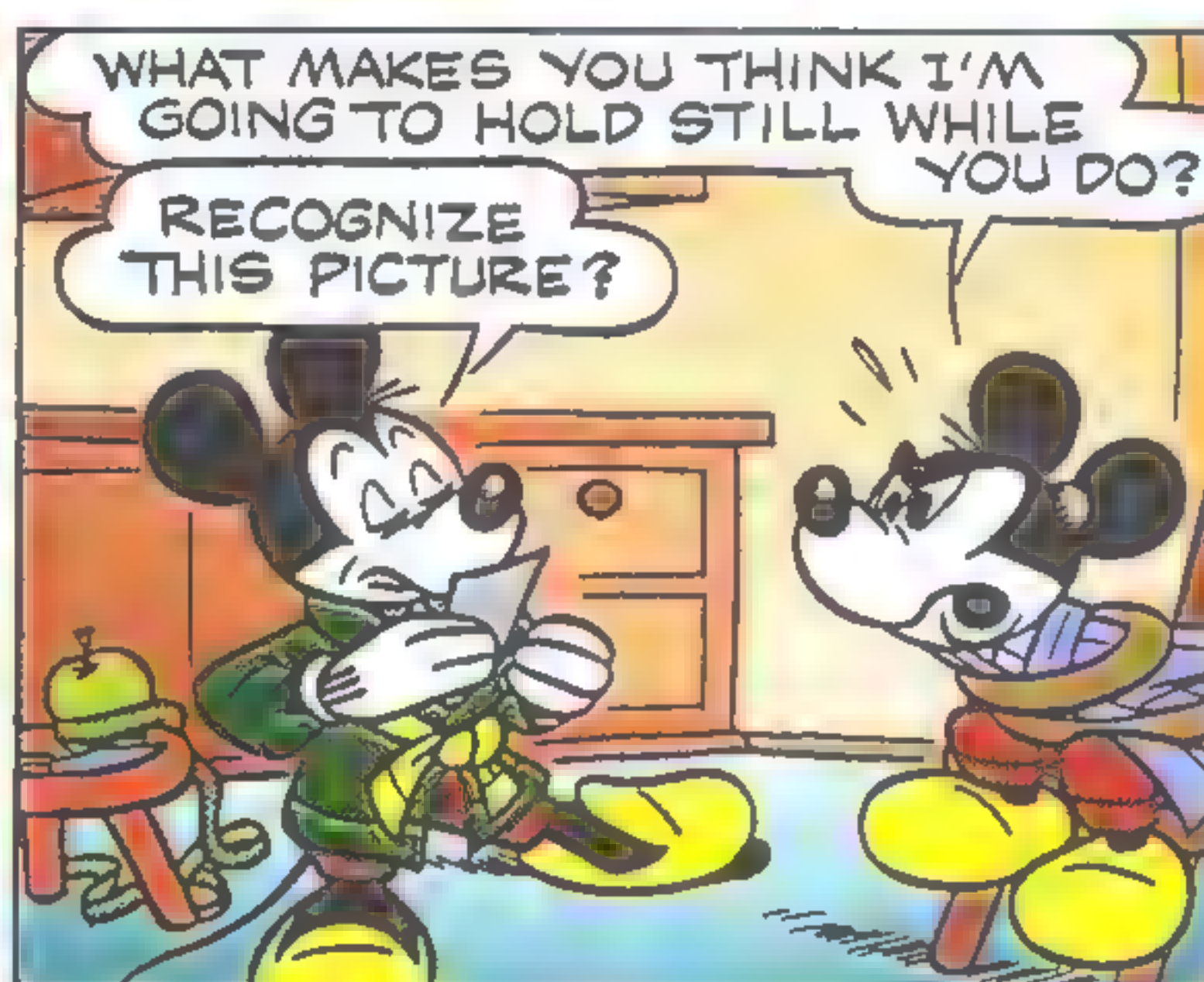
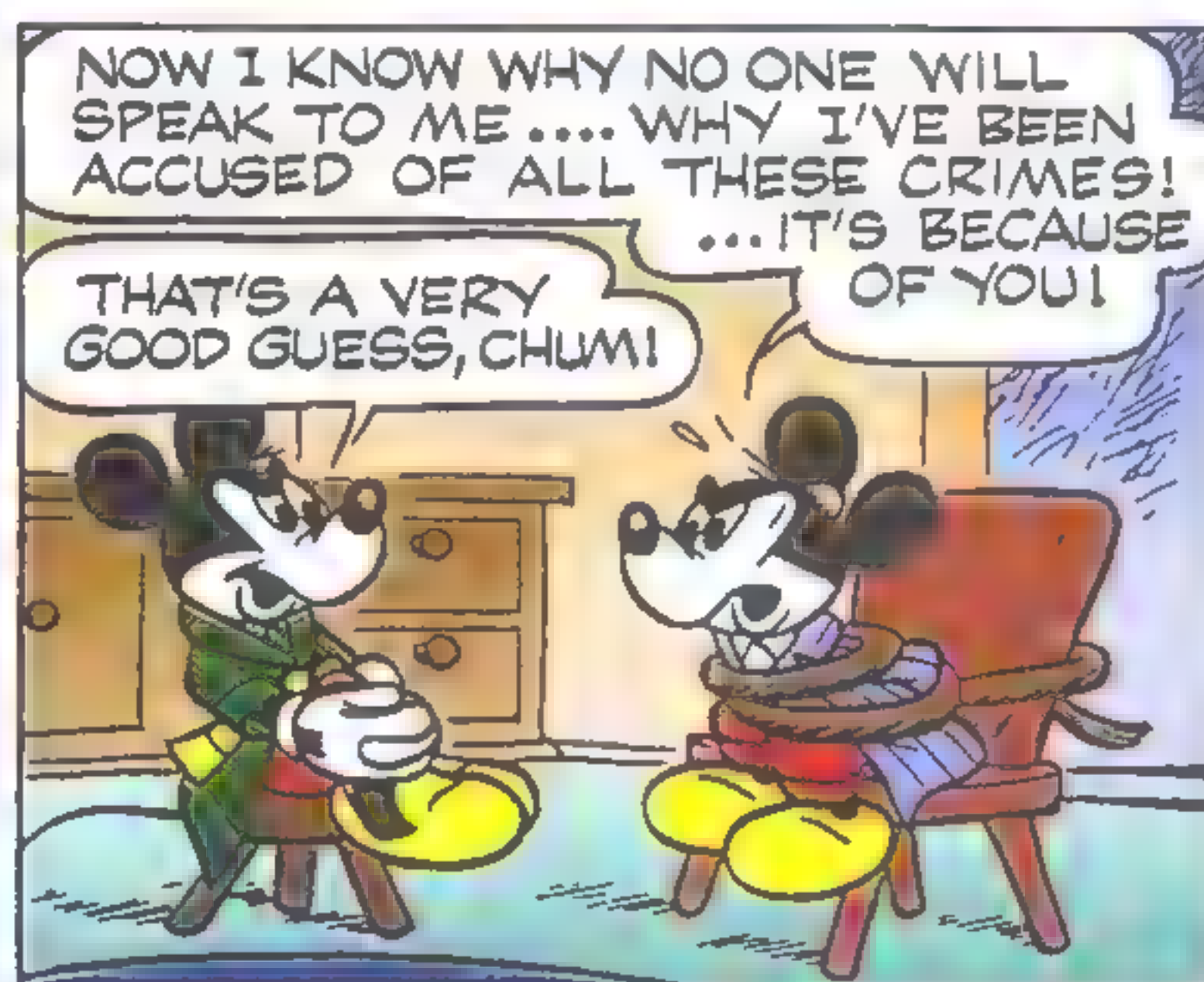
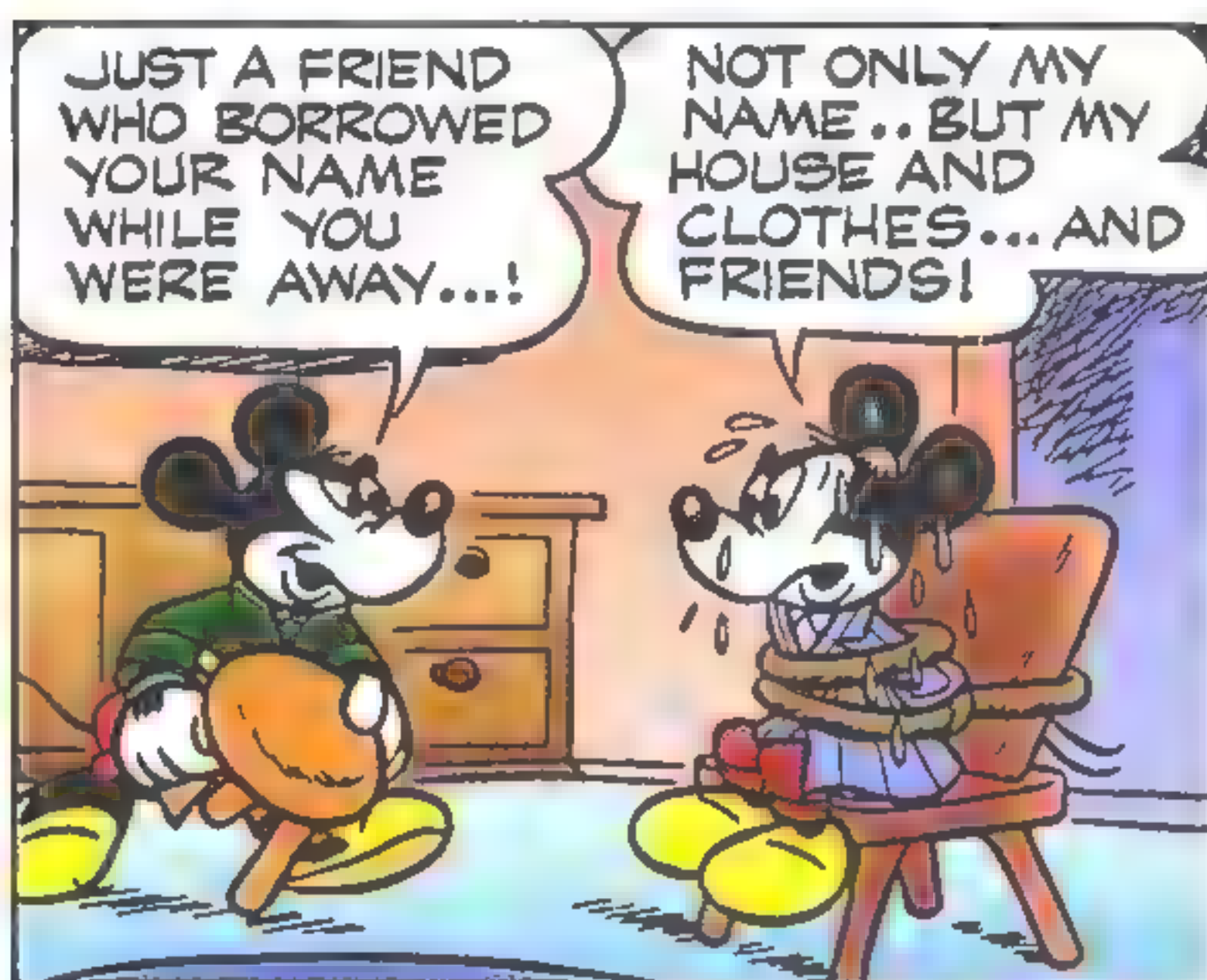
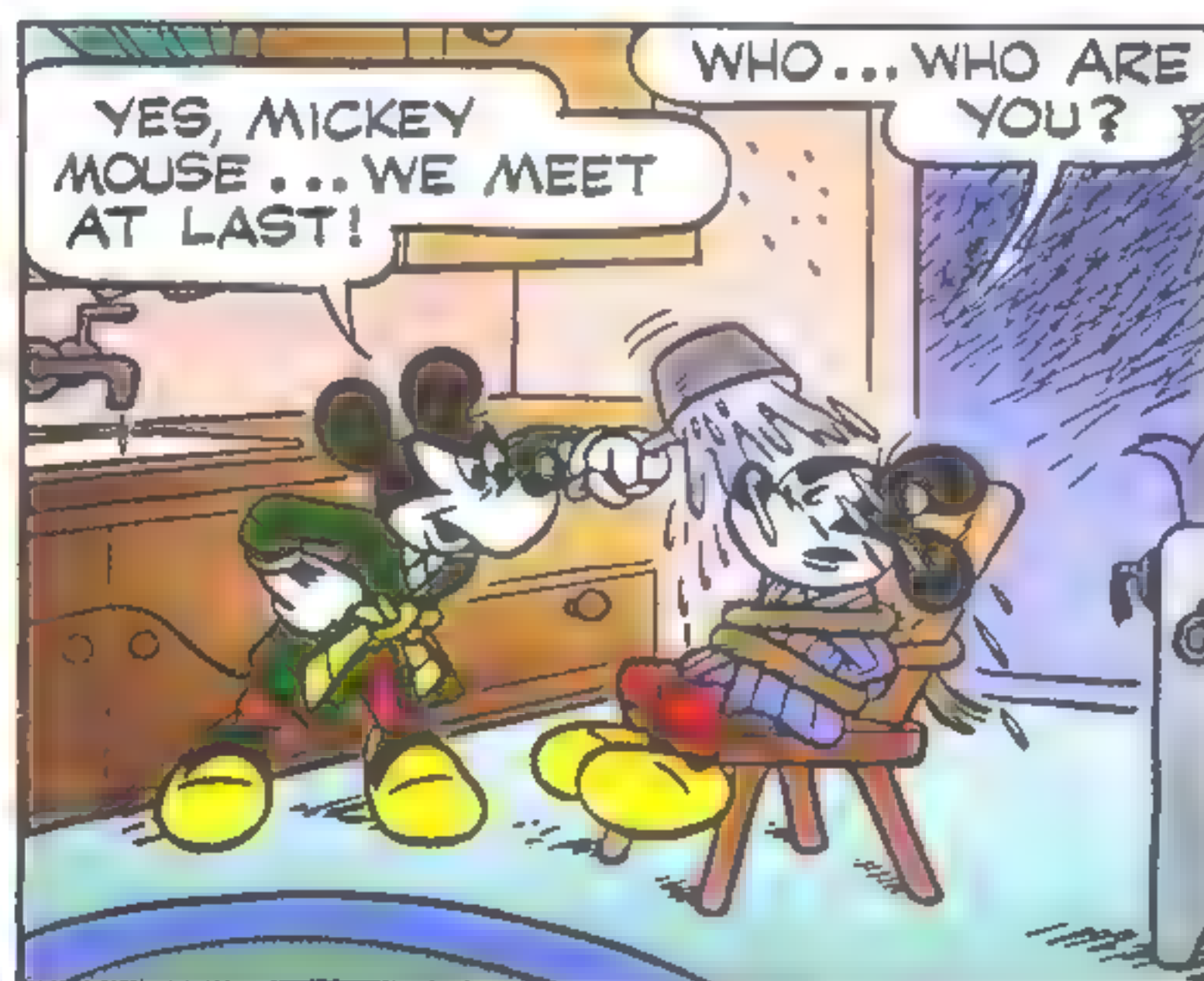
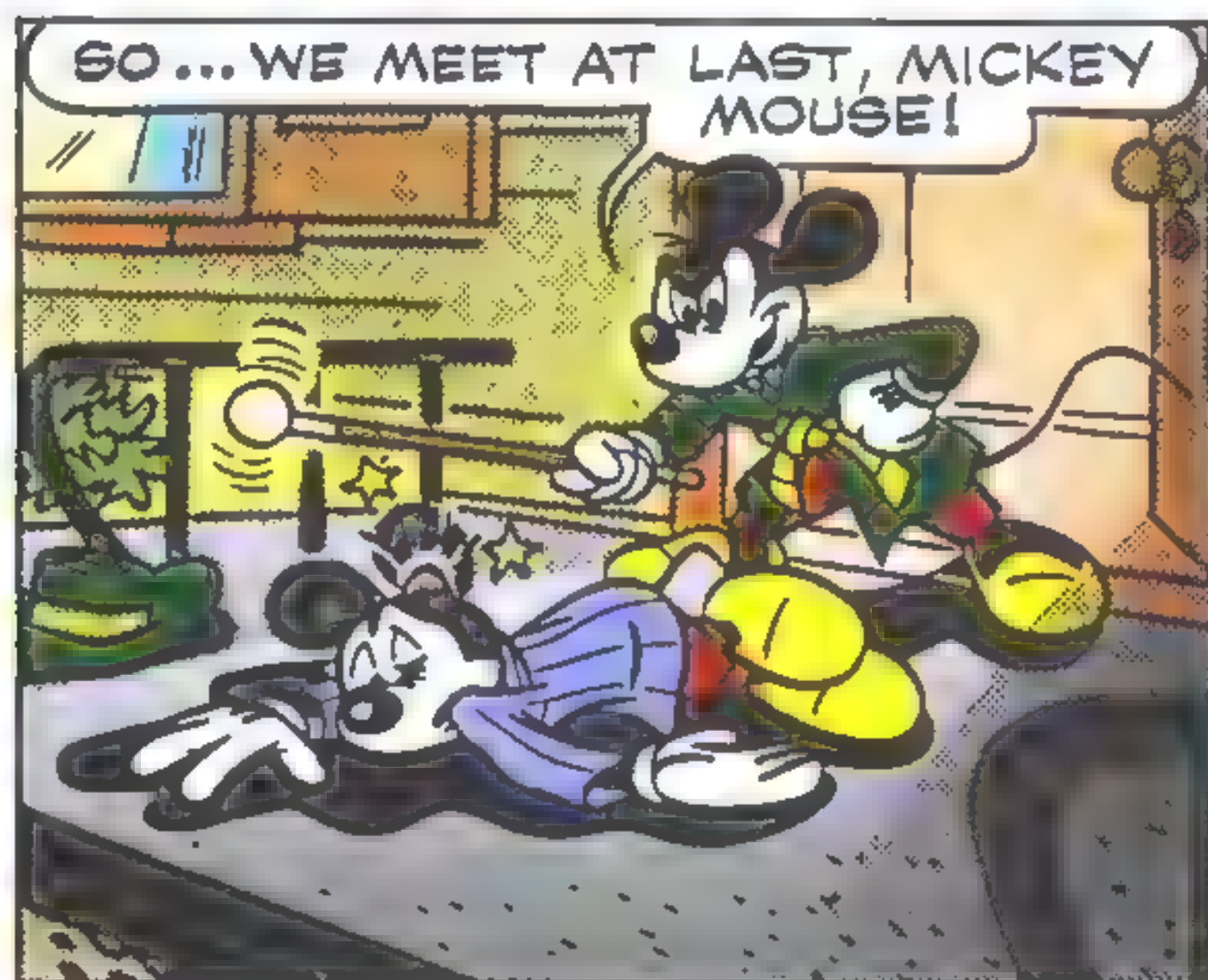
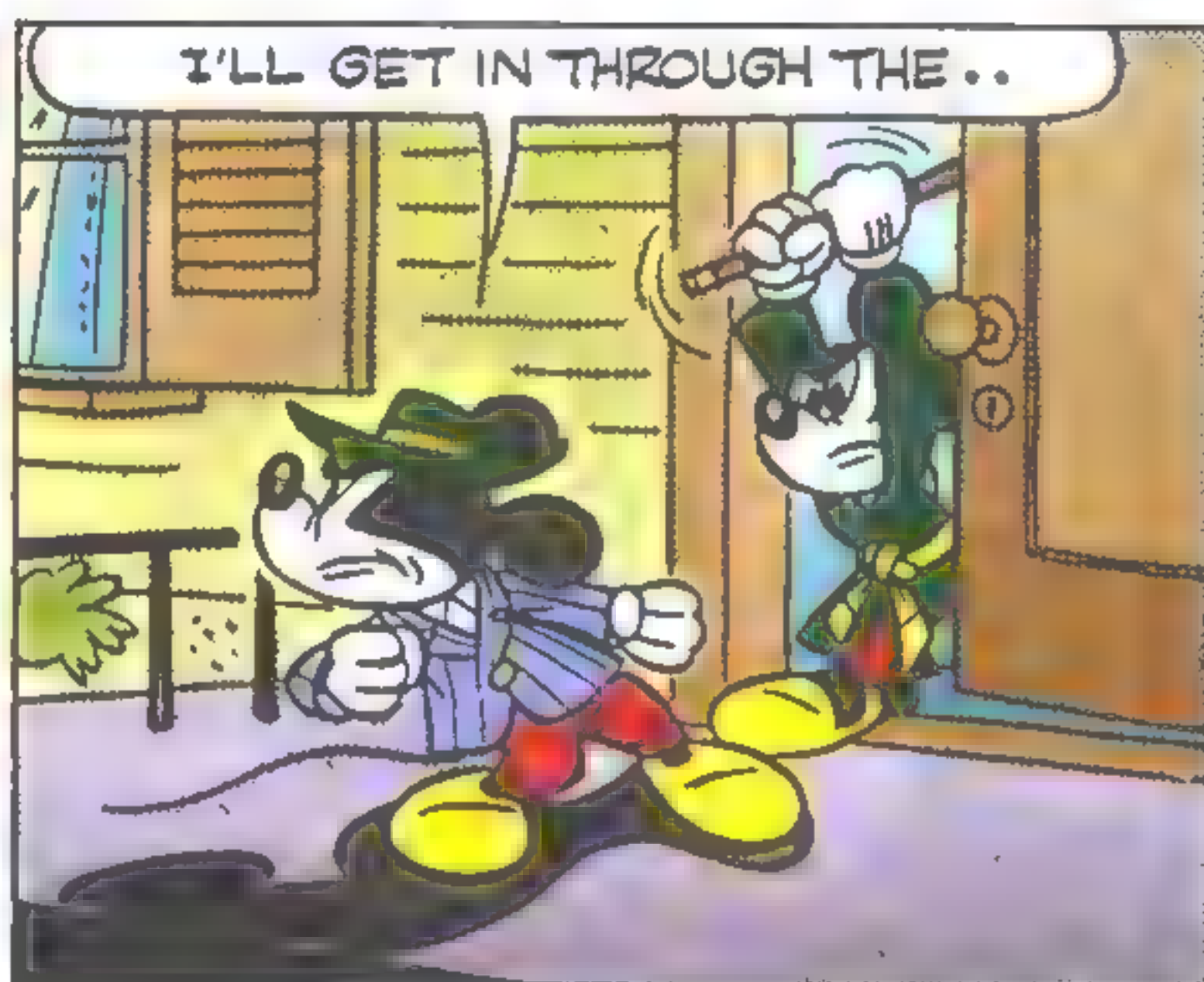
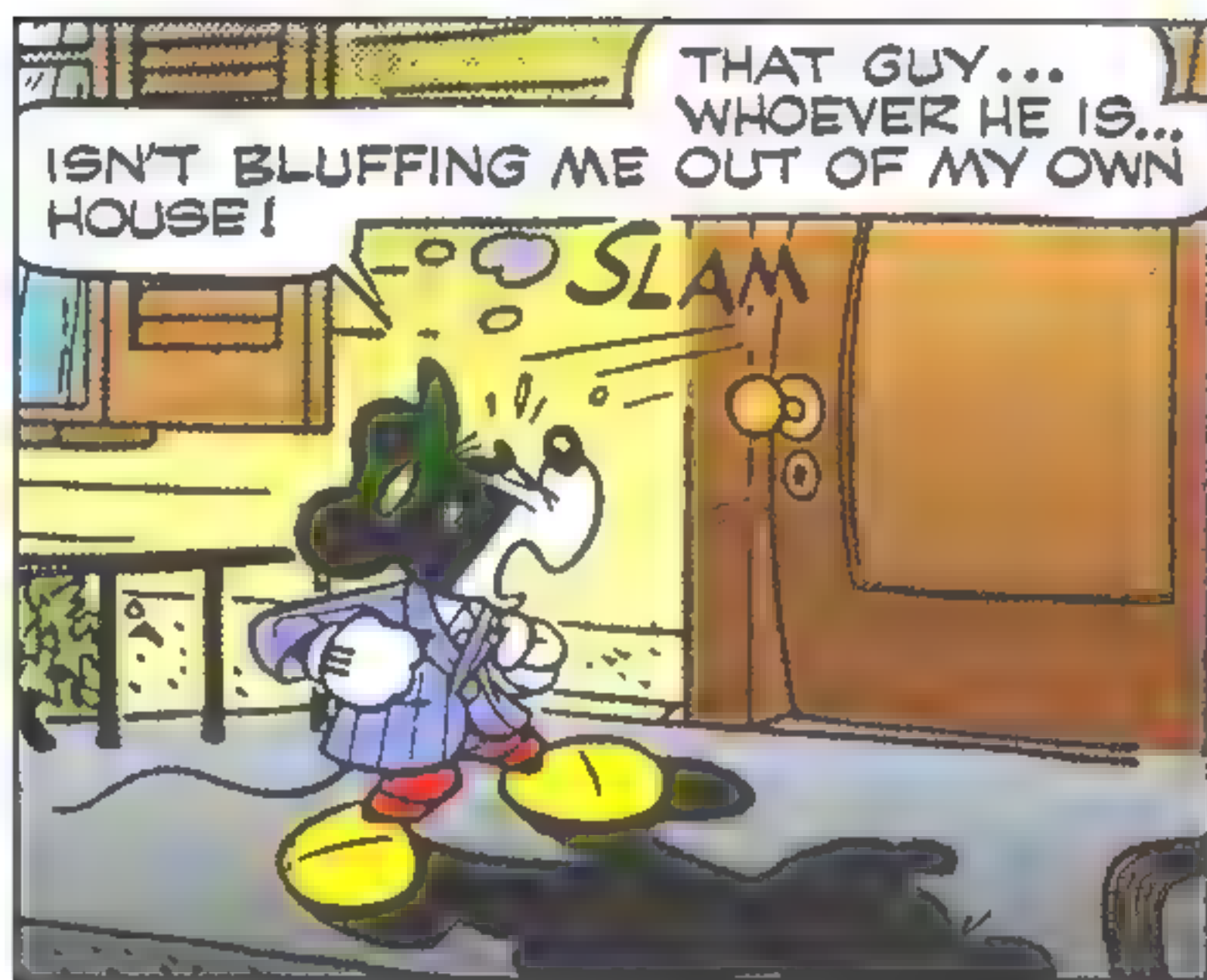


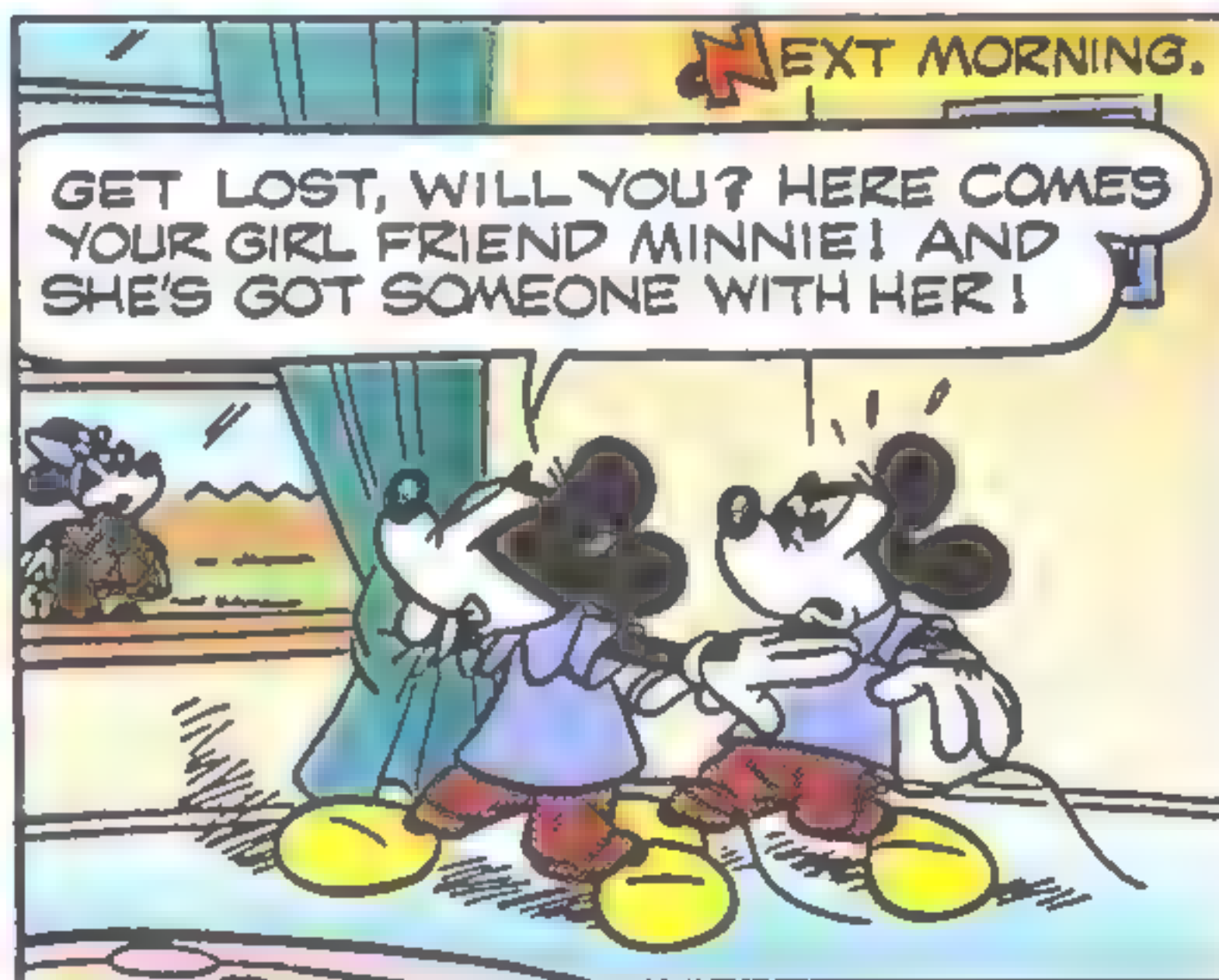
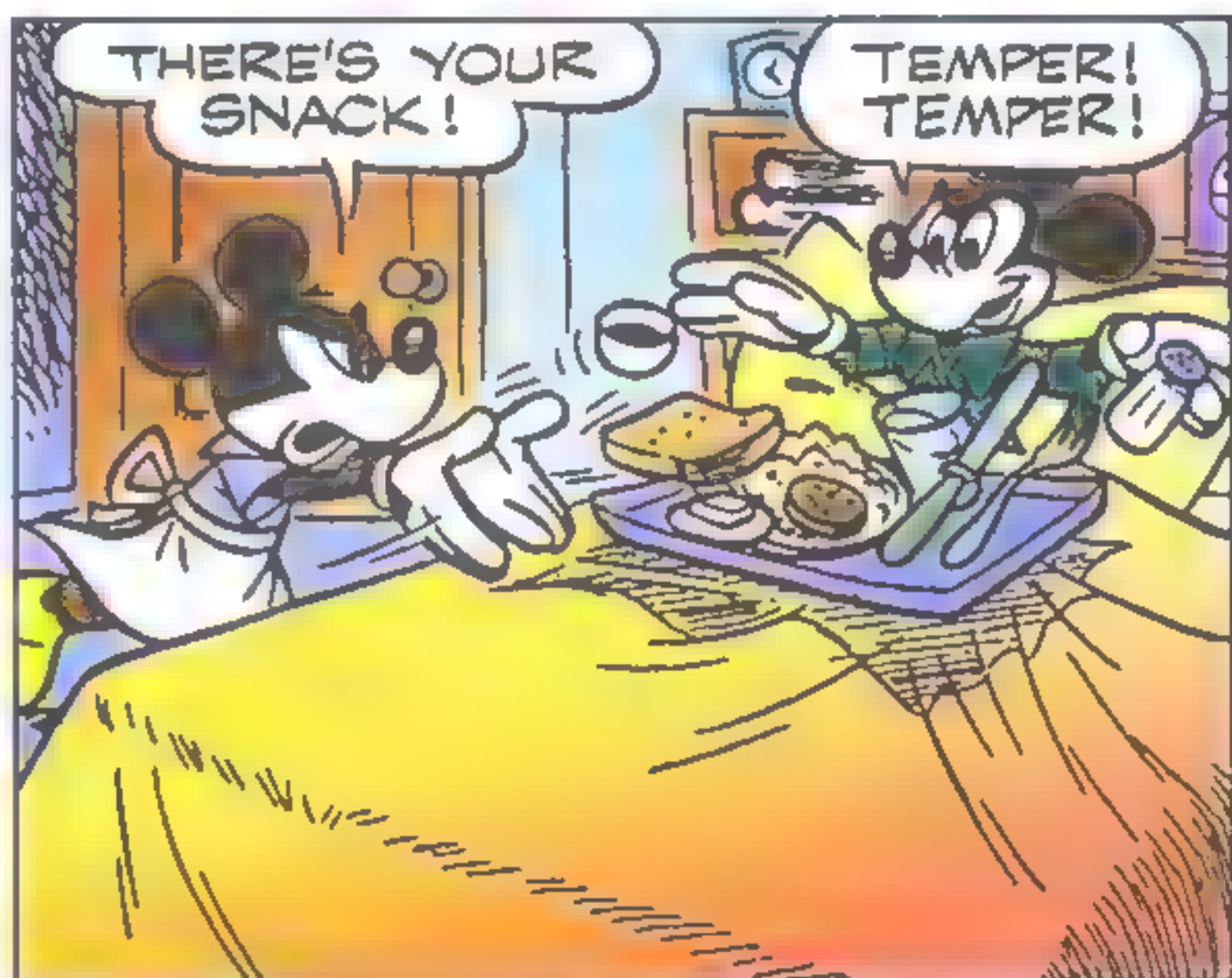
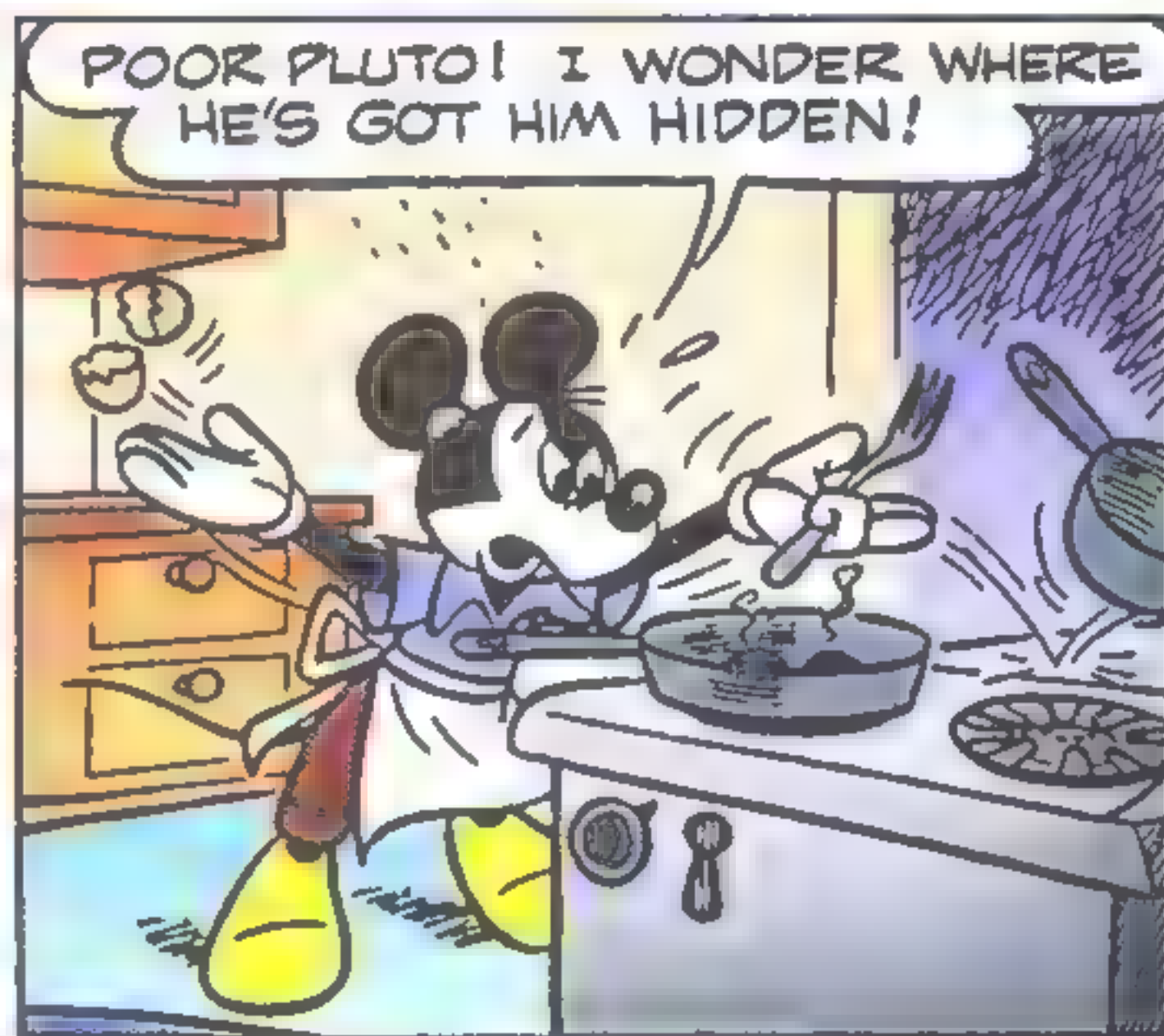
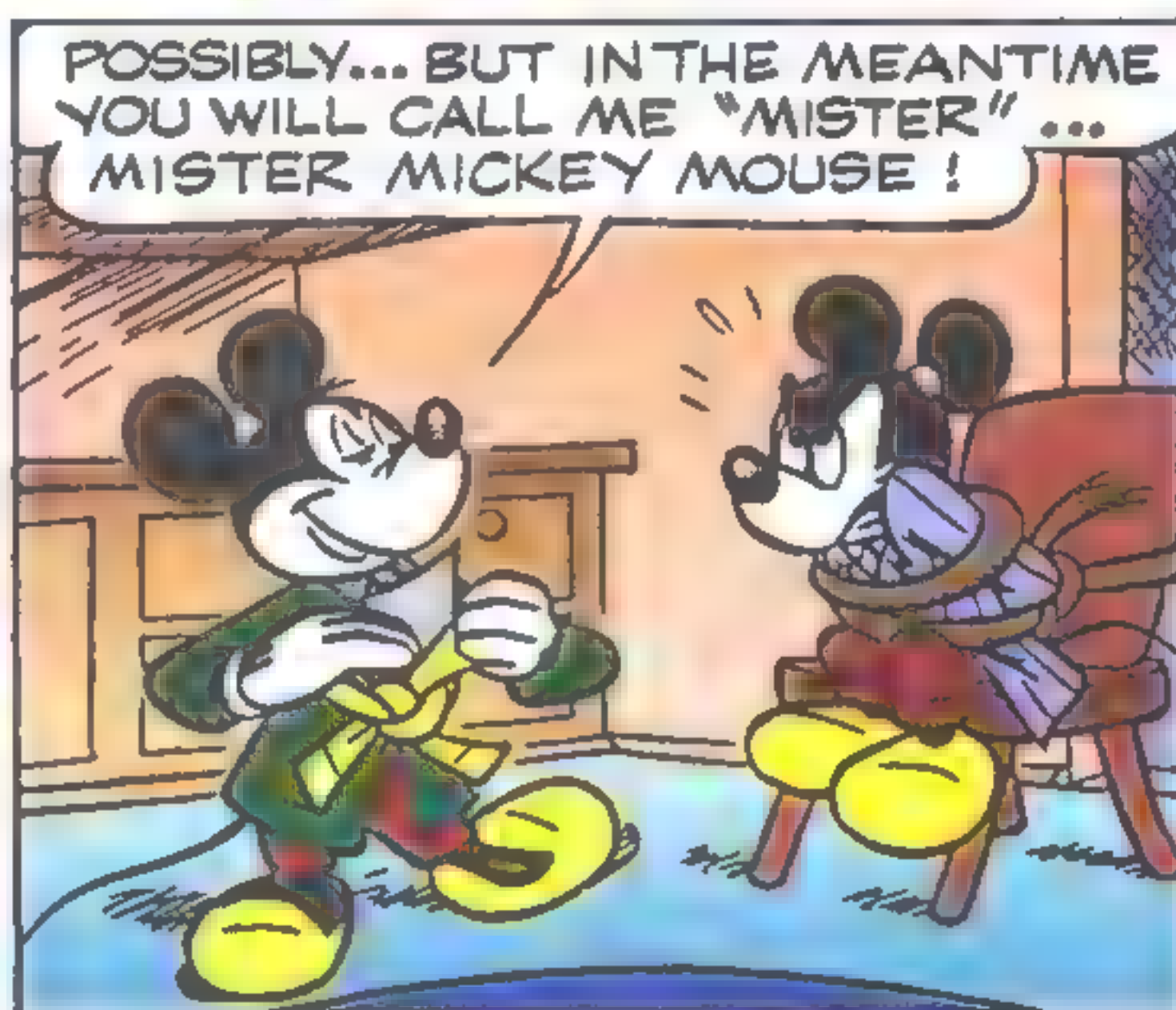
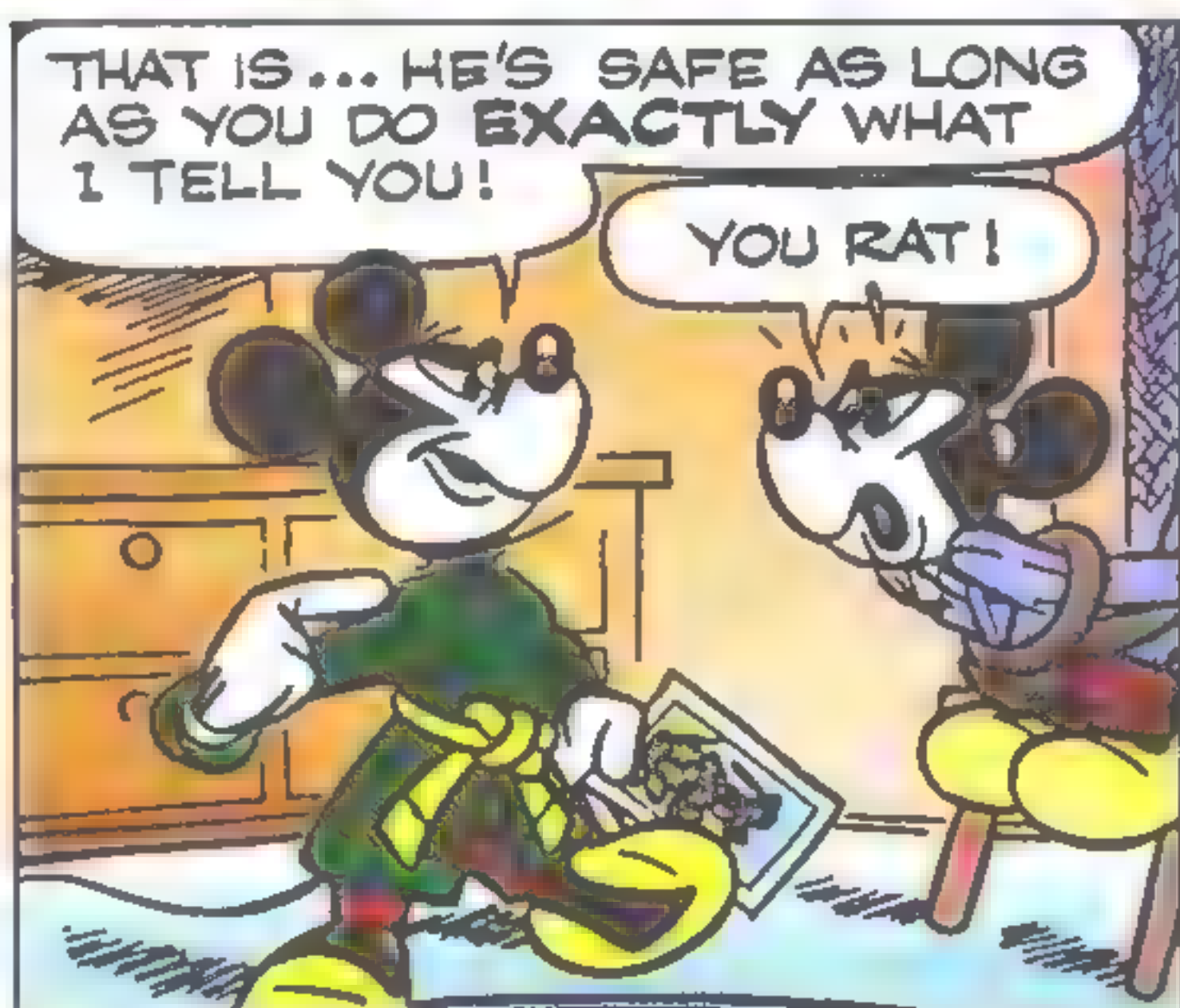
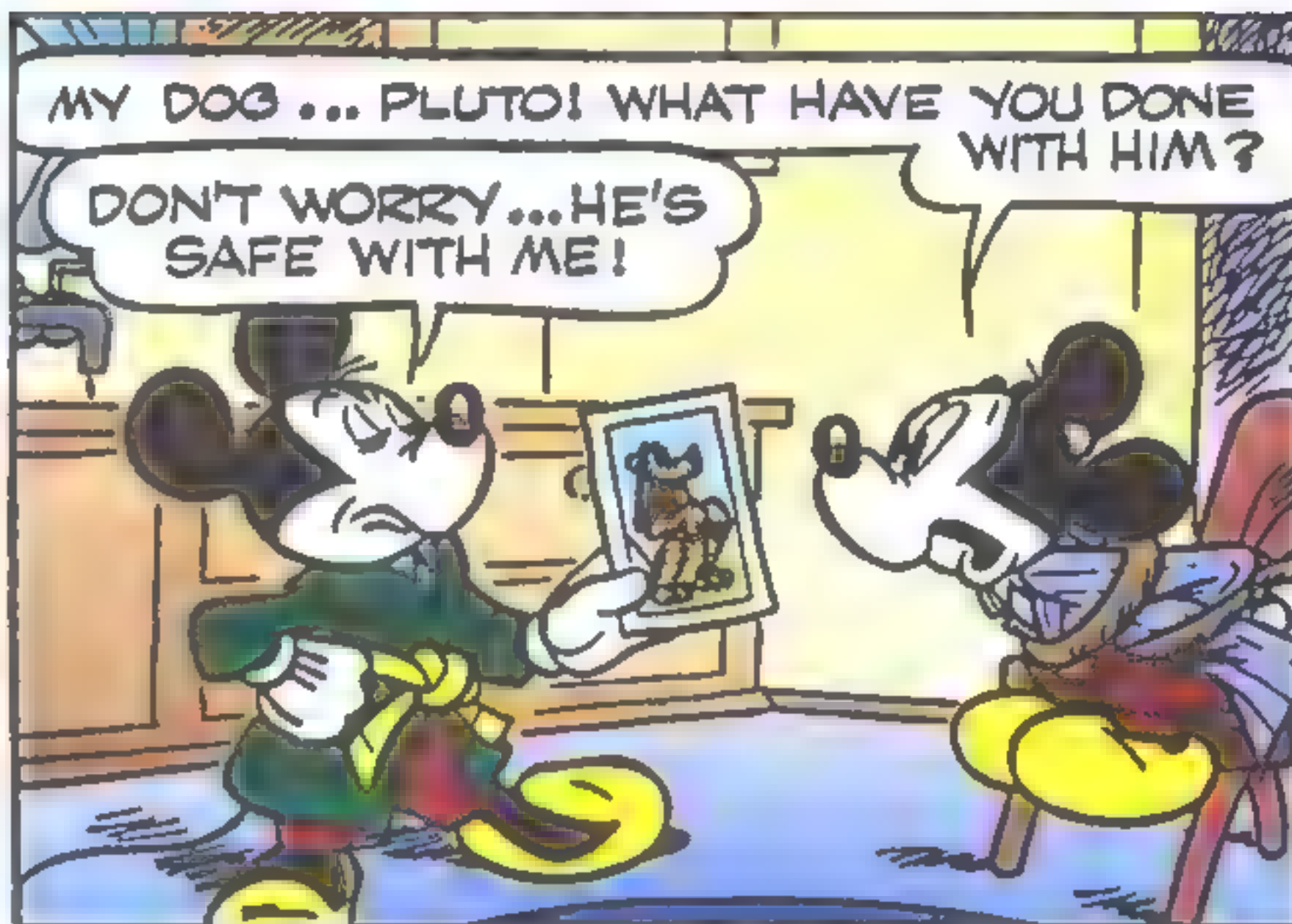
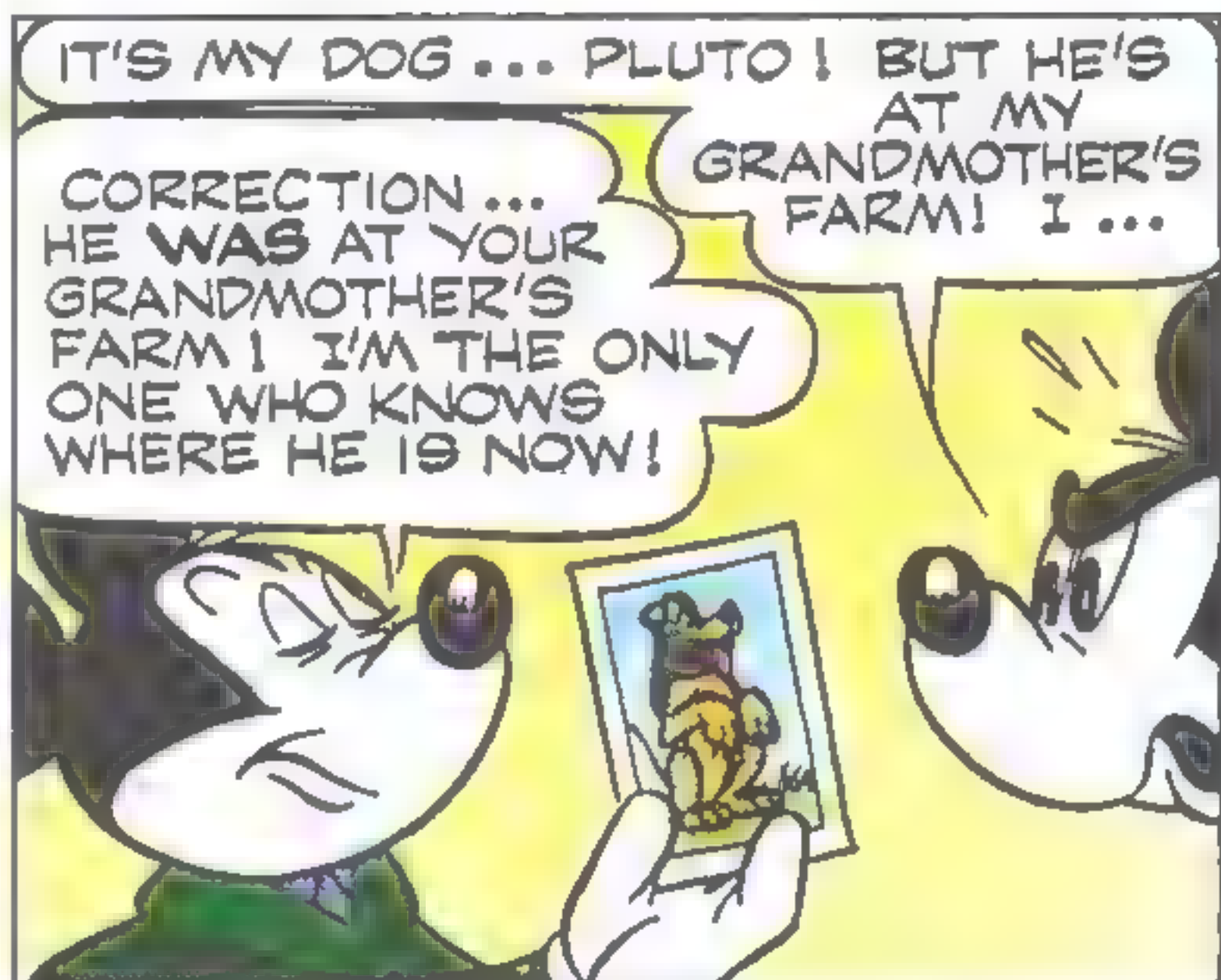


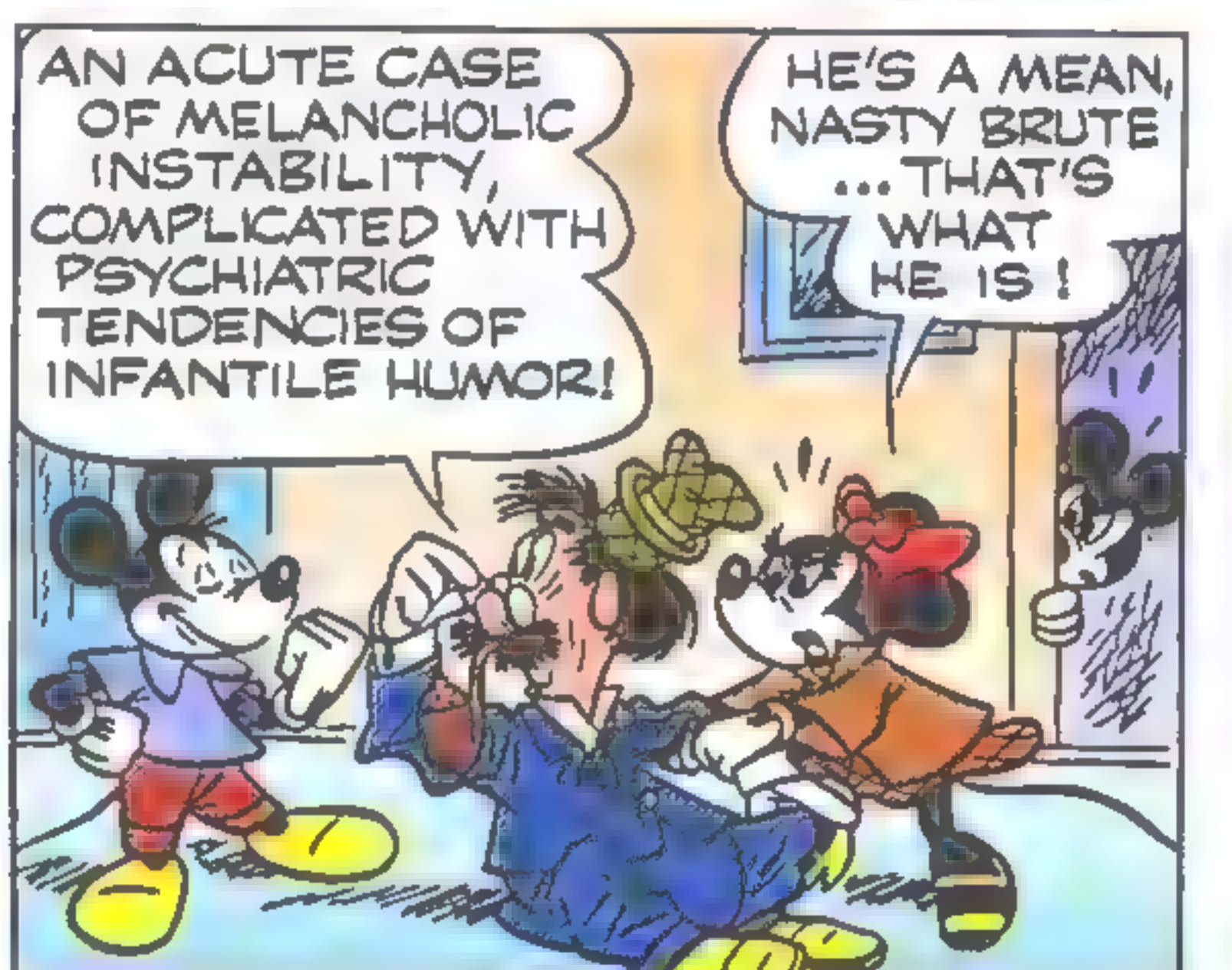
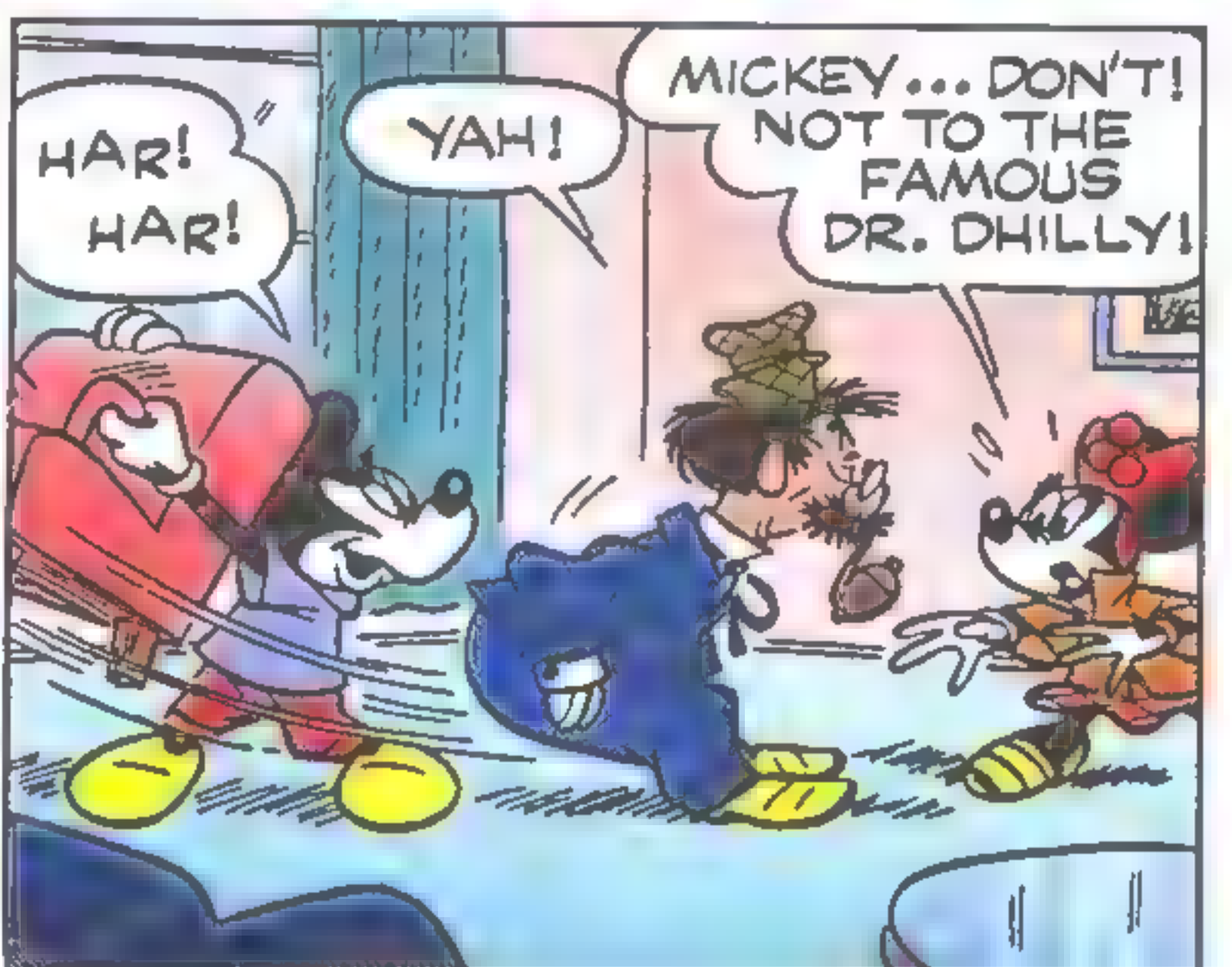
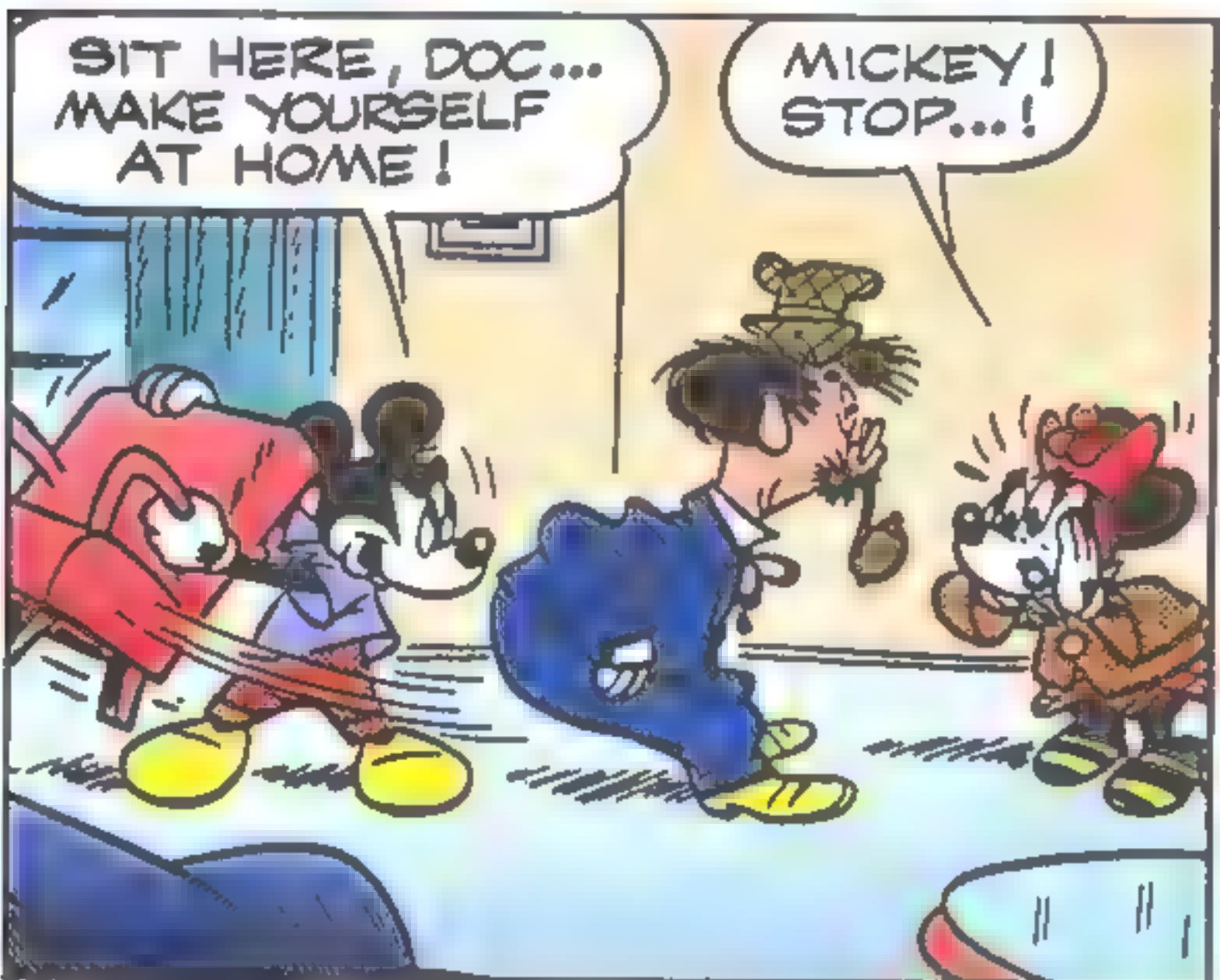
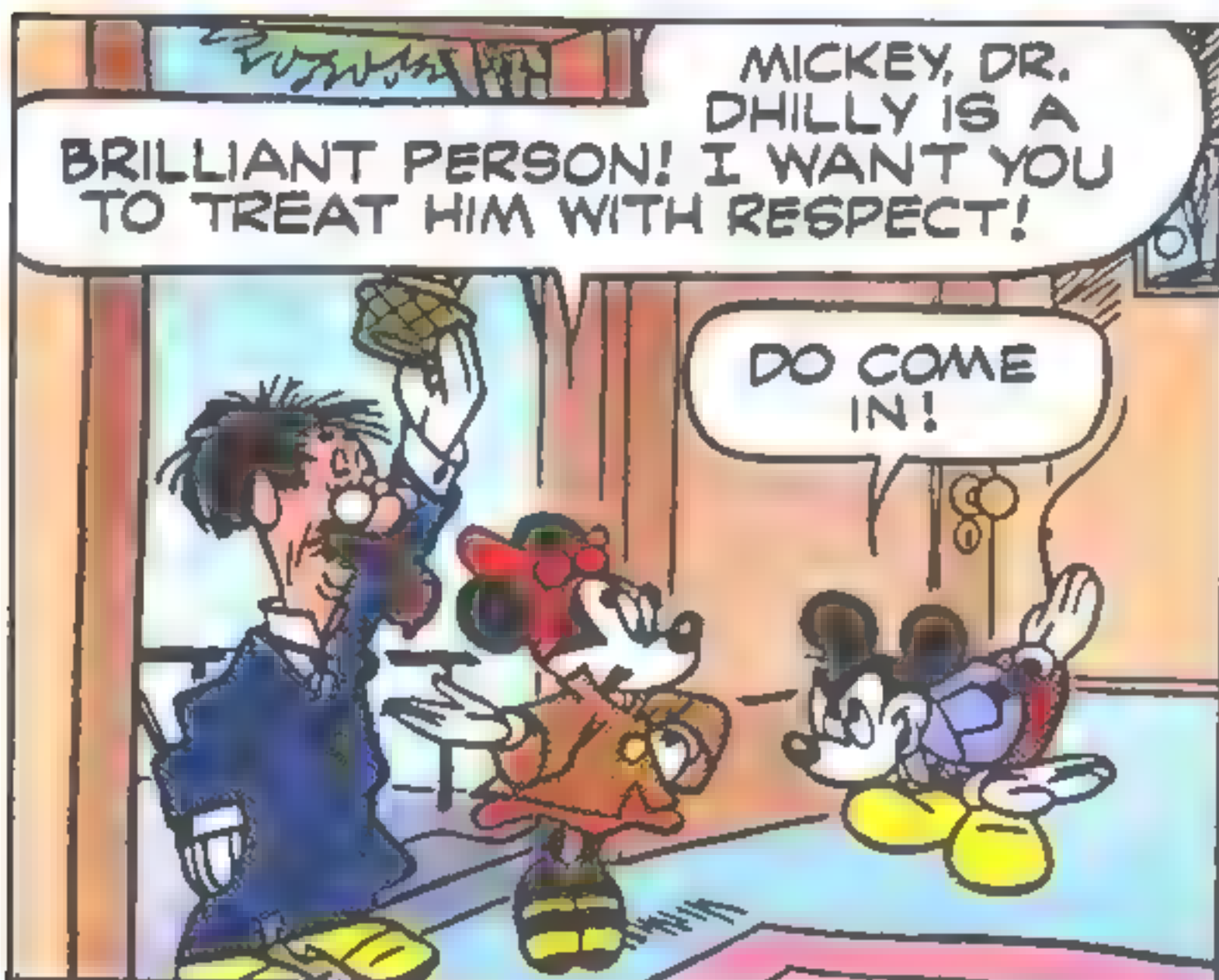
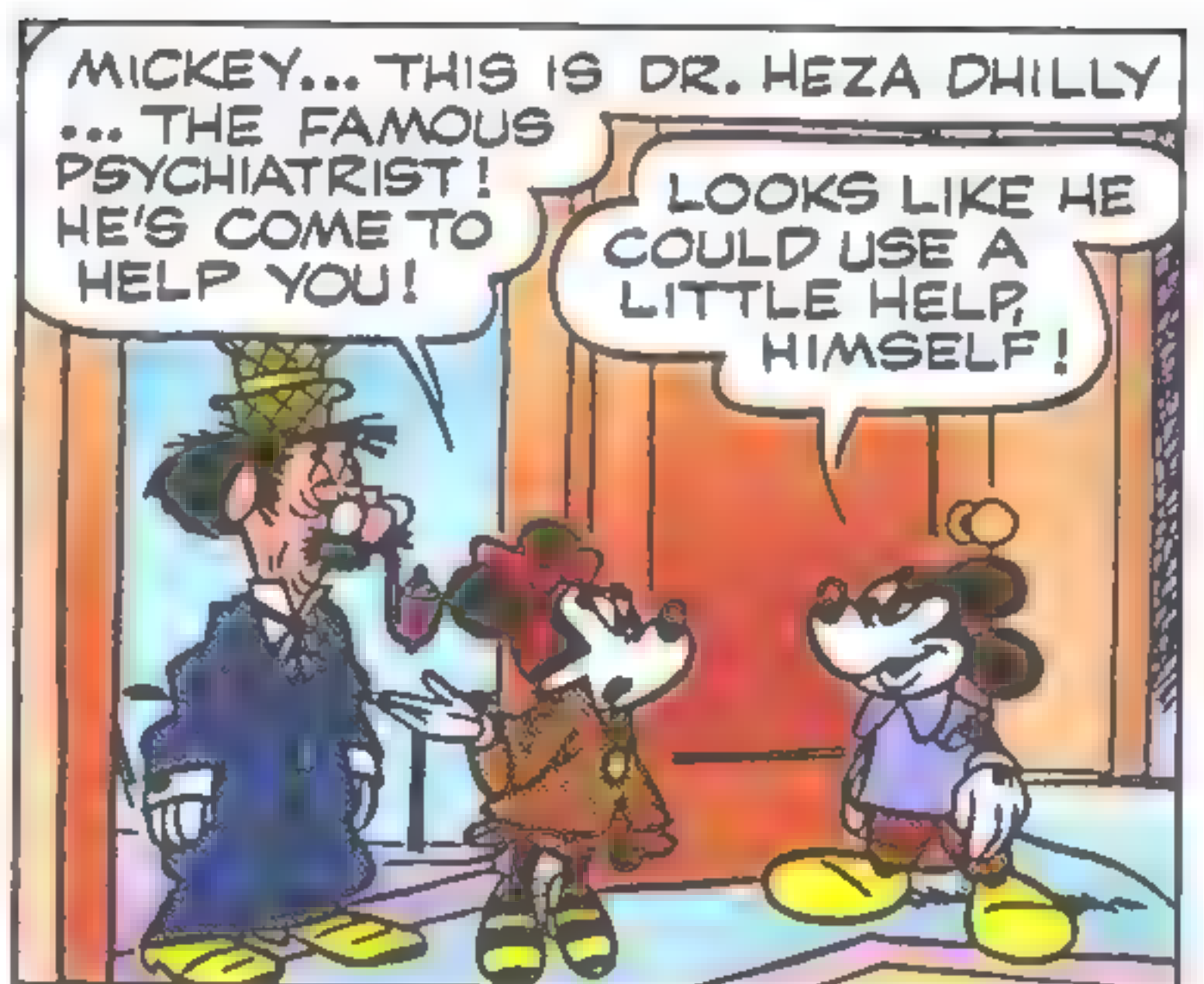
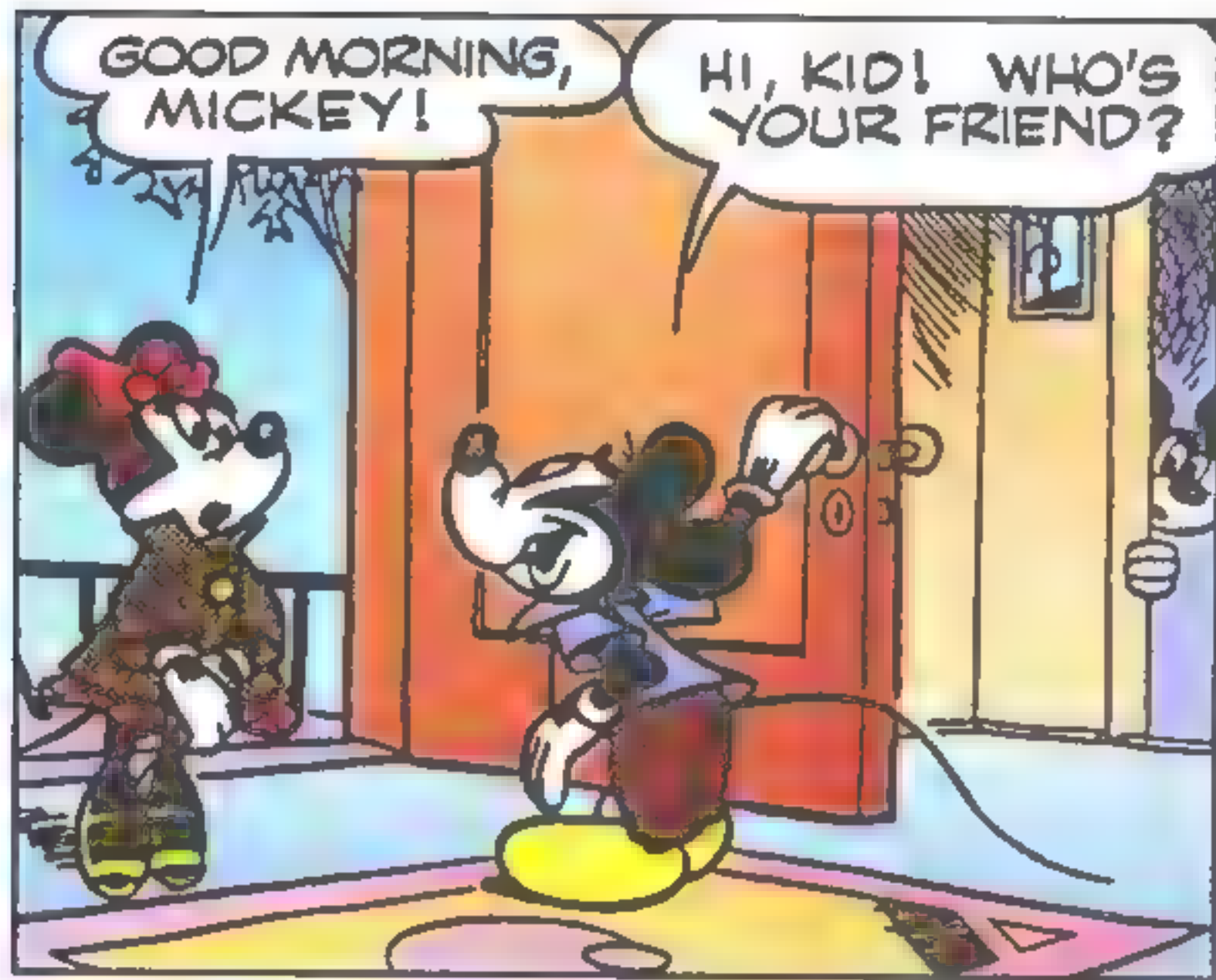


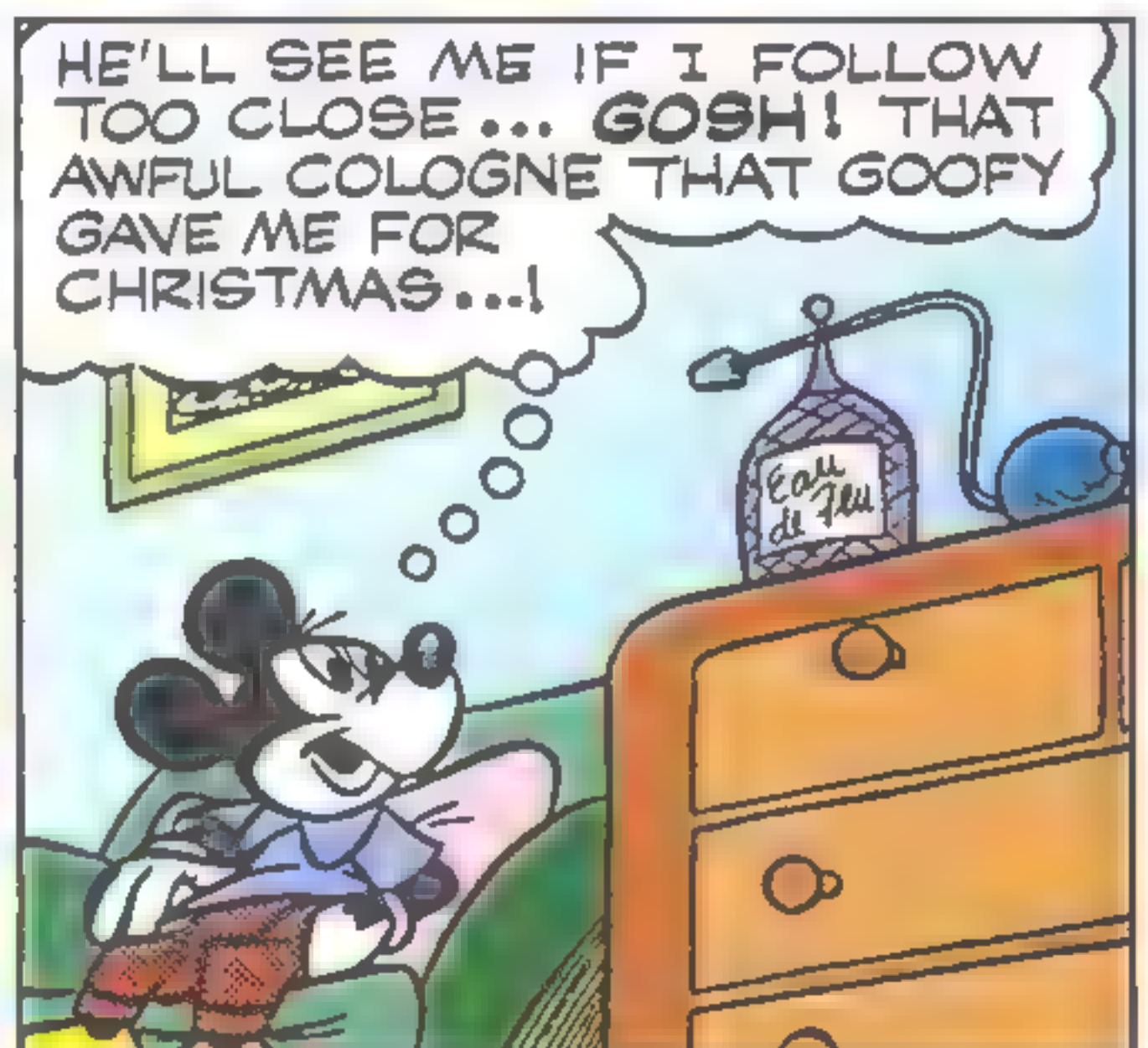
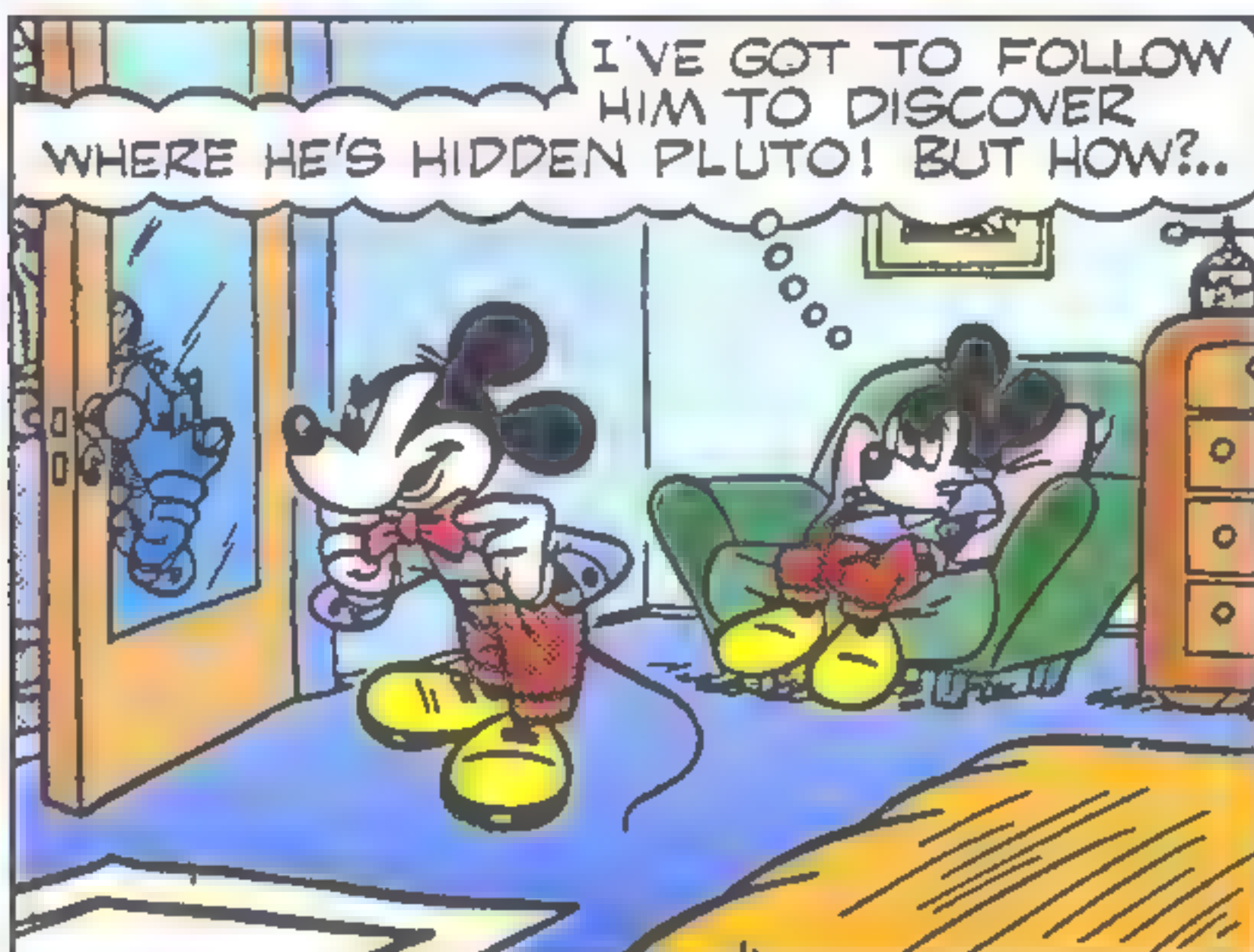
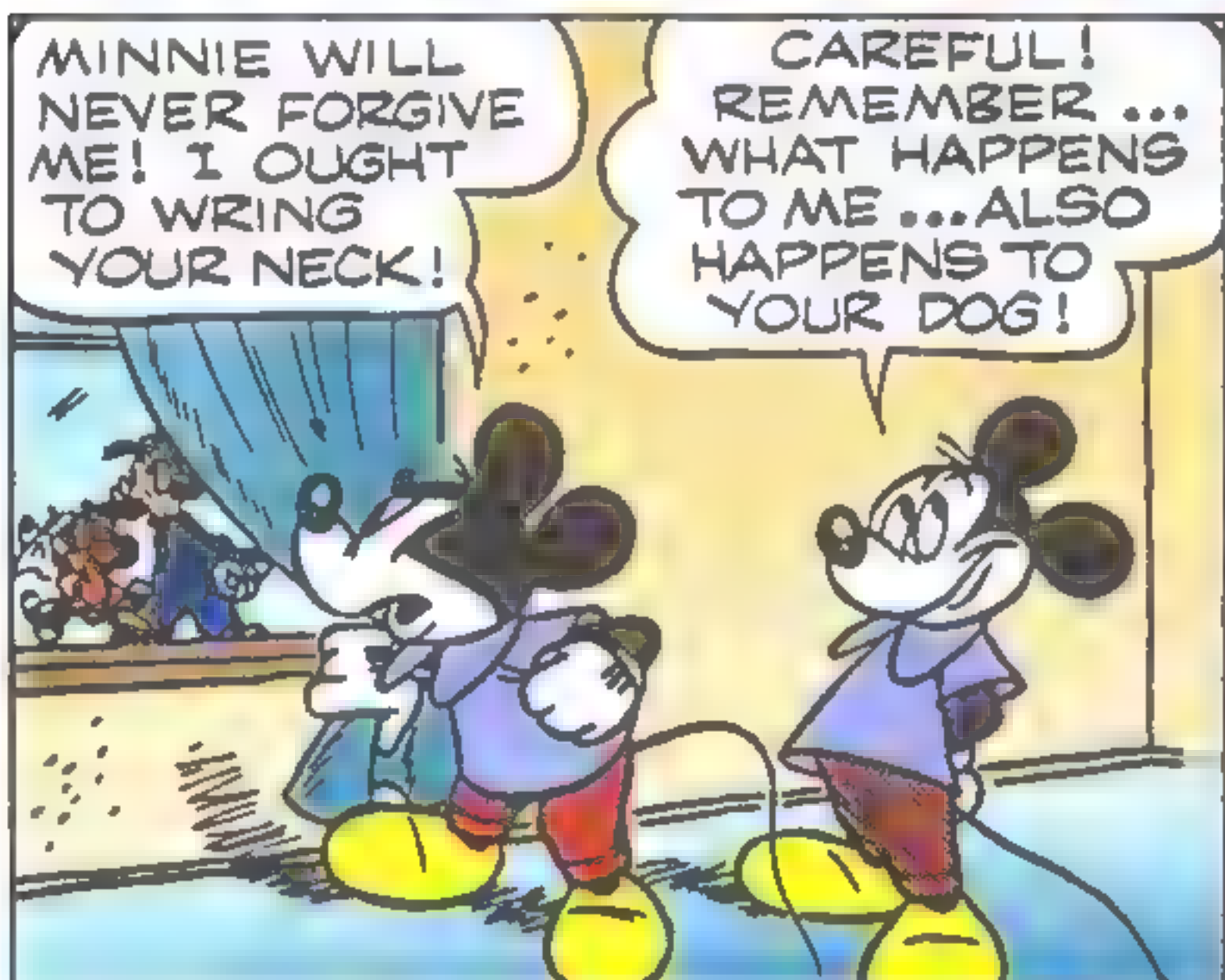
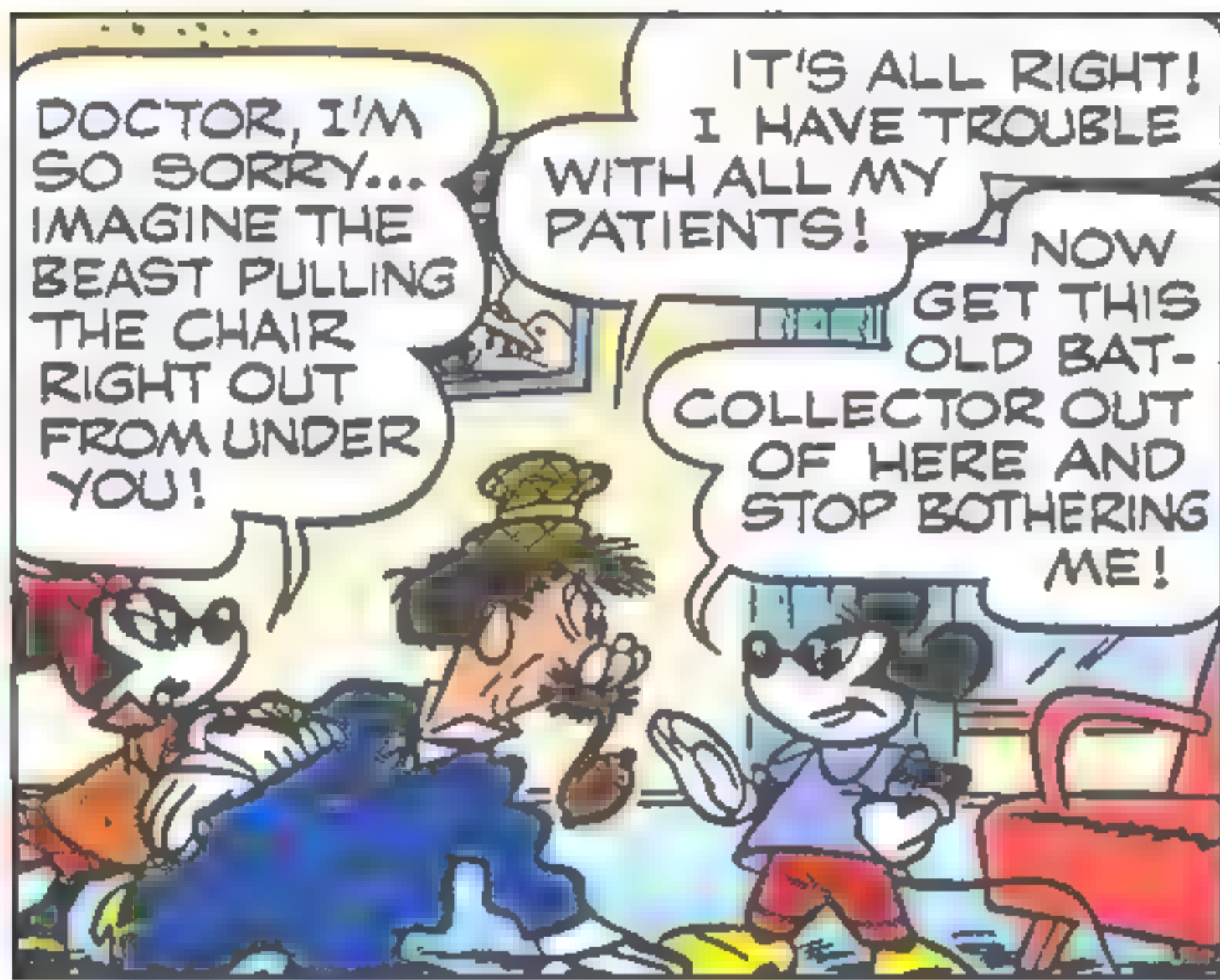


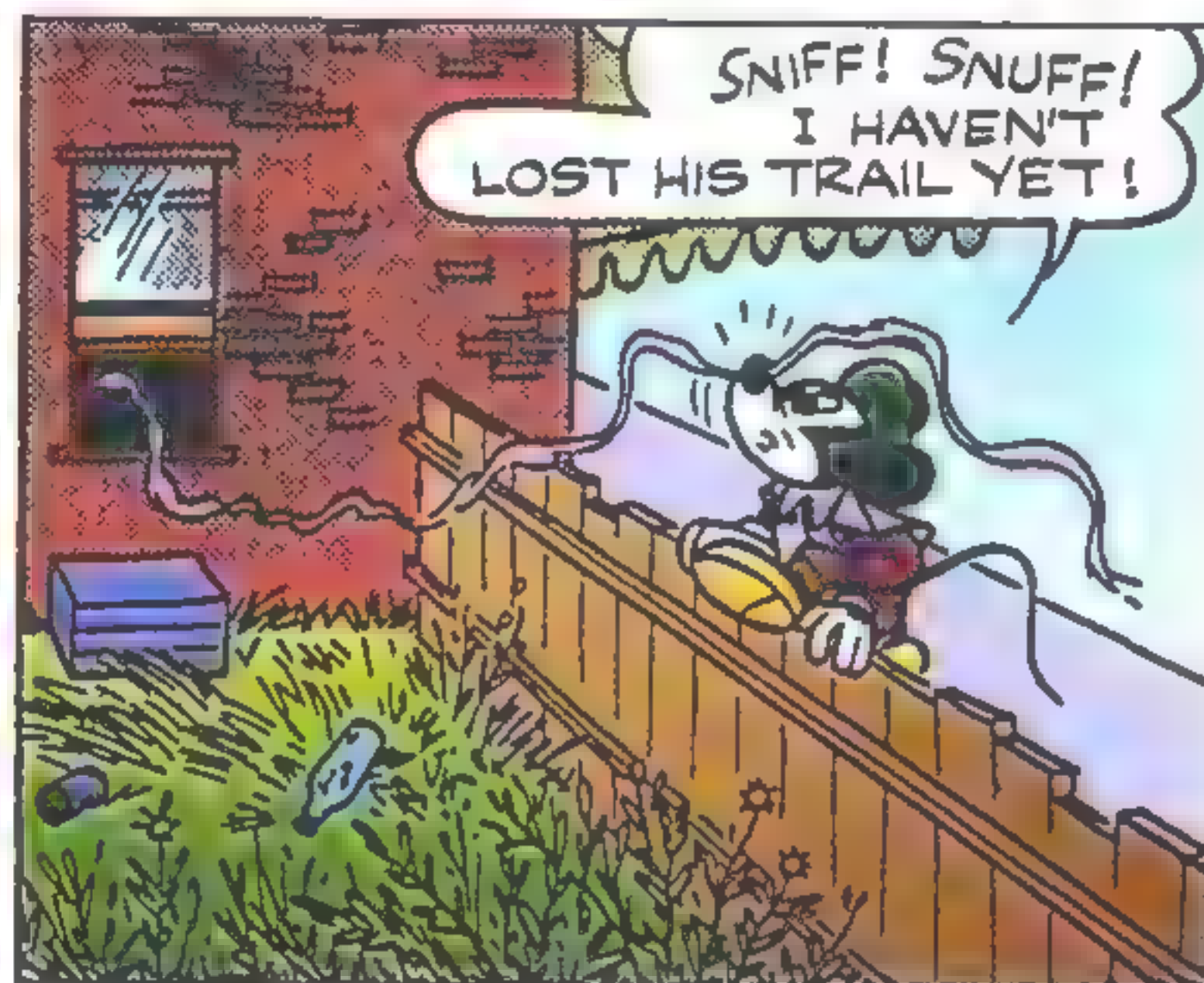
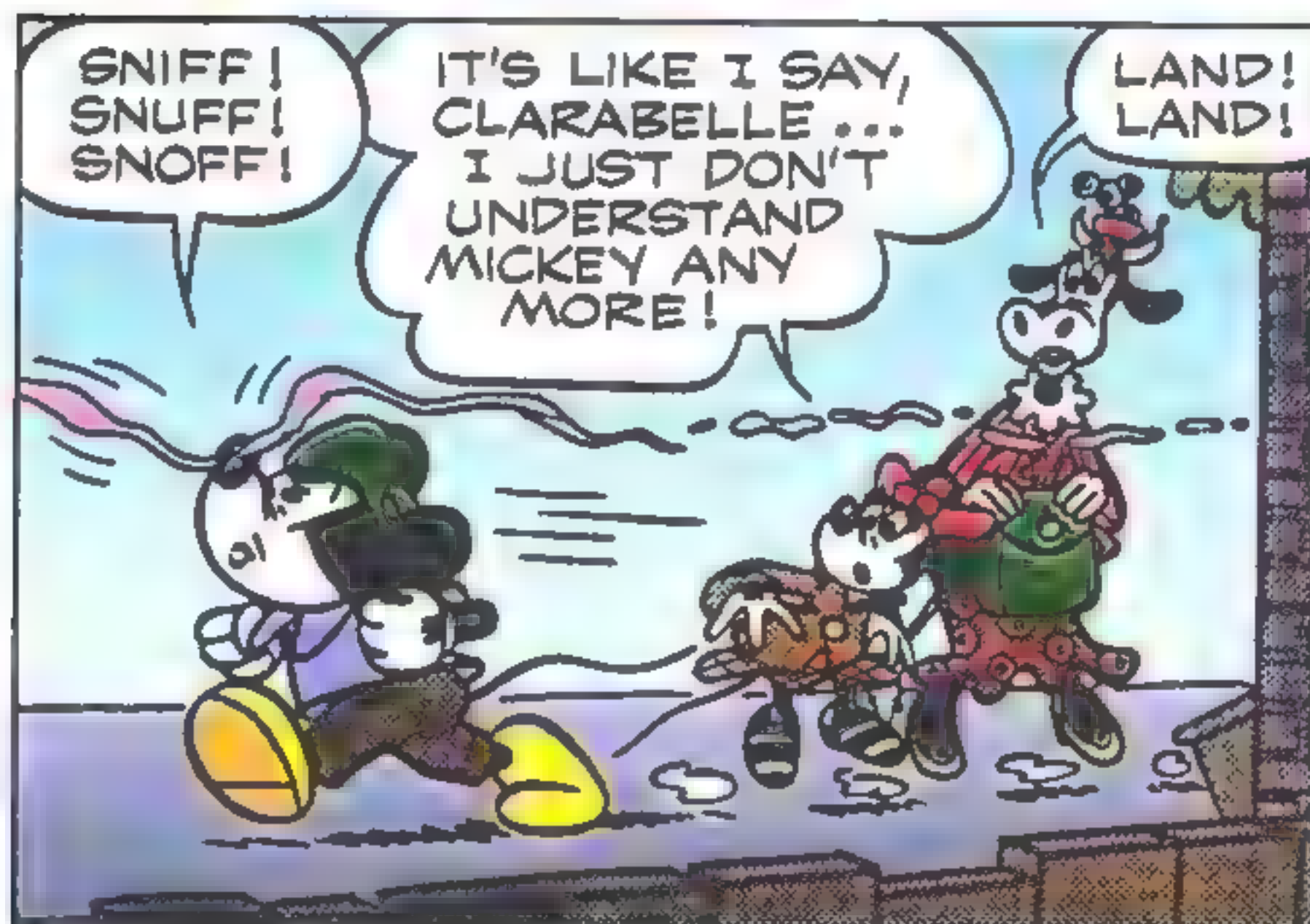
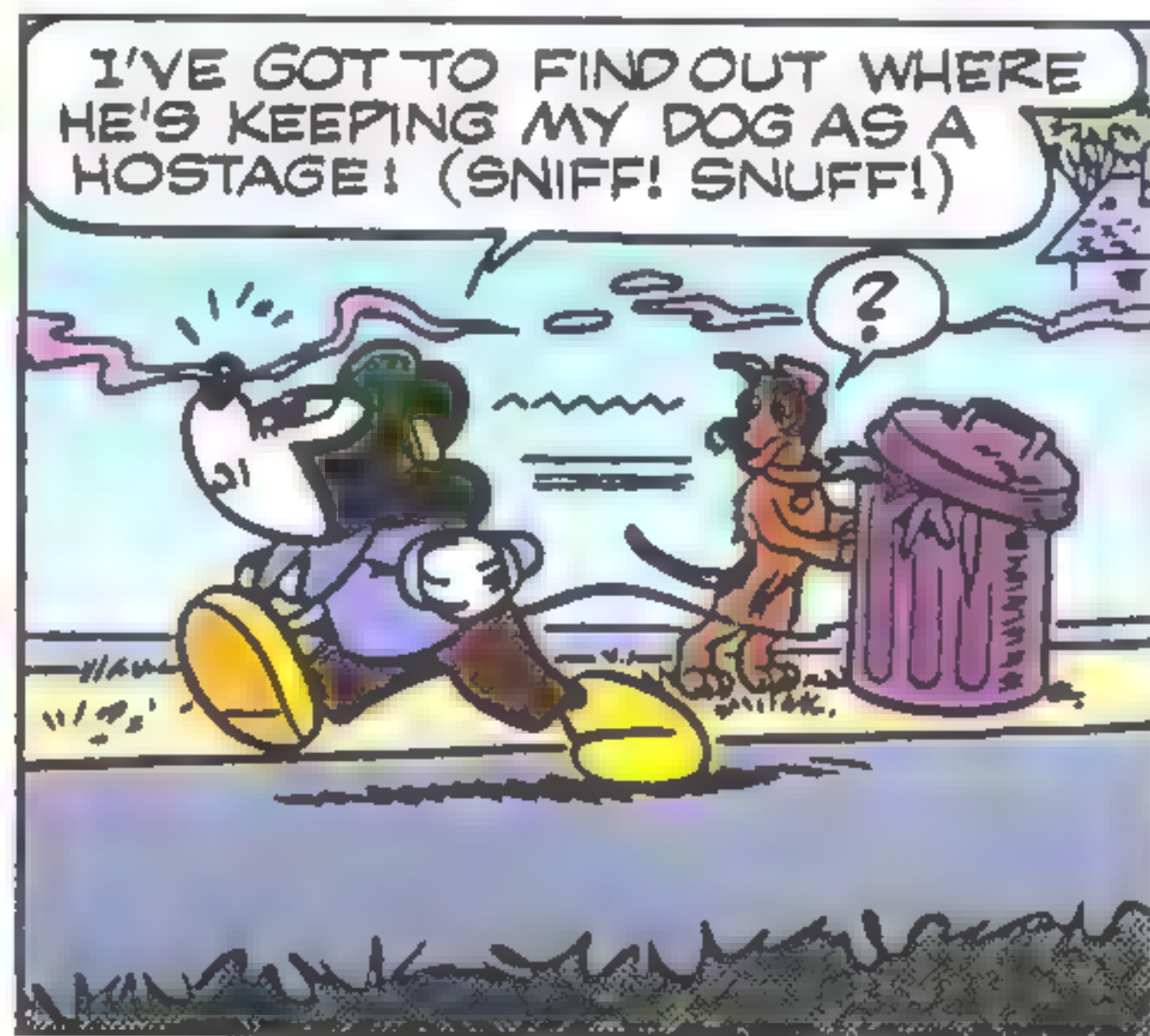
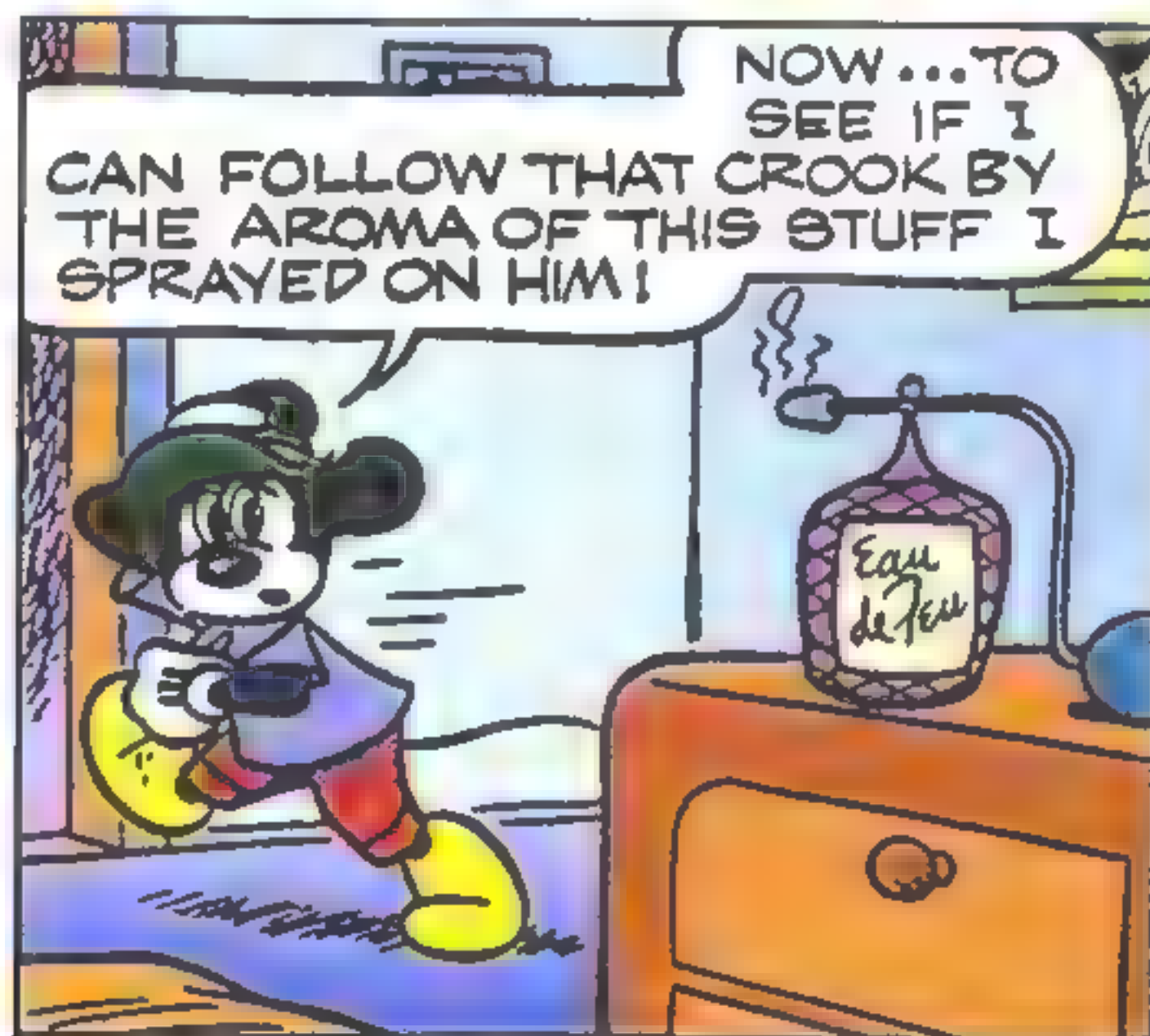
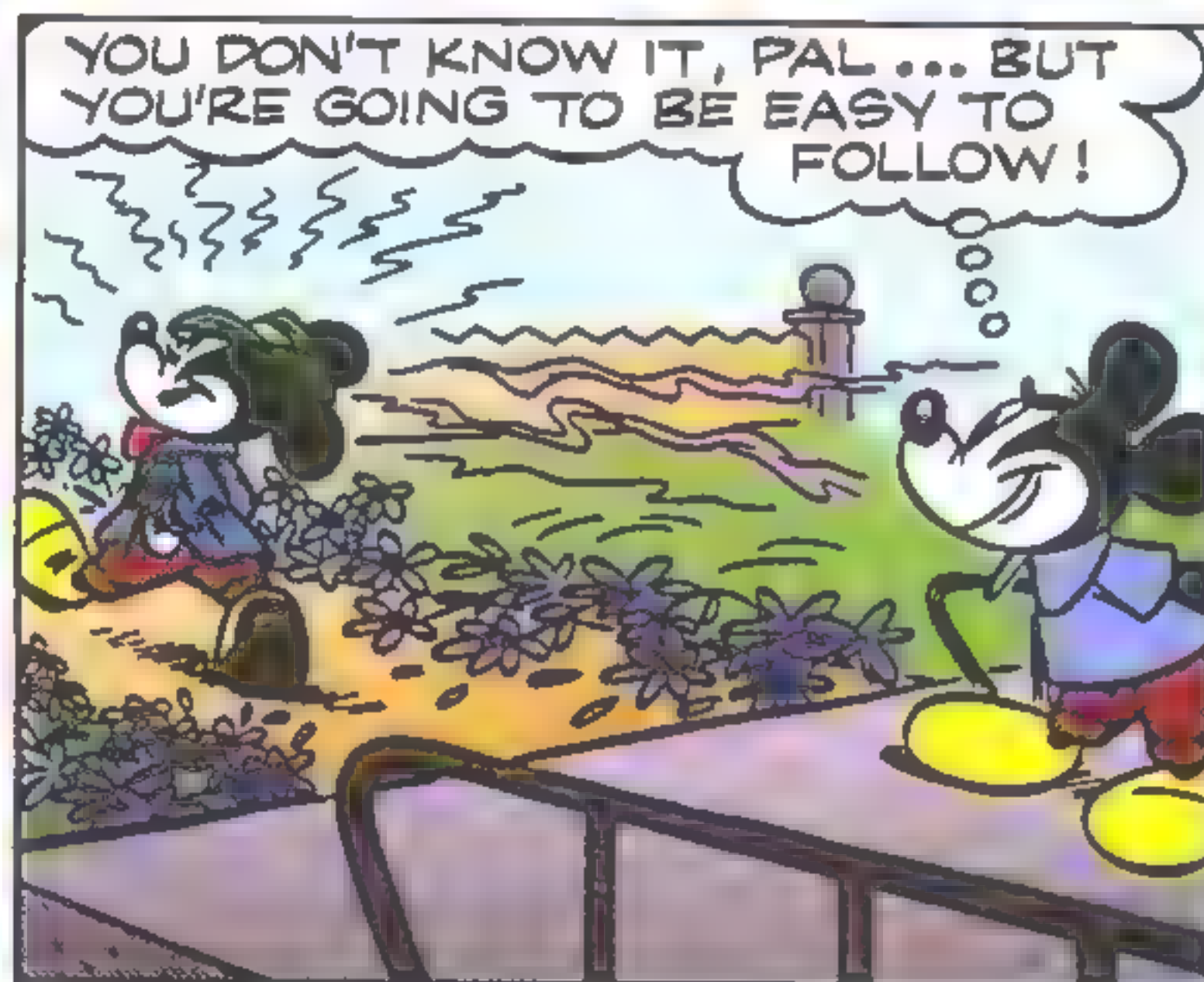
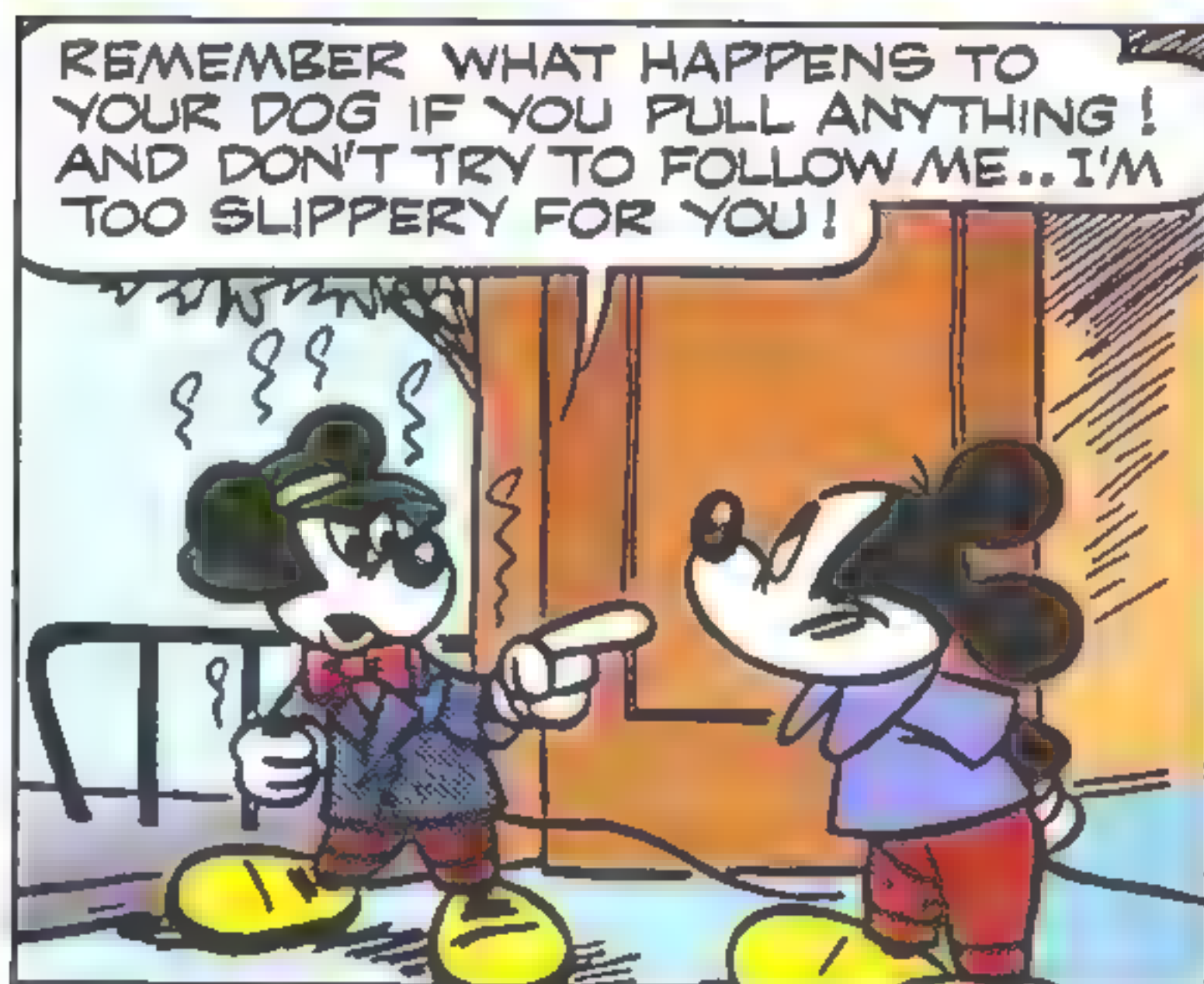
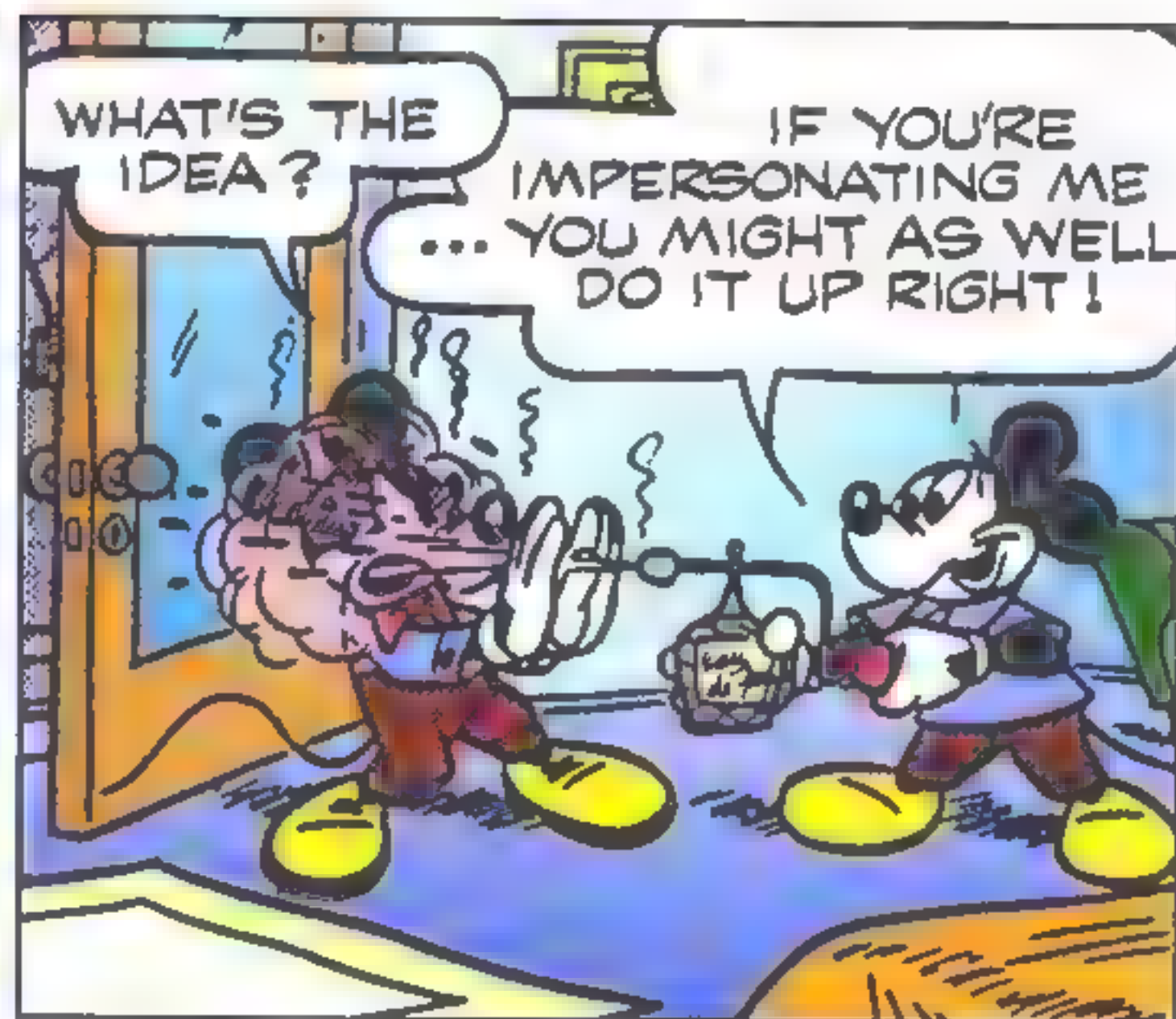


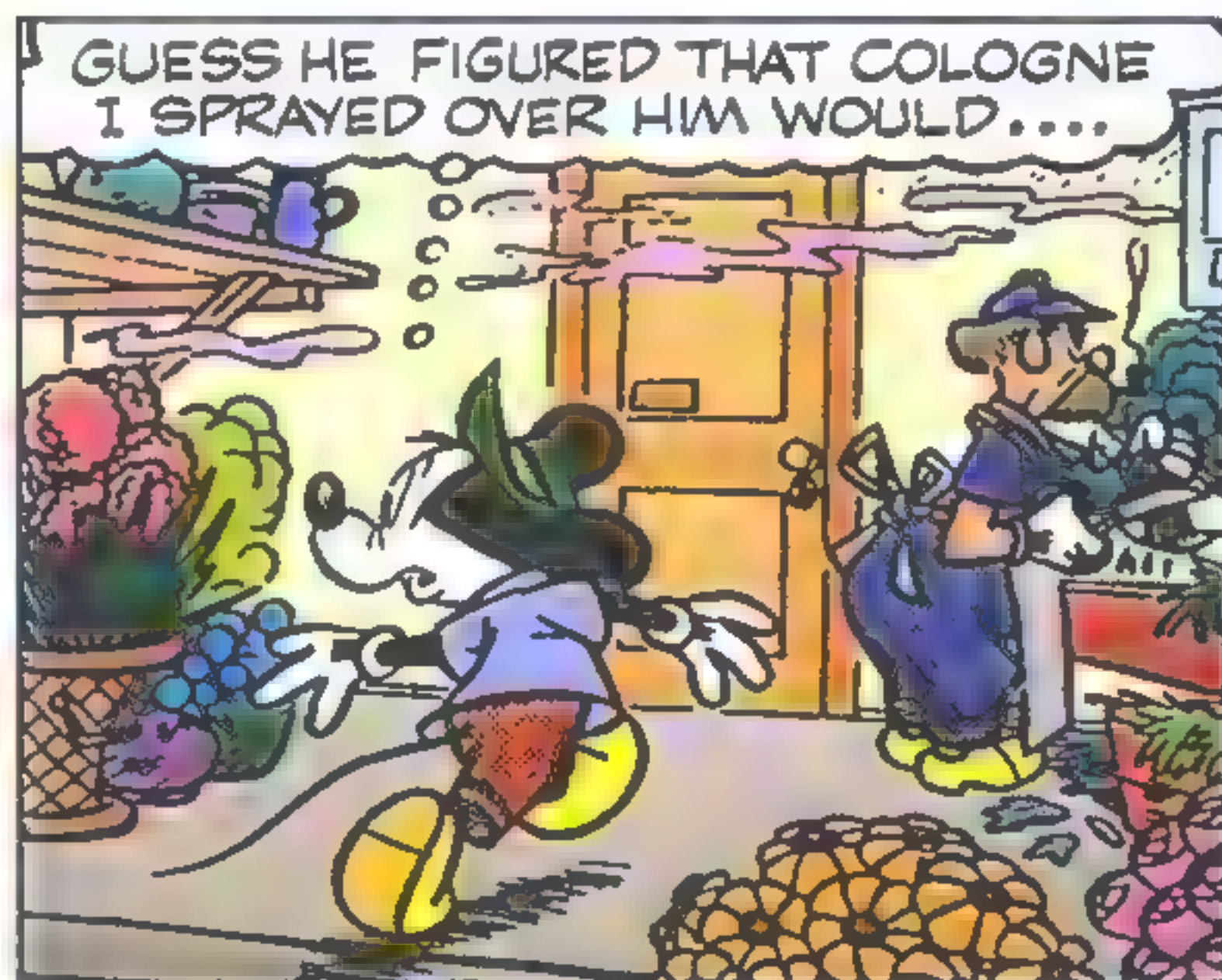
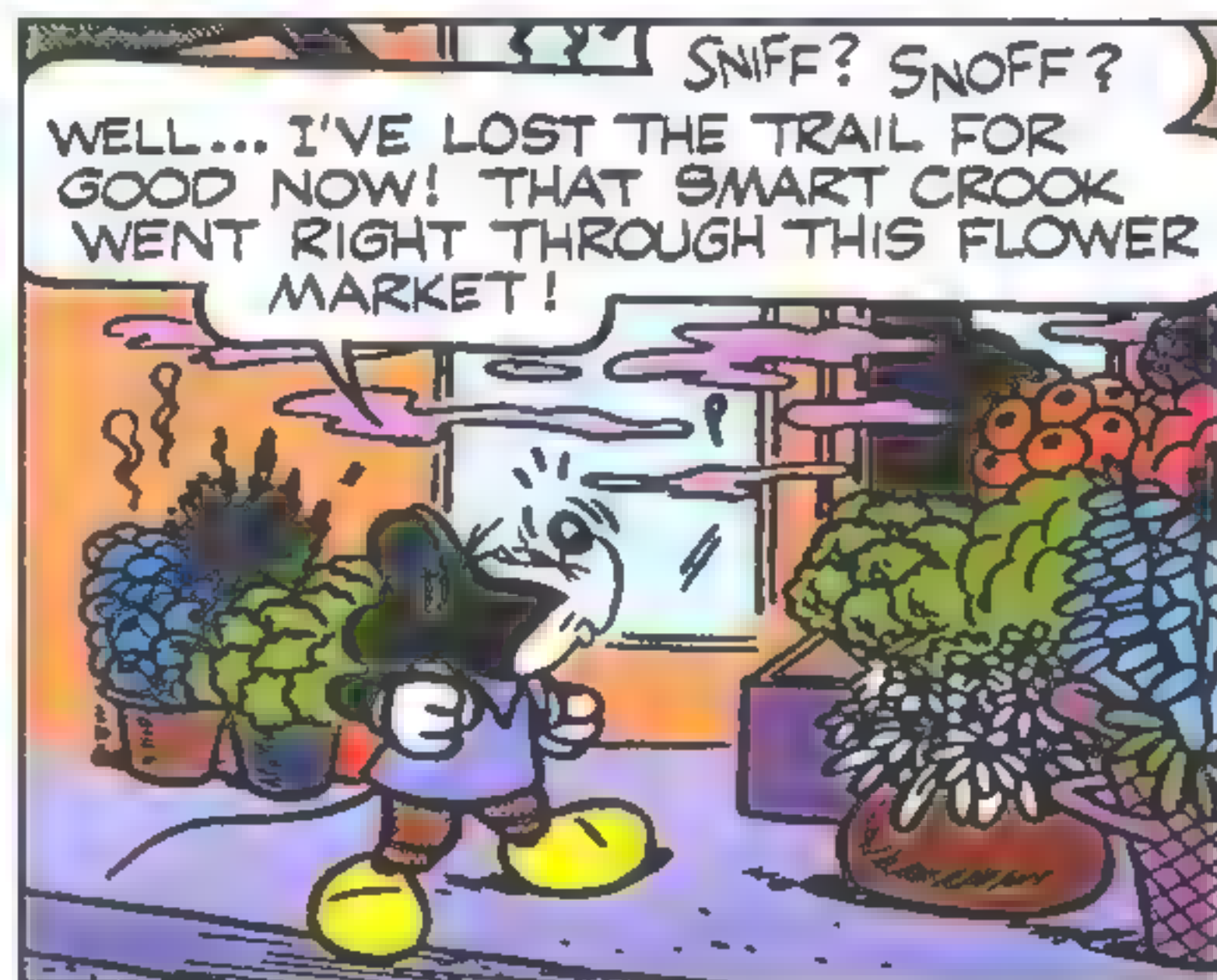
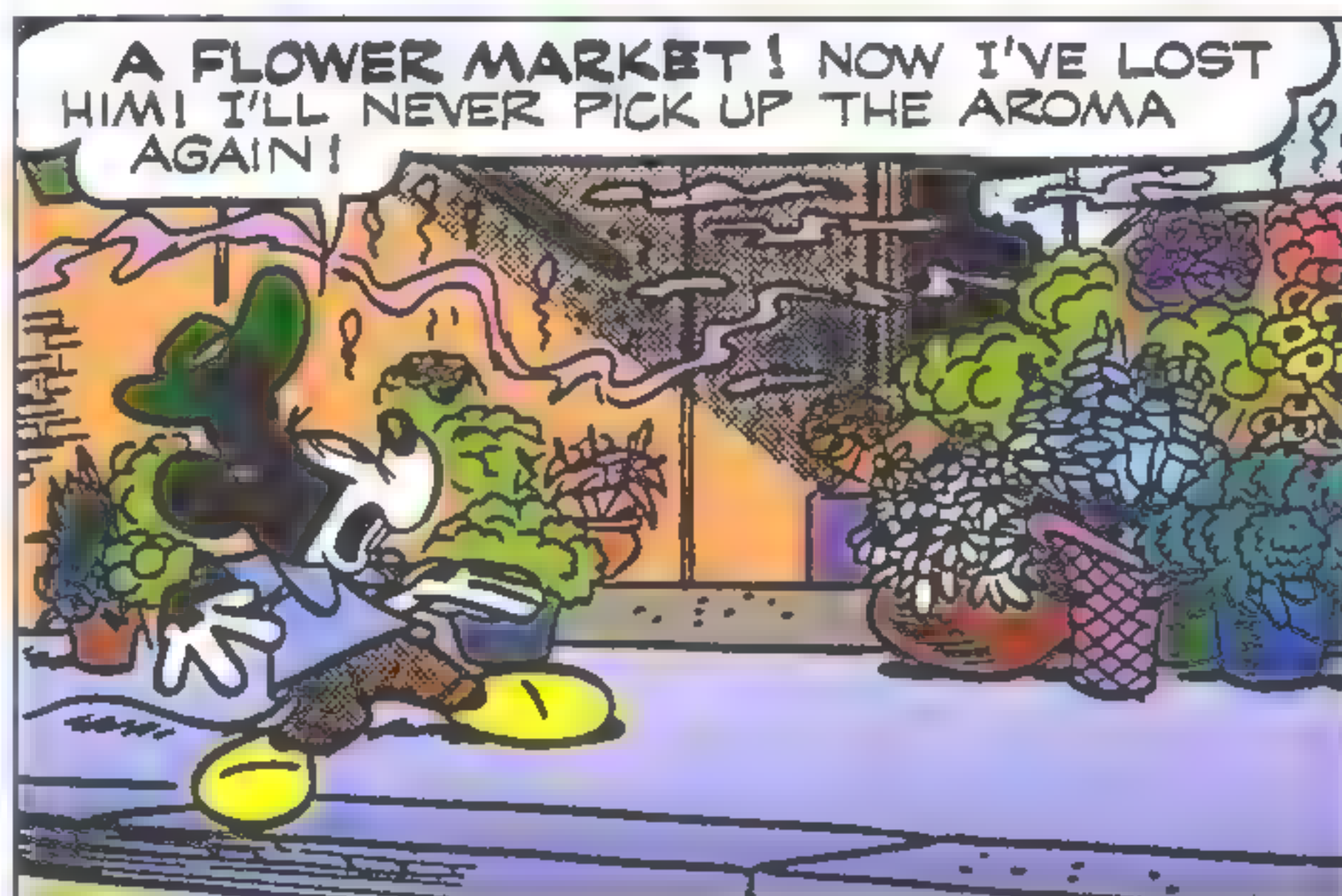
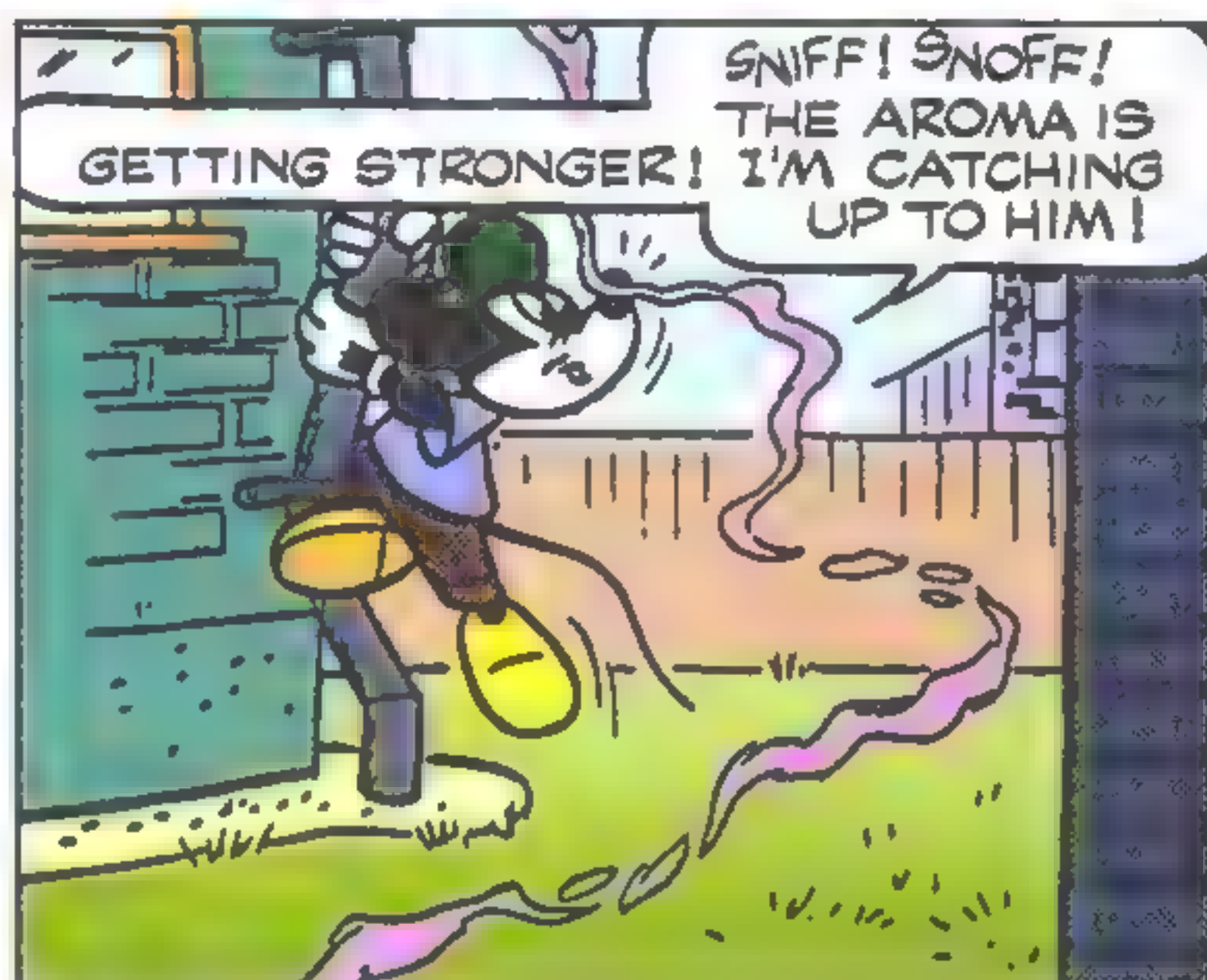
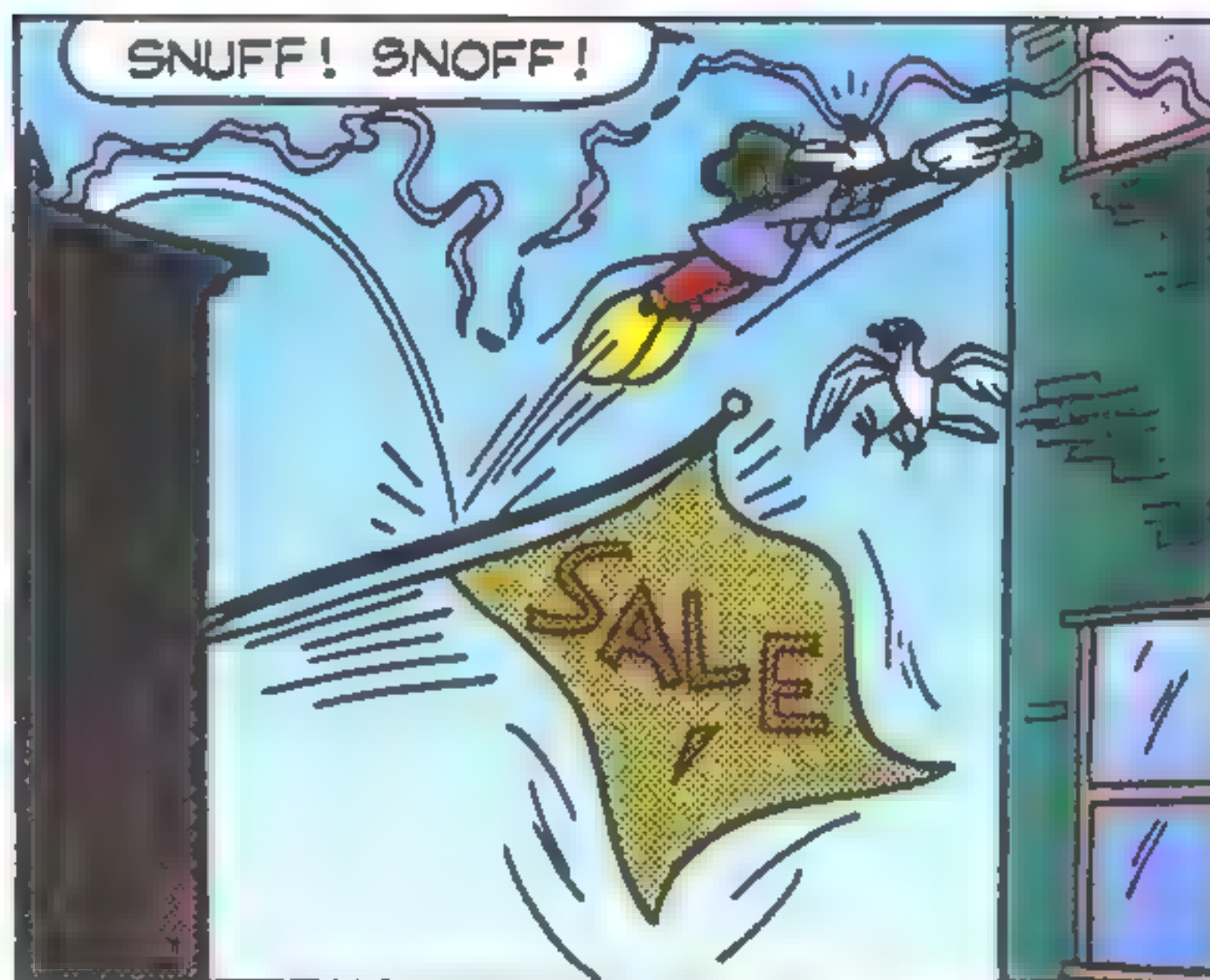
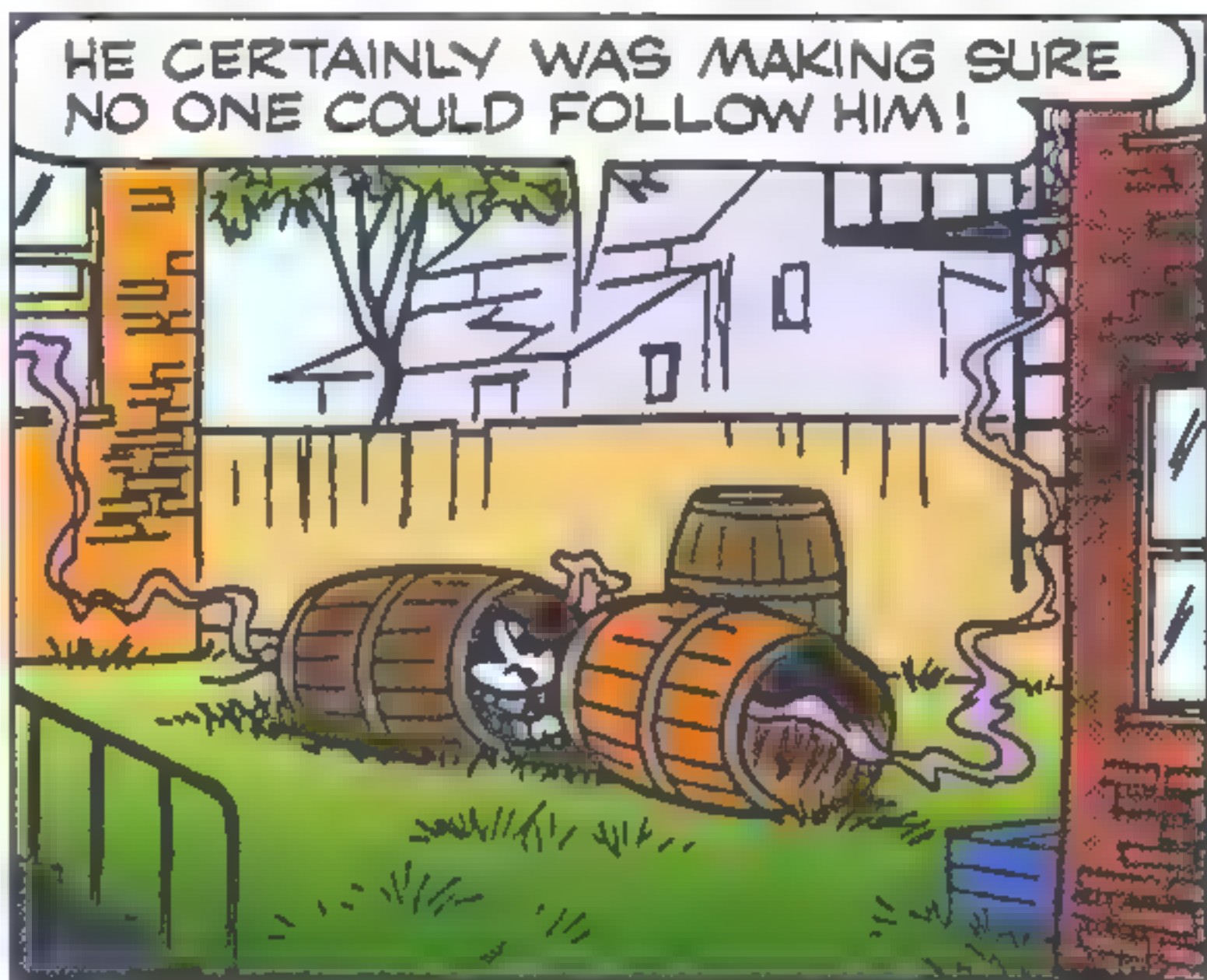


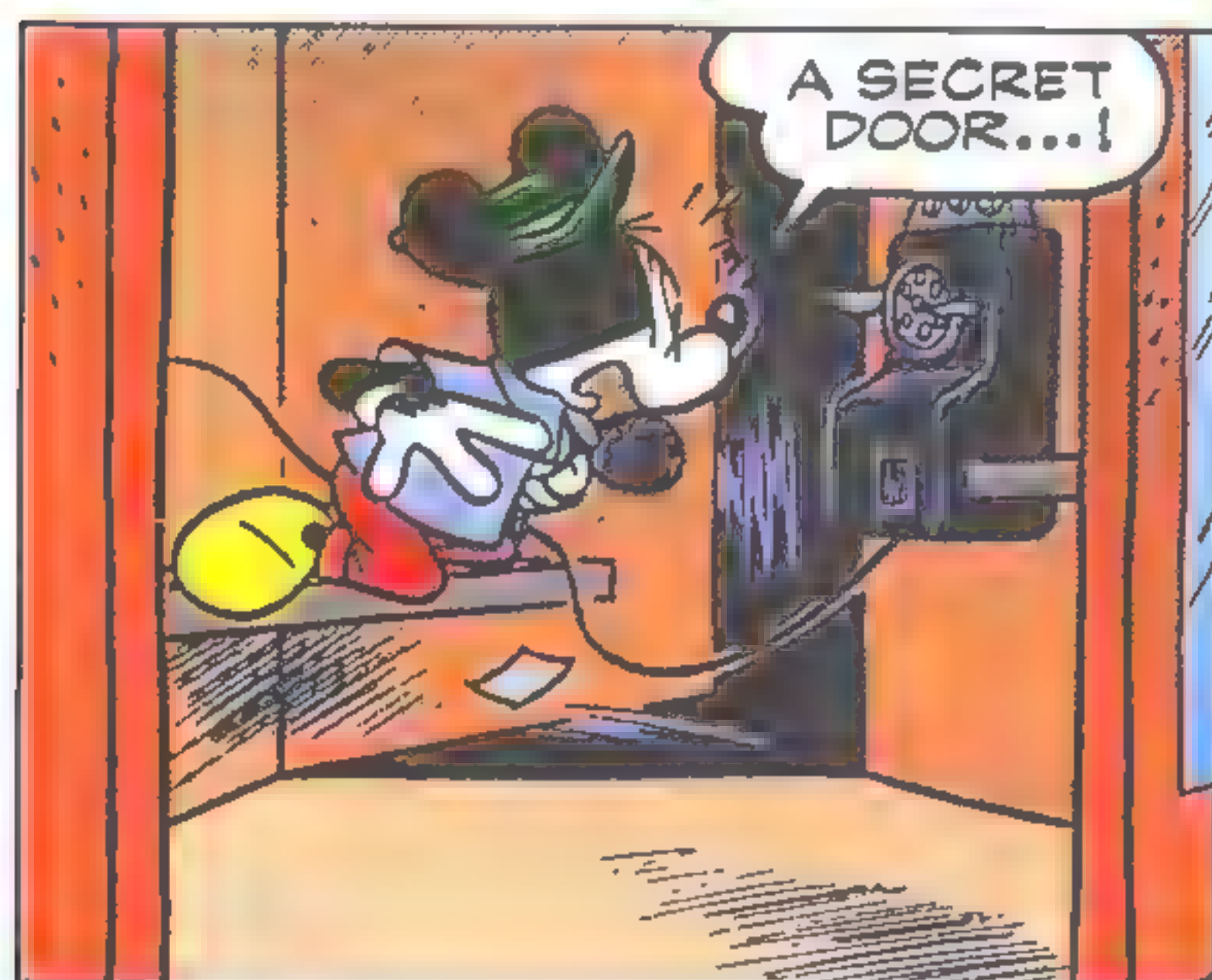
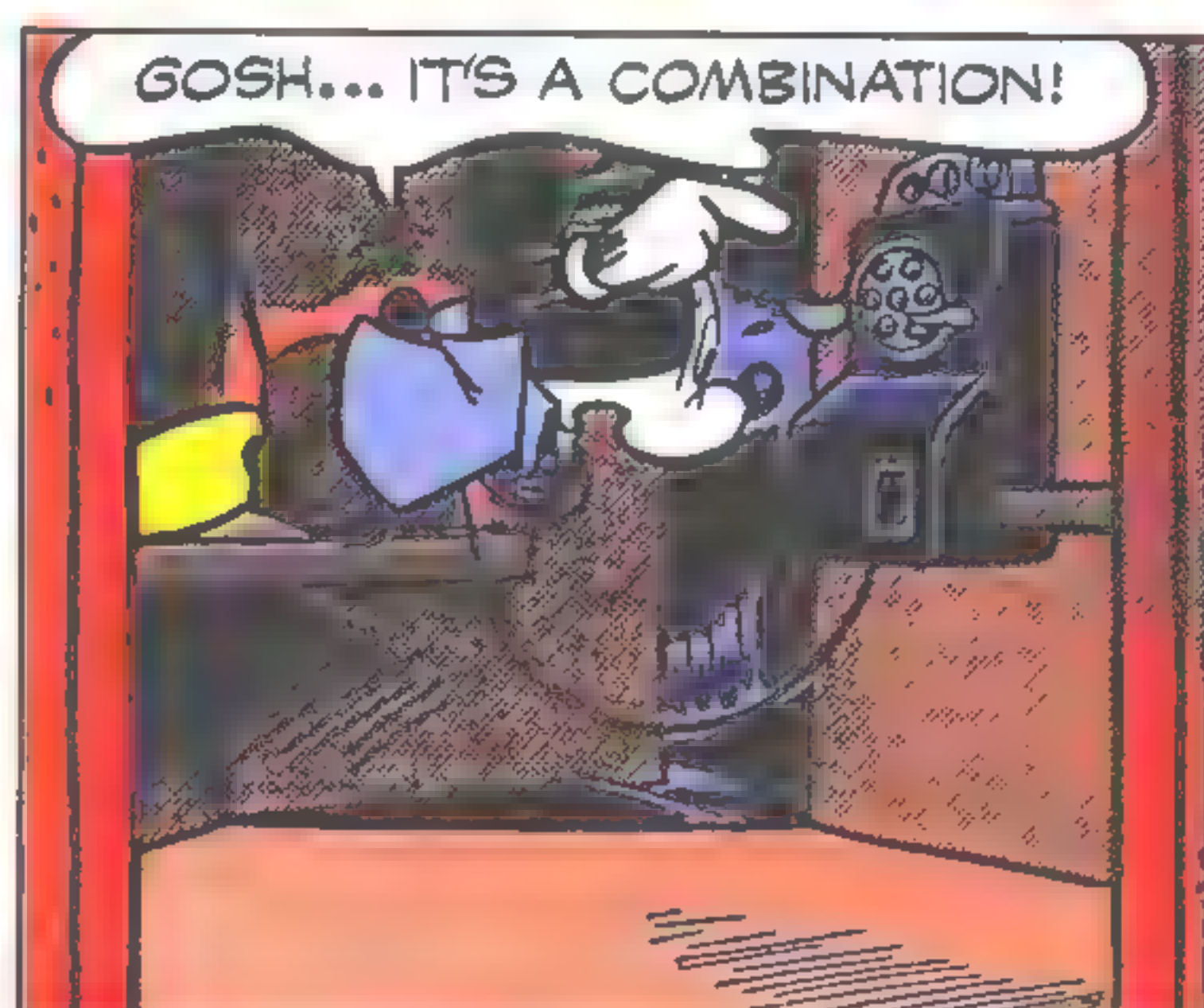
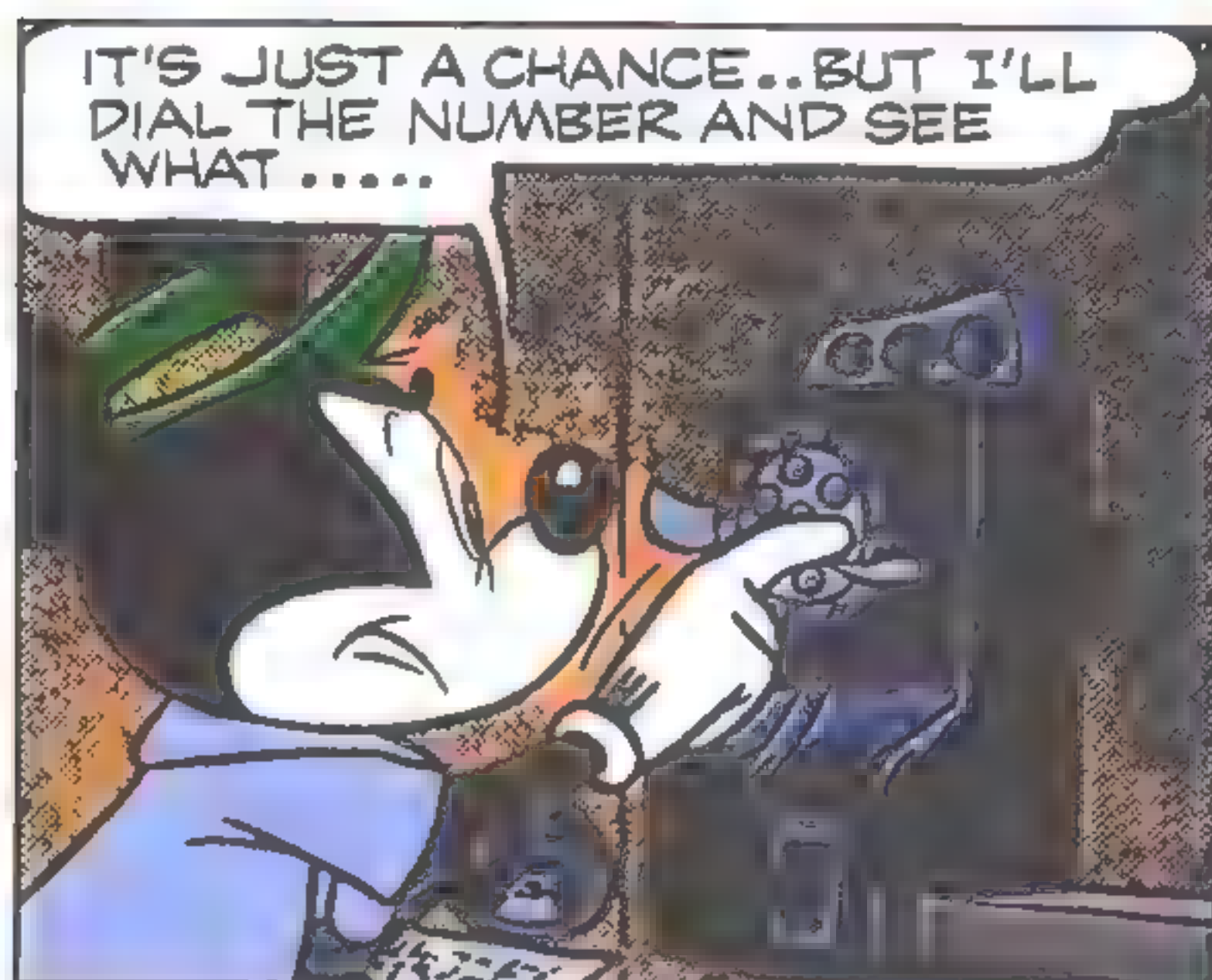
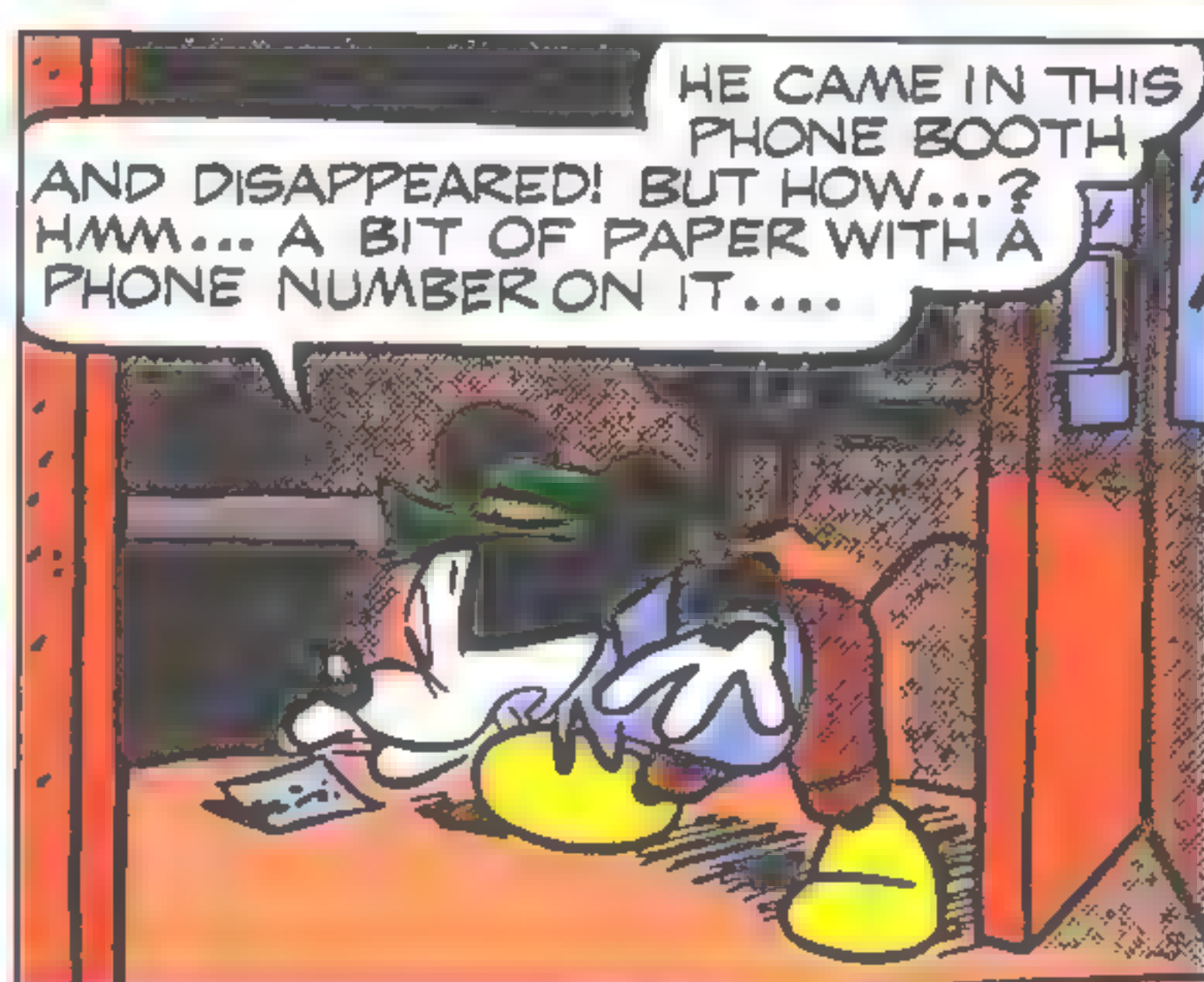
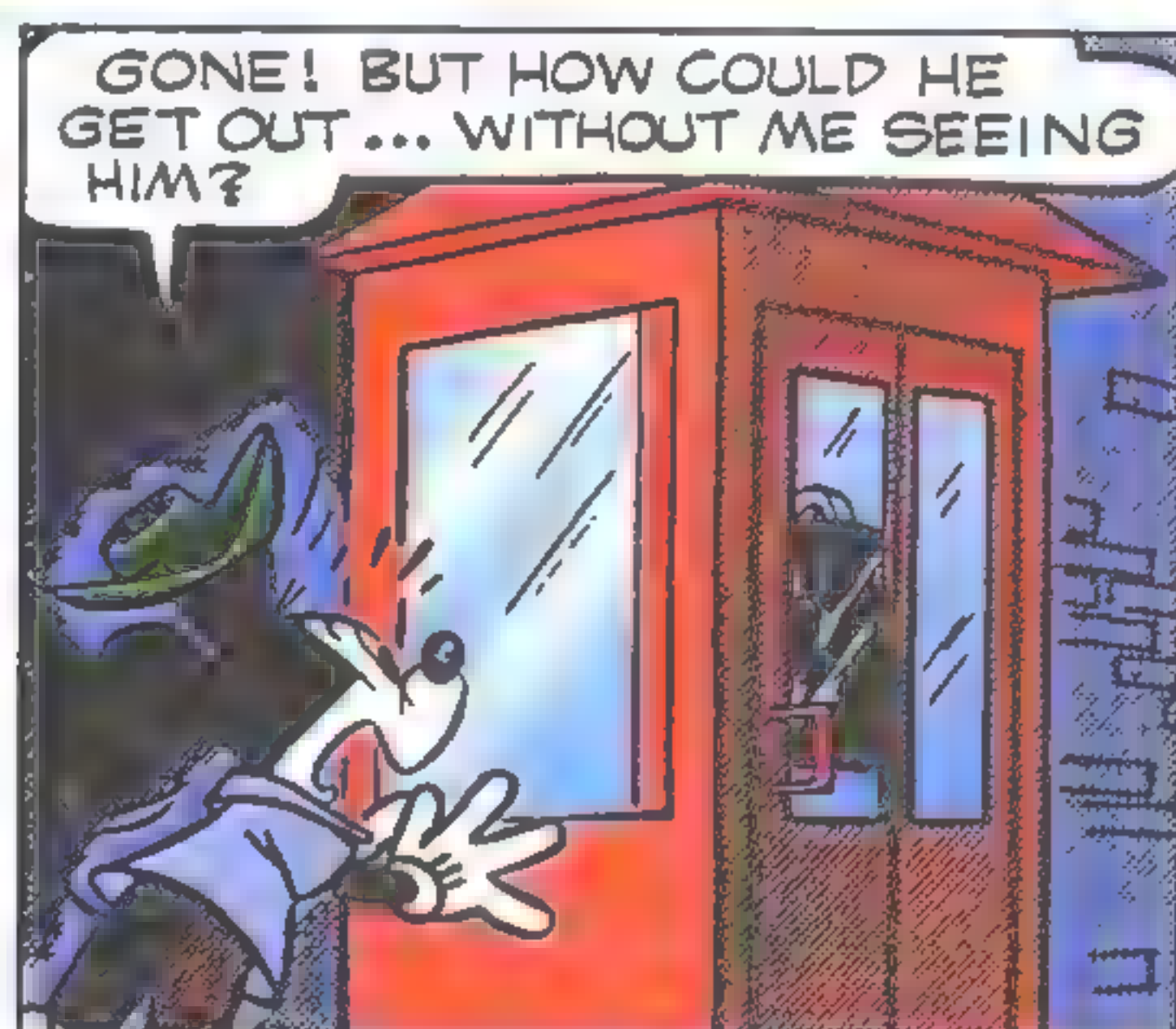
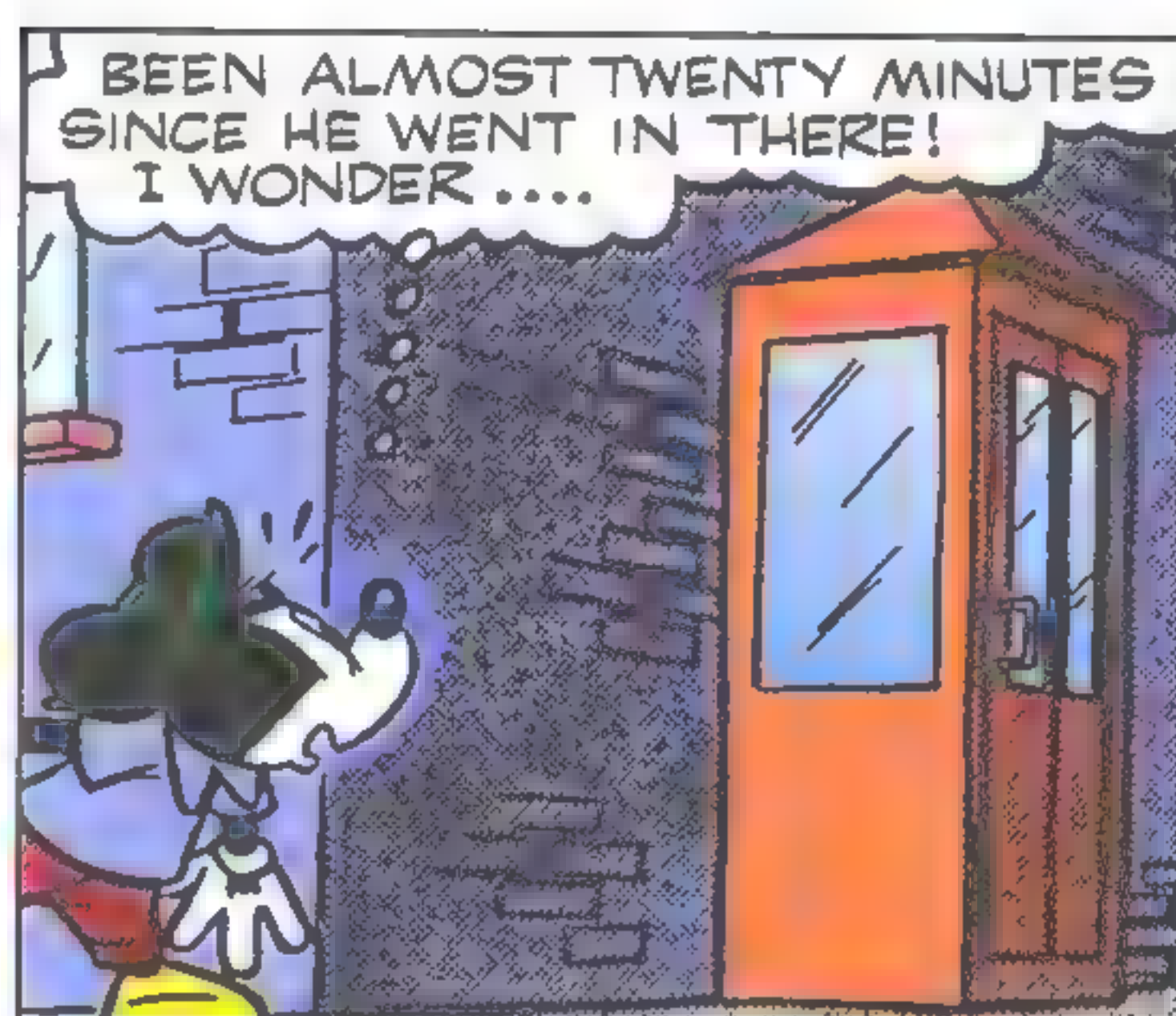
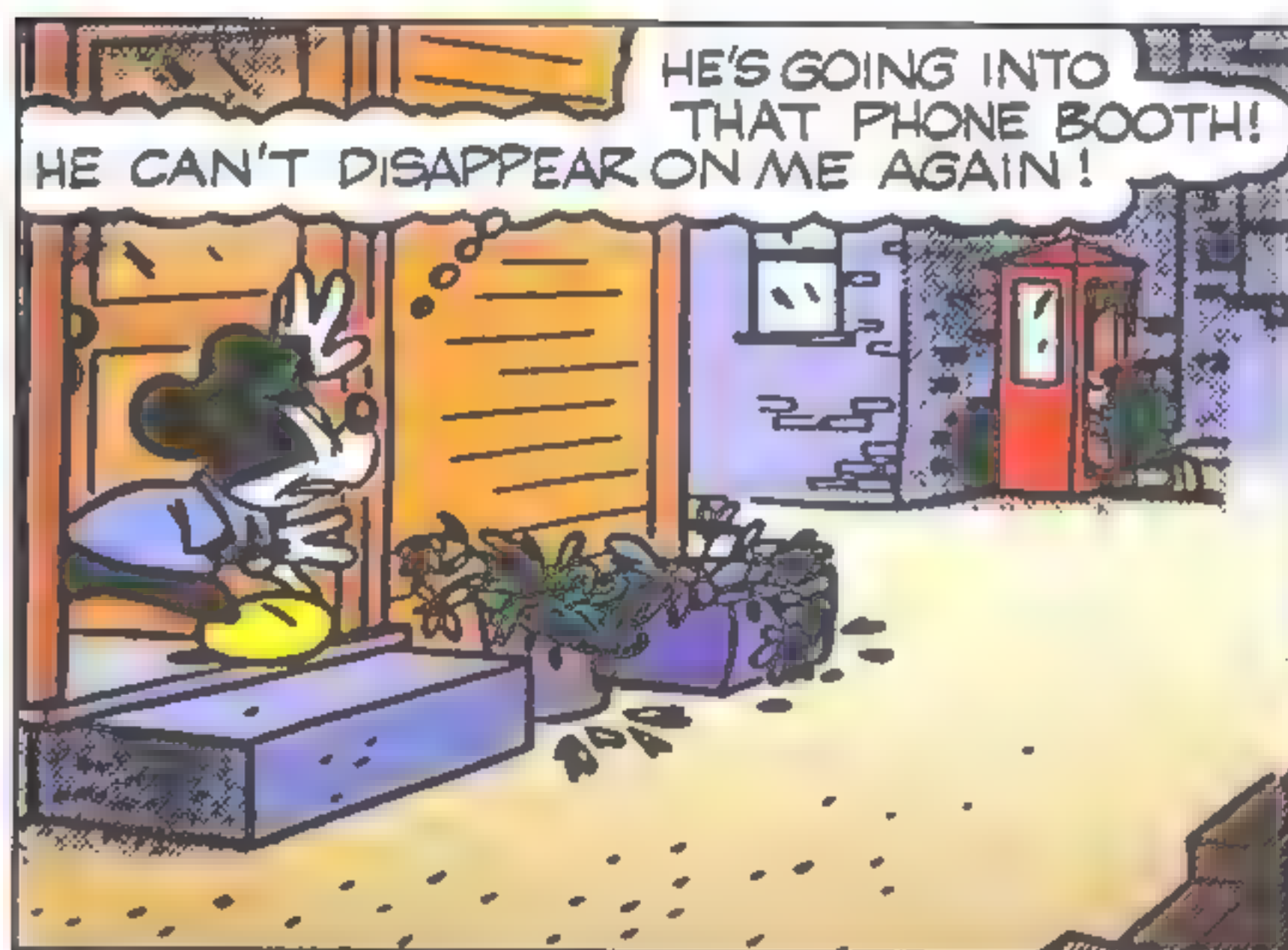










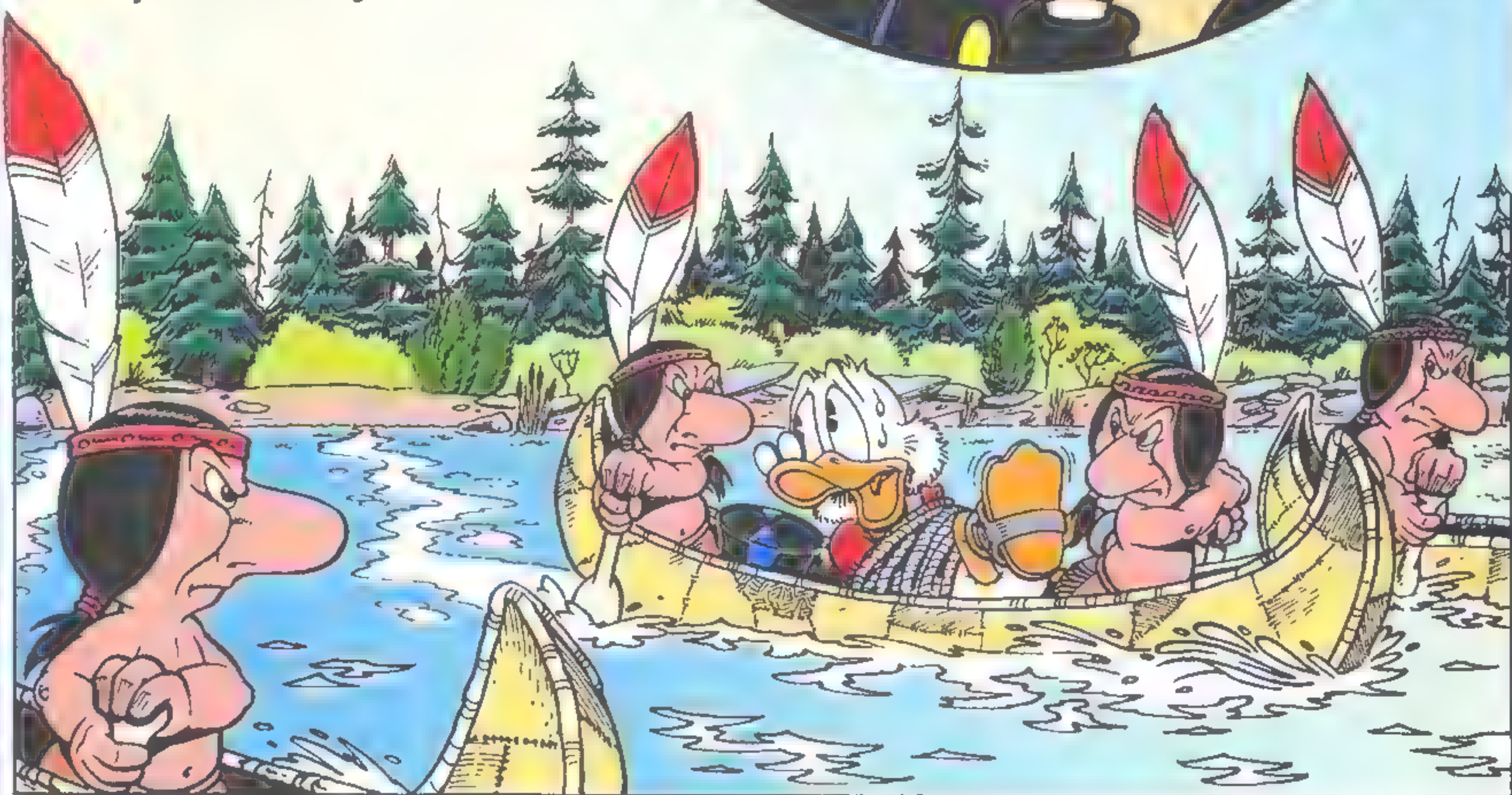


TO BE CONCLUDED NEXT ISSUE

Uncle Scrooge
is in another
bind. Can
Donald and the
boys save
him from the
Peeweegahs?
("What's a
Peeweegah,
you ask?")



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But wait... there's more! We've got Don's first look at Scrooge's youth—the famous flashback from "Last Sled to Dawson" (*Uncle Scrooge* Adventures 5). We've got the apocrypha: "Of Ducks and Dimes and Destinies" (Chapter 0/*US* 297) and "The Dream of a Lifetime!" (*US* 329), with the modern-day Magica De Spell and Beagle Boys wreaking havoc in Scrooge's past. And we've got the commentary—more than a dozen pages of Rosa recollections on how these classics came to be, all for only \$16.99!

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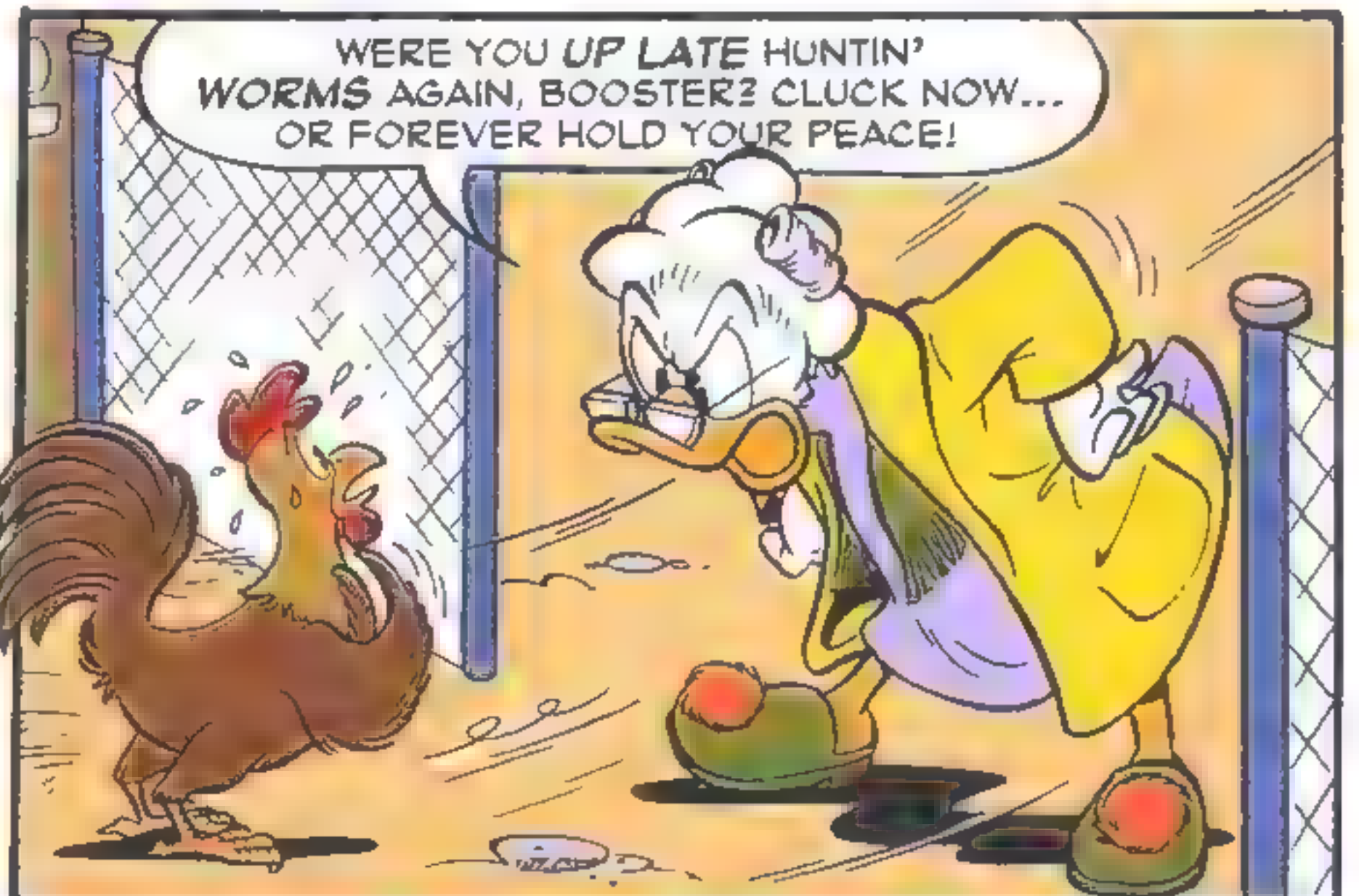
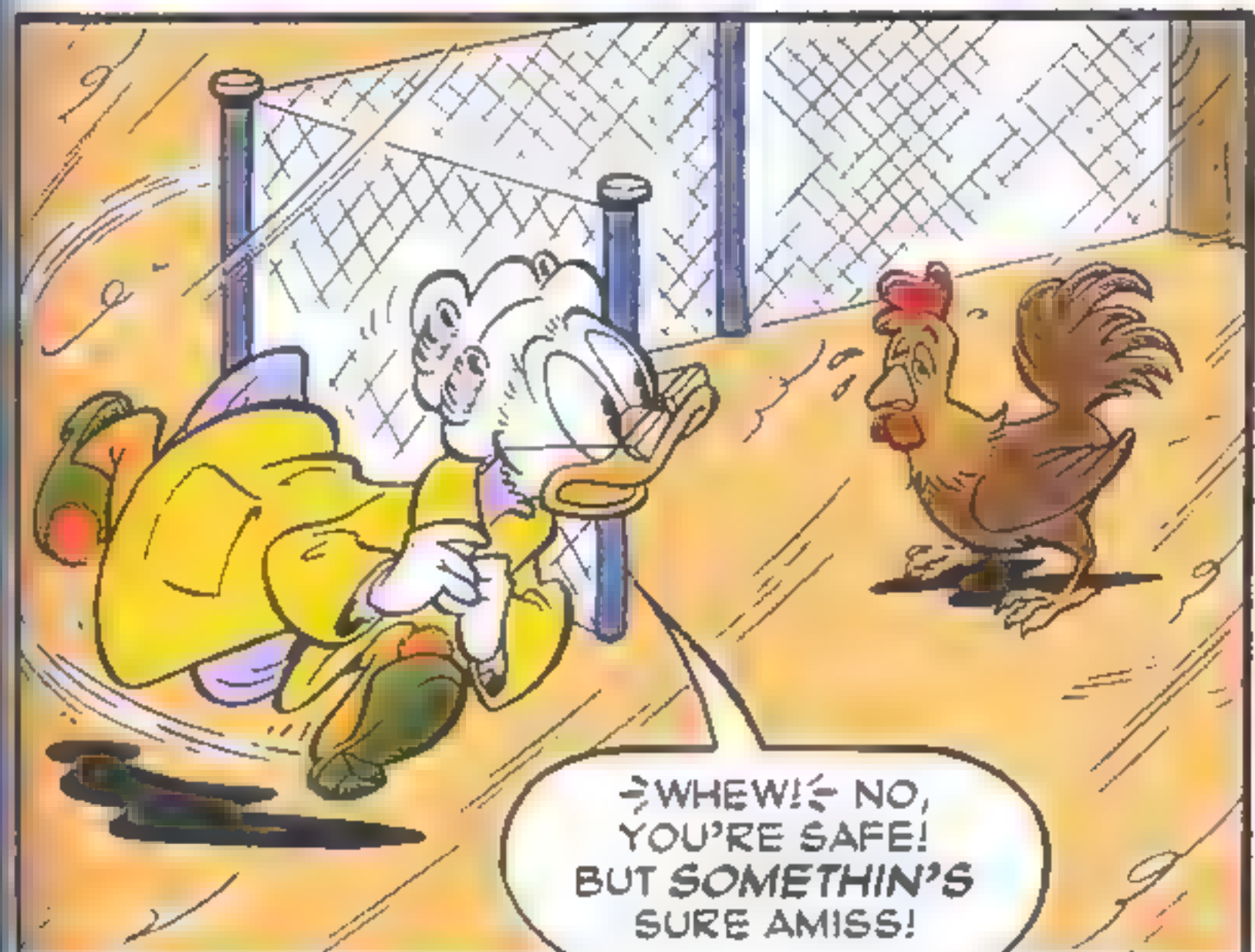
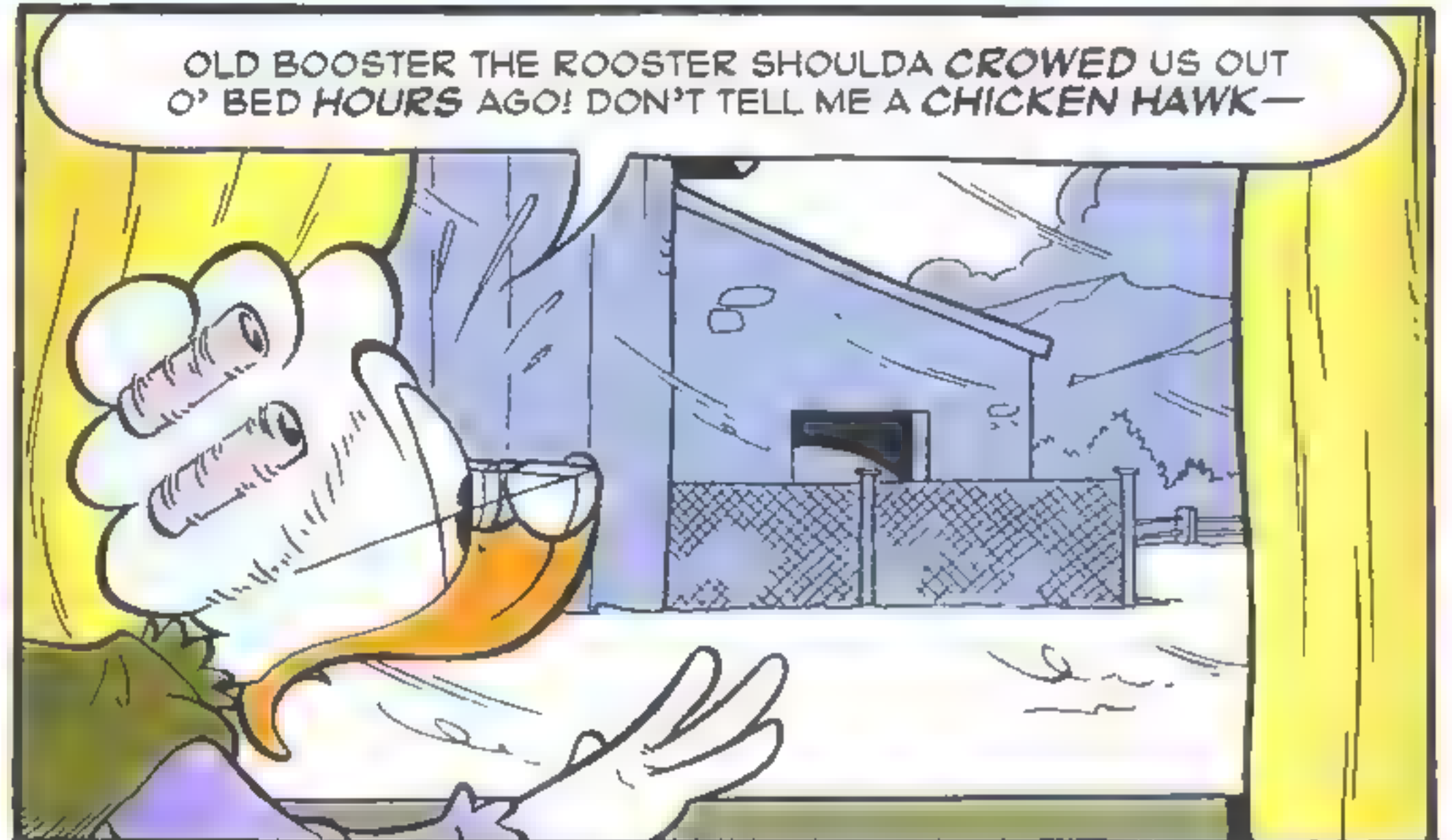
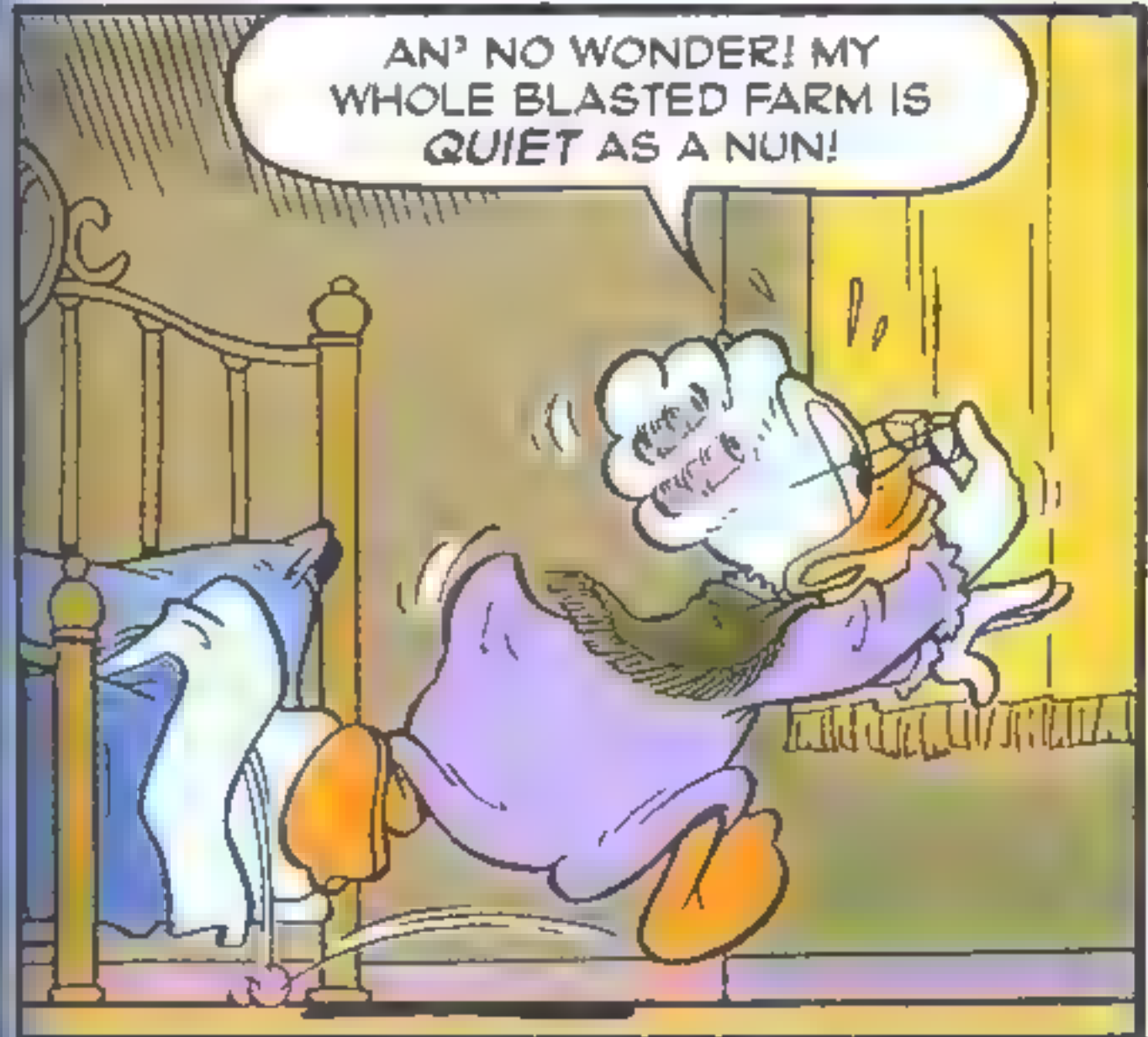
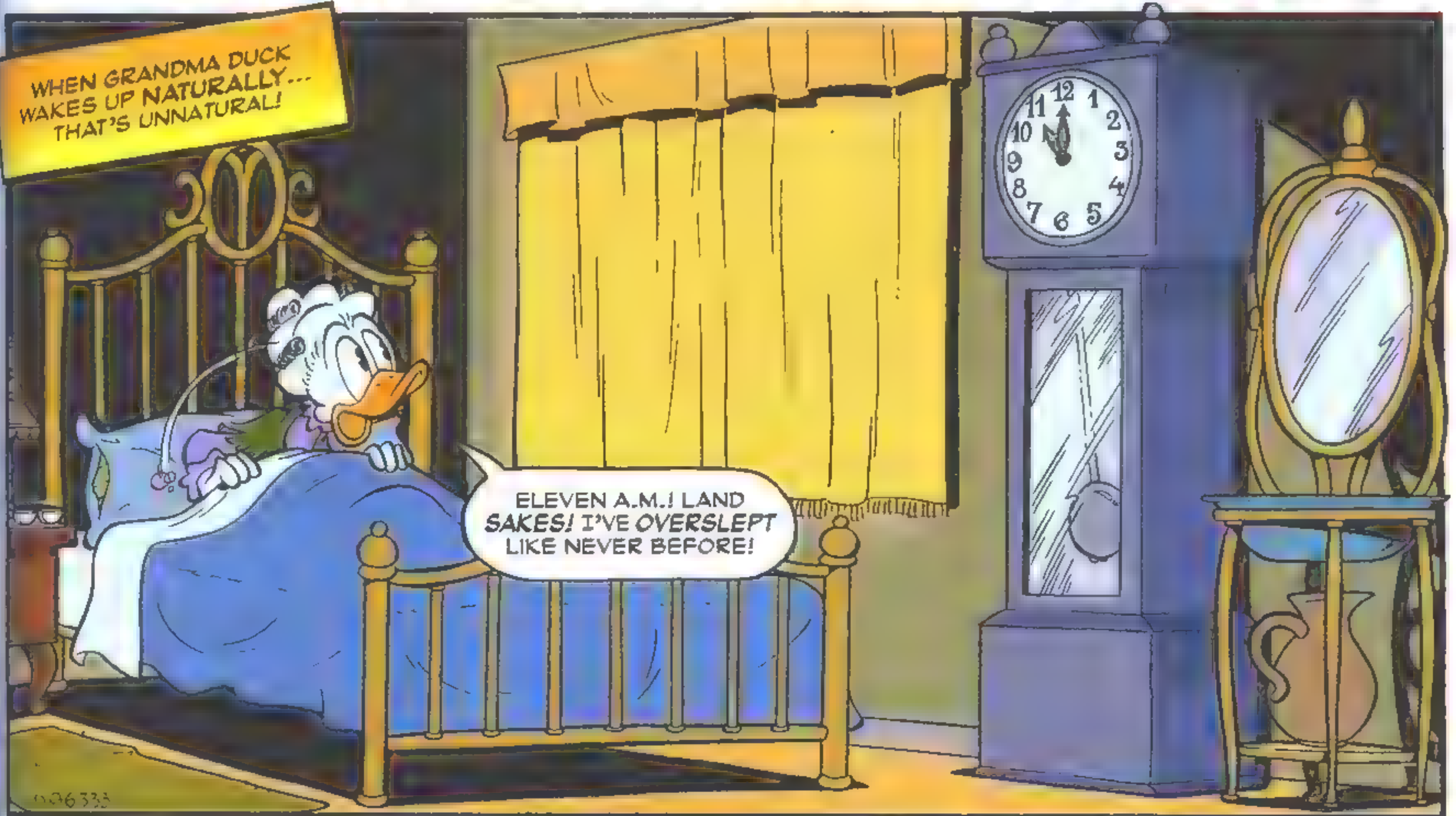
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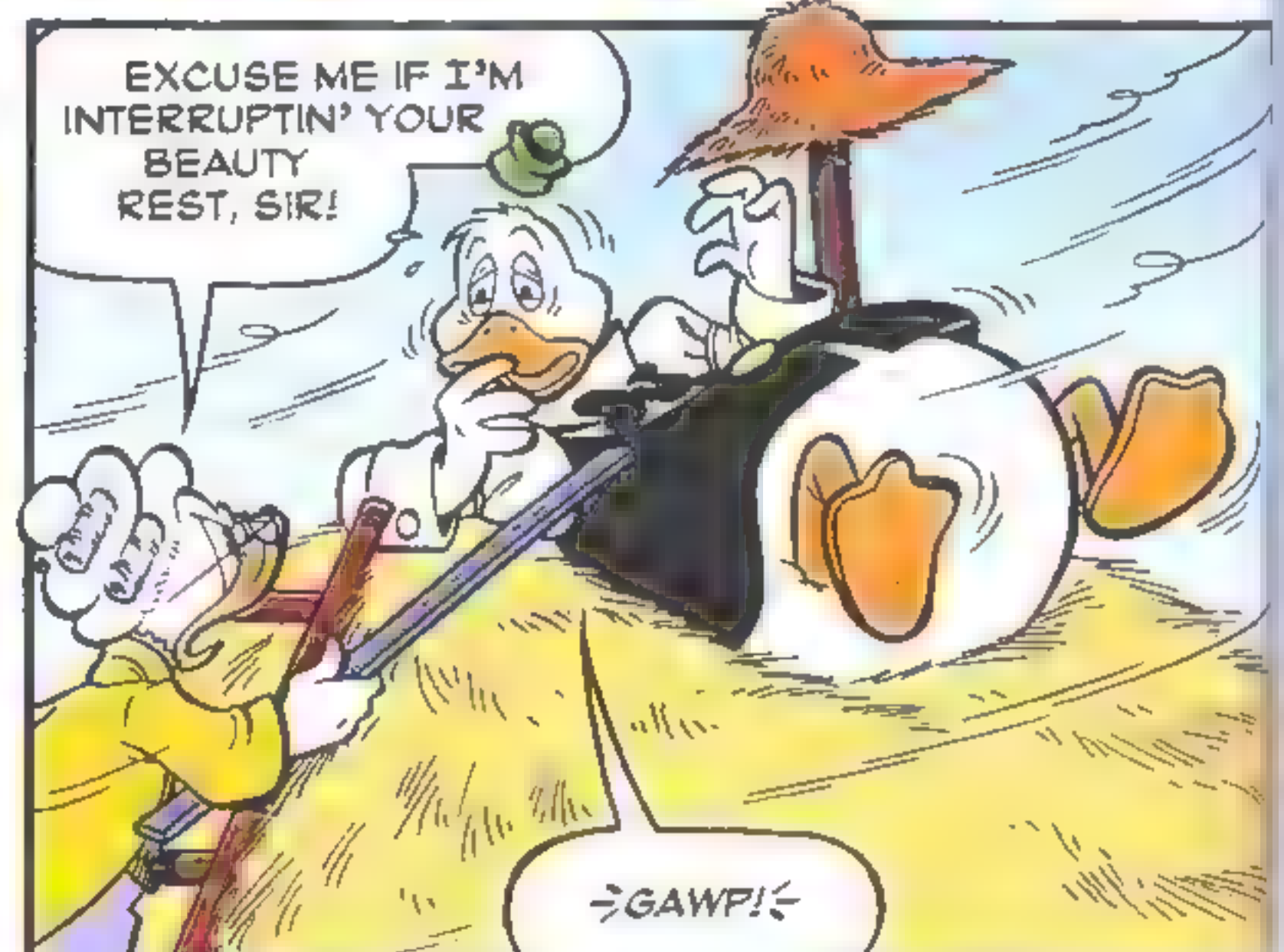
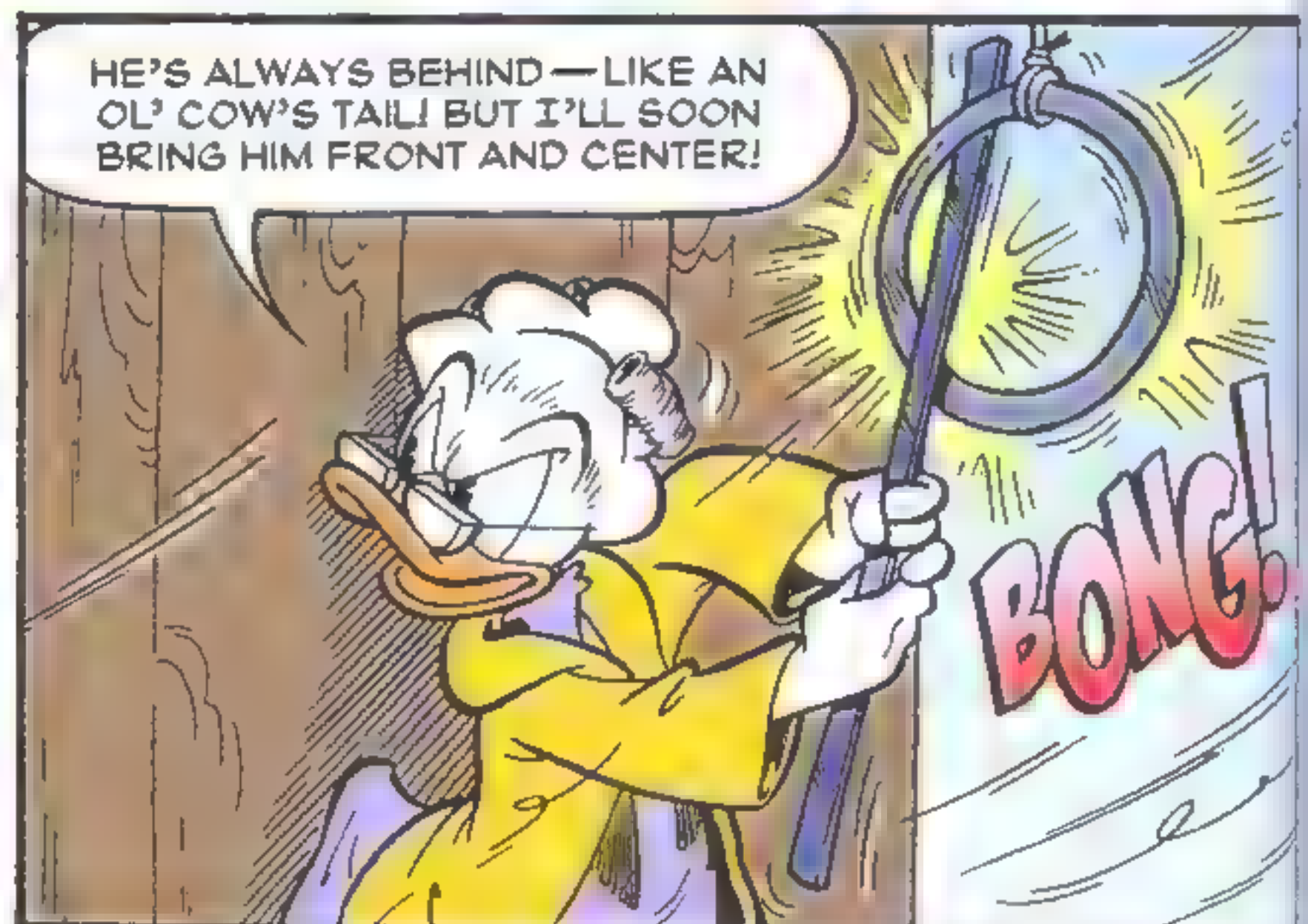
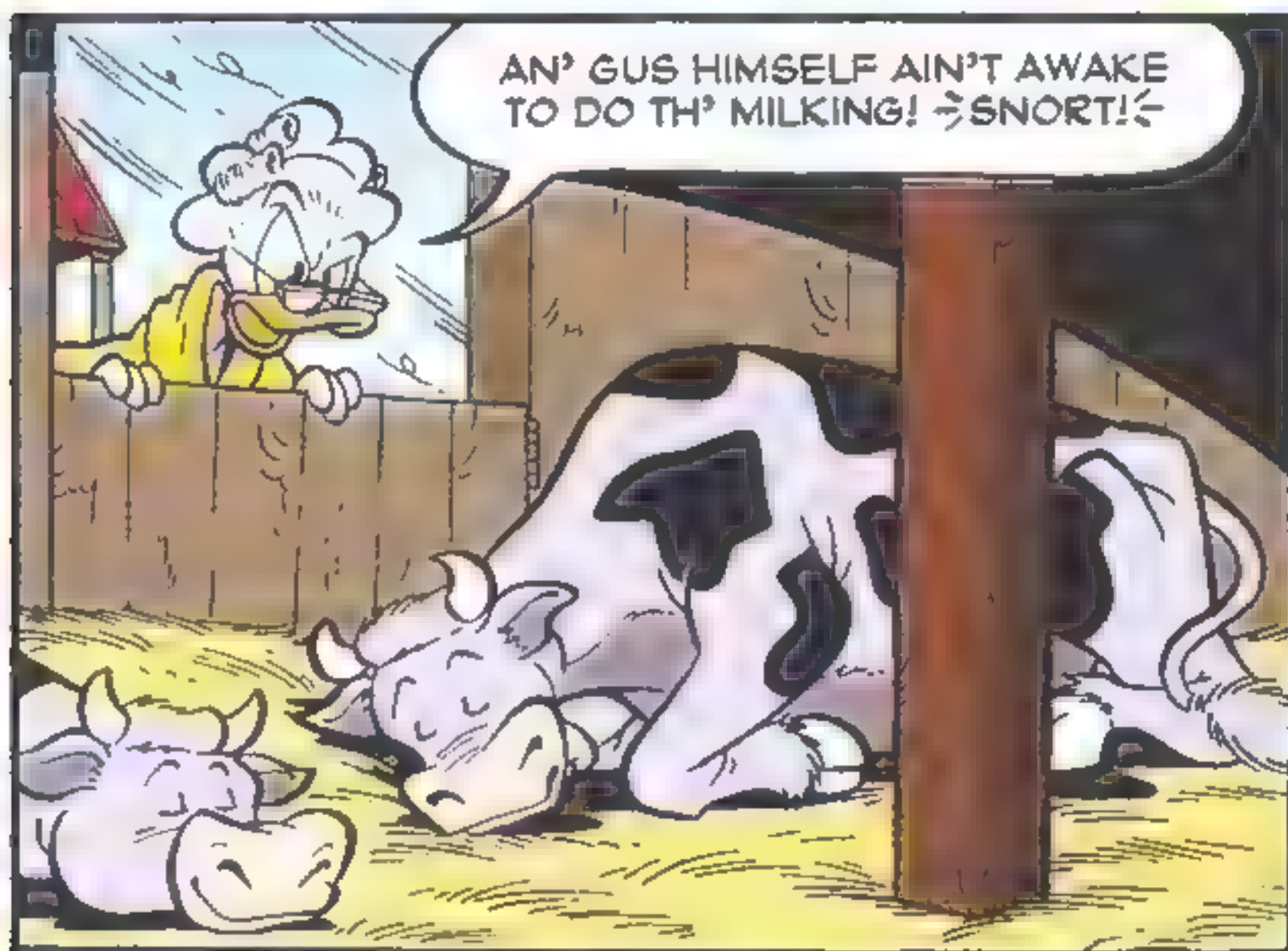
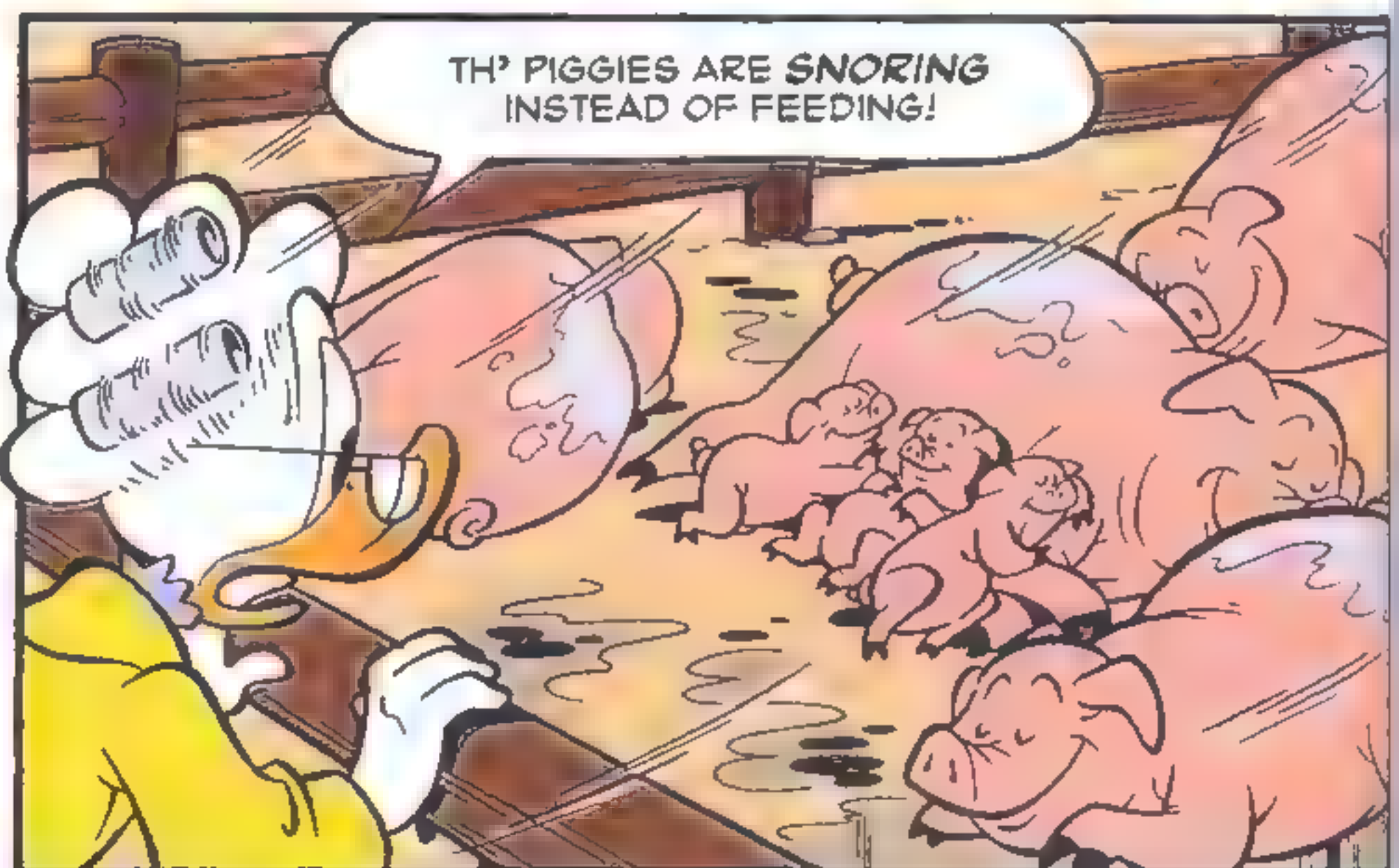
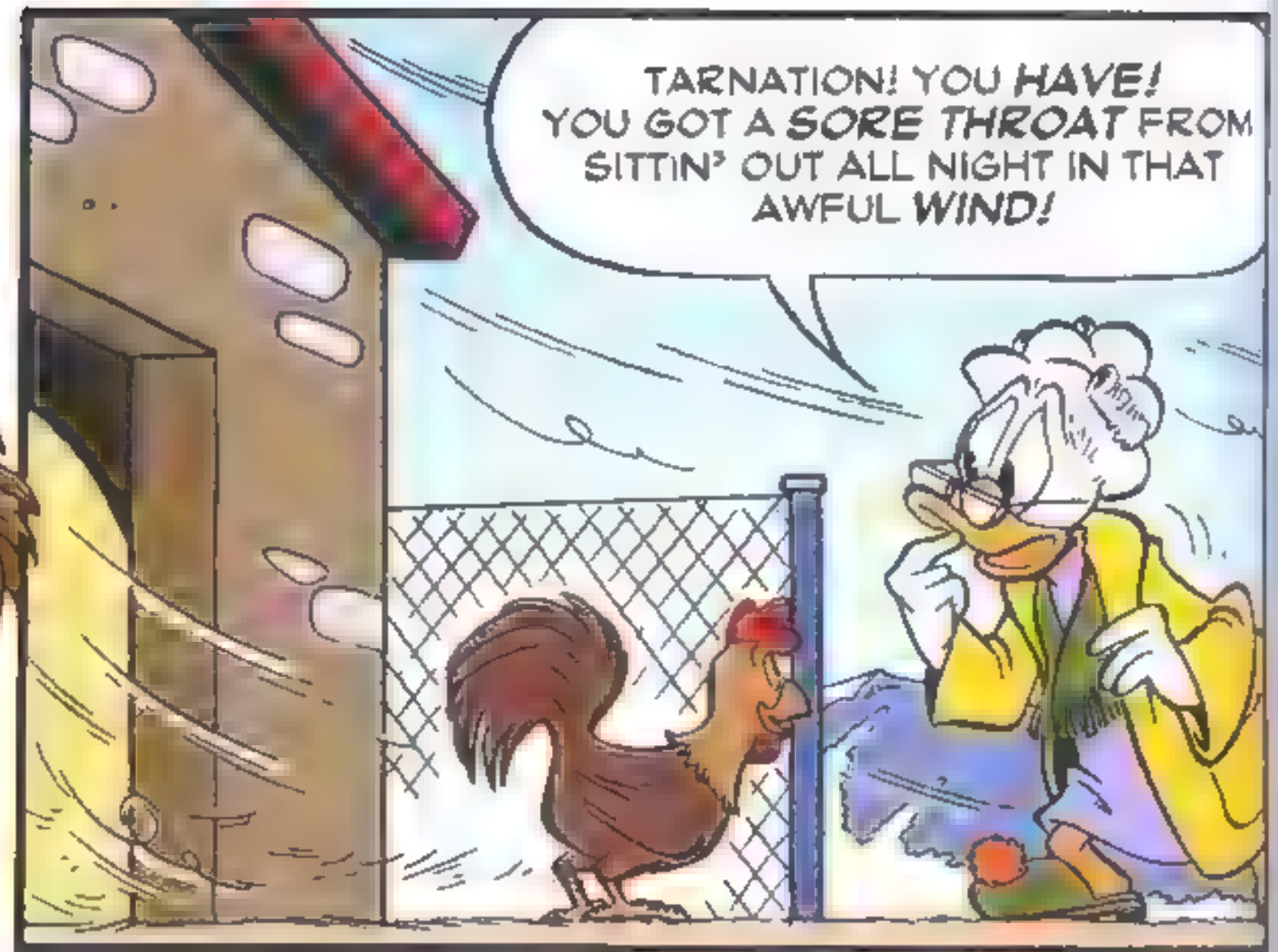
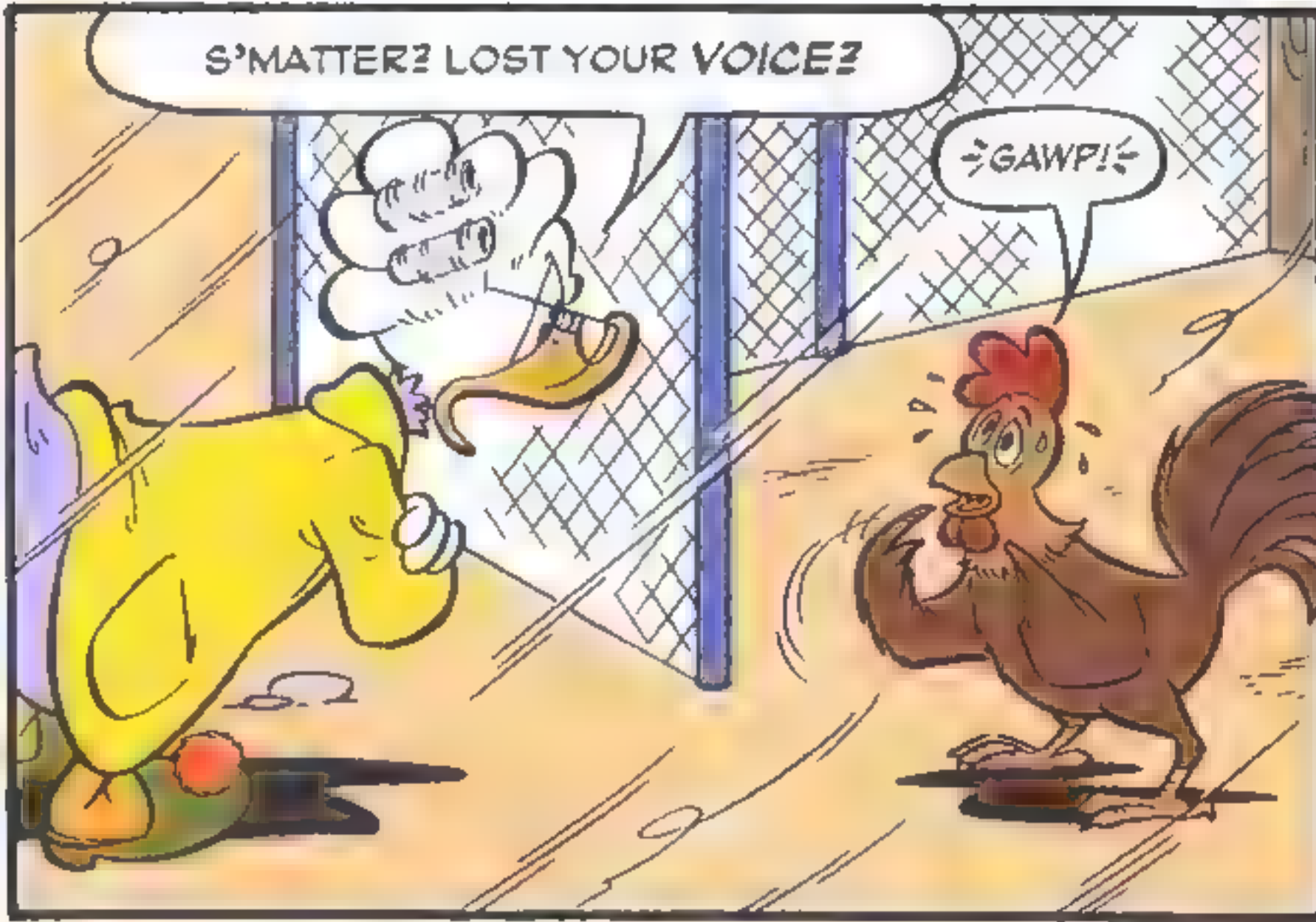
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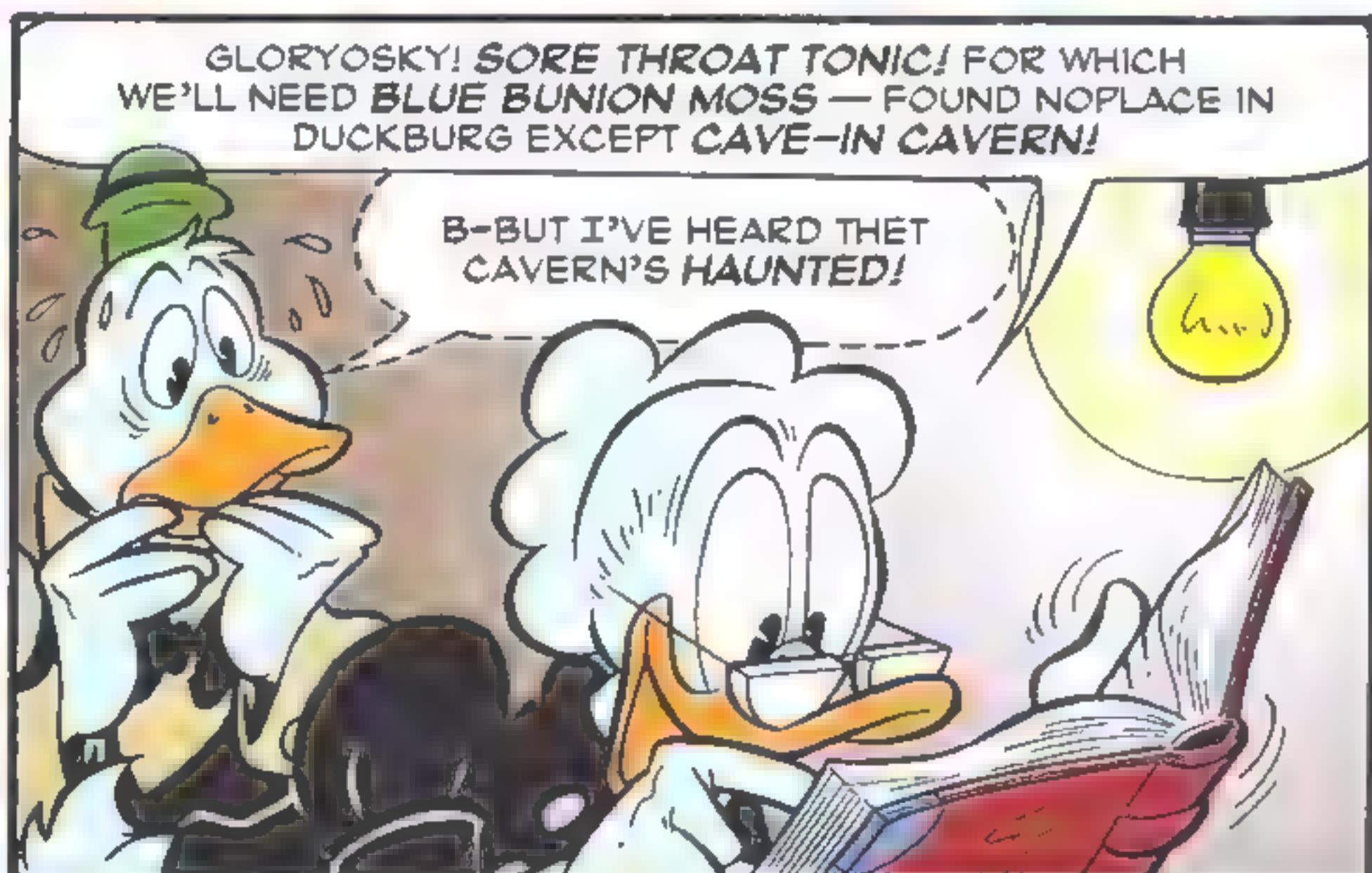
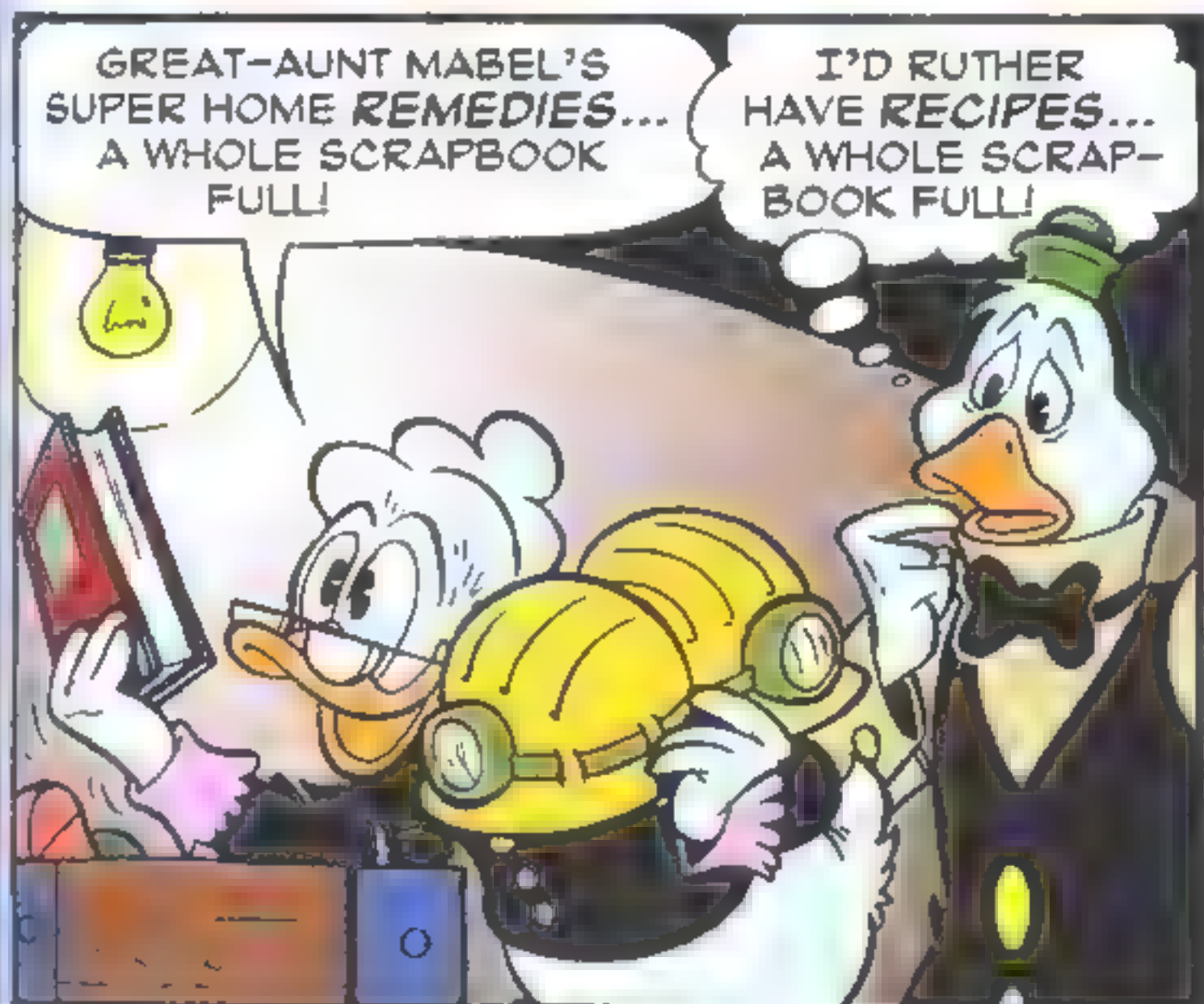
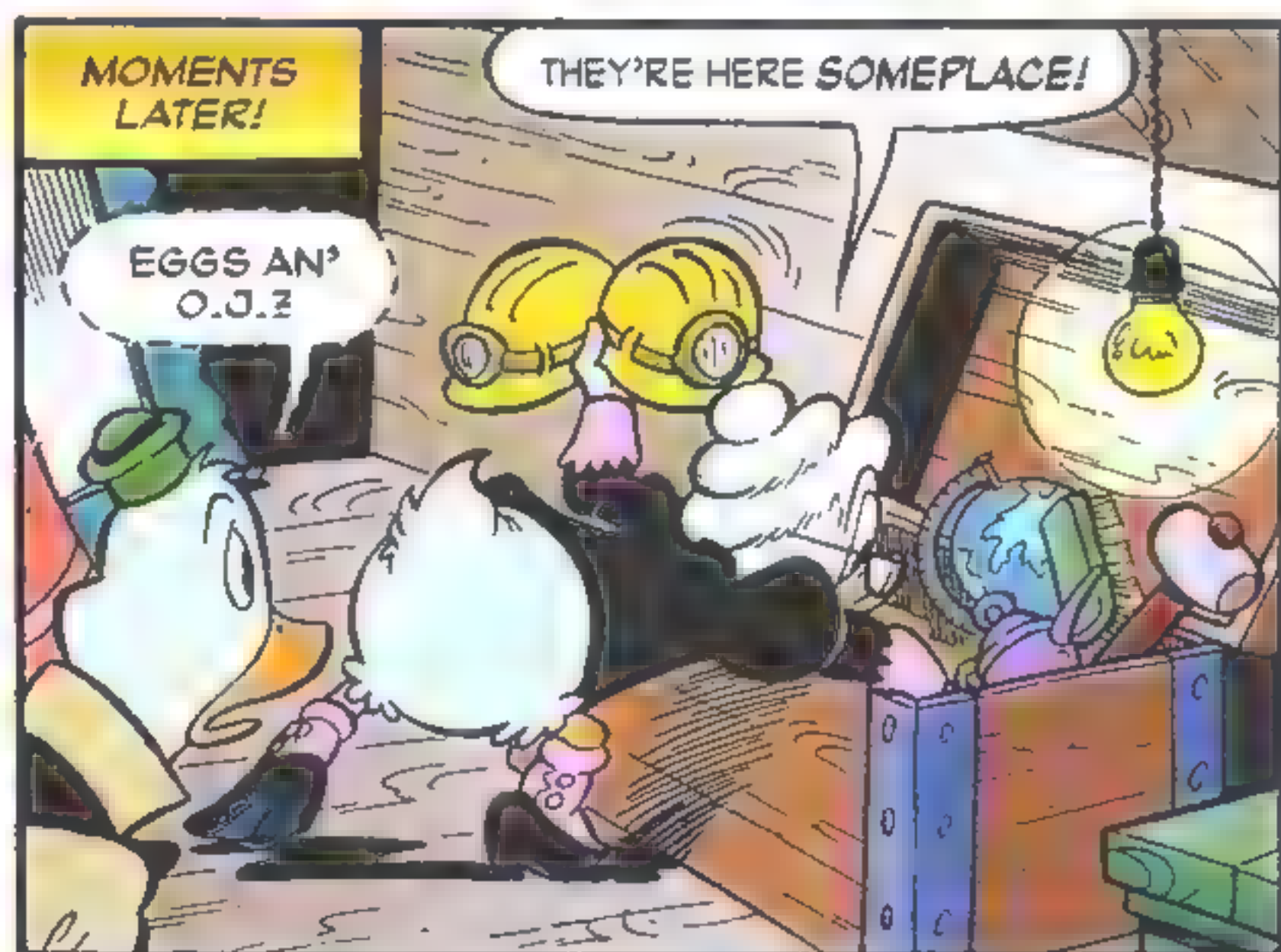
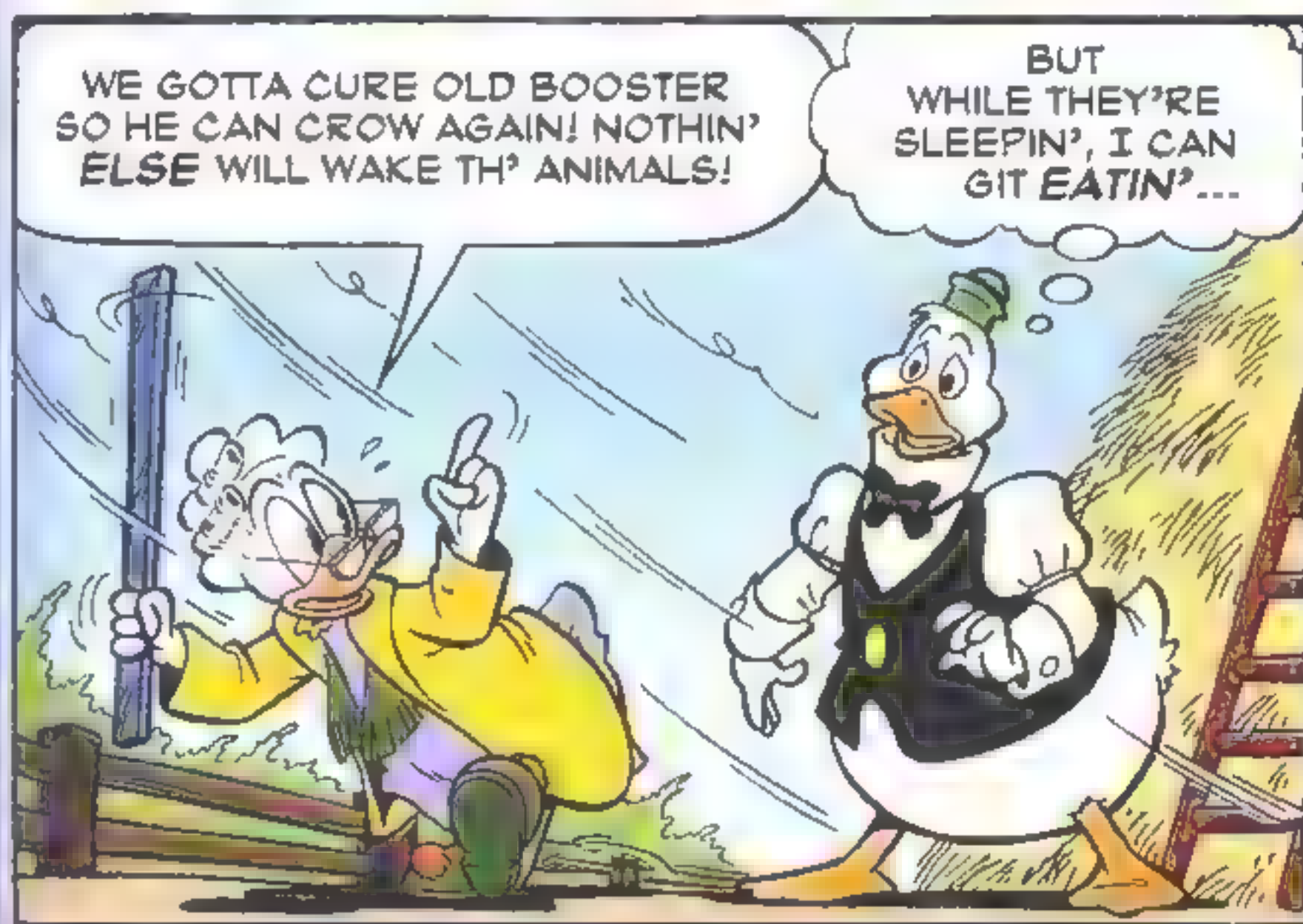
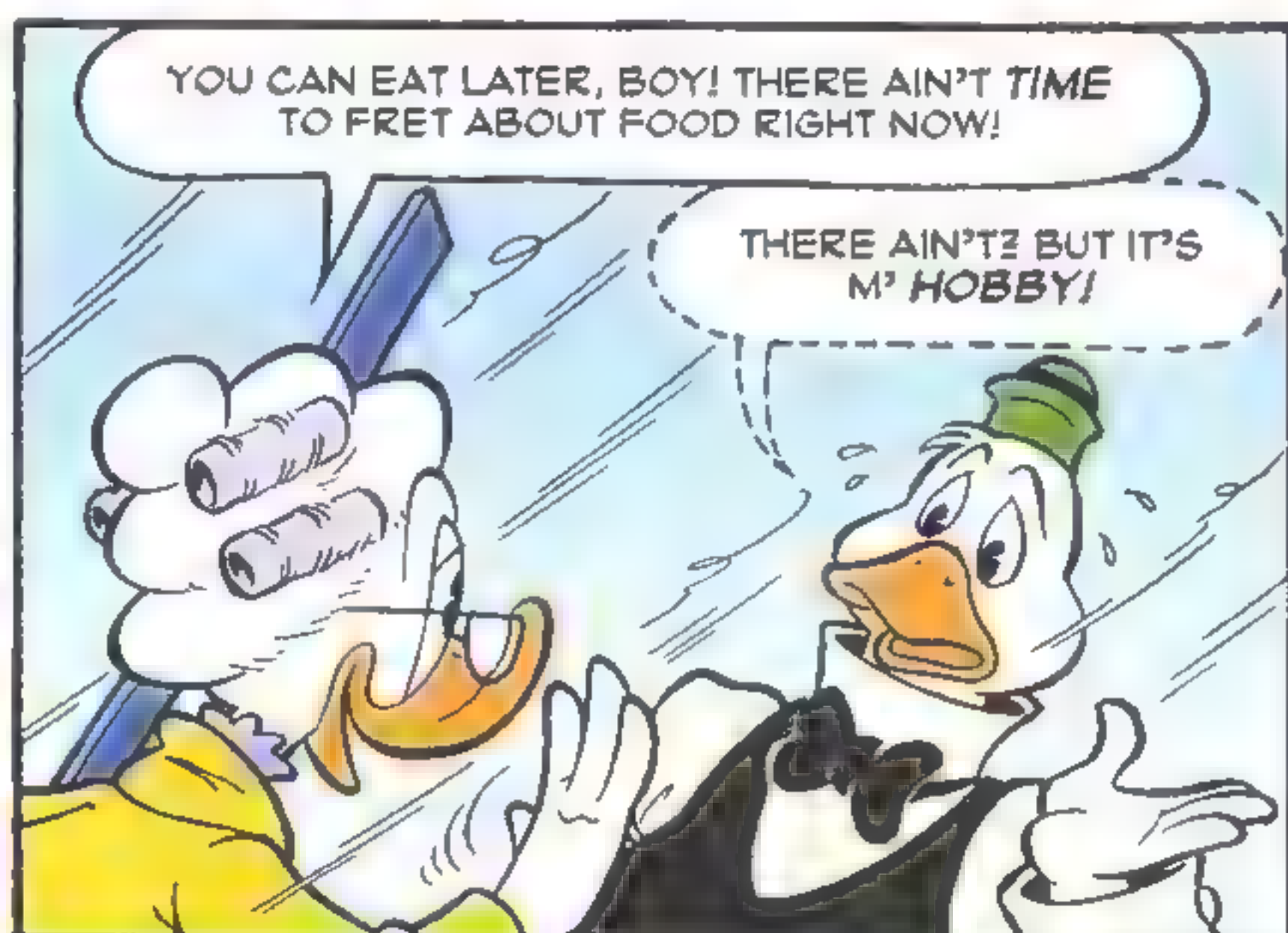
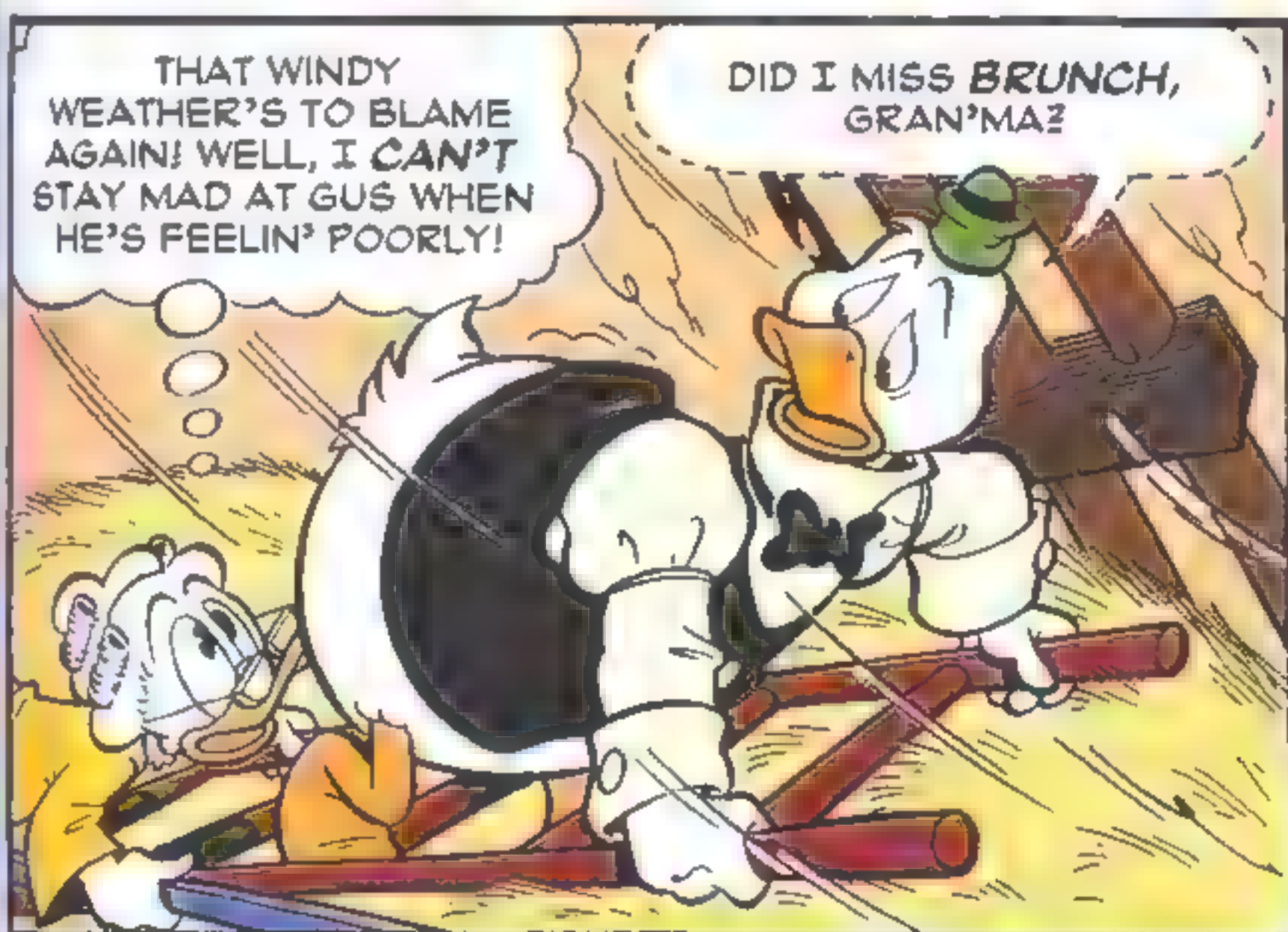
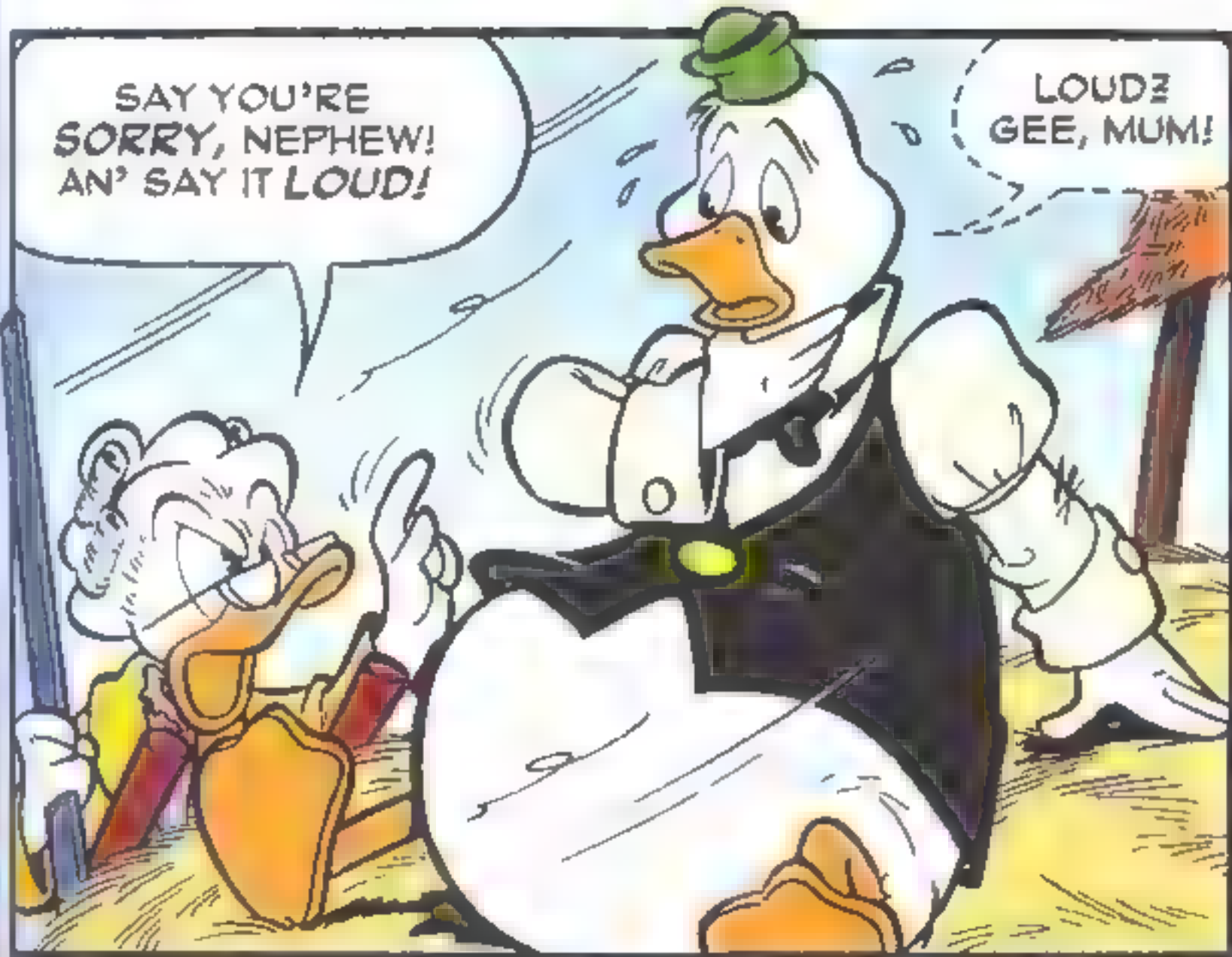


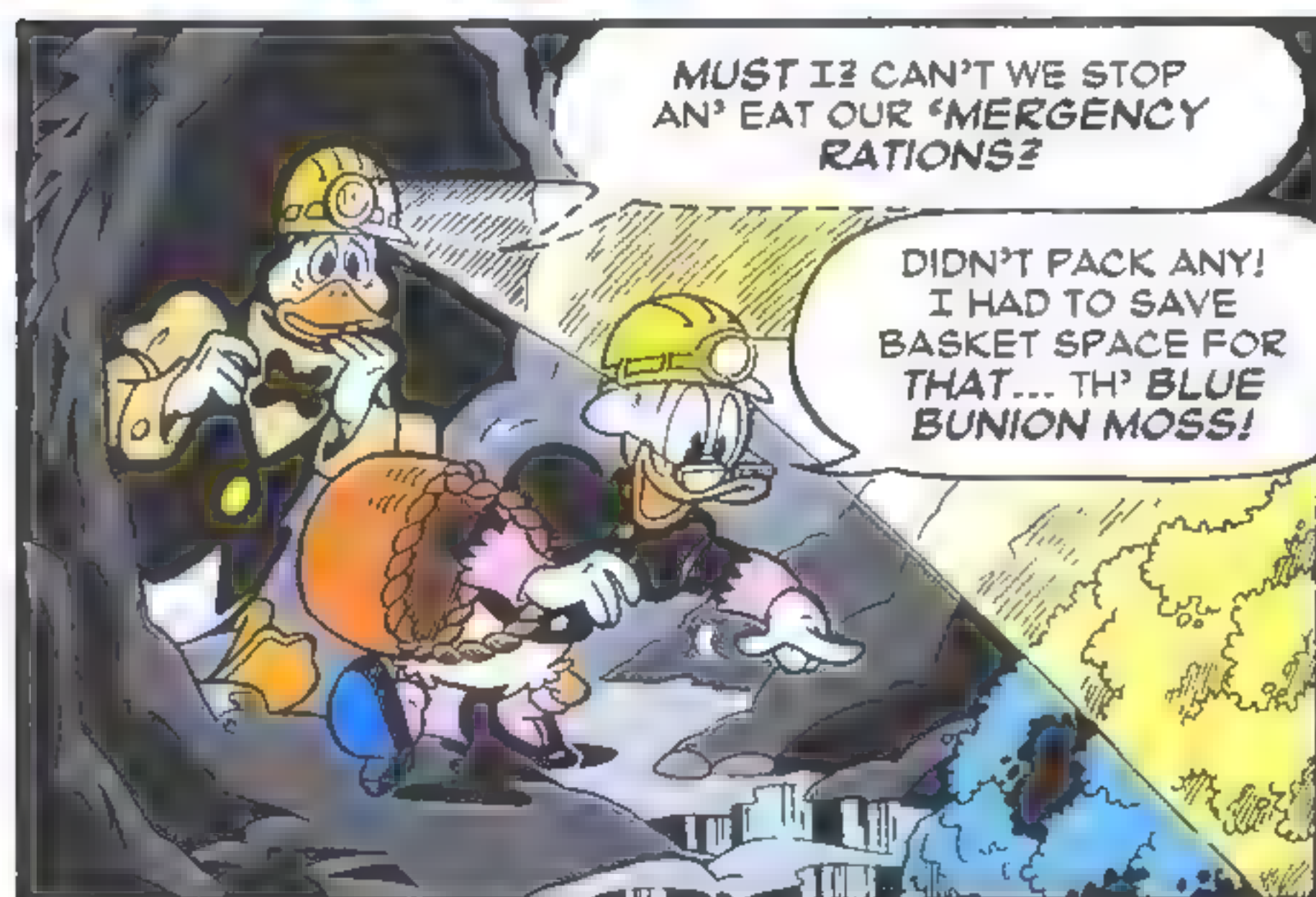
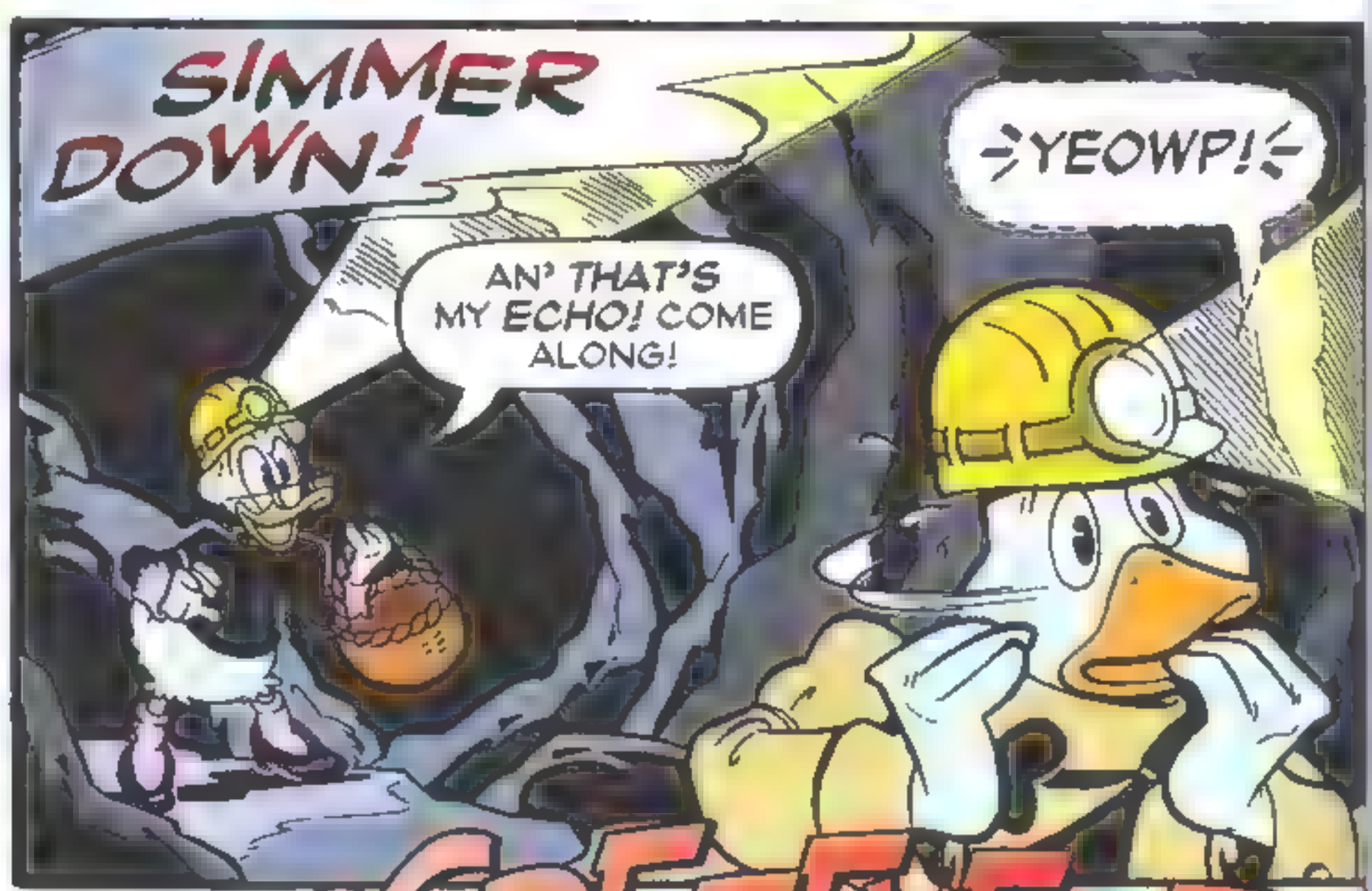
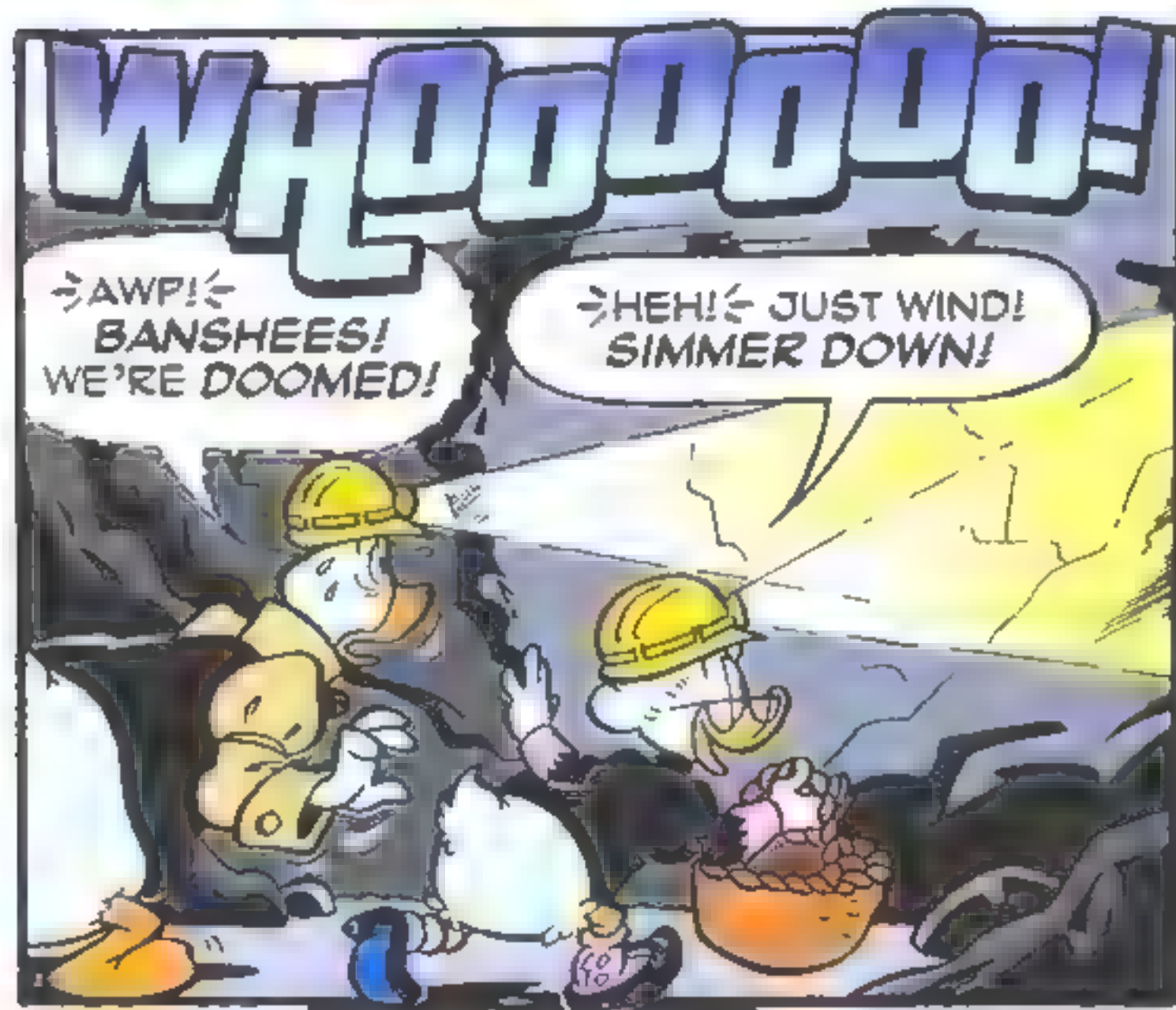
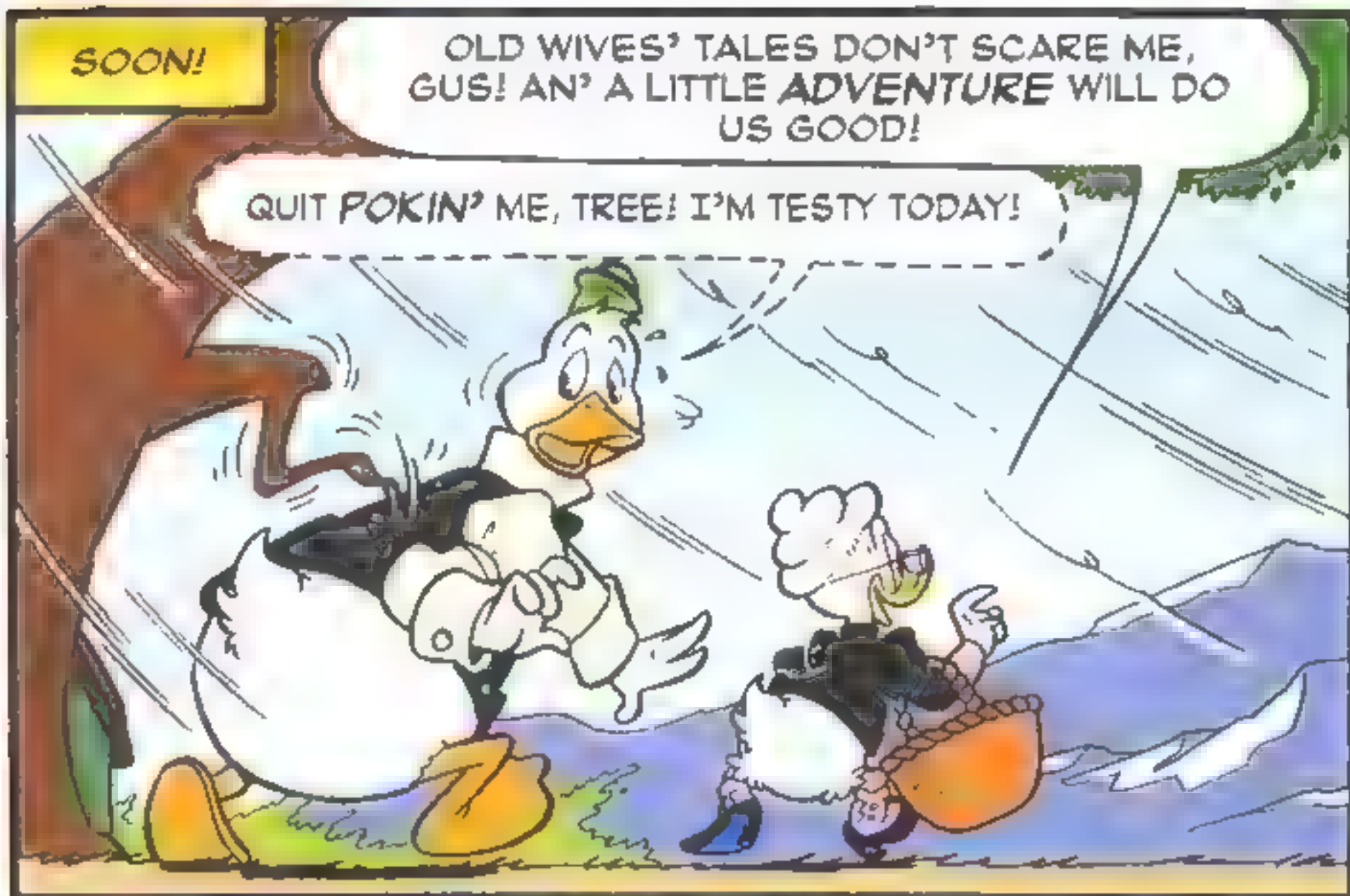
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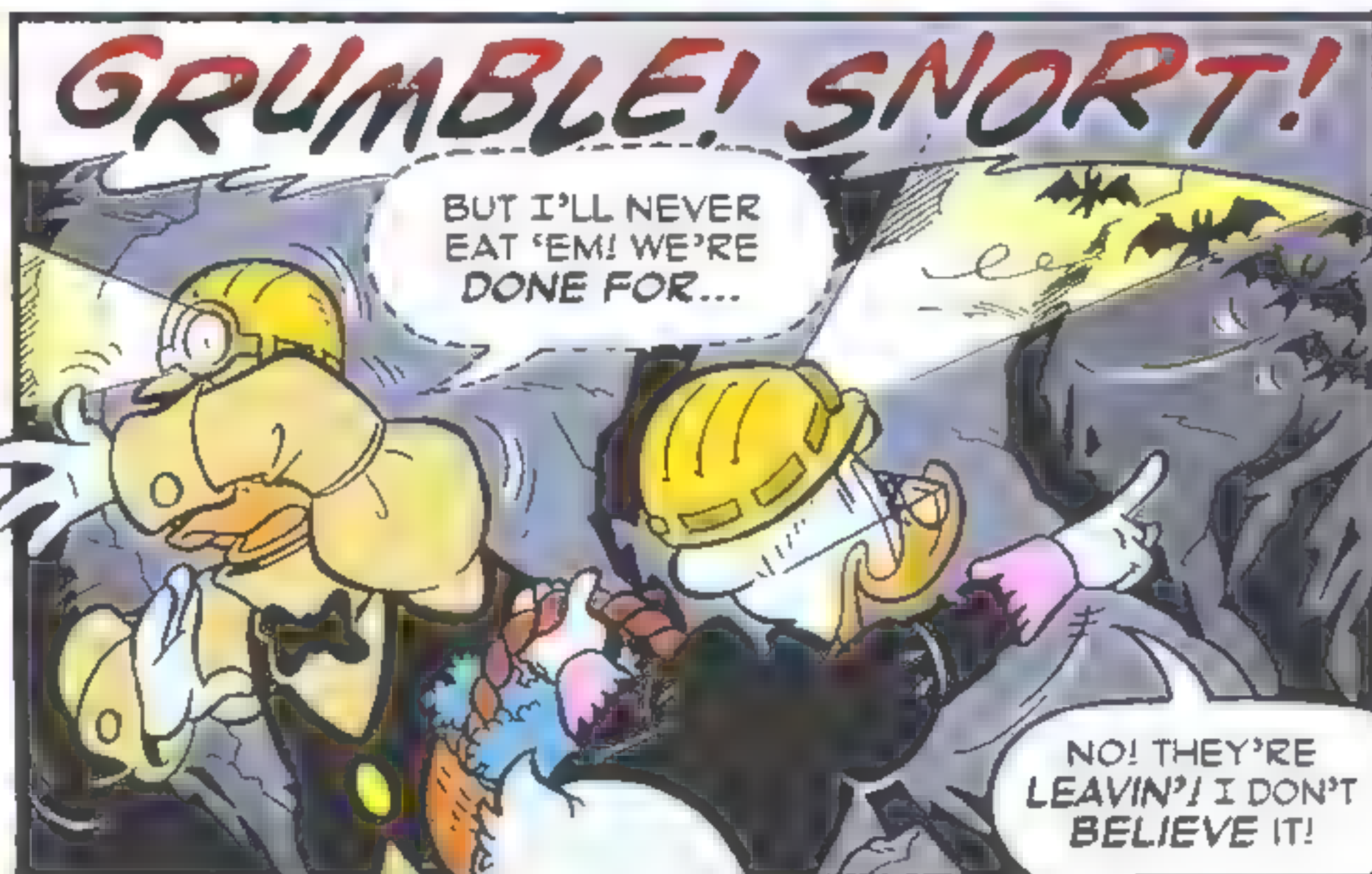
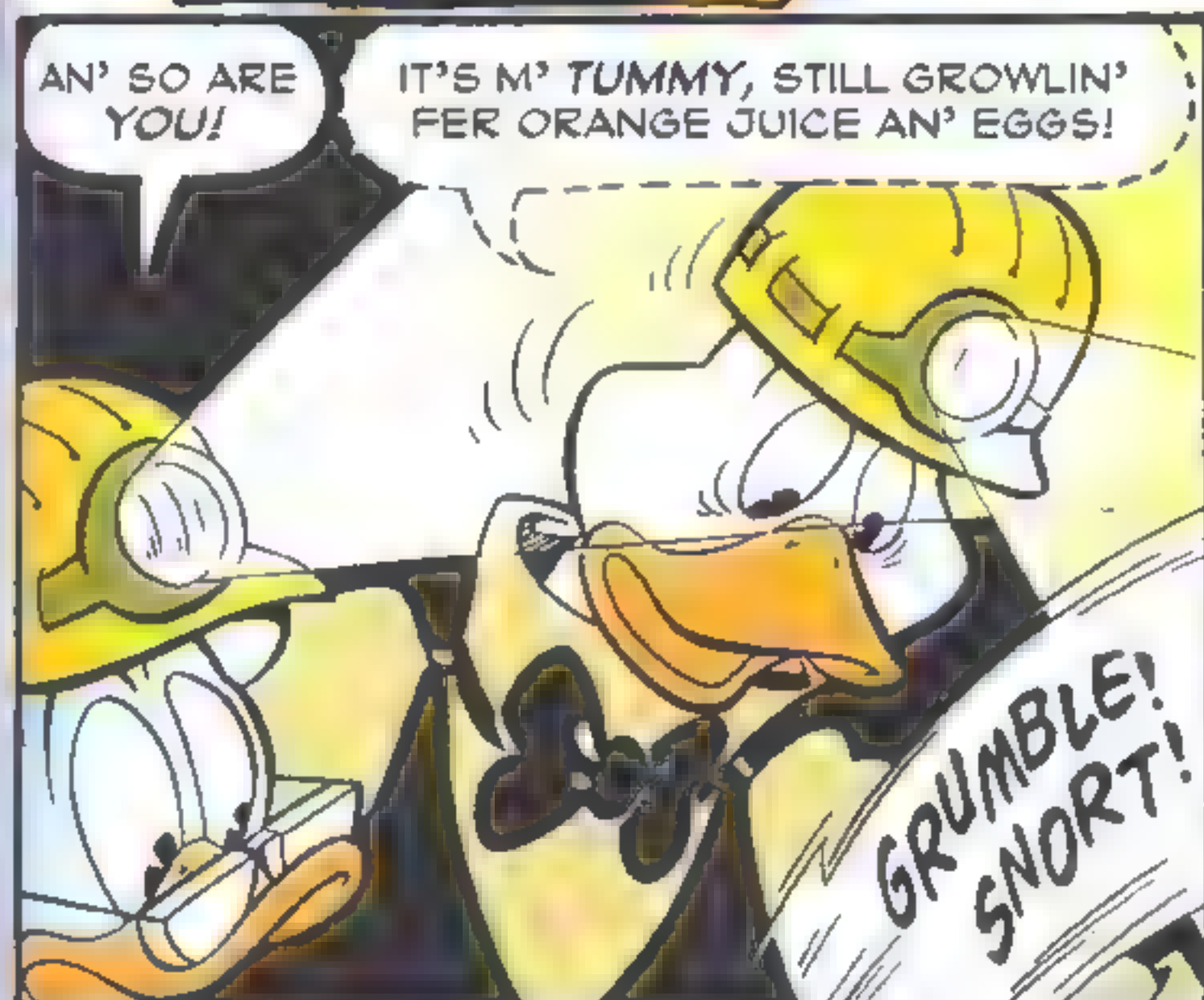
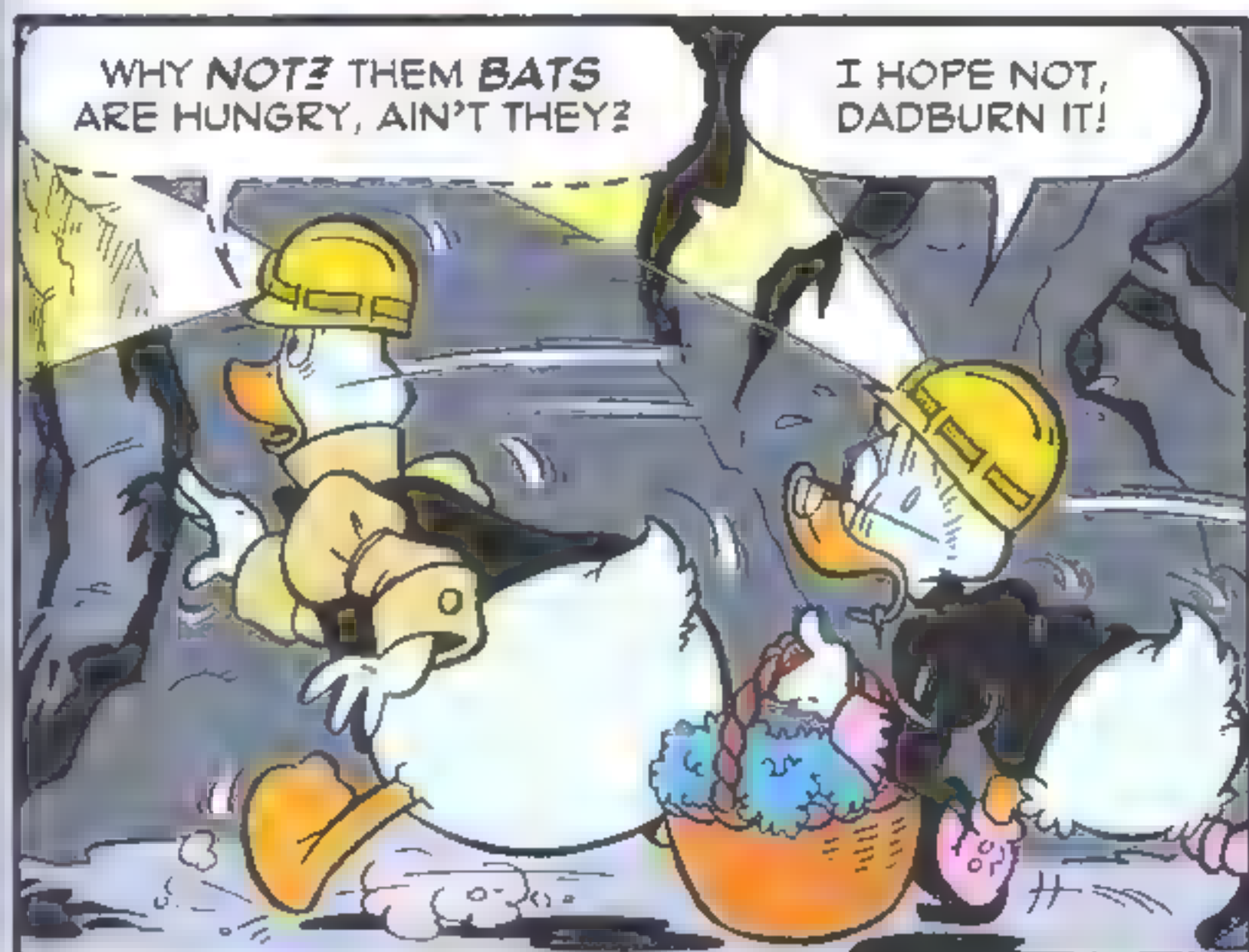
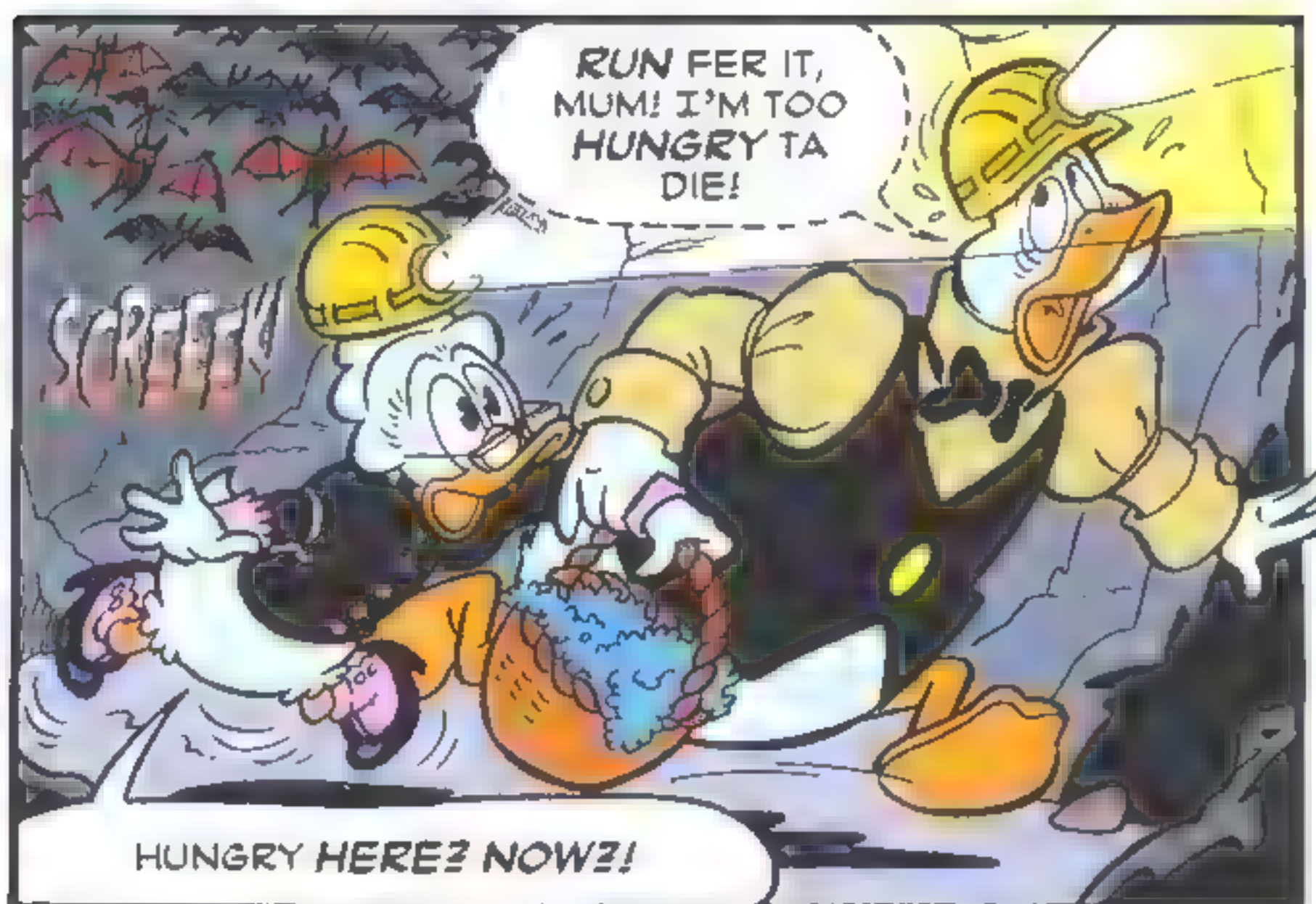
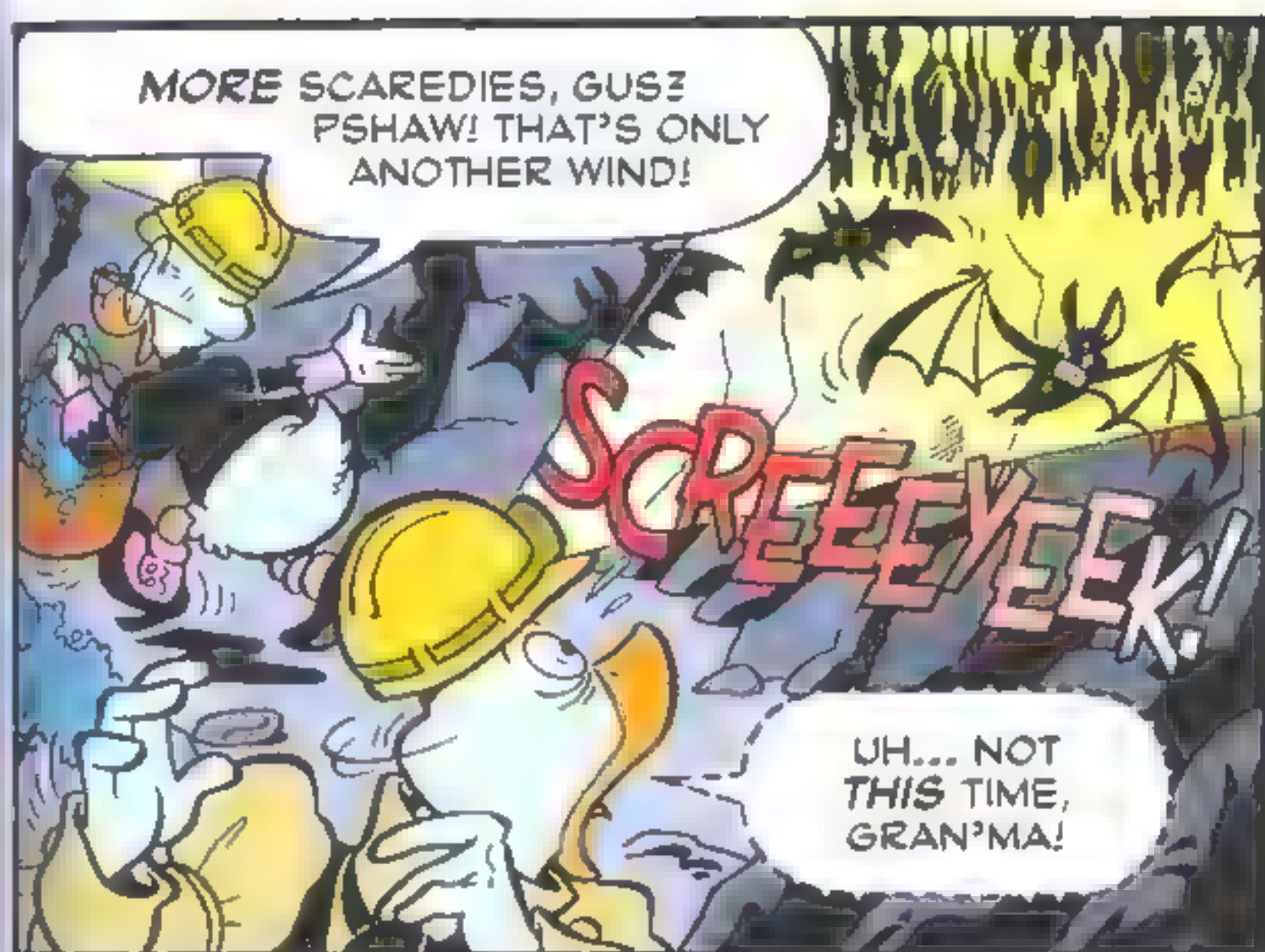
WALT DISNEY'S
GRANDMA DUCK in **COCK-A-DOODLE DON'T**

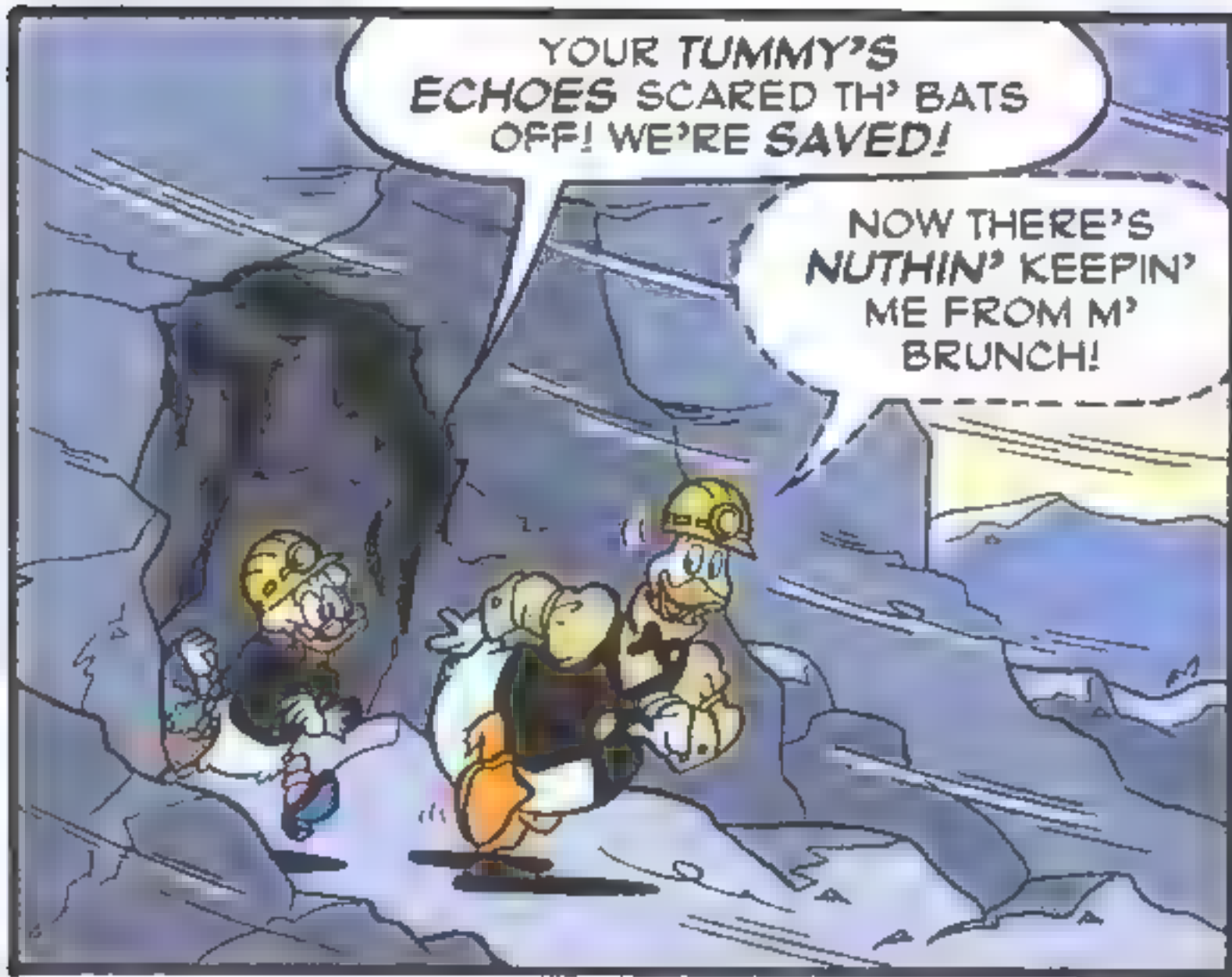






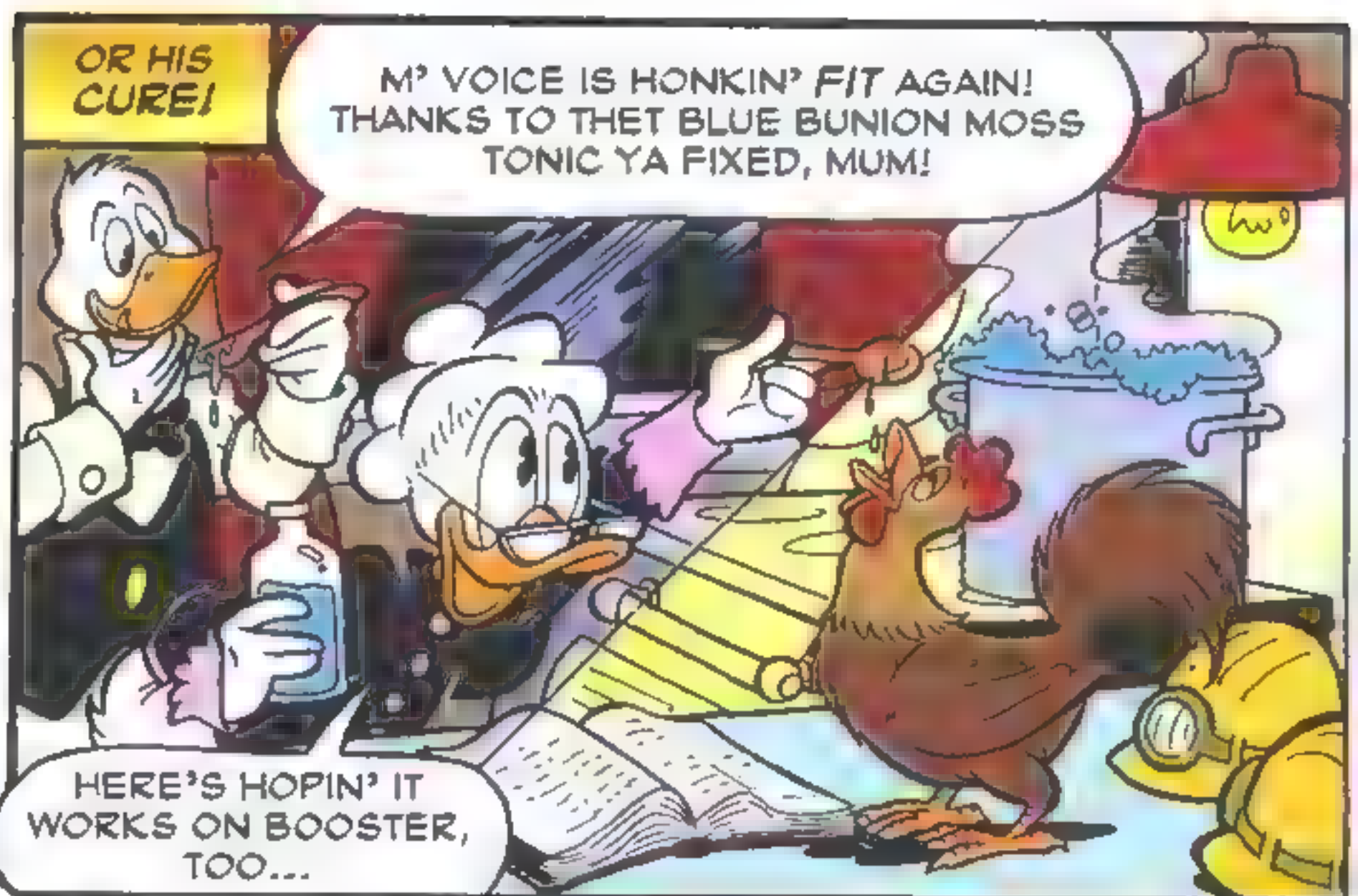






YOUR TUMMY'S ECHOES SCARED TH' BATS OFF! WE'RE SAVED!

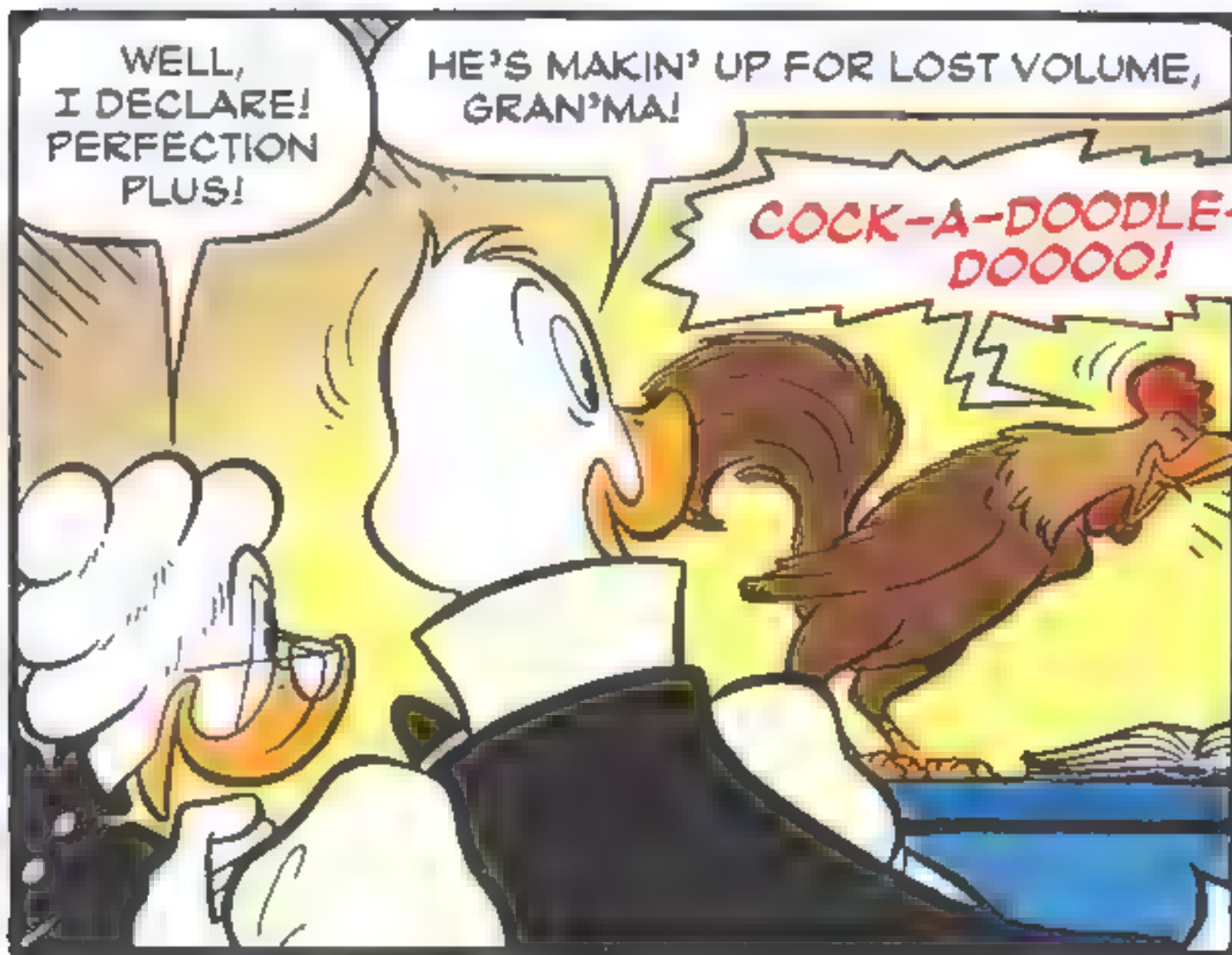
NOW THERE'S NUTHIN' KEEPIN' ME FROM M' BRUNCH!



OR HIS CURE!

M' VOICE IS HONKIN' FIT AGAIN! THANKS TO THET BLUE BUNION MOSS TONIC YA FIXED, MUM!

HERE'S HOPIN' IT WORKS ON BOOSTER, TOO...



WELL, I DECLARE! PERFECTION PLUS!

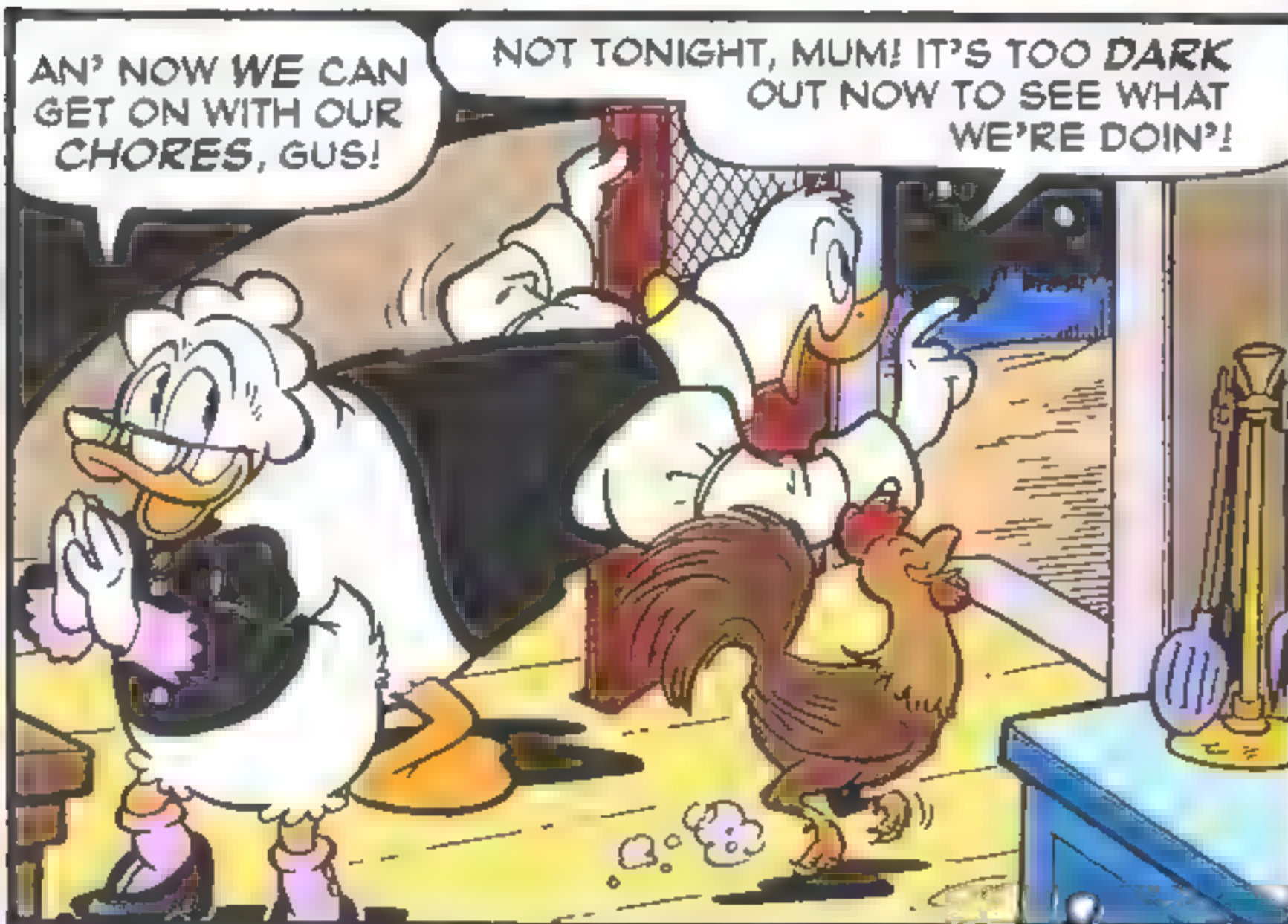
HE'S MAKIN' UP FOR LOST VOLUME, GRAN'MA!

COCK-A-DOODLE-DOOOO!



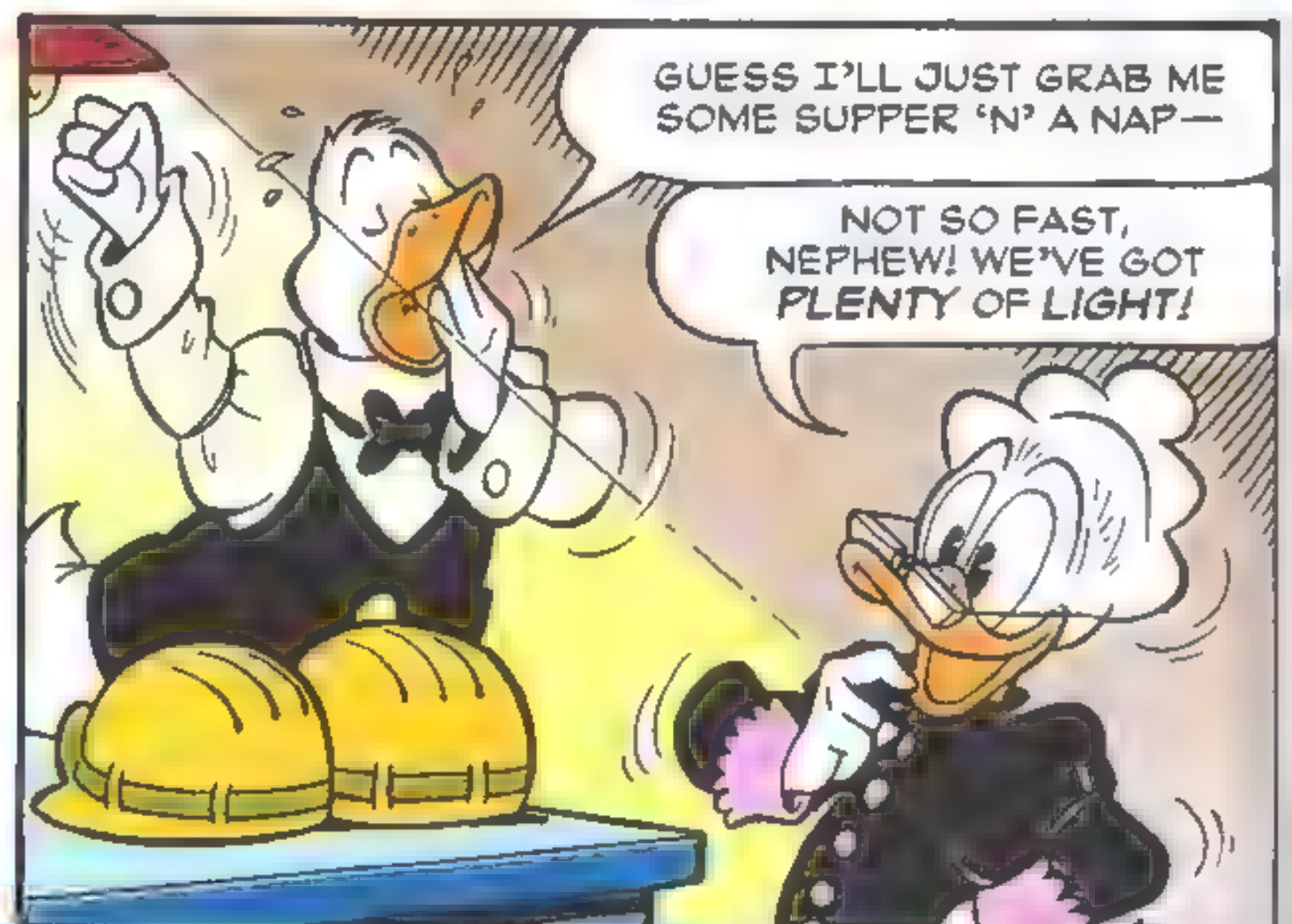
SO TH' FARM AWAKENS... A LITTLE ON TH' LATE SIDE!

NO ANIMAL COULD SLEEP THROUGH THAT!



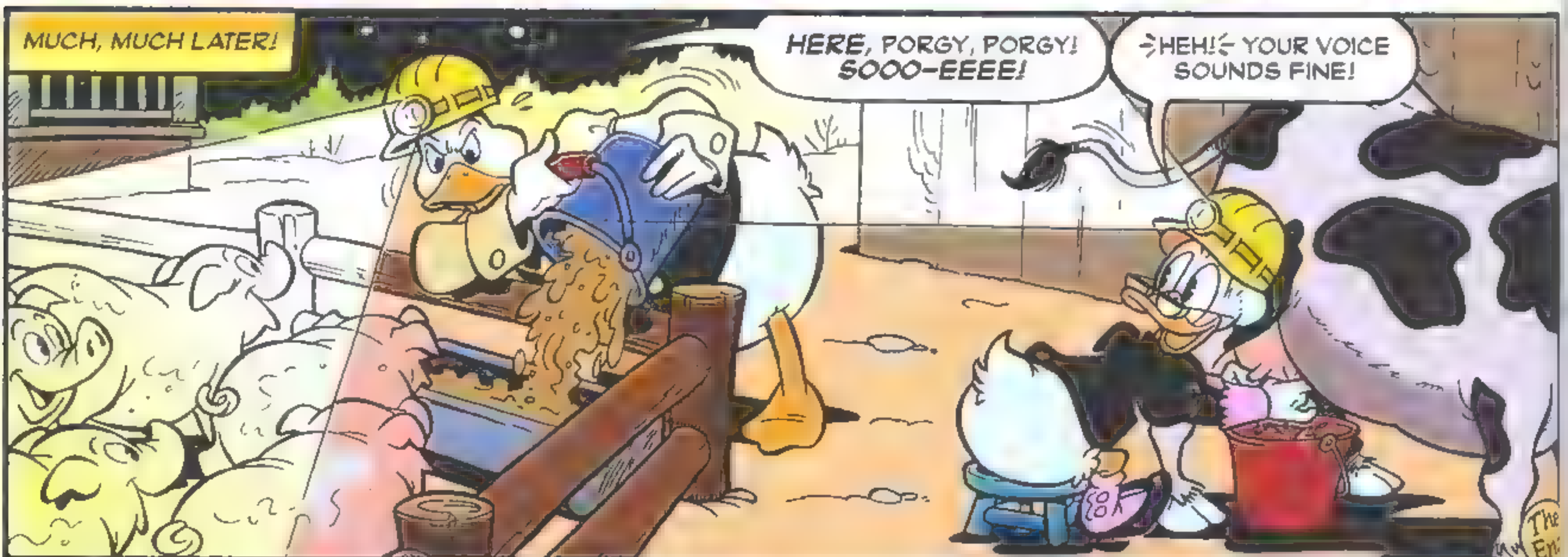
AN' NOW WE CAN GET ON WITH OUR CHORES, GUS!

NOT TONIGHT, MUM! IT'S TOO DARK OUT NOW TO SEE WHAT WE'RE DOIN'!



GUESS I'LL JUST GRAB ME SOME SUPPER 'N' A NAP—

NOT SO FAST, NEPHEW! WE'VE GOT PLENTY OF LIGHT!



MUCH, MUCH LATER!

HERE, PORGY, PORGY! SOOO-EEEE!

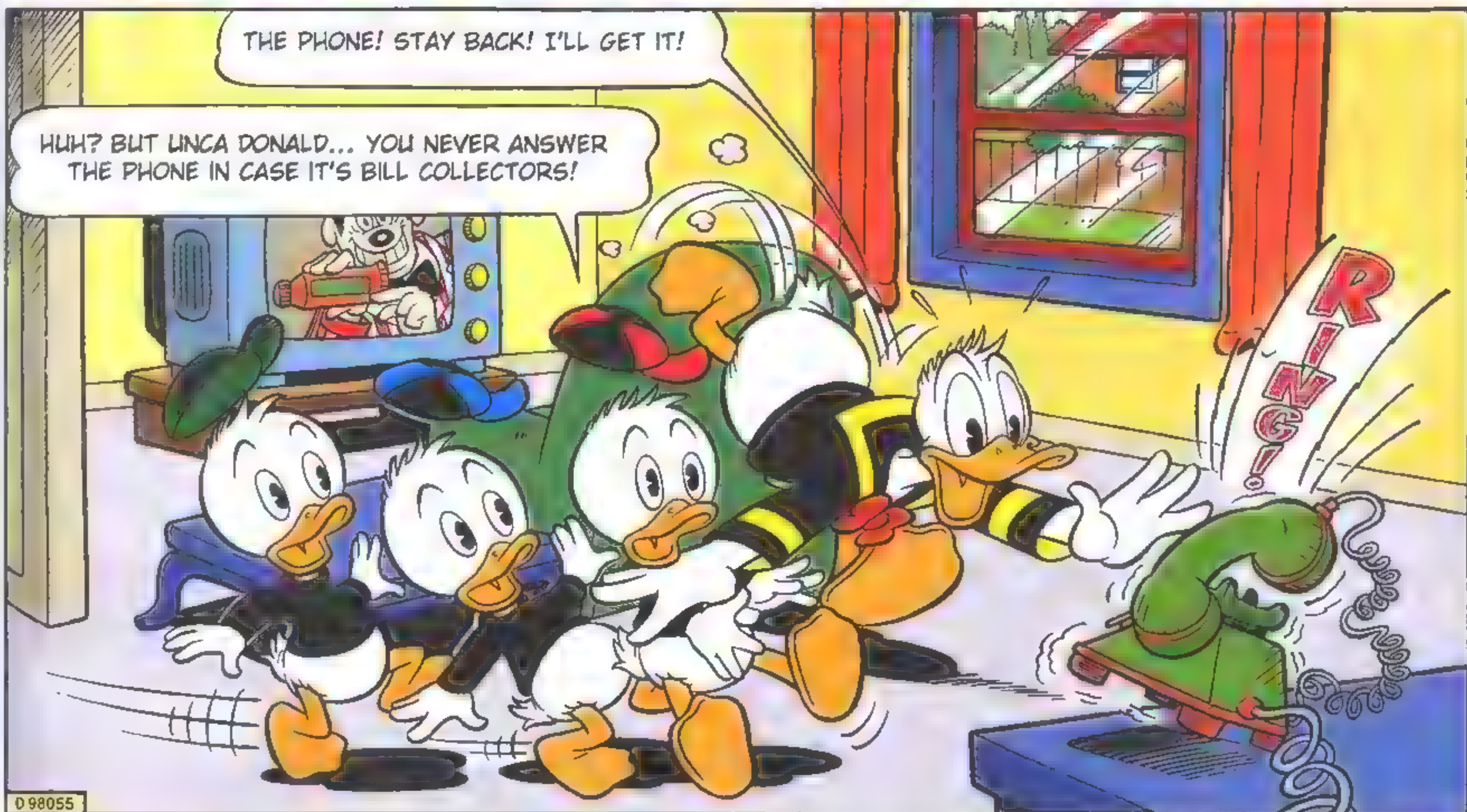
HEH! YOUR VOICE SOUNDS FINE!

WALT DISNEY'S

DONALD DUCK

THE PHONE! STAY BACK! I'LL GET IT!

HUH? BUT UNCA DONALD... YOU NEVER ANSWER THE PHONE IN CASE IT'S BILL COLLECTORS!



098055

WHO'S THIS? UNCLE SCROOGE? YOU HAVE A JOB FOR ME? WELL FORGET IT!



I DON'T CARE IF YOU'LL DOUBLE MY USUAL PAY! I'M WAITING FOR A PHONE CALL!

~GASP!~
UNCA DONALD!

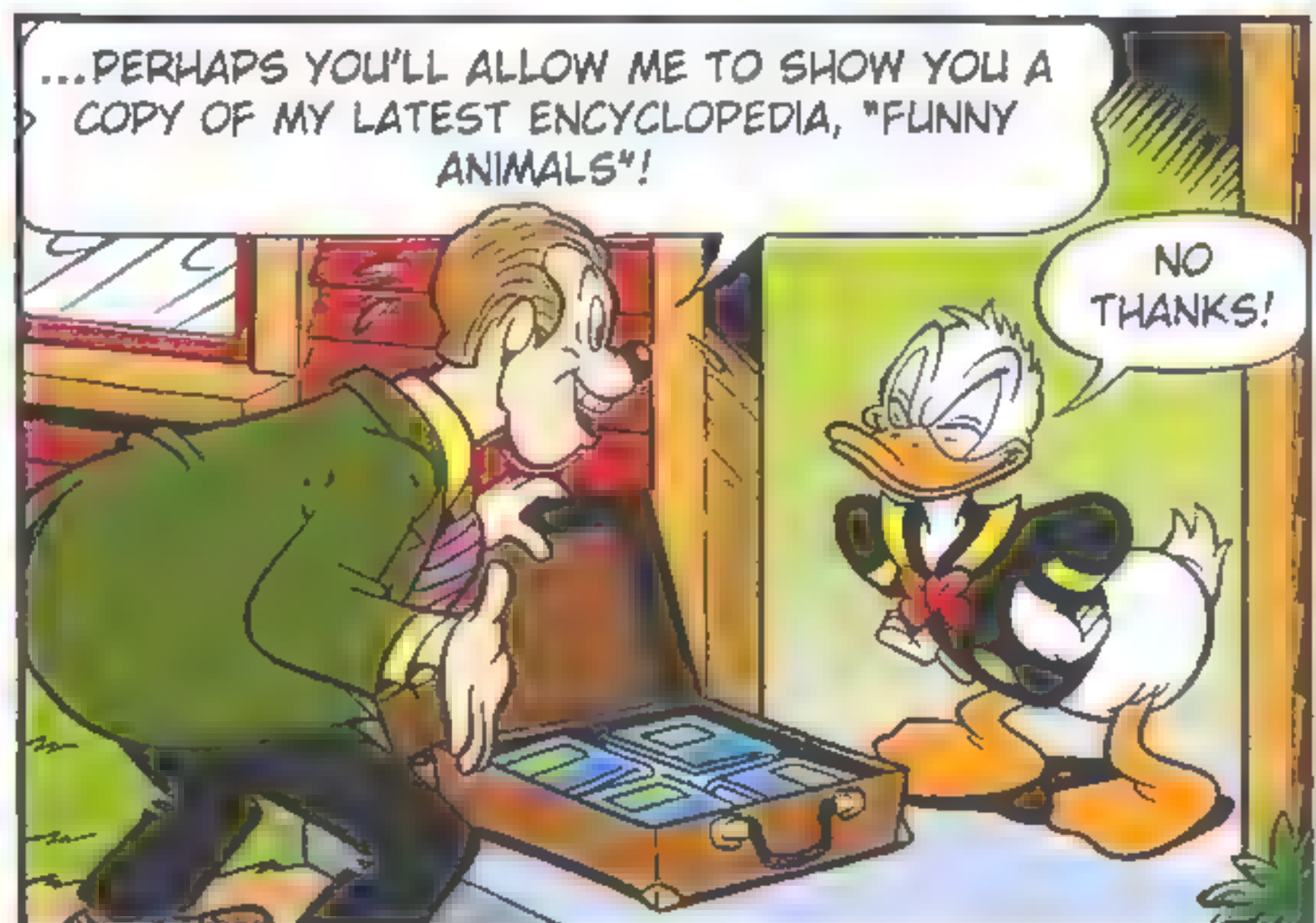
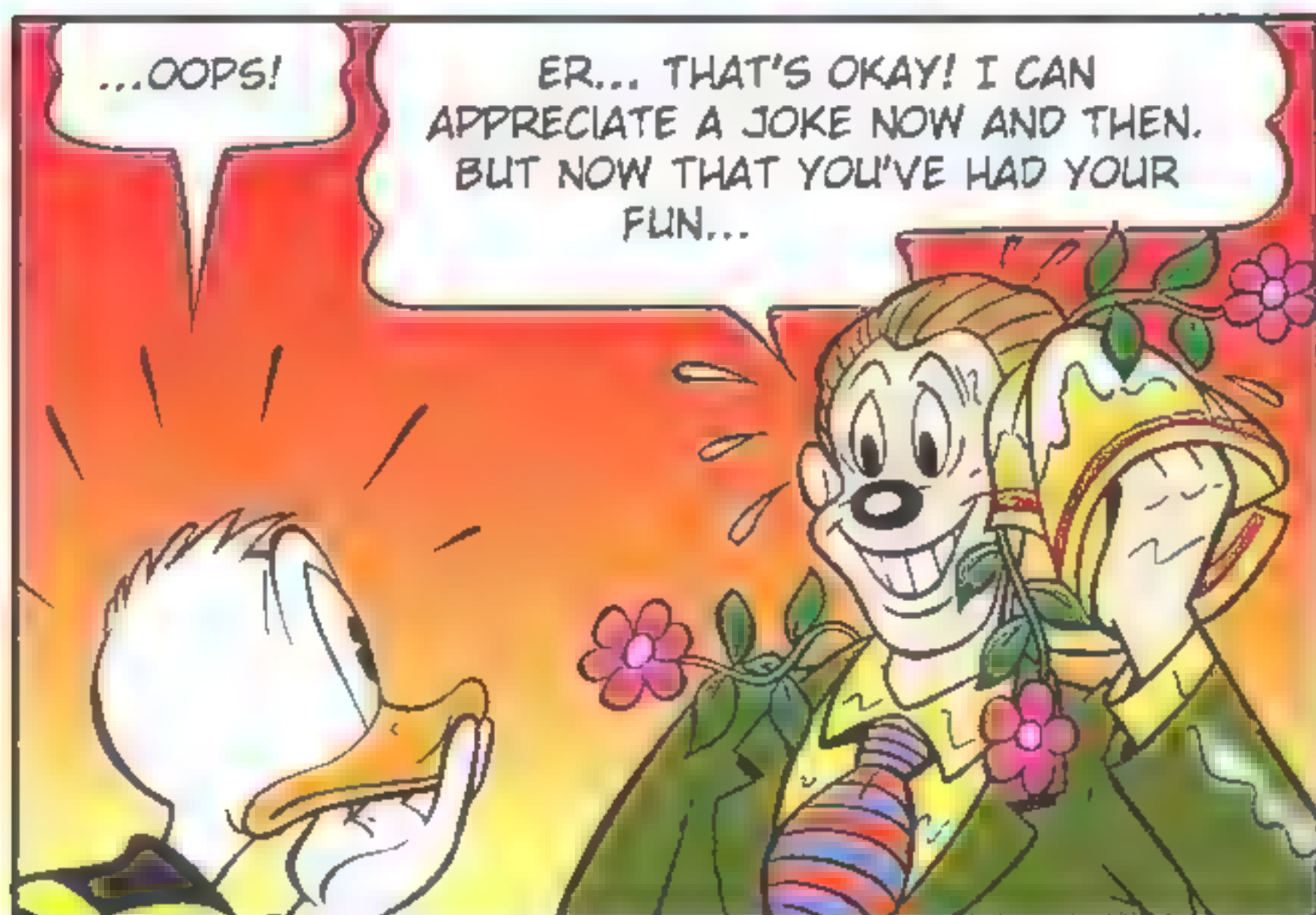
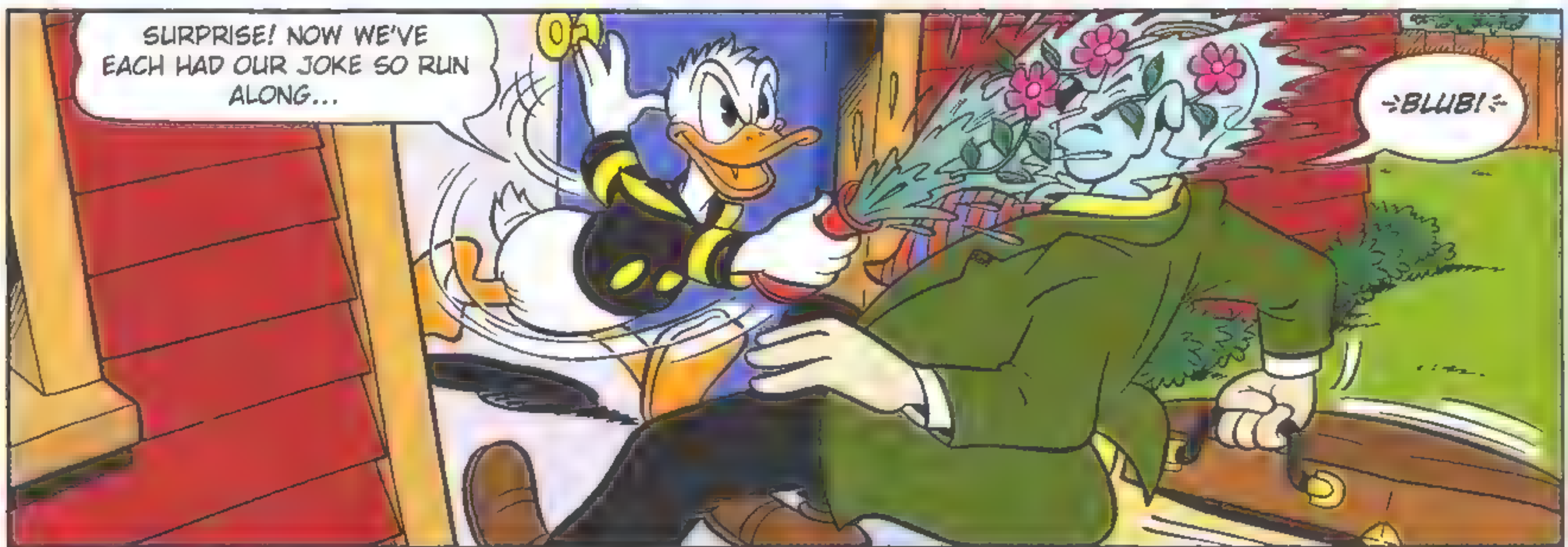
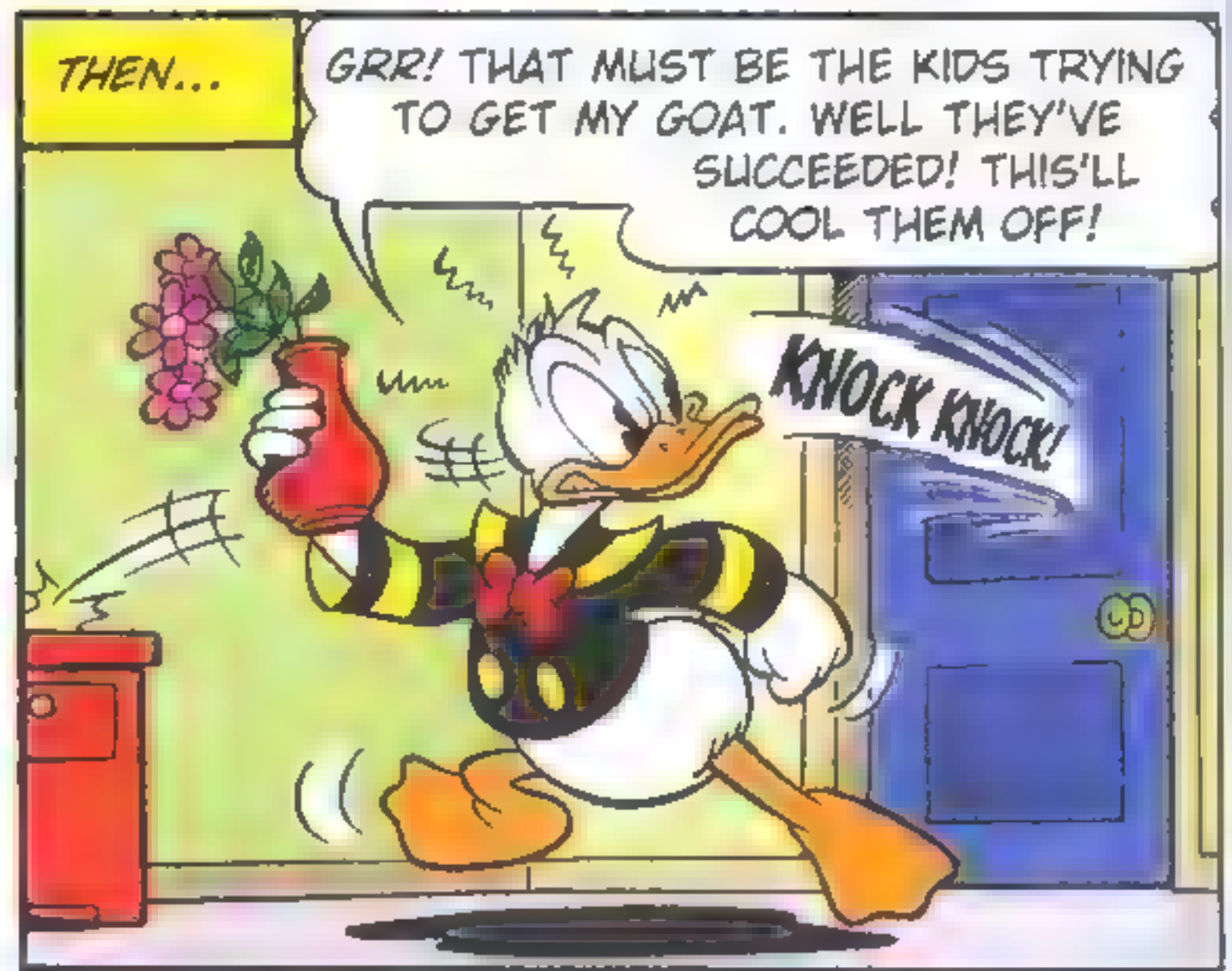
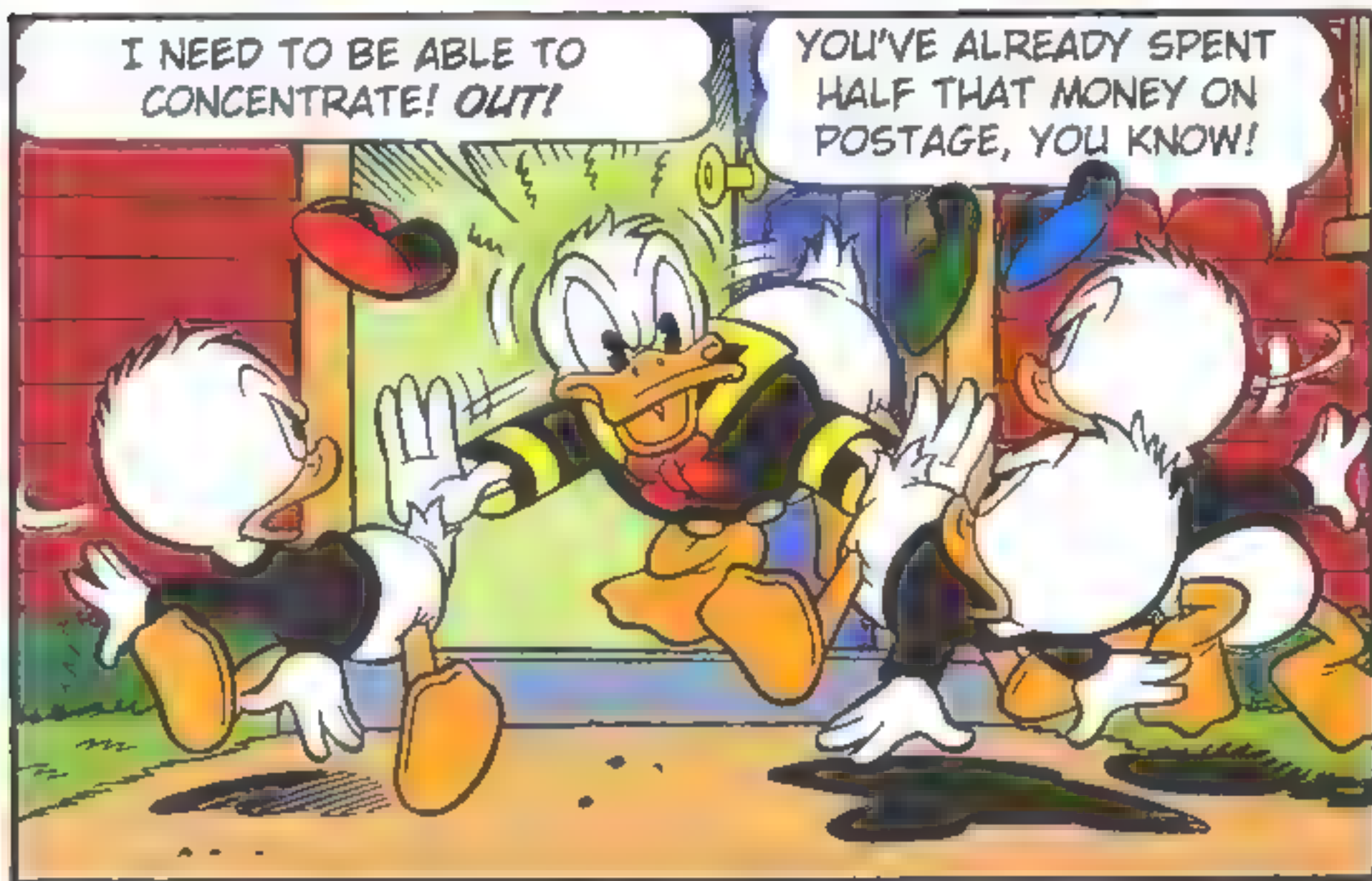


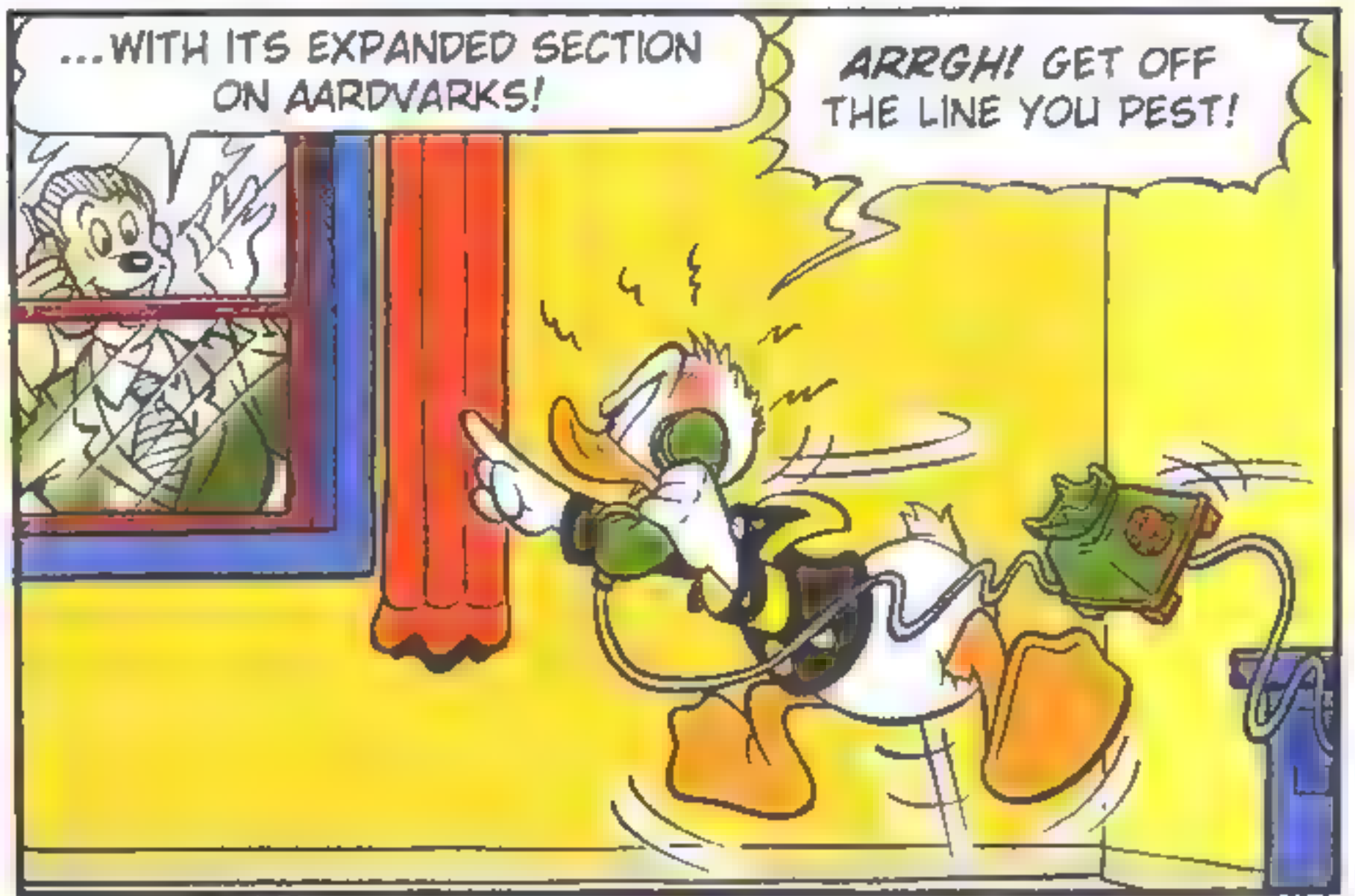
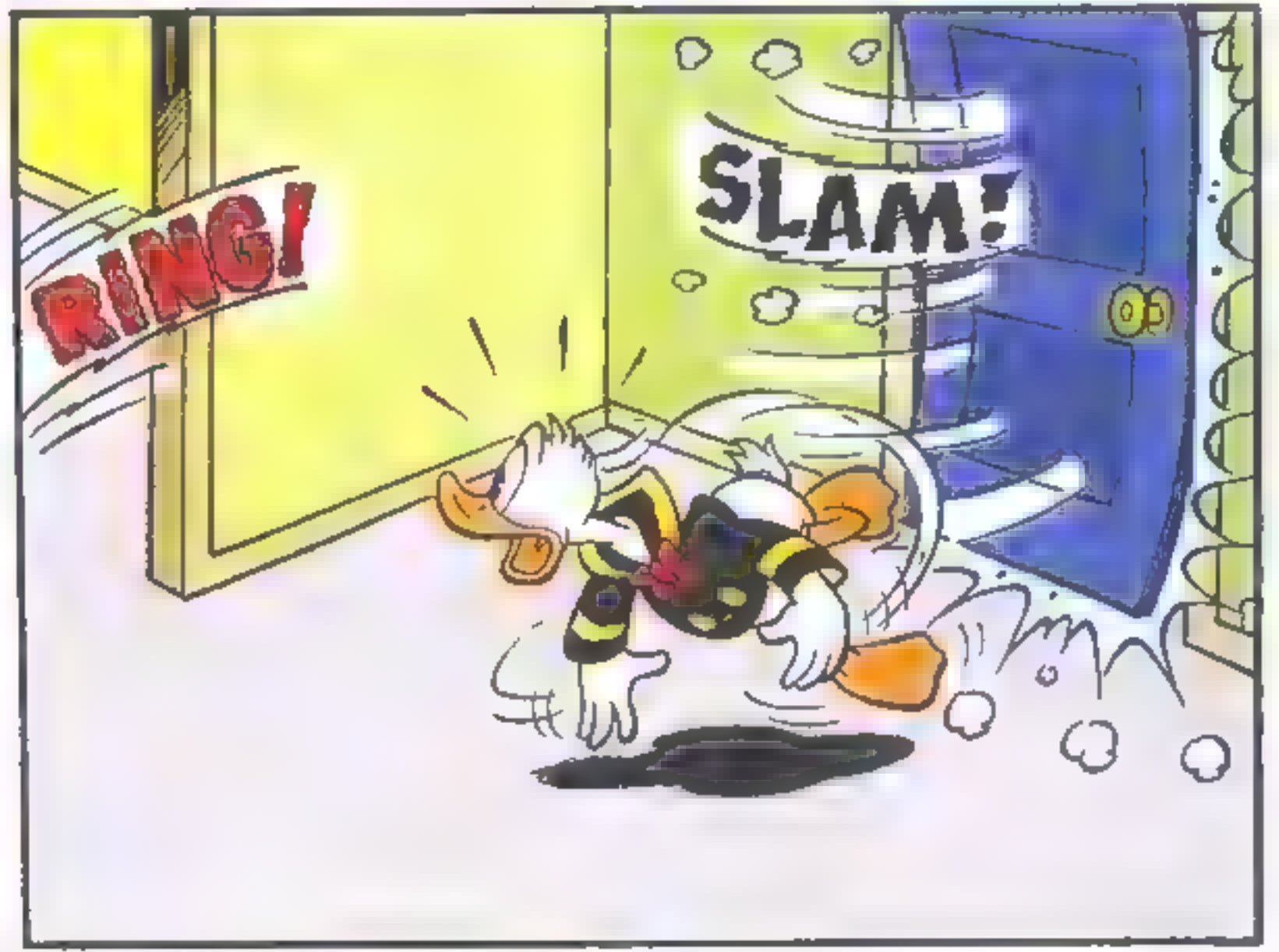
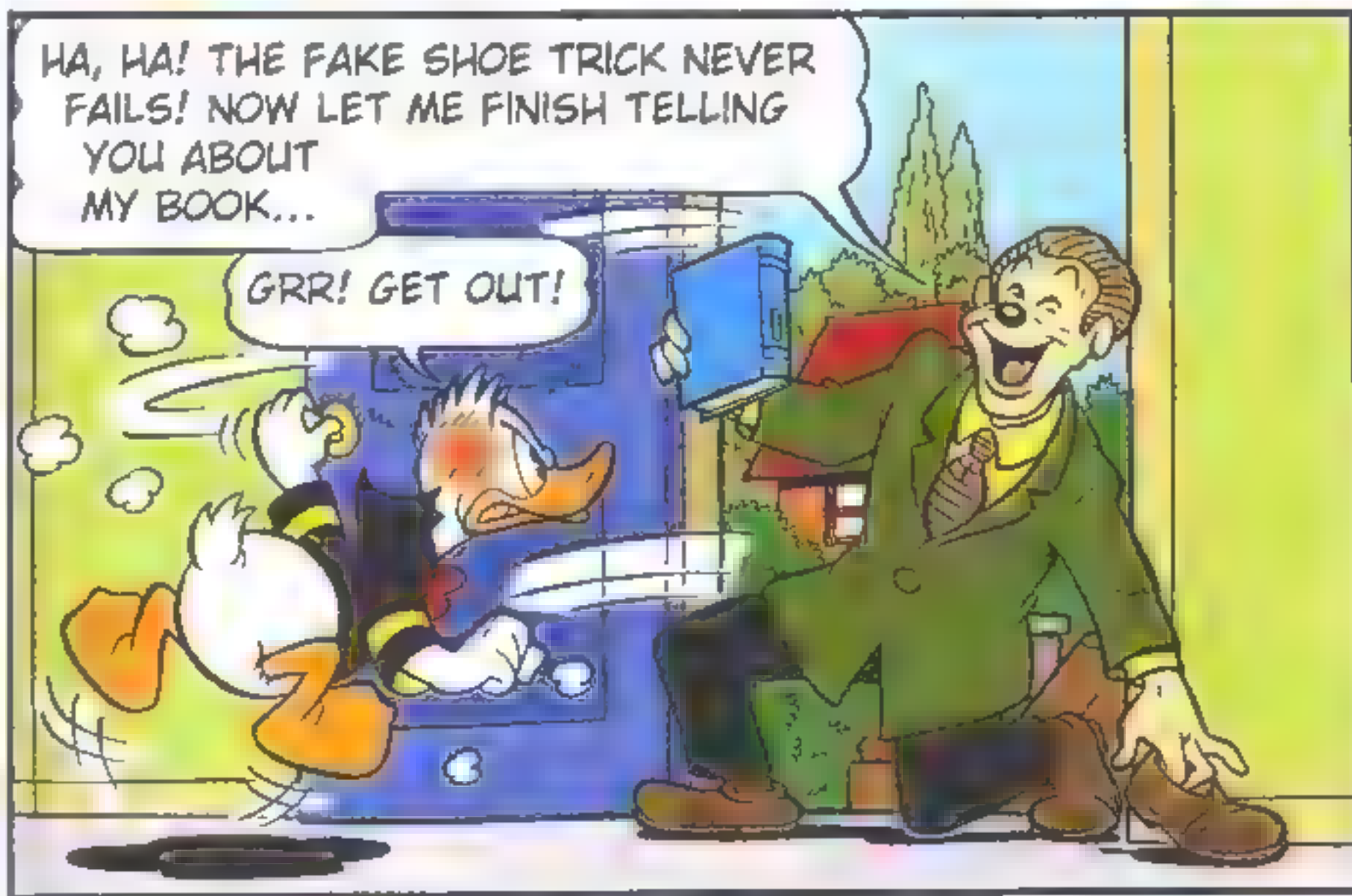
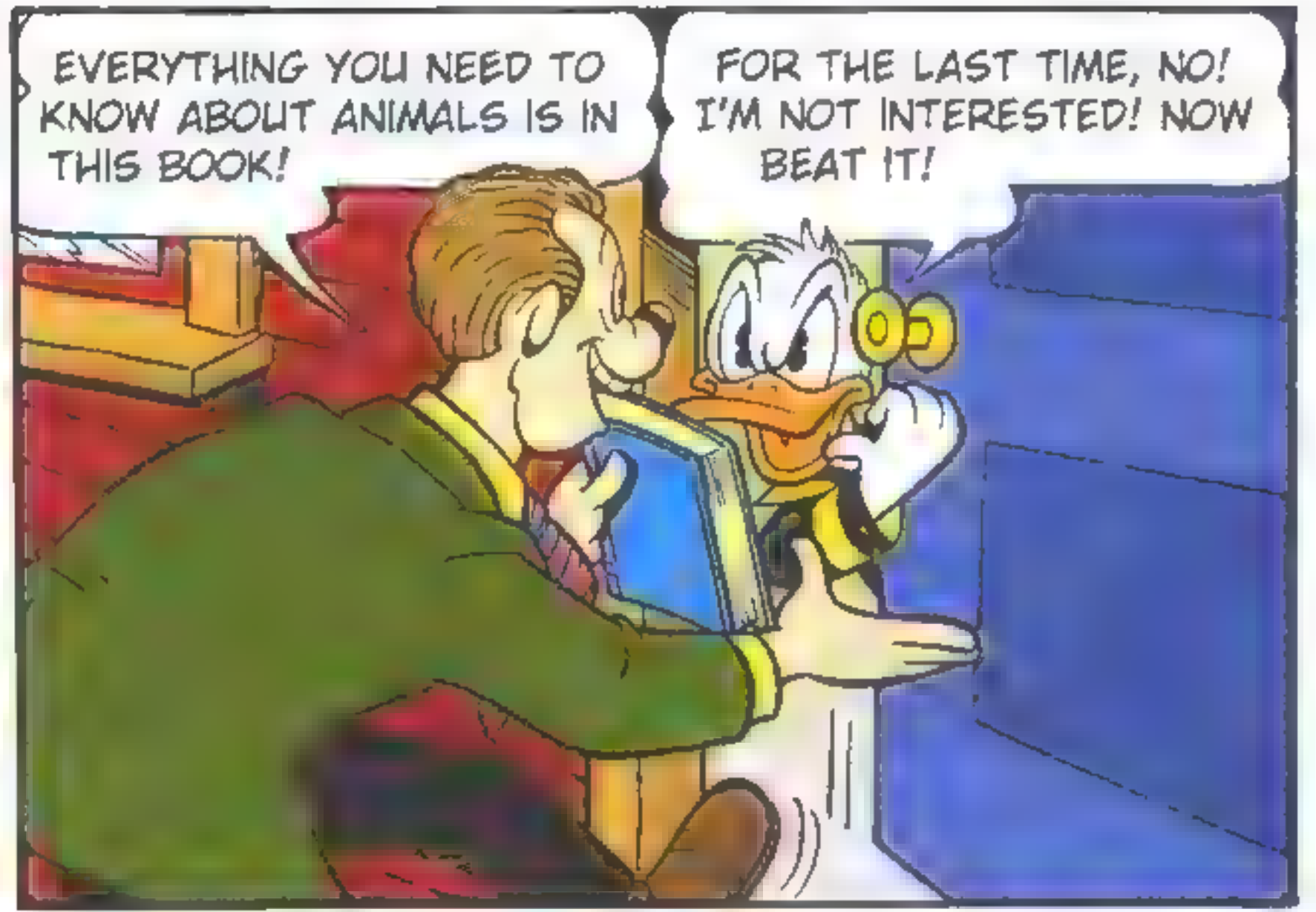
DON'T WORRY KIDS! LOOK! MY FAVORITE SHOW, "RIDDLE ME THIS," IS COMING ON!

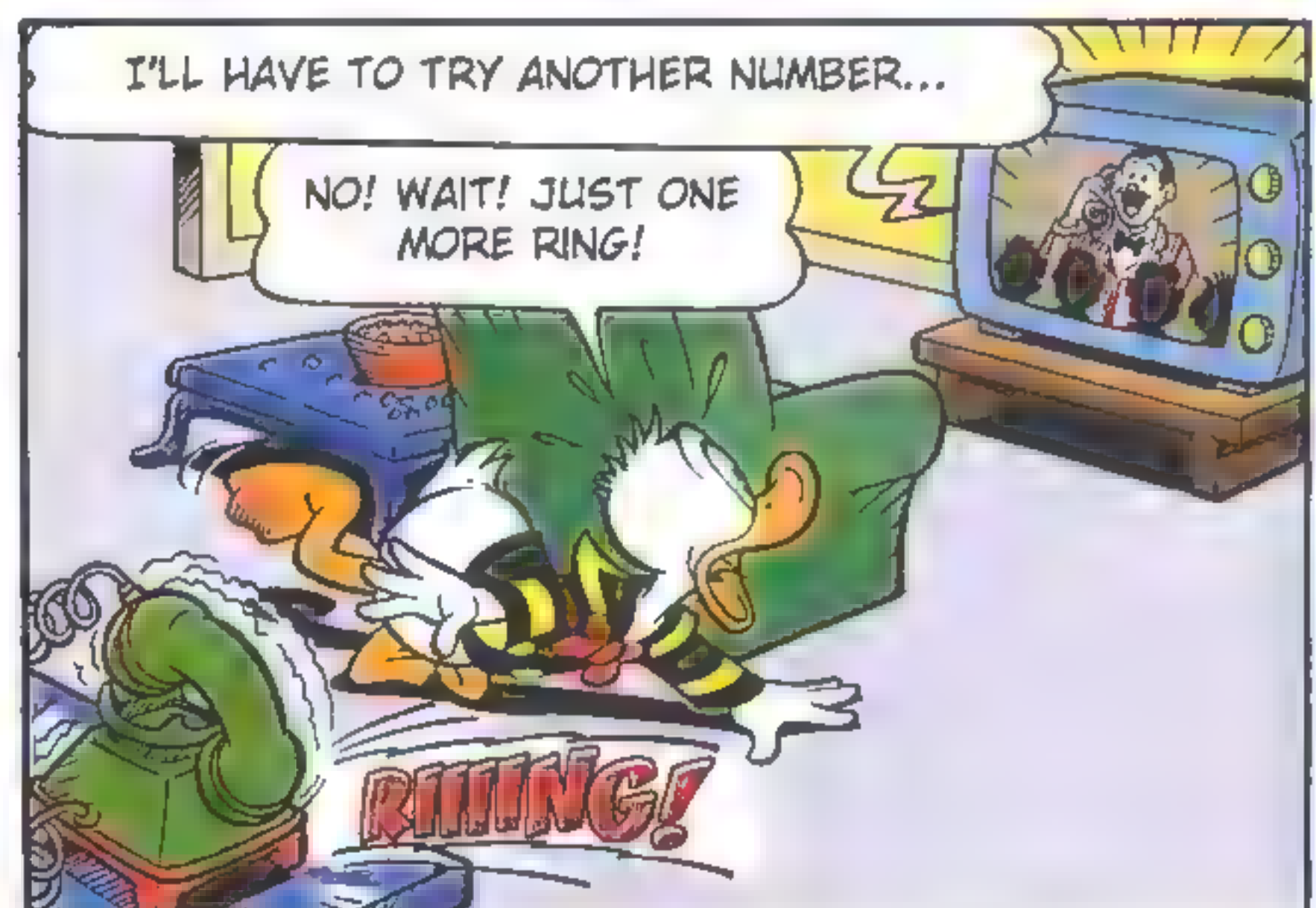
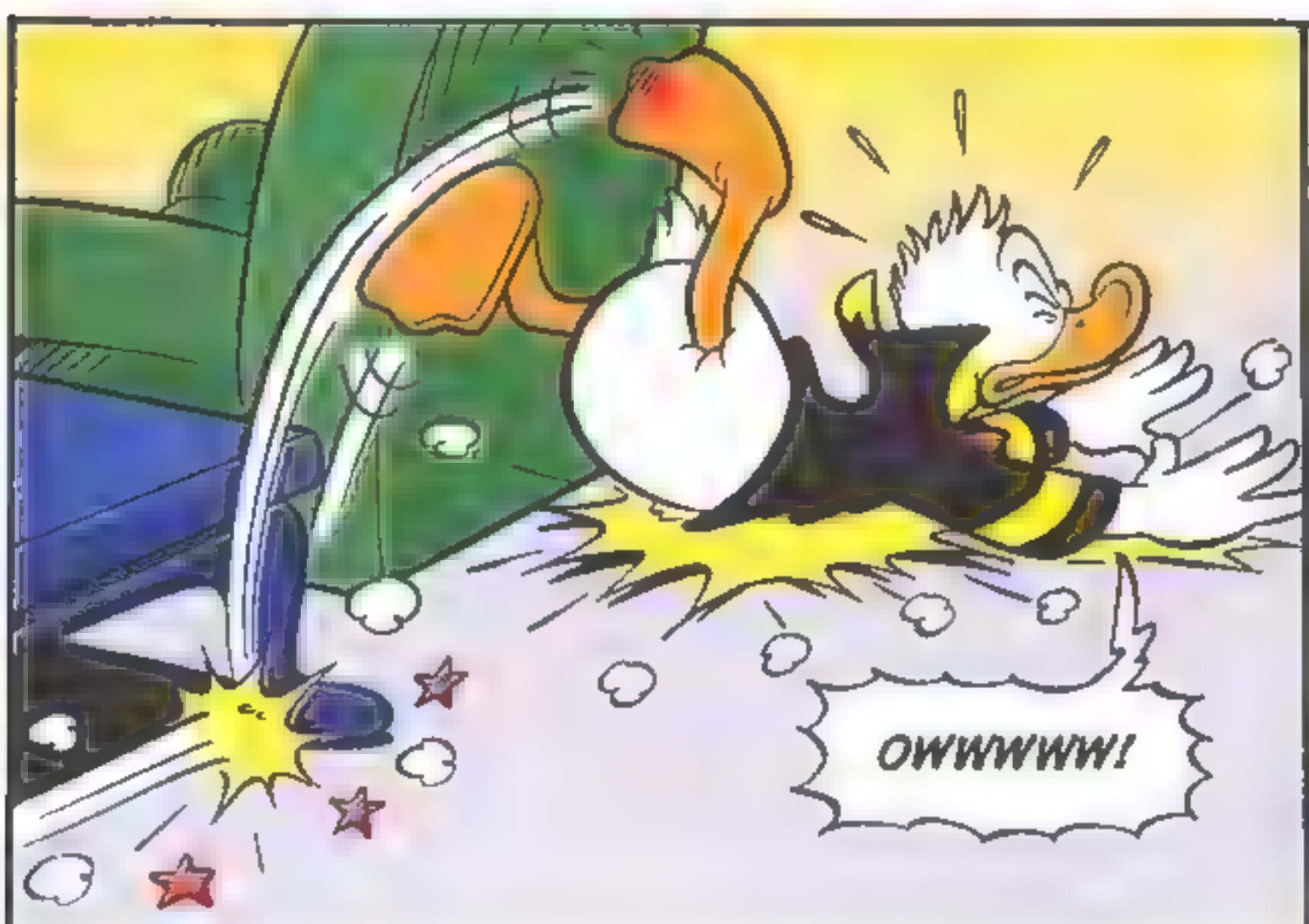
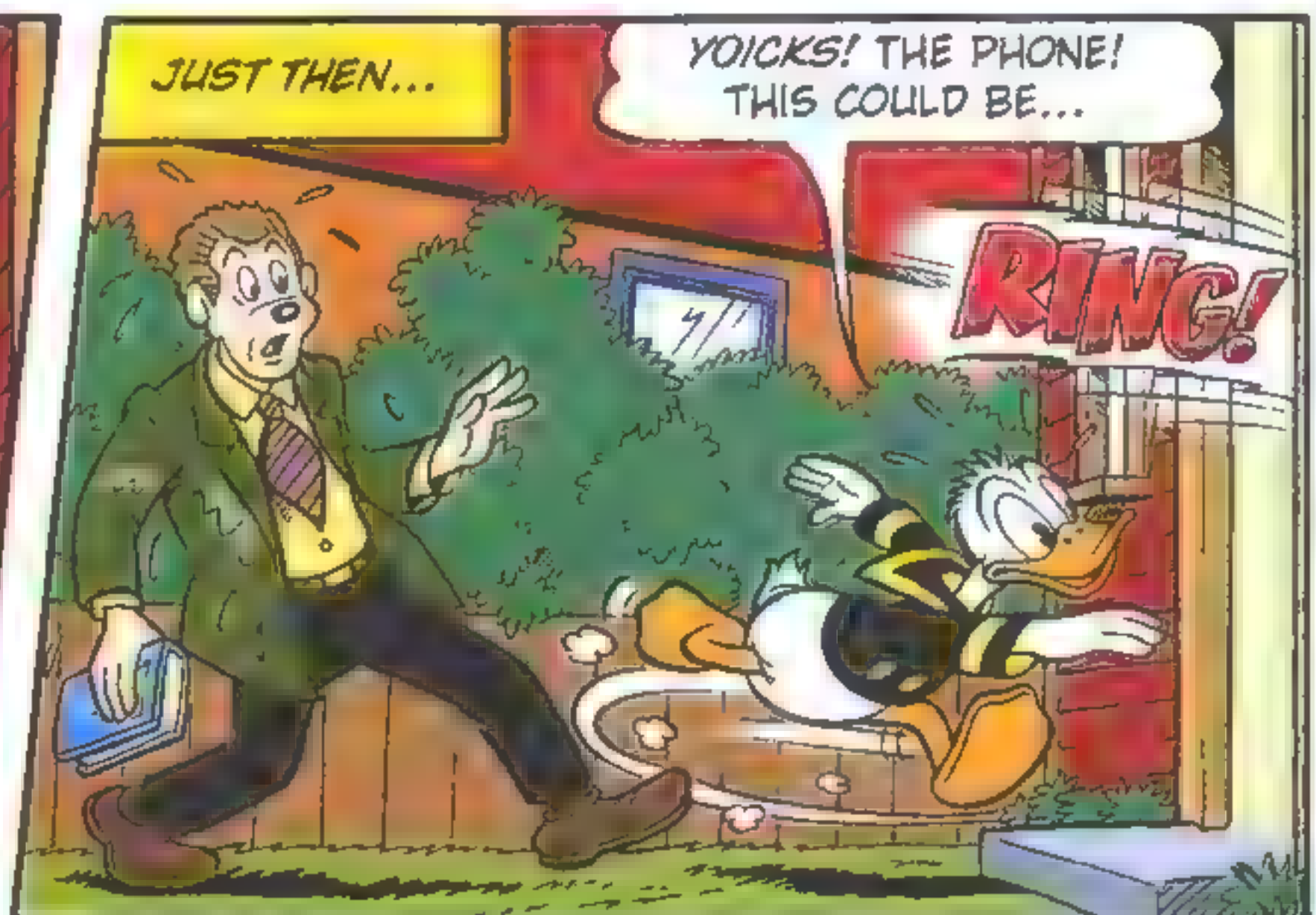
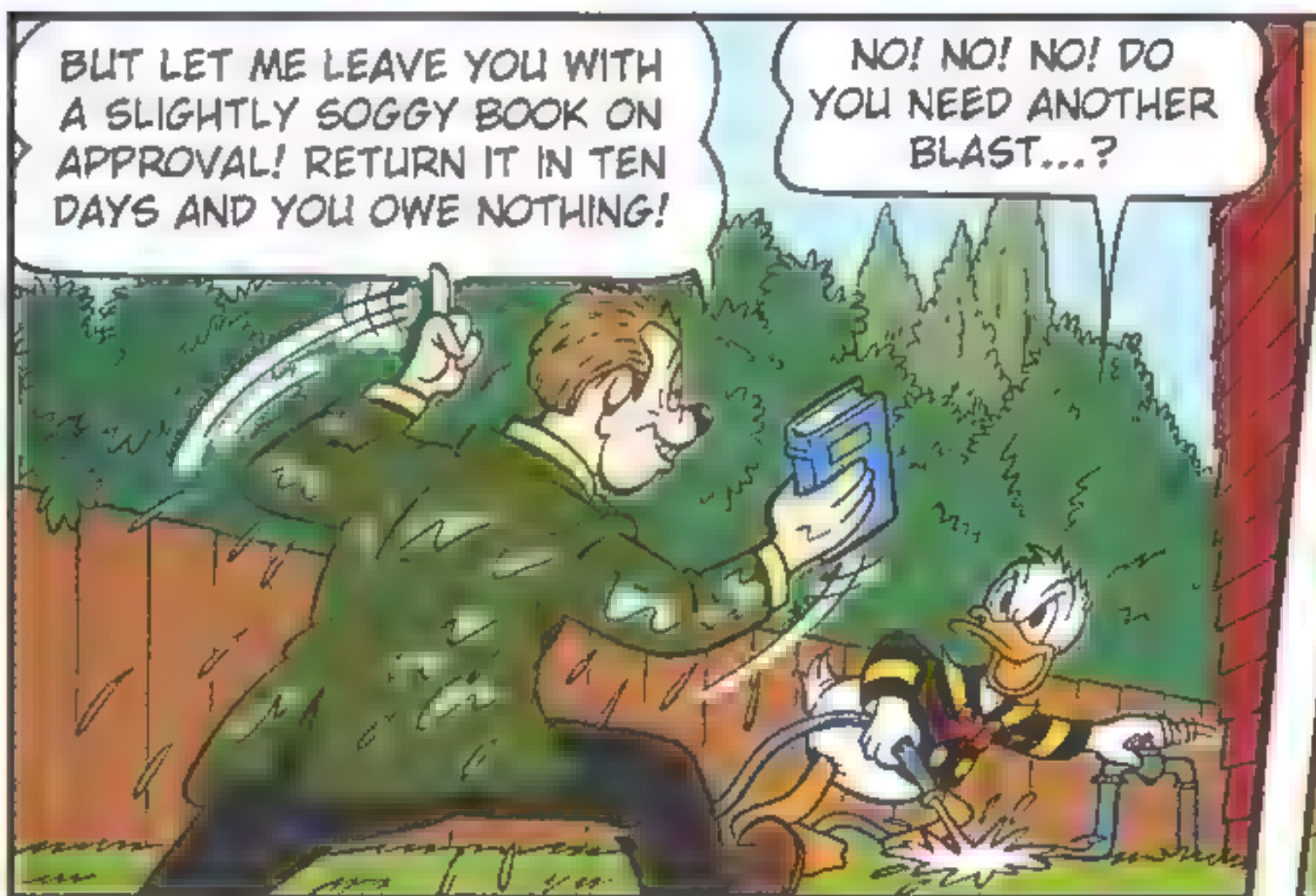
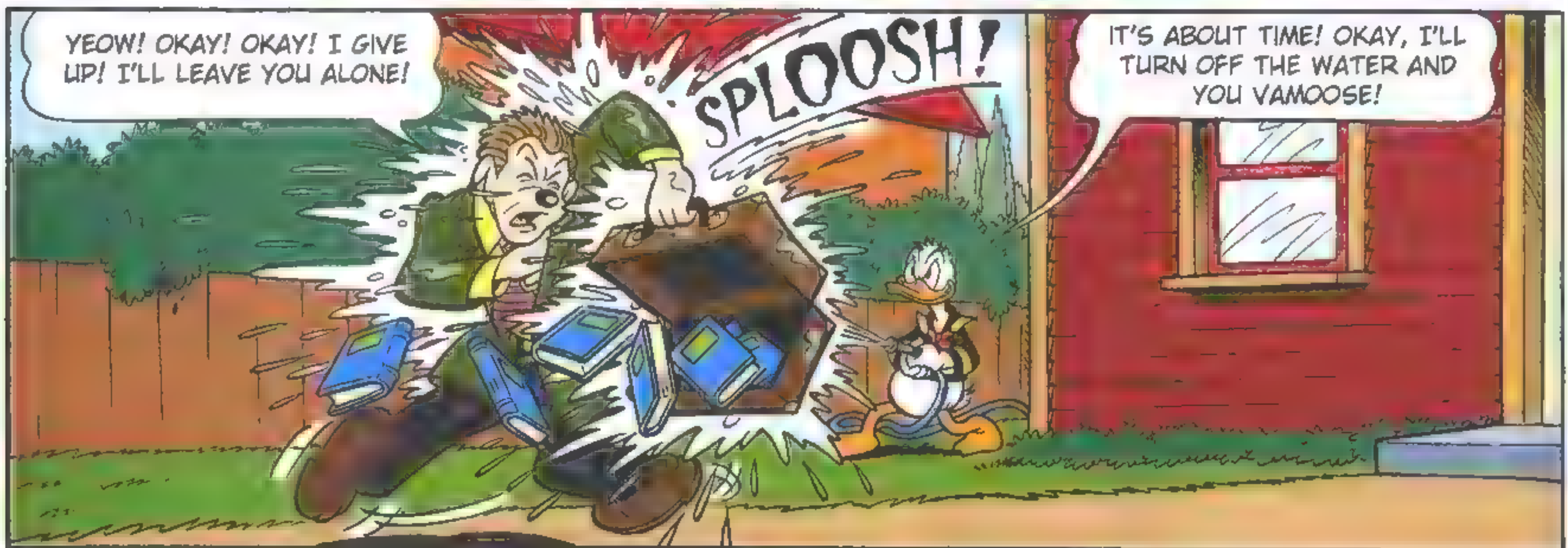
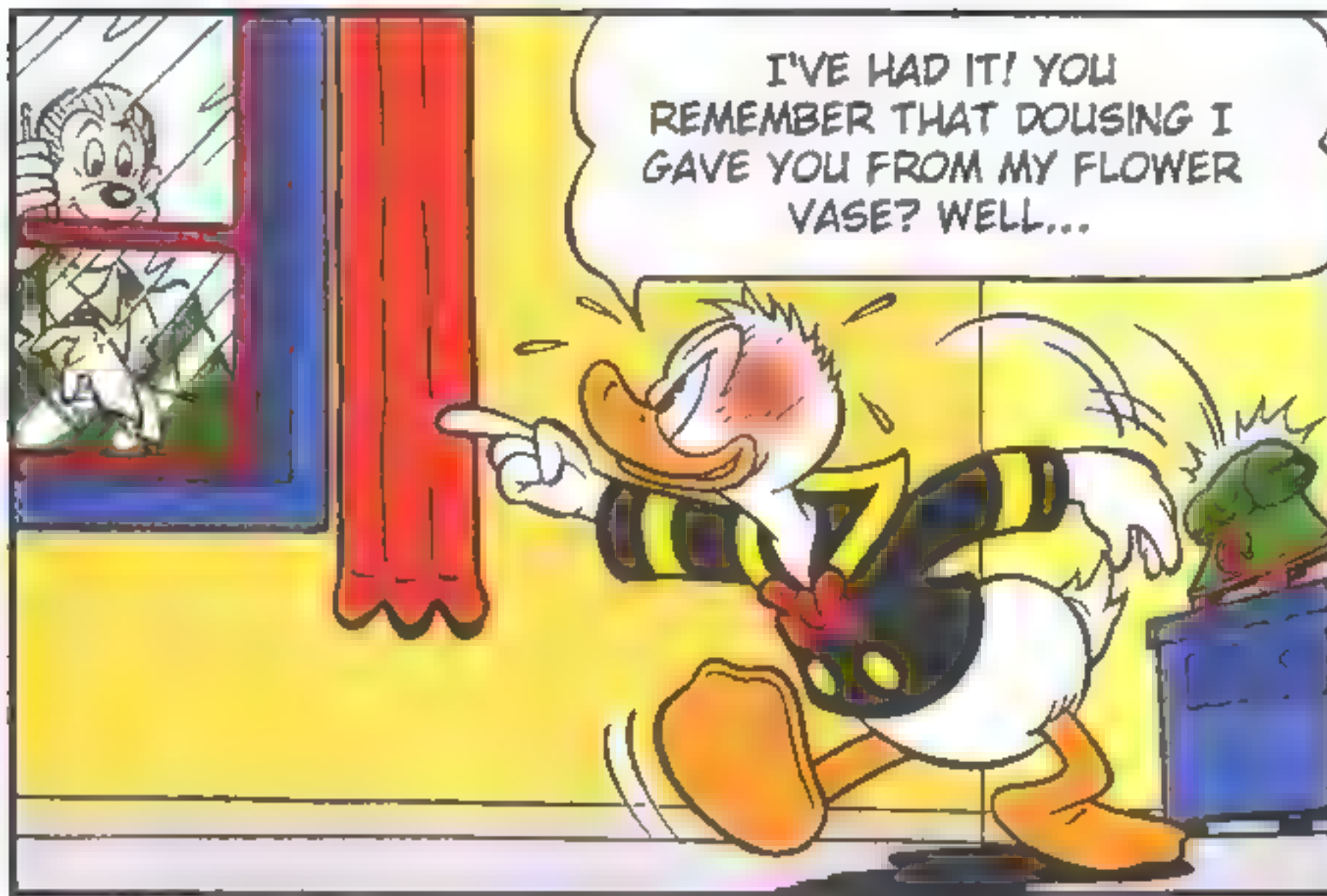


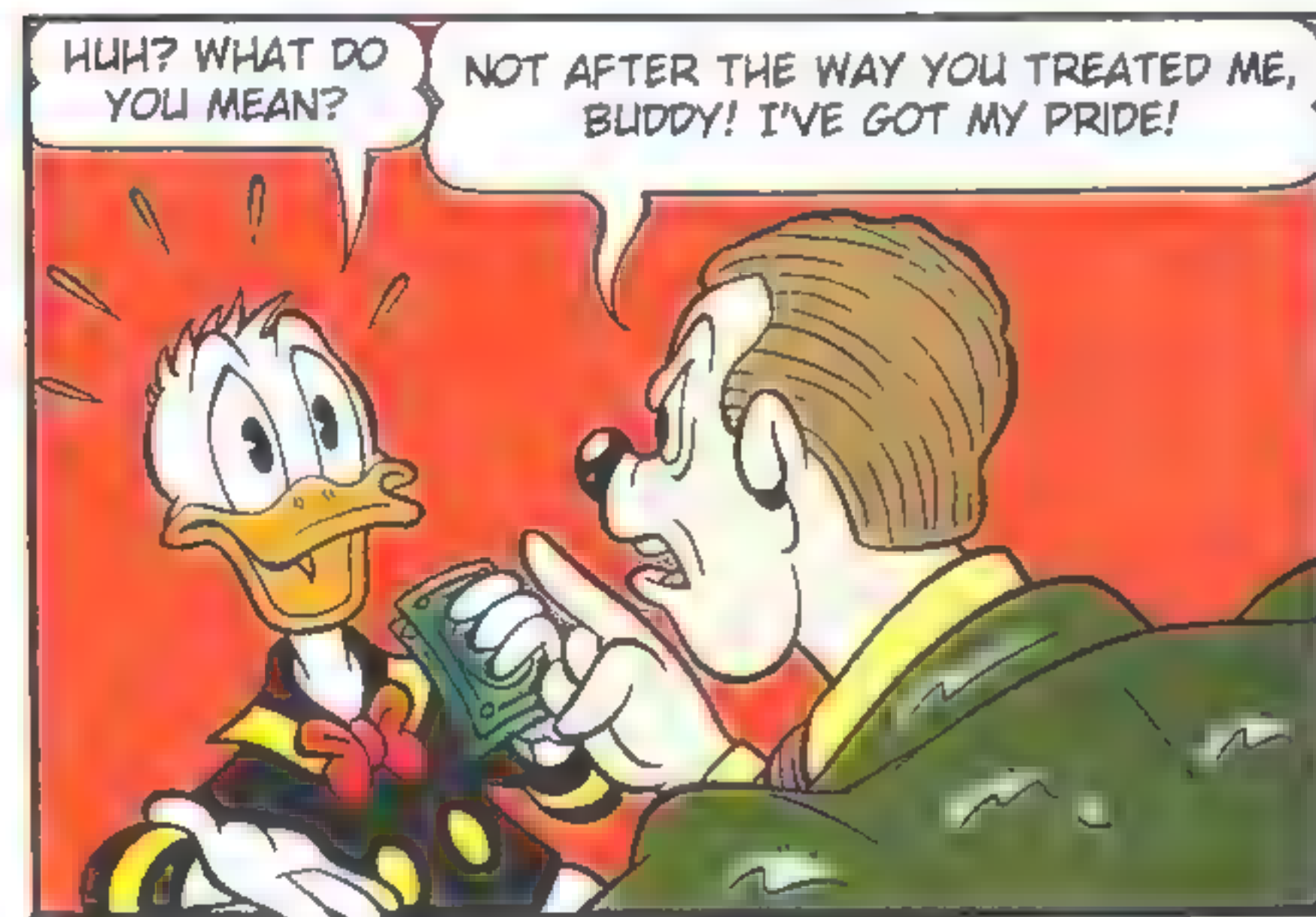
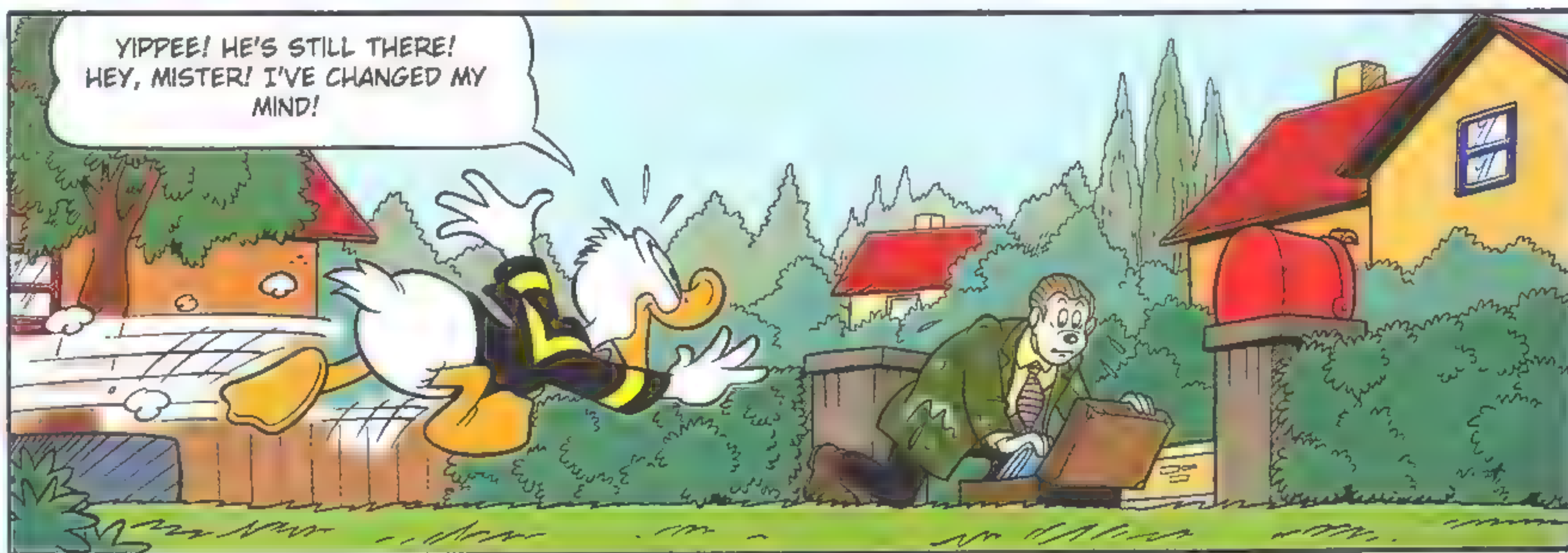
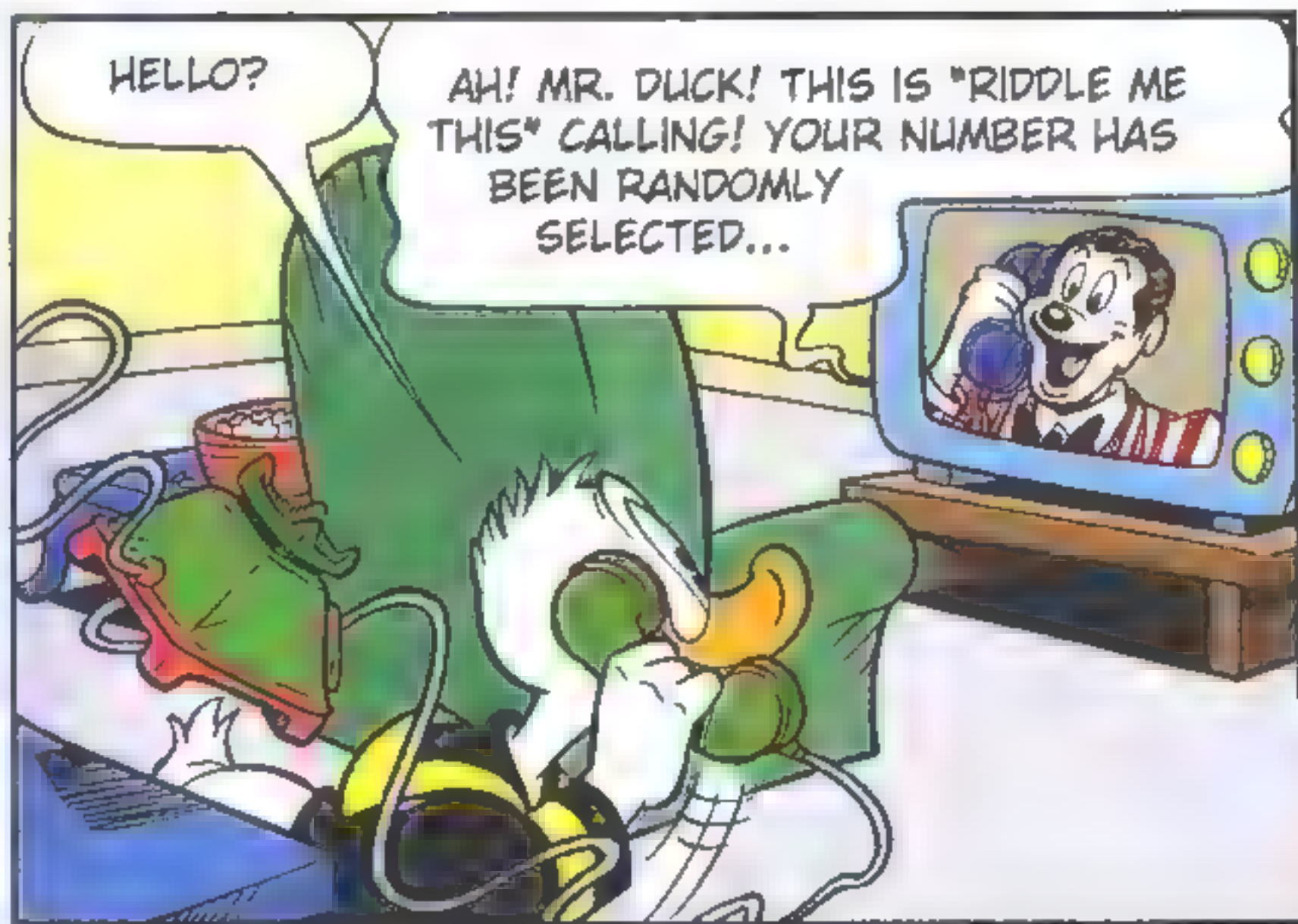
ON EACH EPISODE THEY CALL A VIEWER WHO'S WRITTEN IN! IF THAT PERSON ANSWERS A QUESTION CORRECTLY HE WINS \$10,000 AND I'M SURE THEY'RE GETTING READY TO CALL ME!

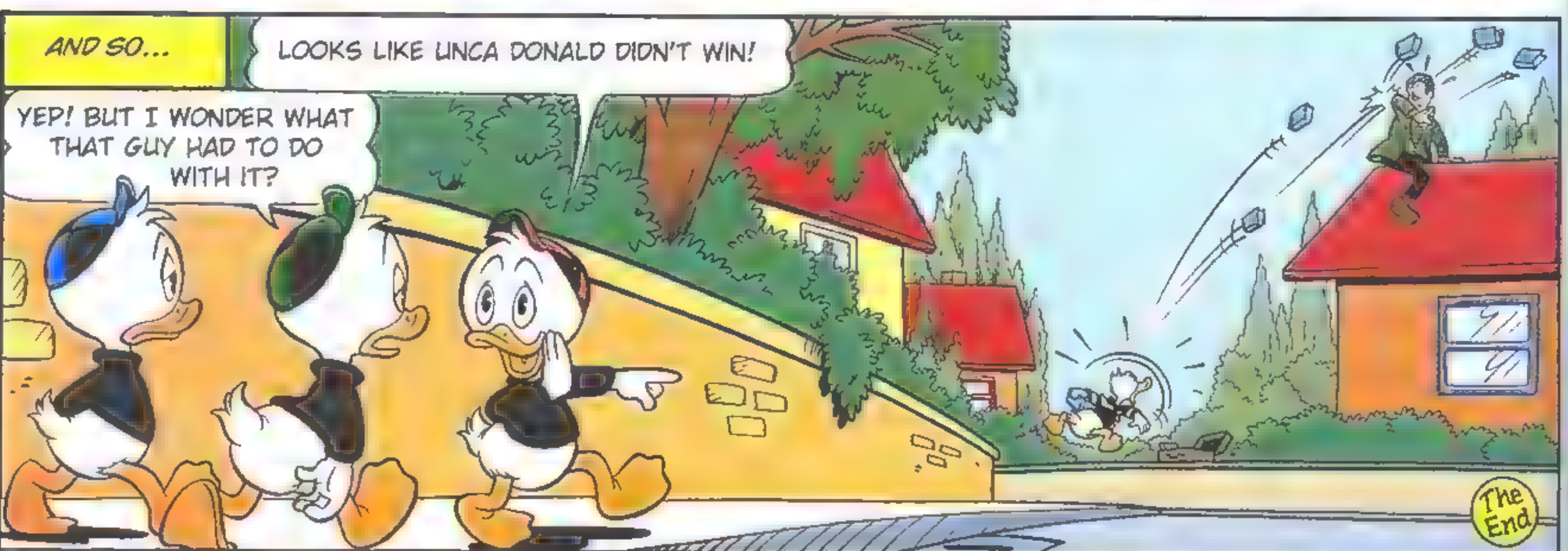
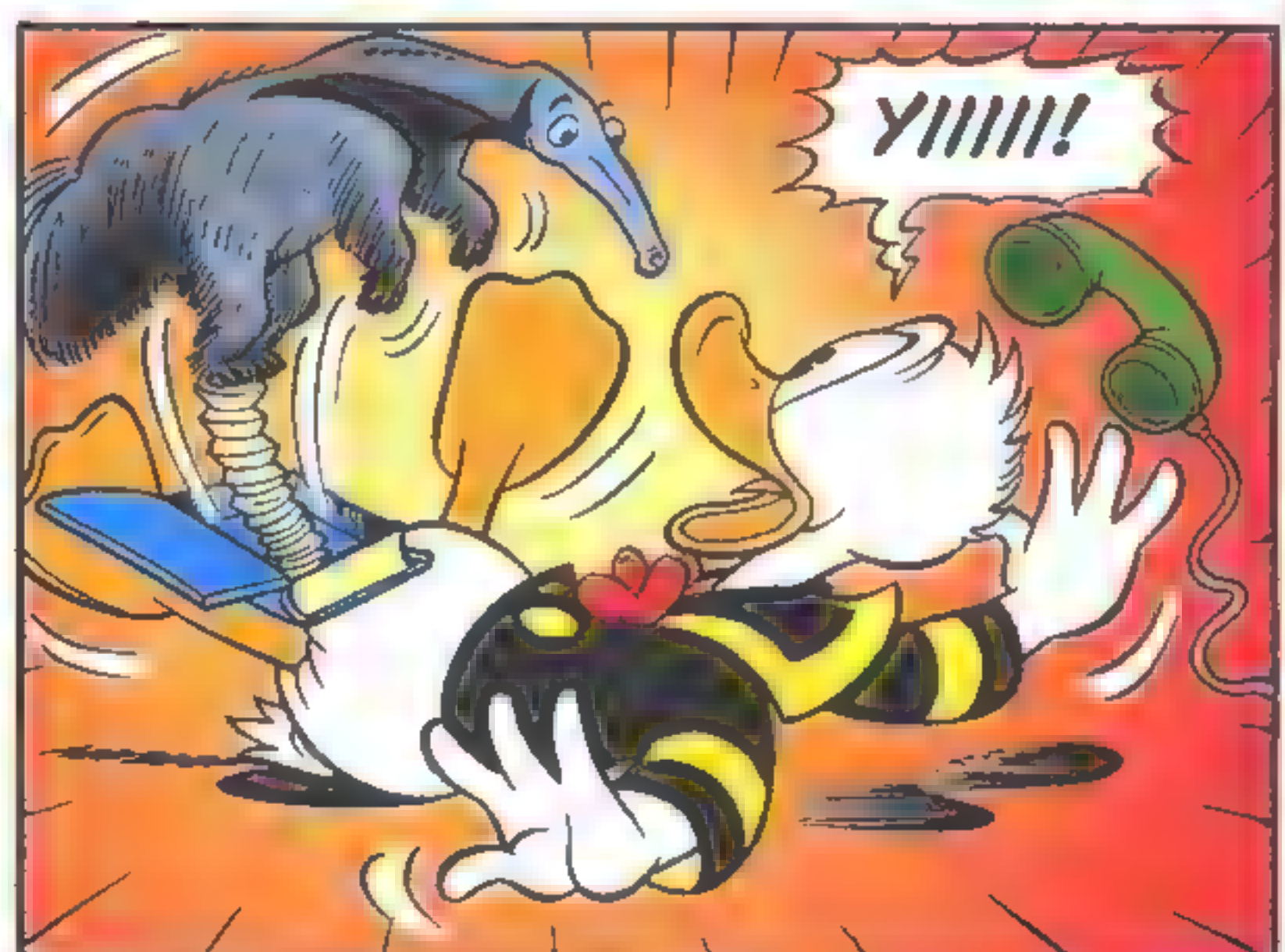
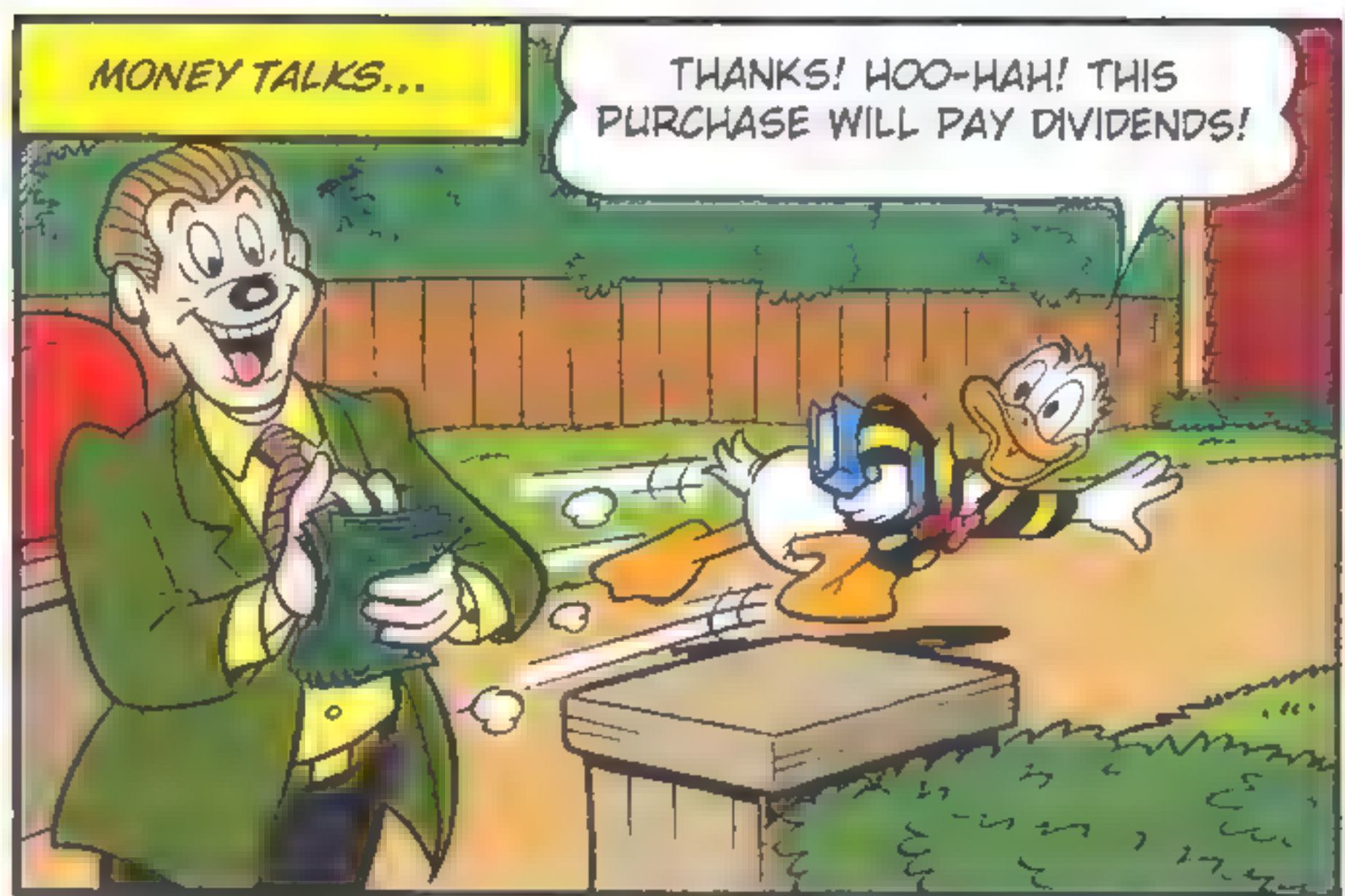
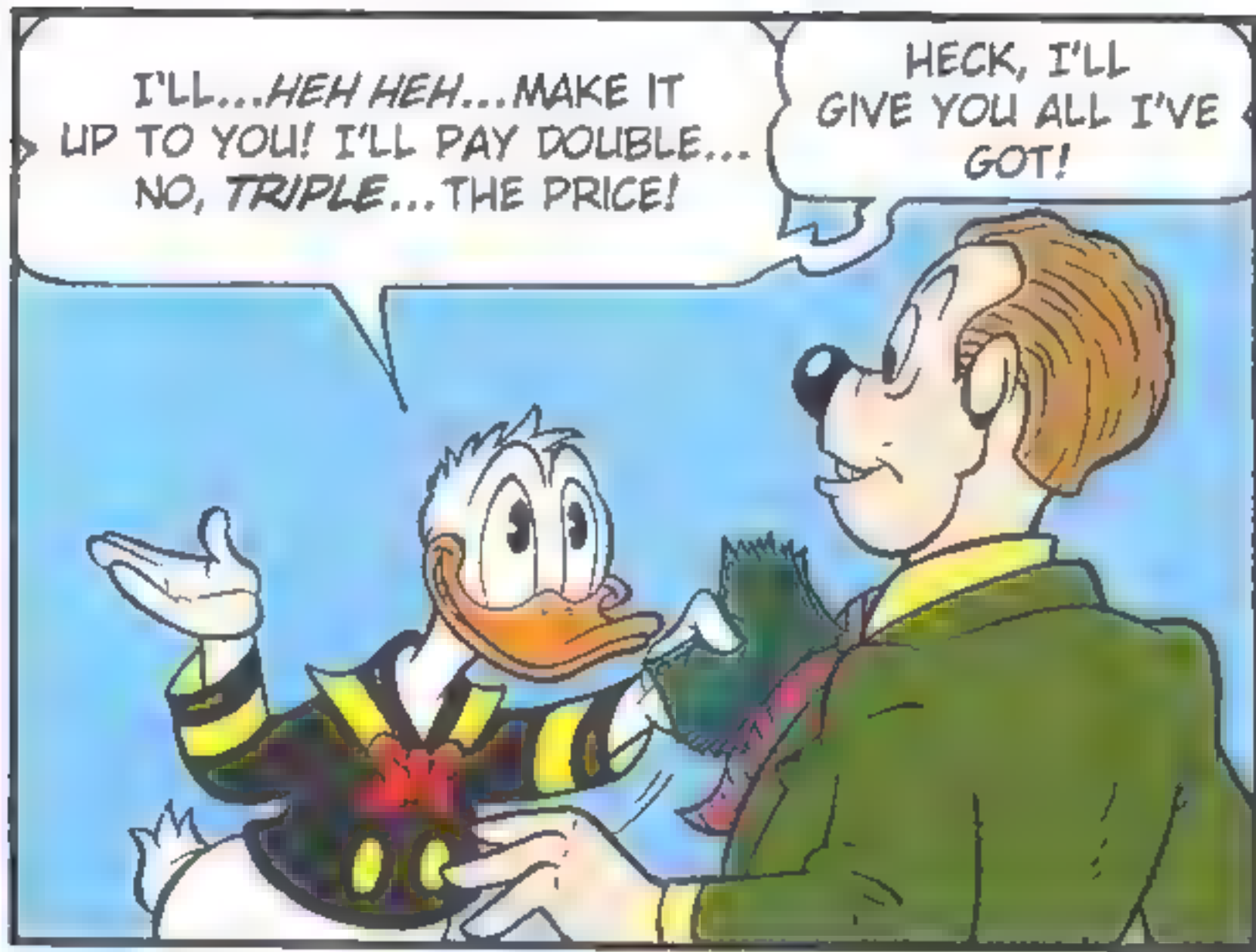












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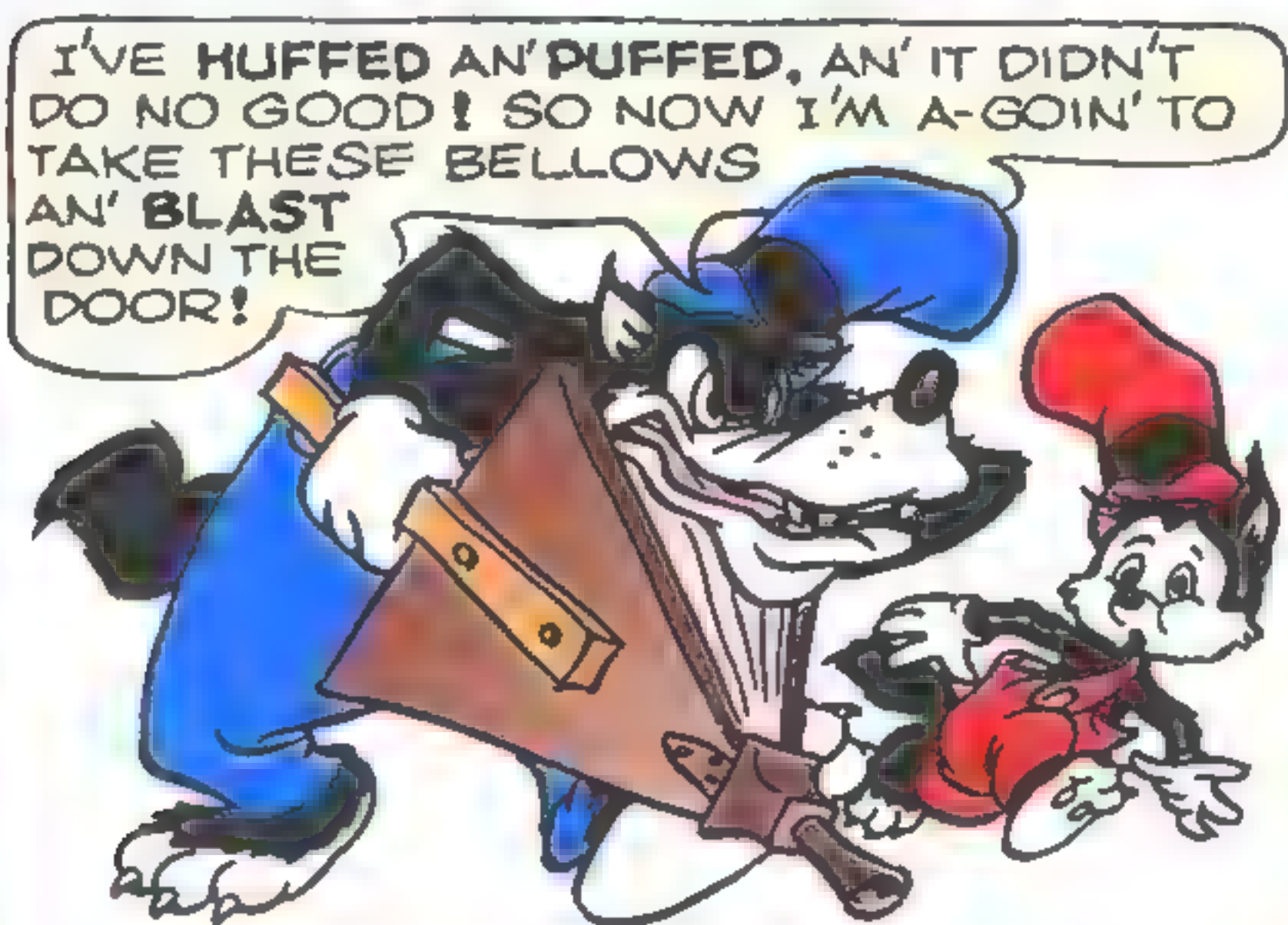
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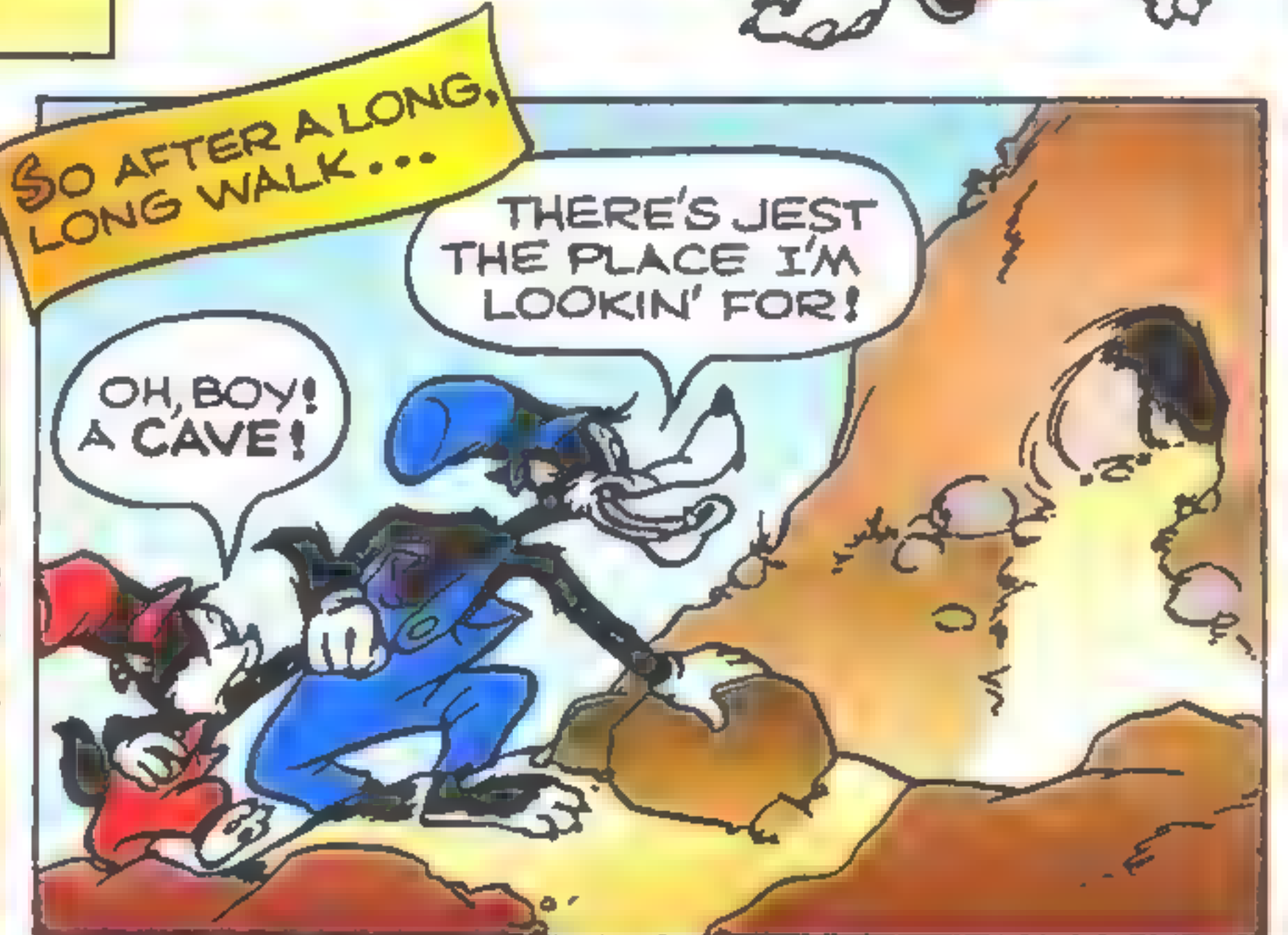
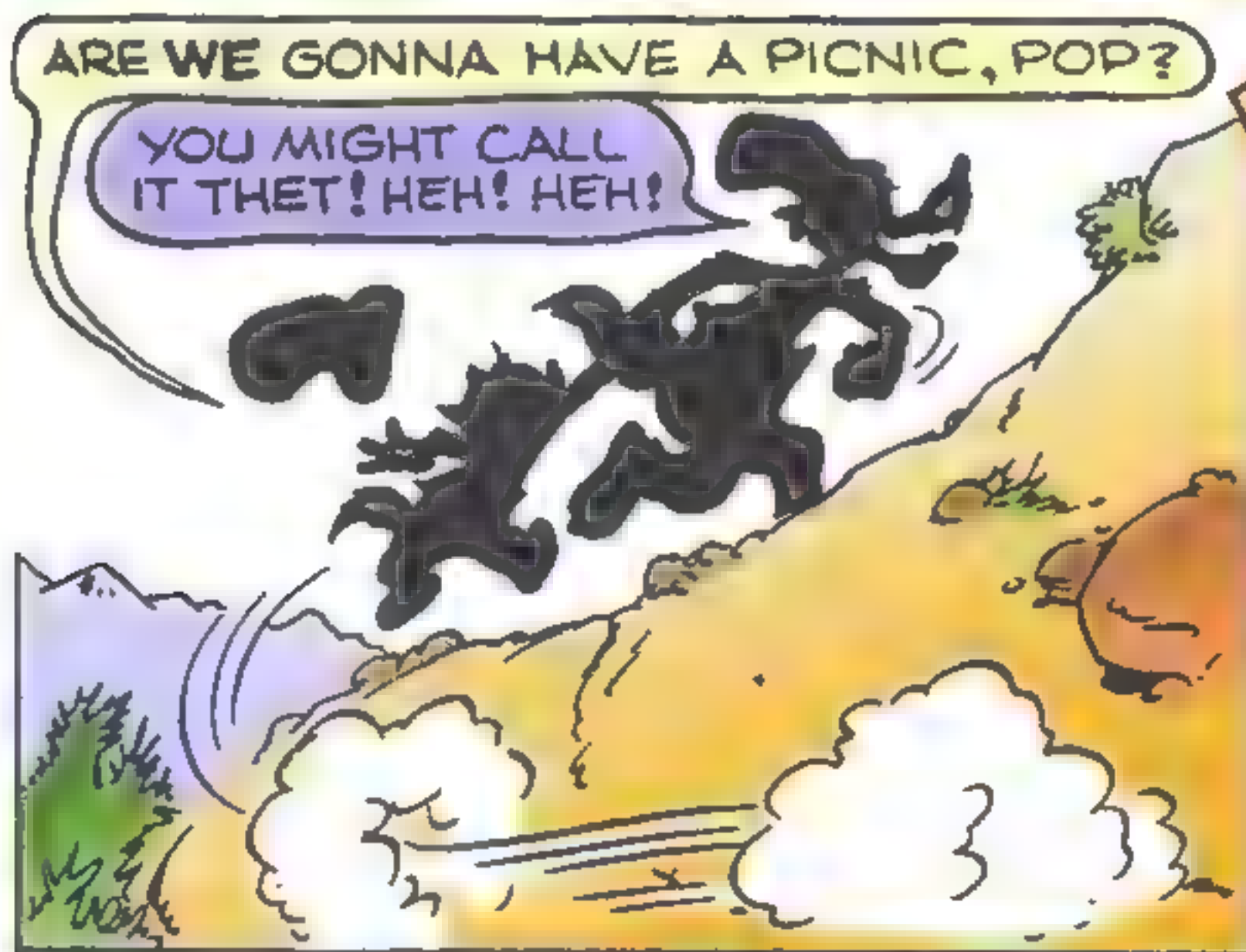
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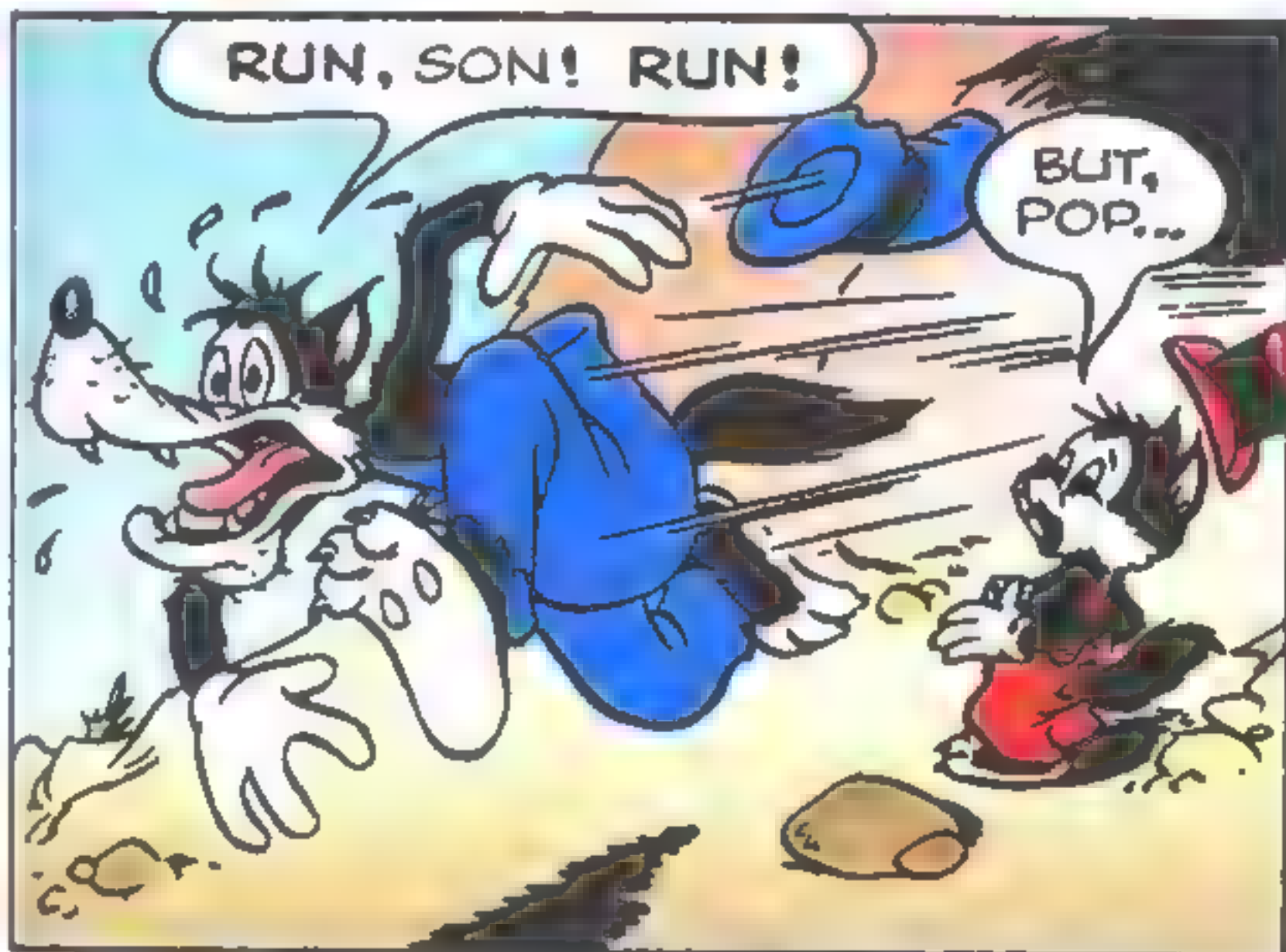
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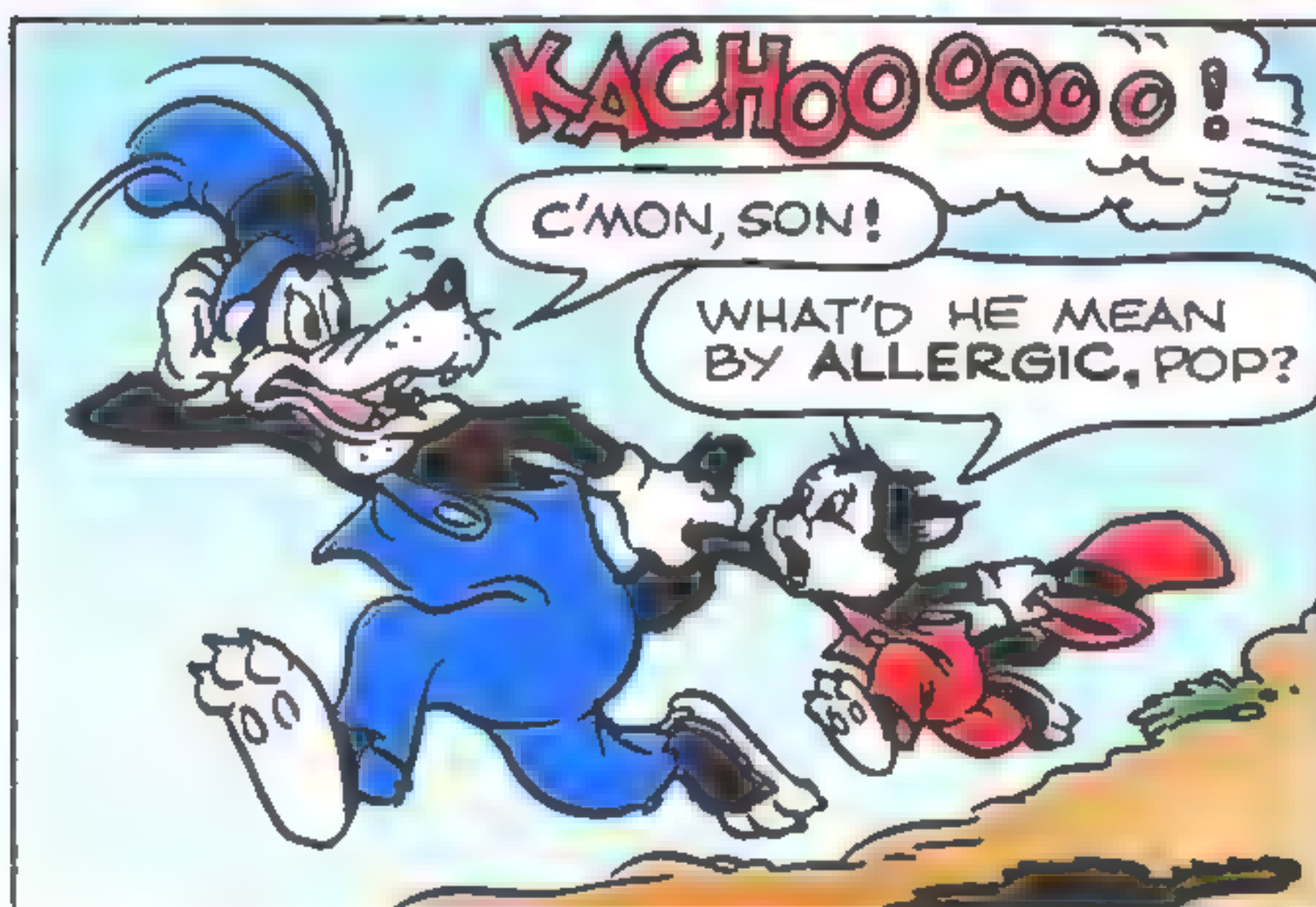
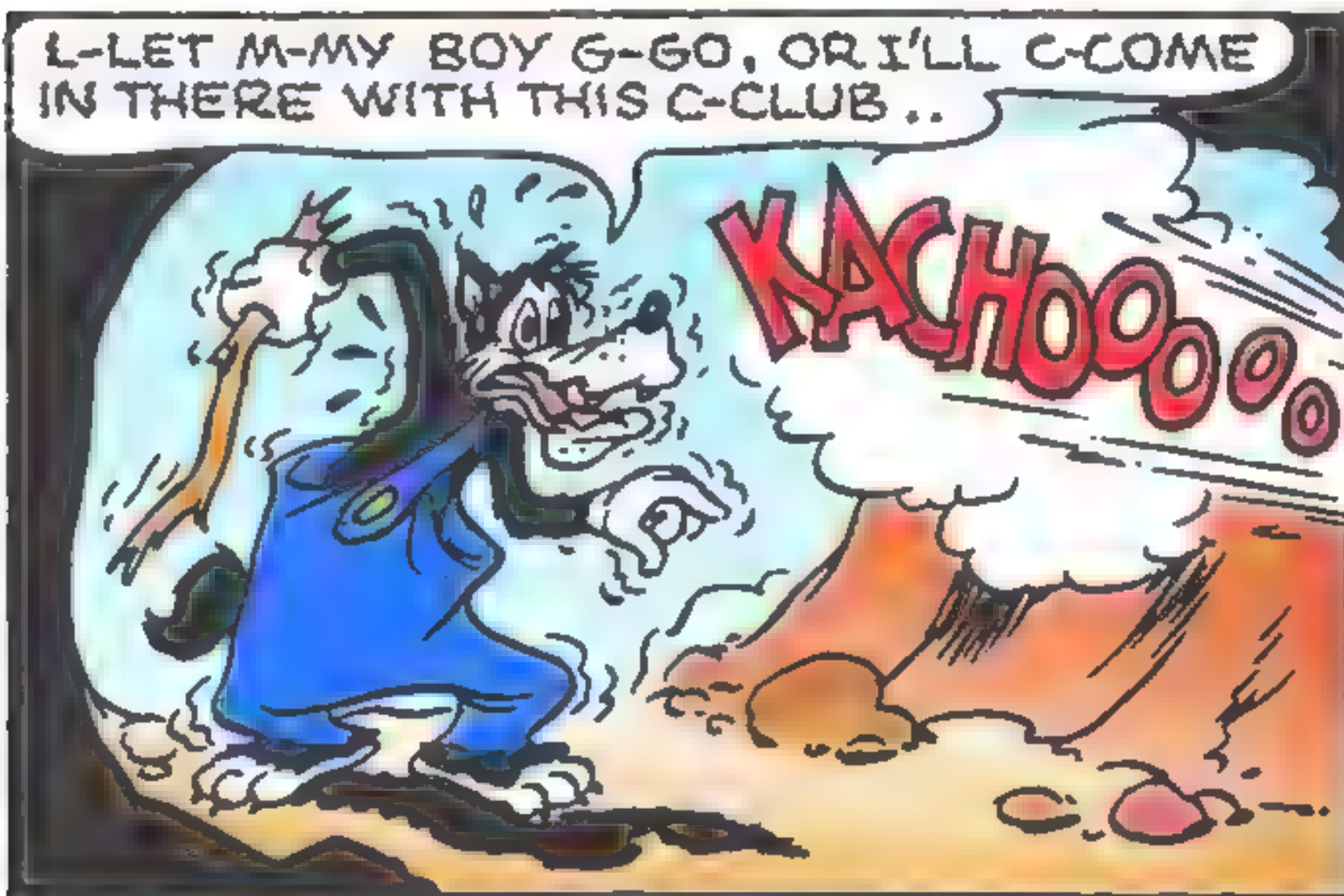
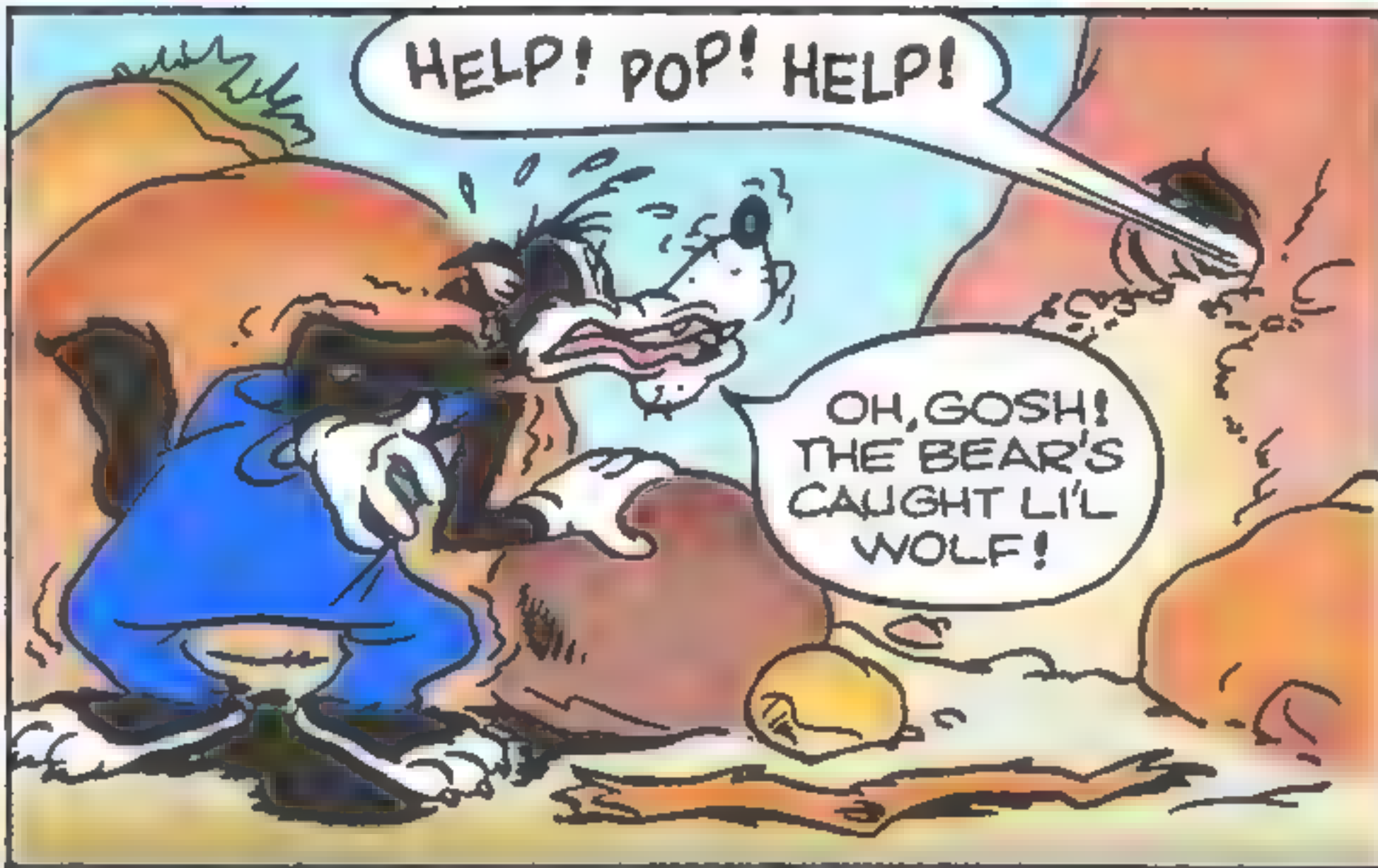
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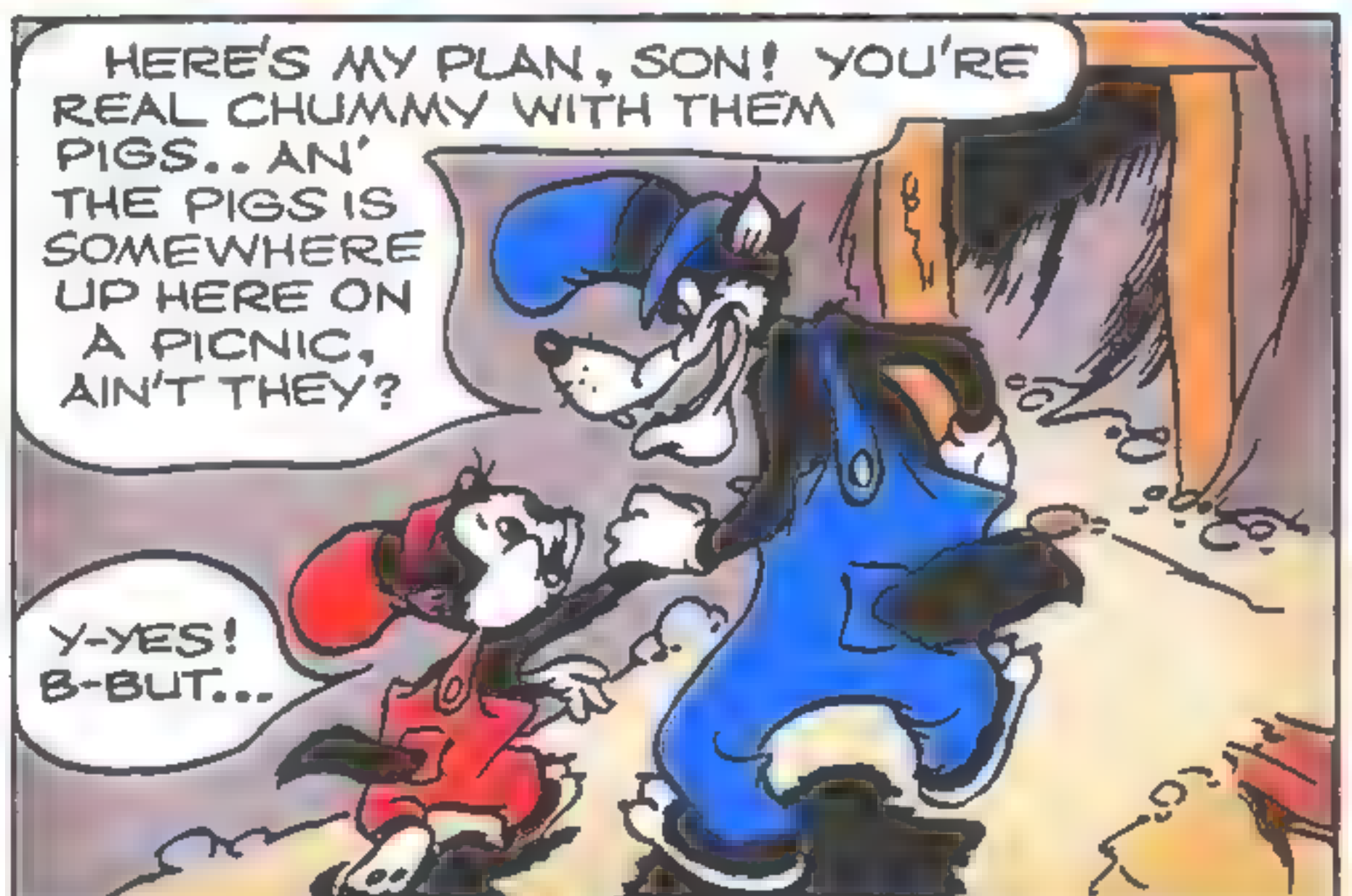
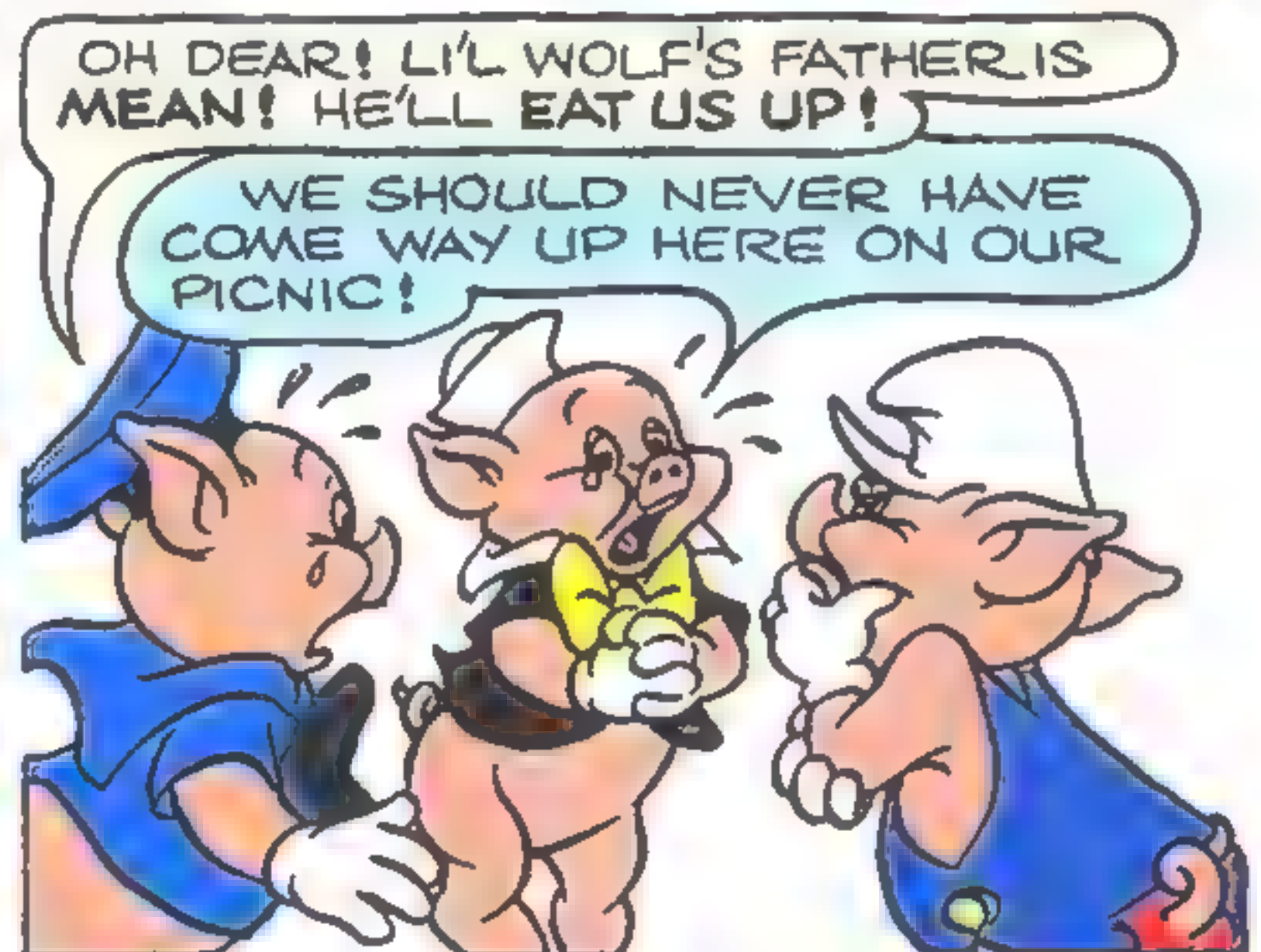
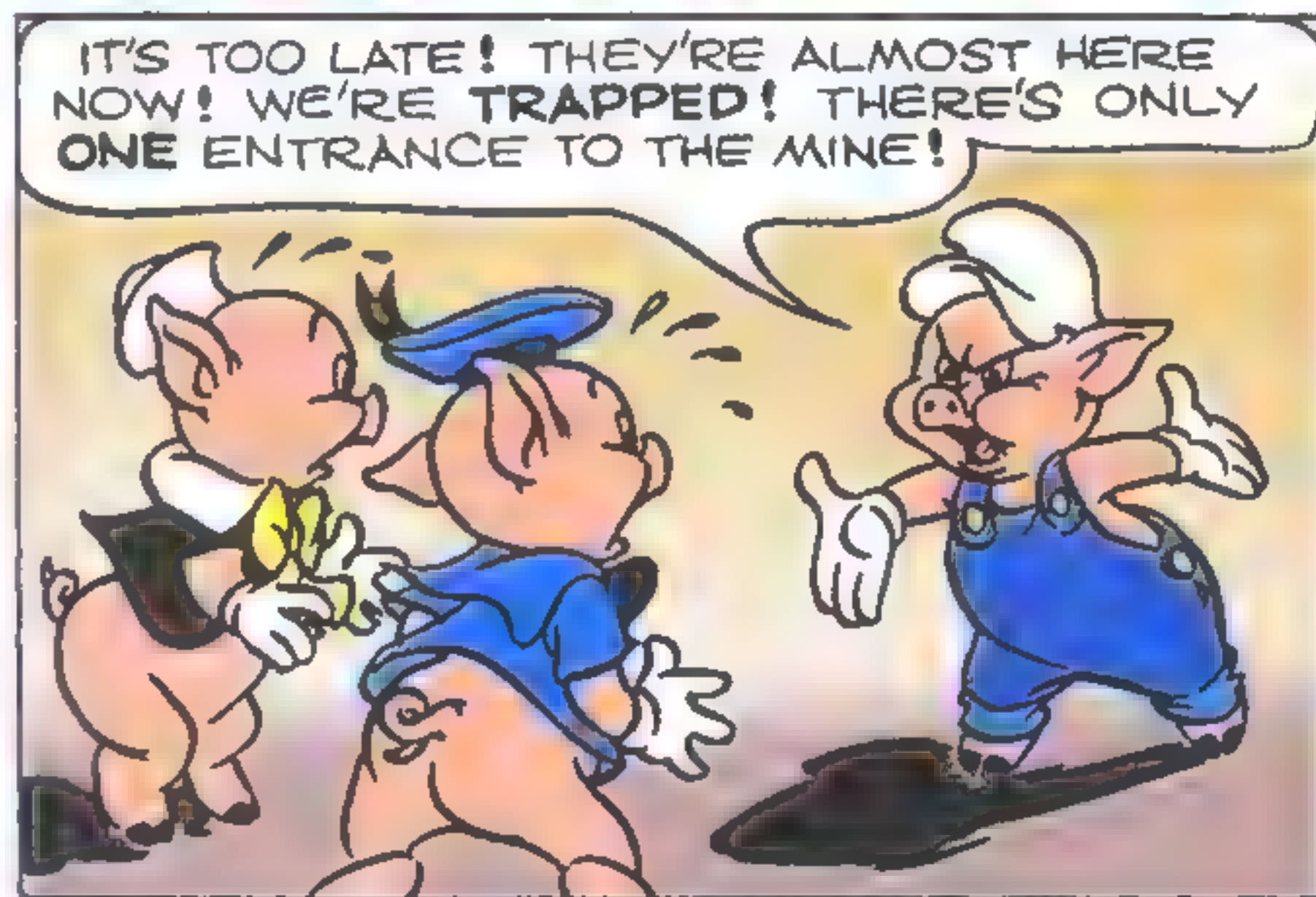
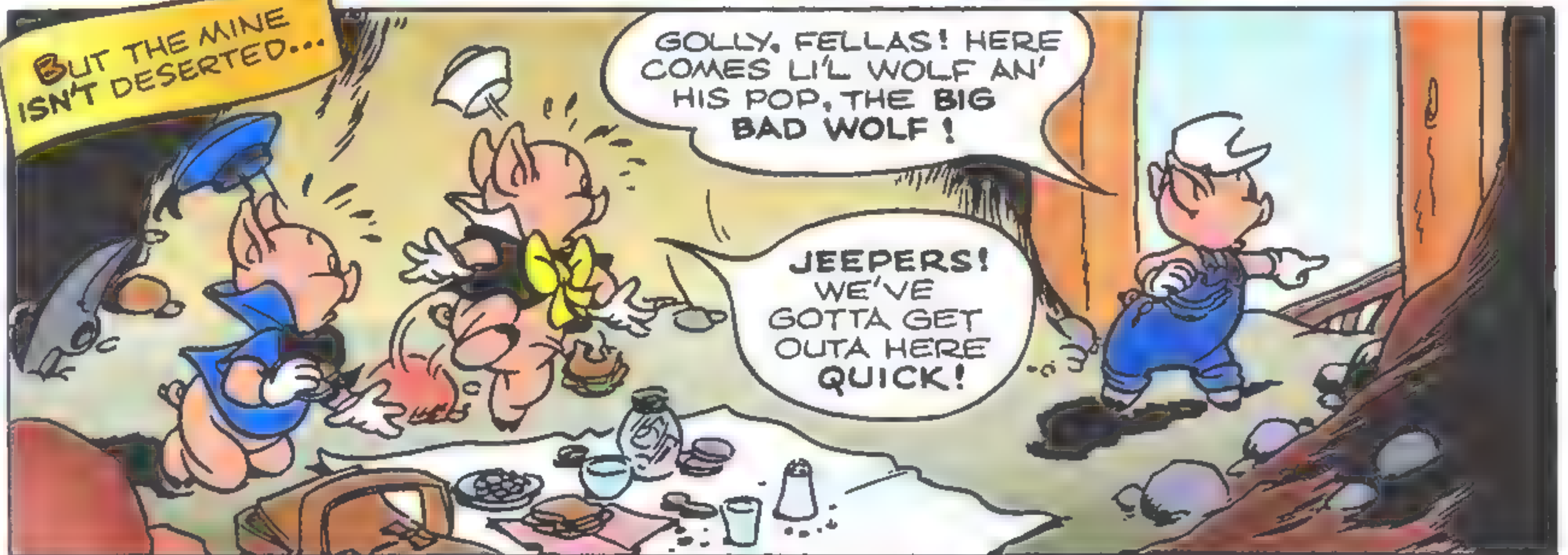
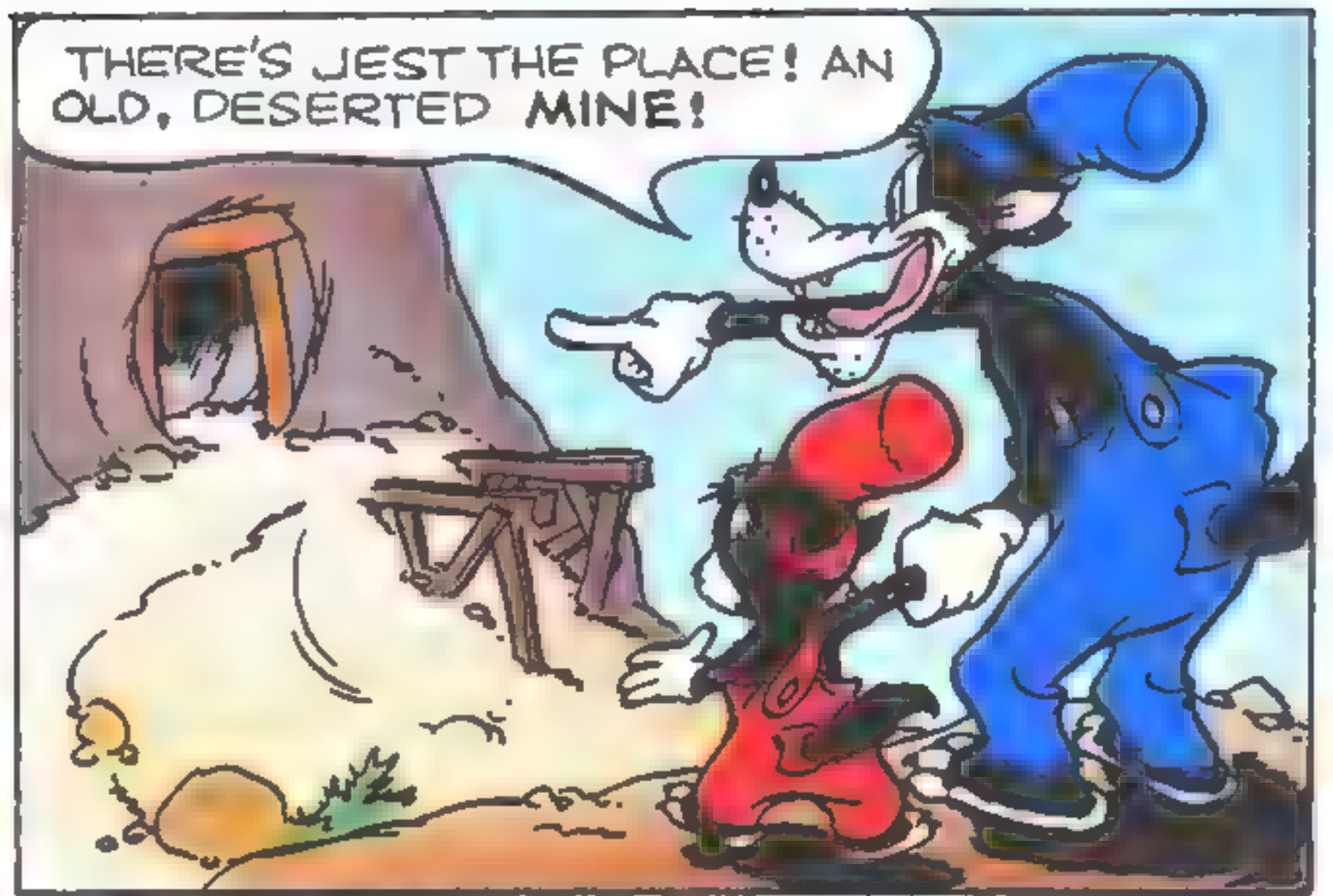
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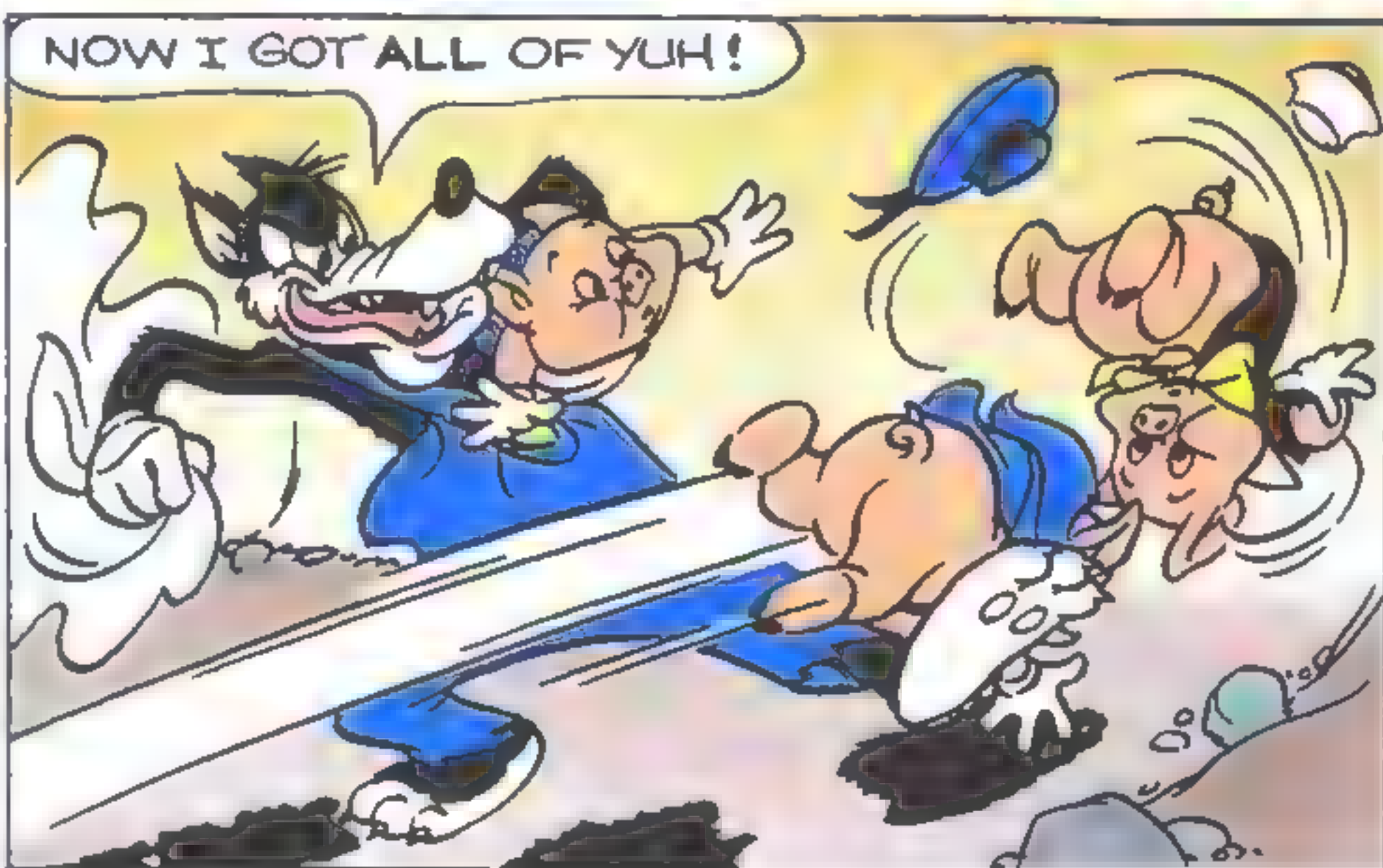
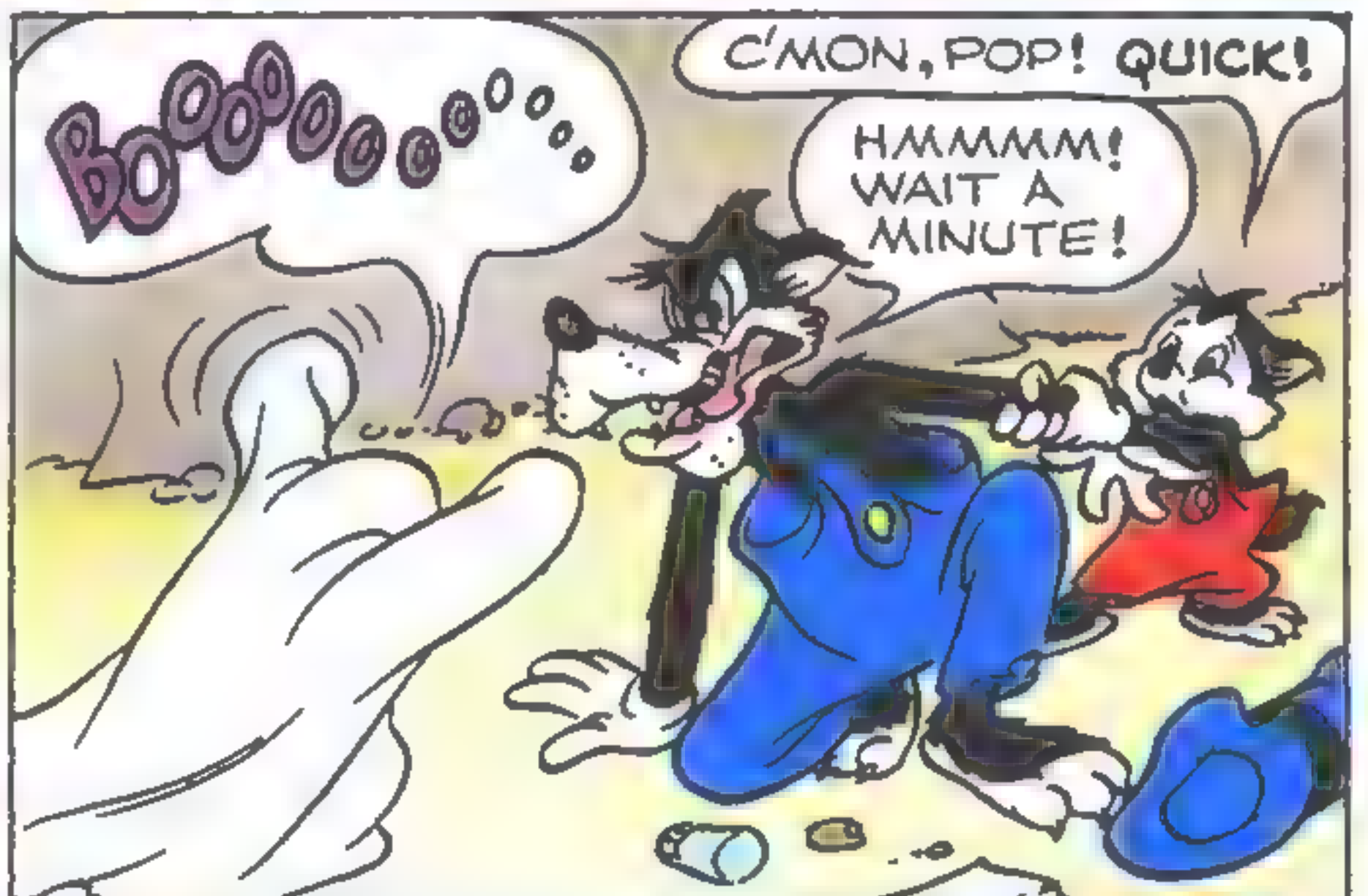
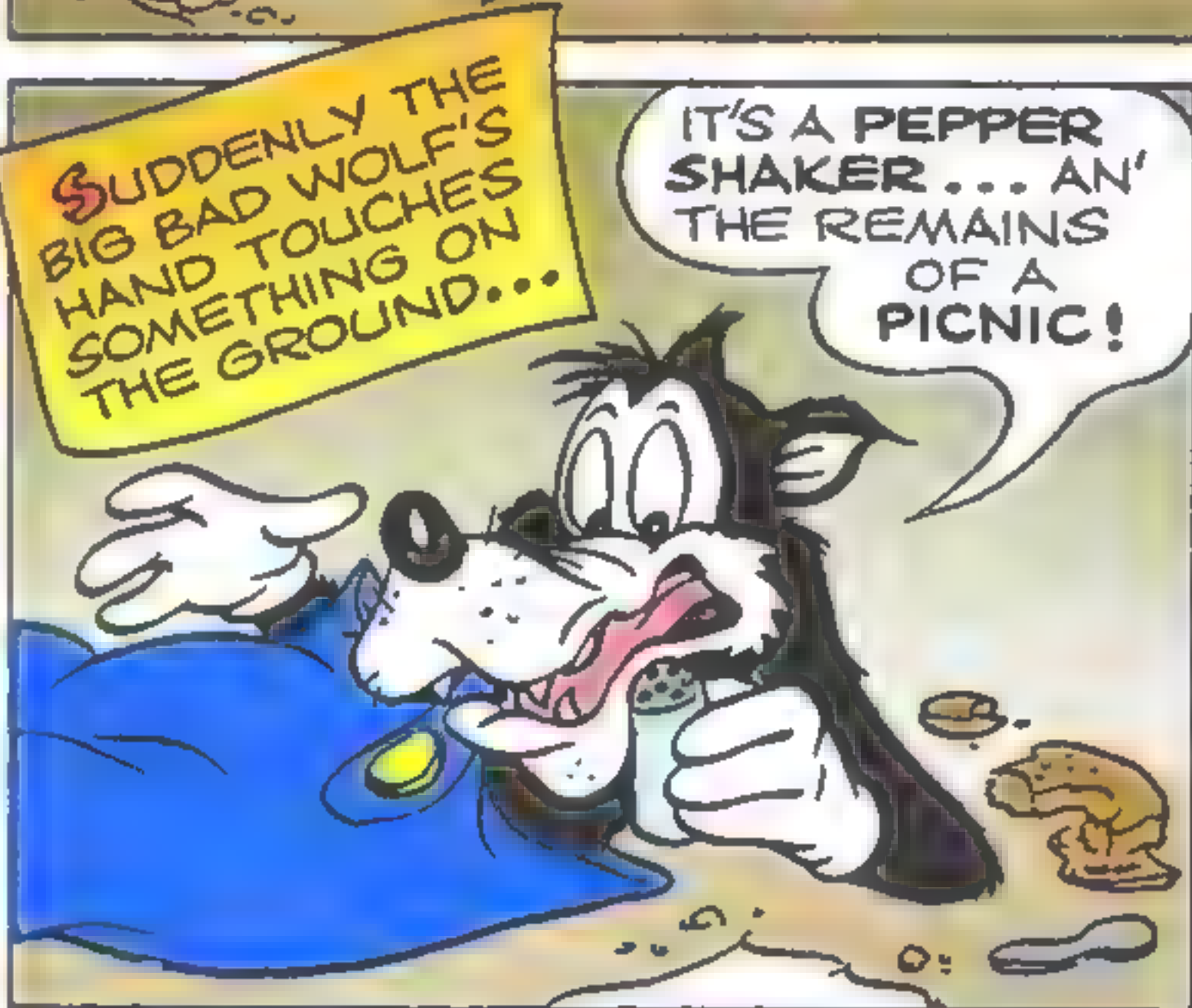
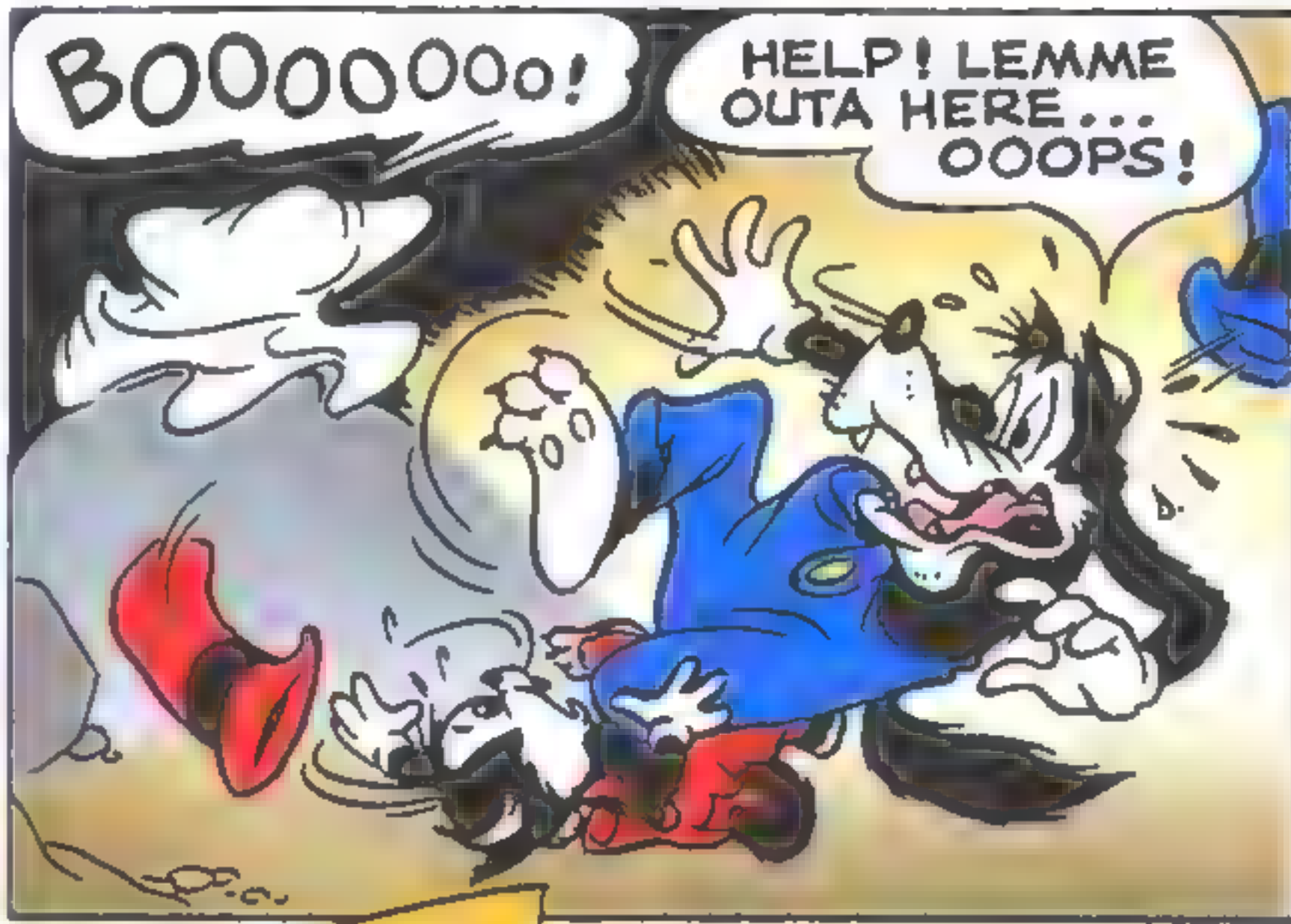


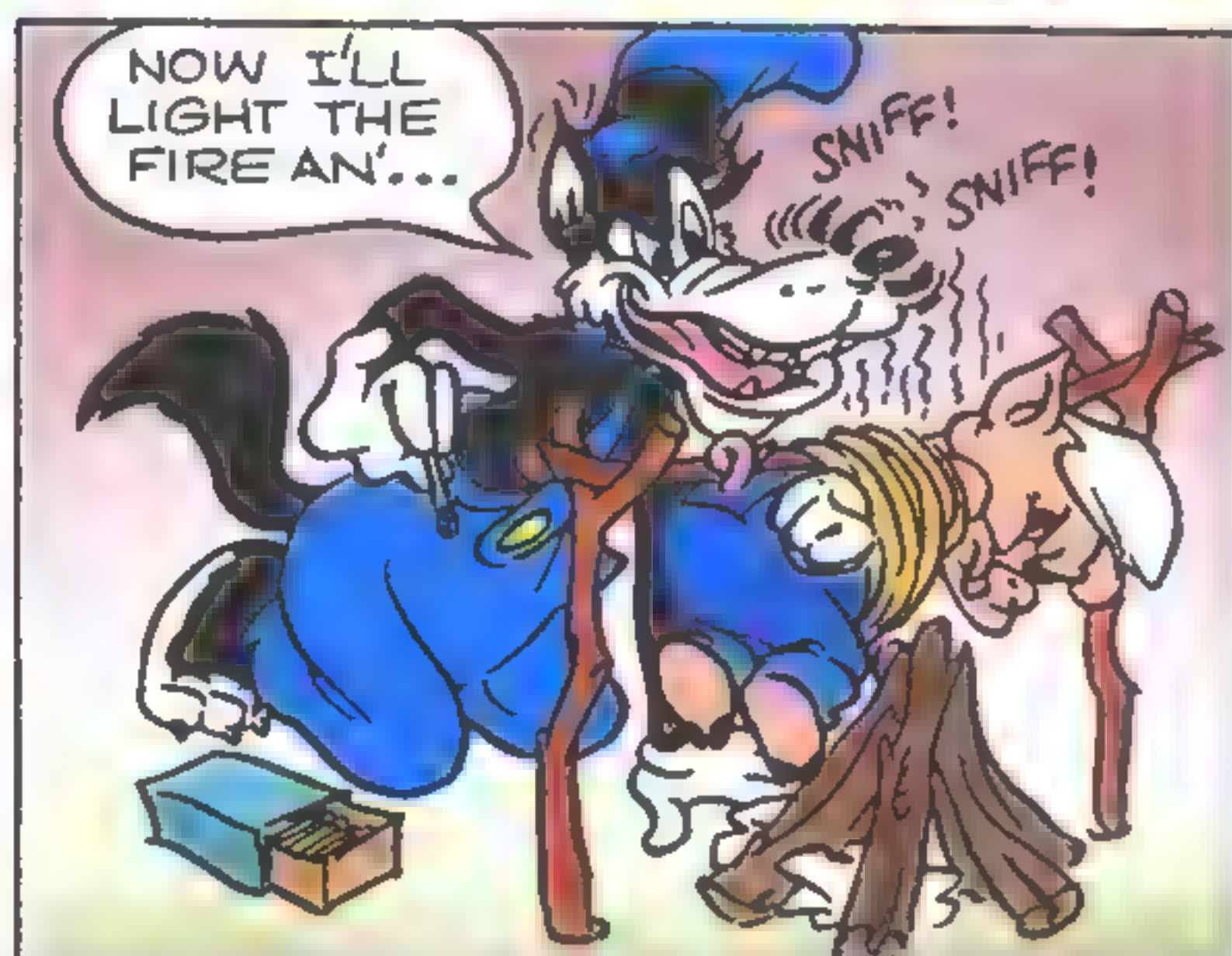
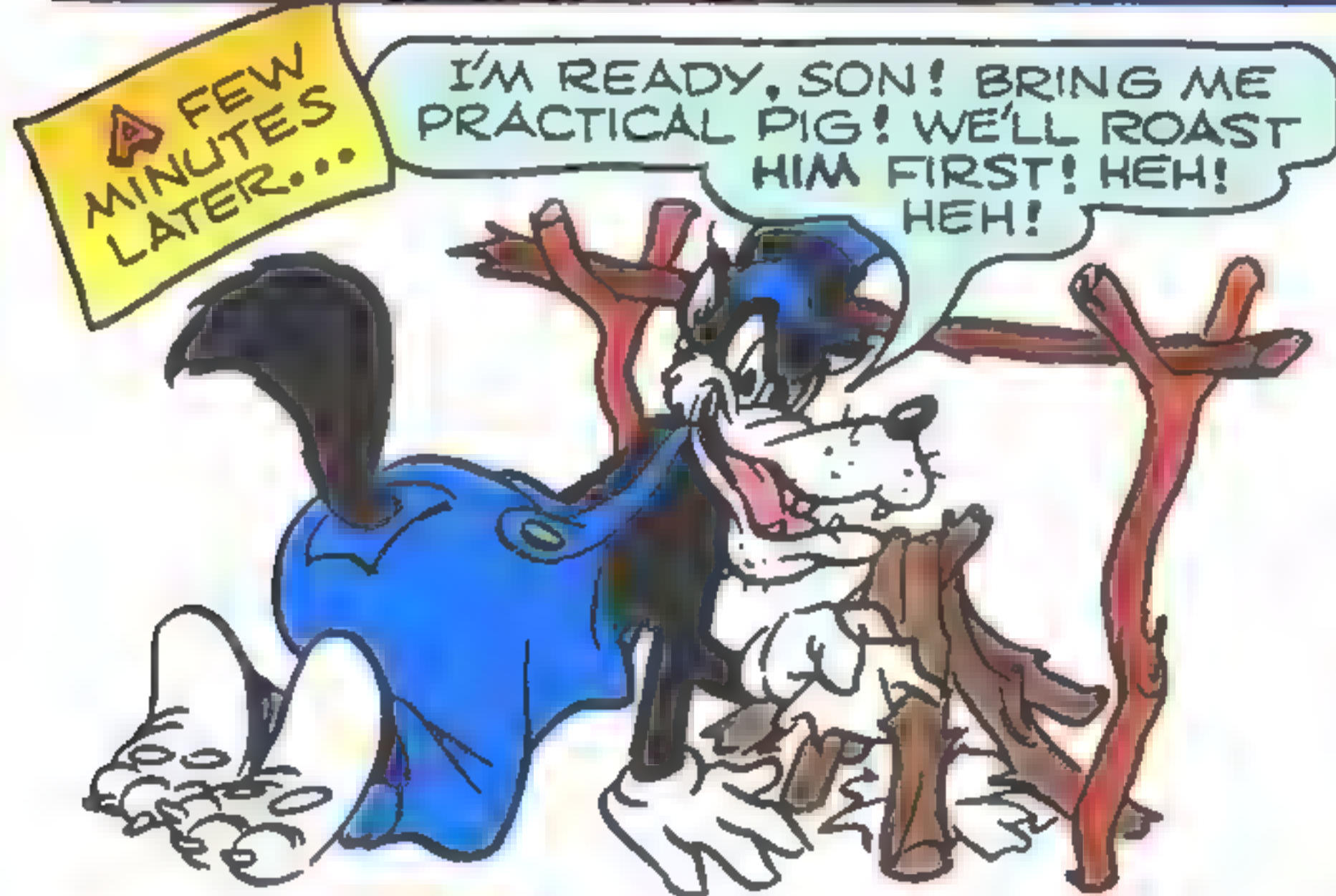
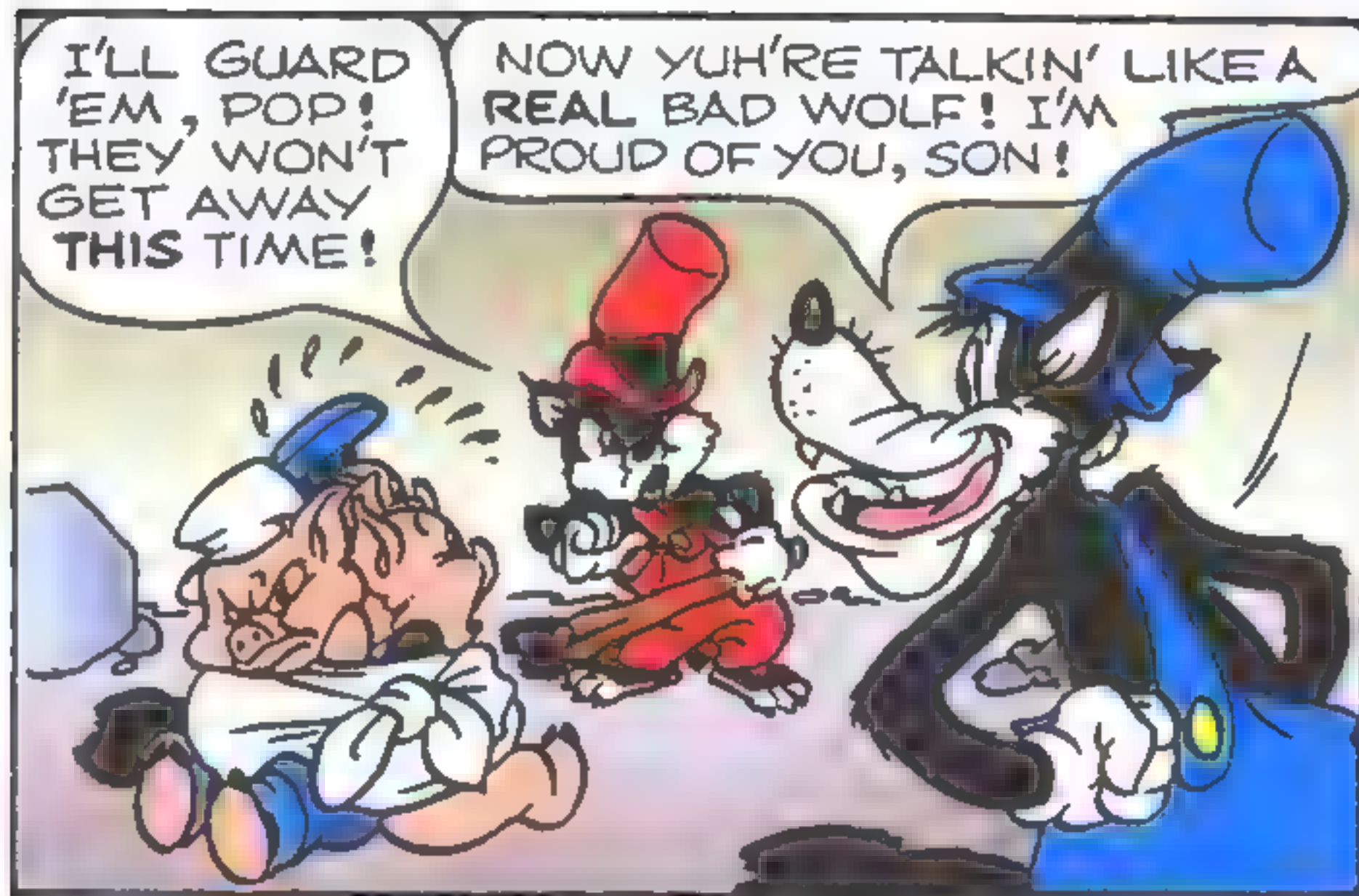


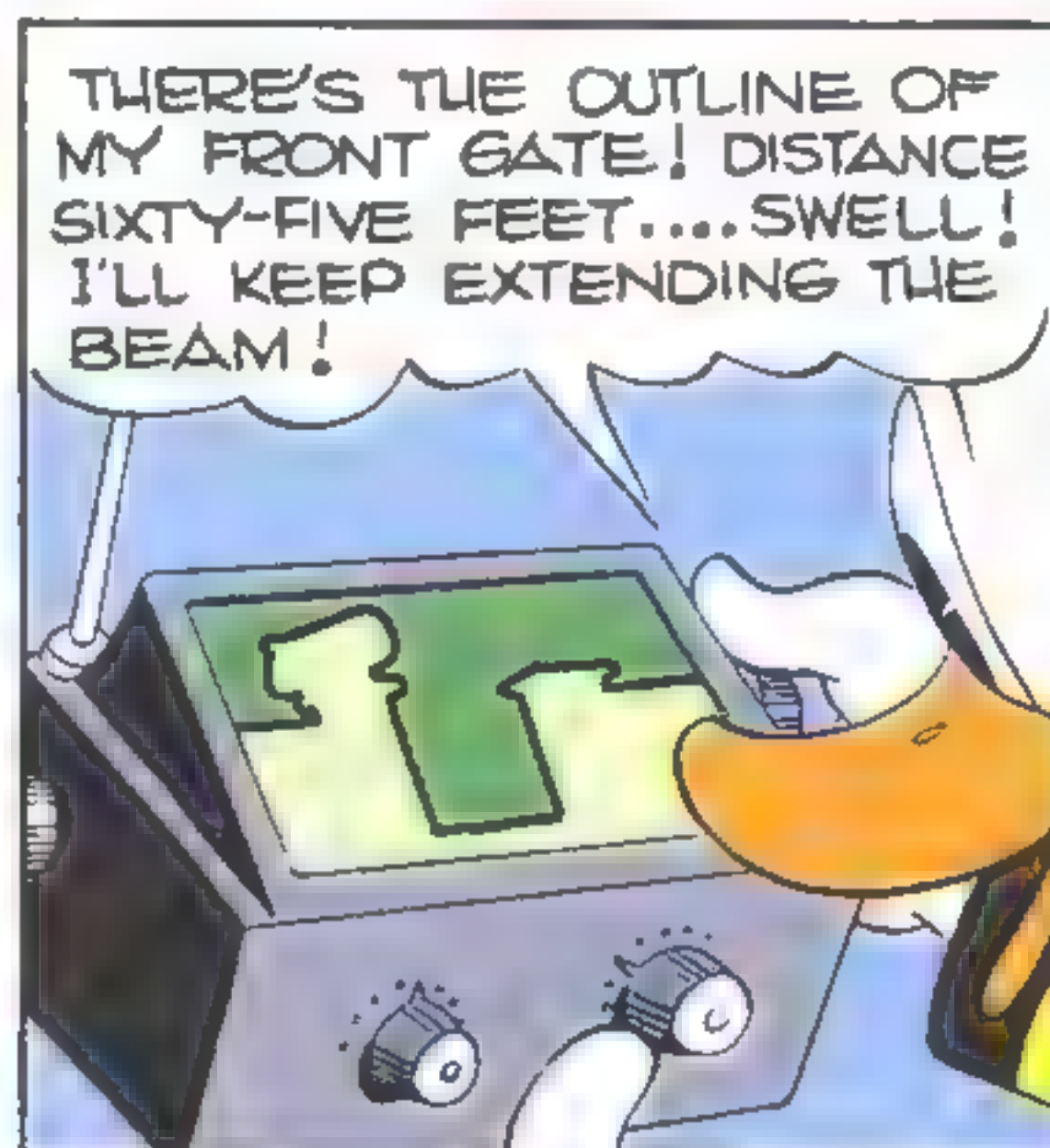
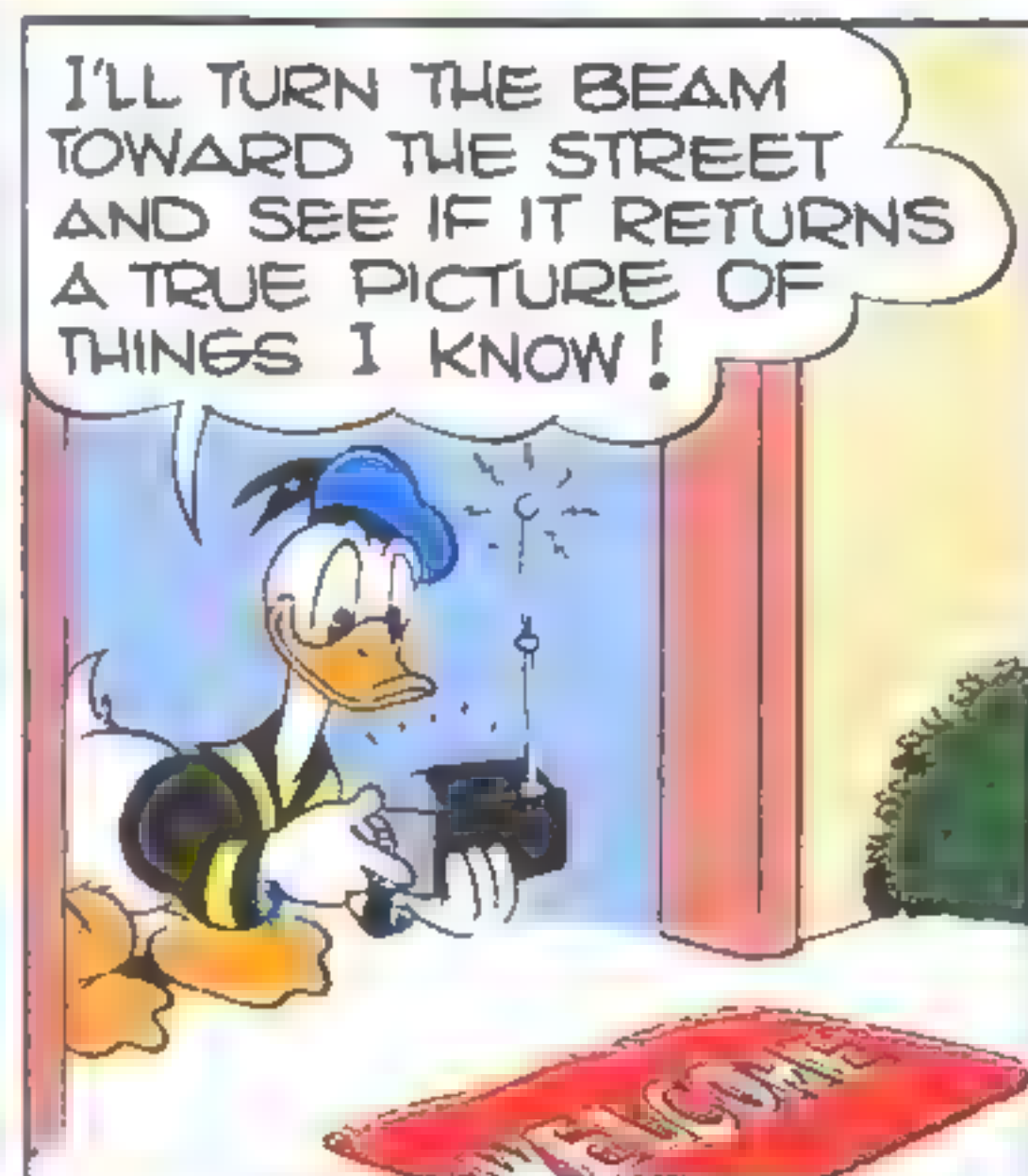
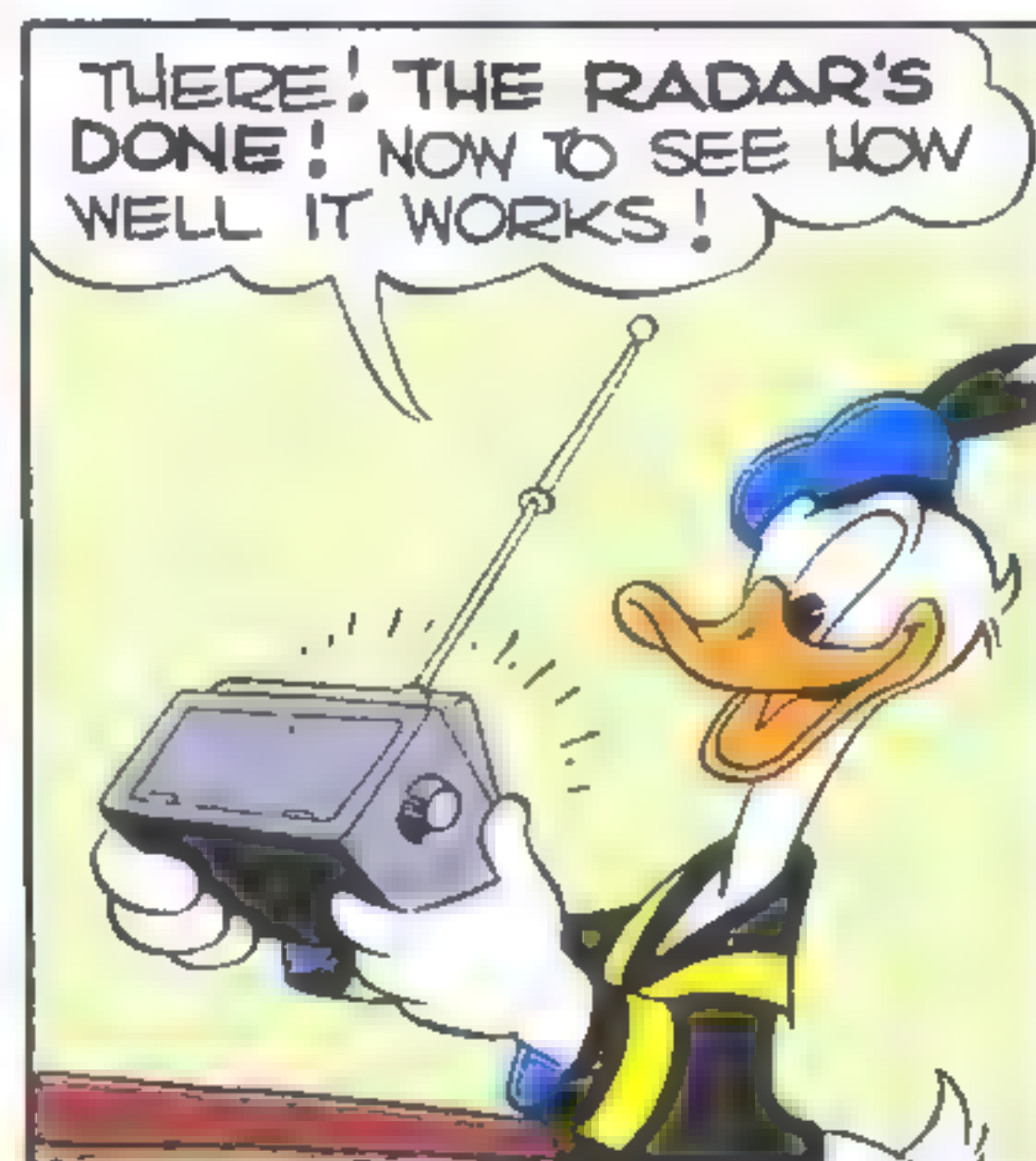
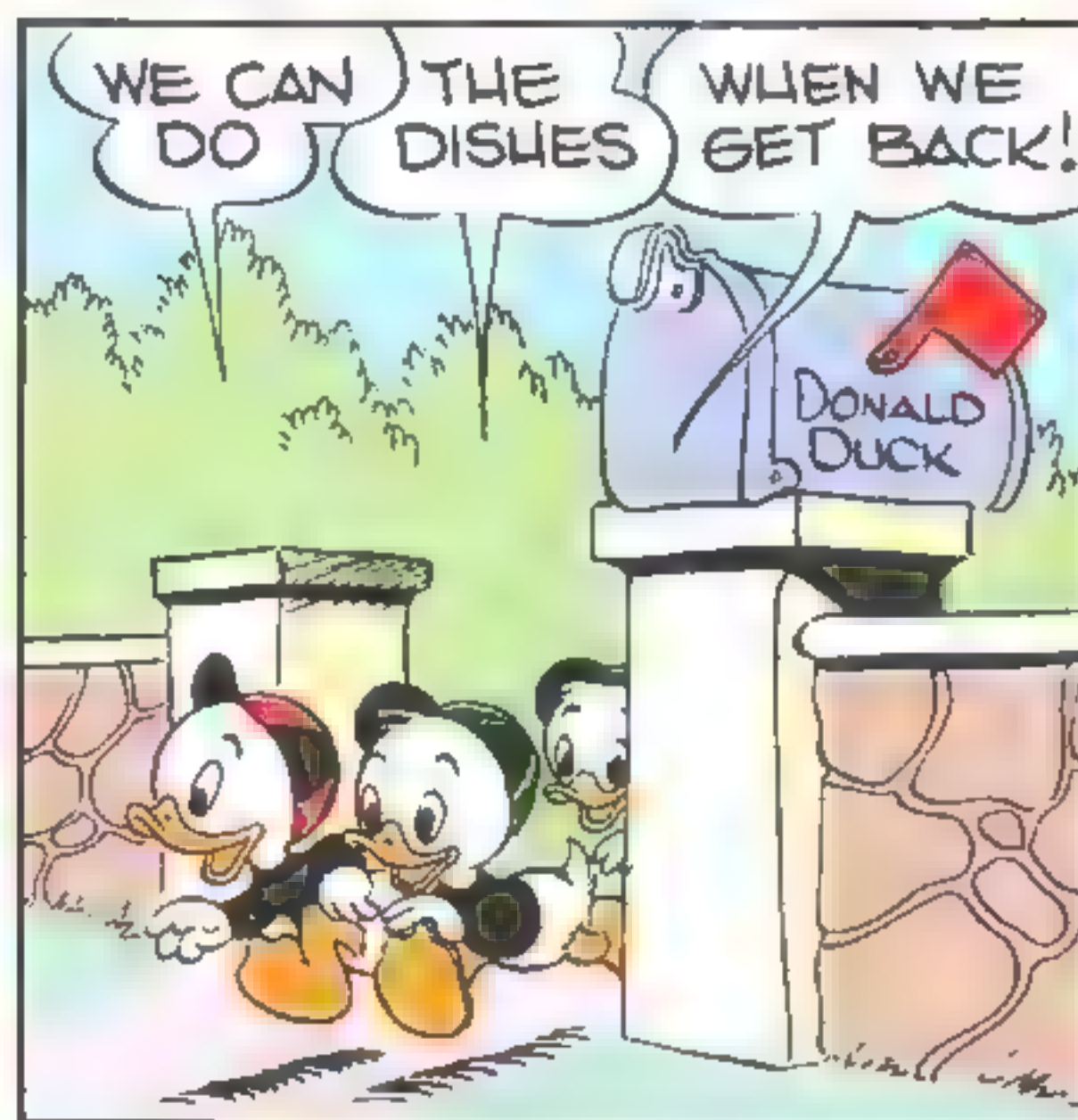
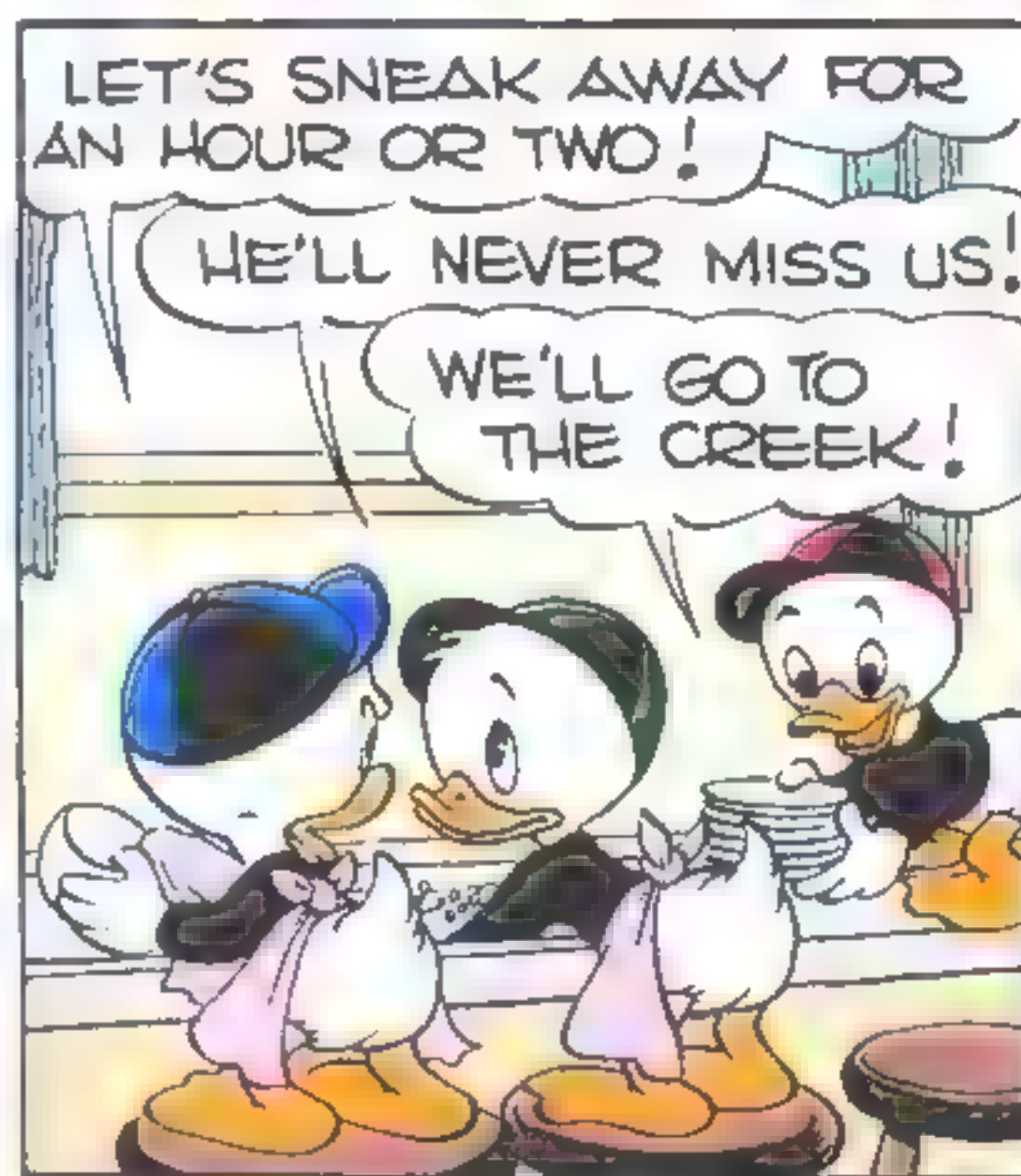
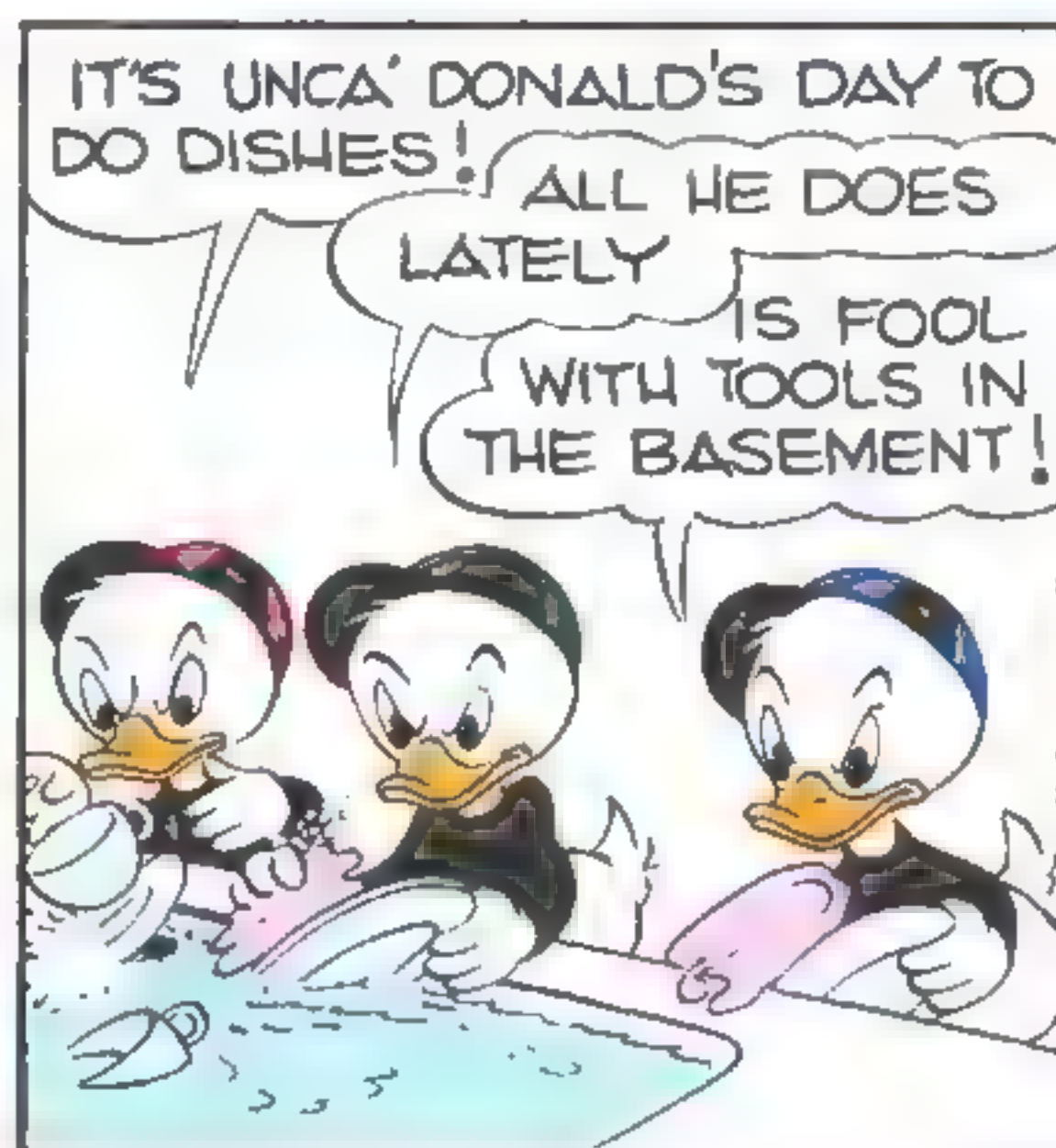


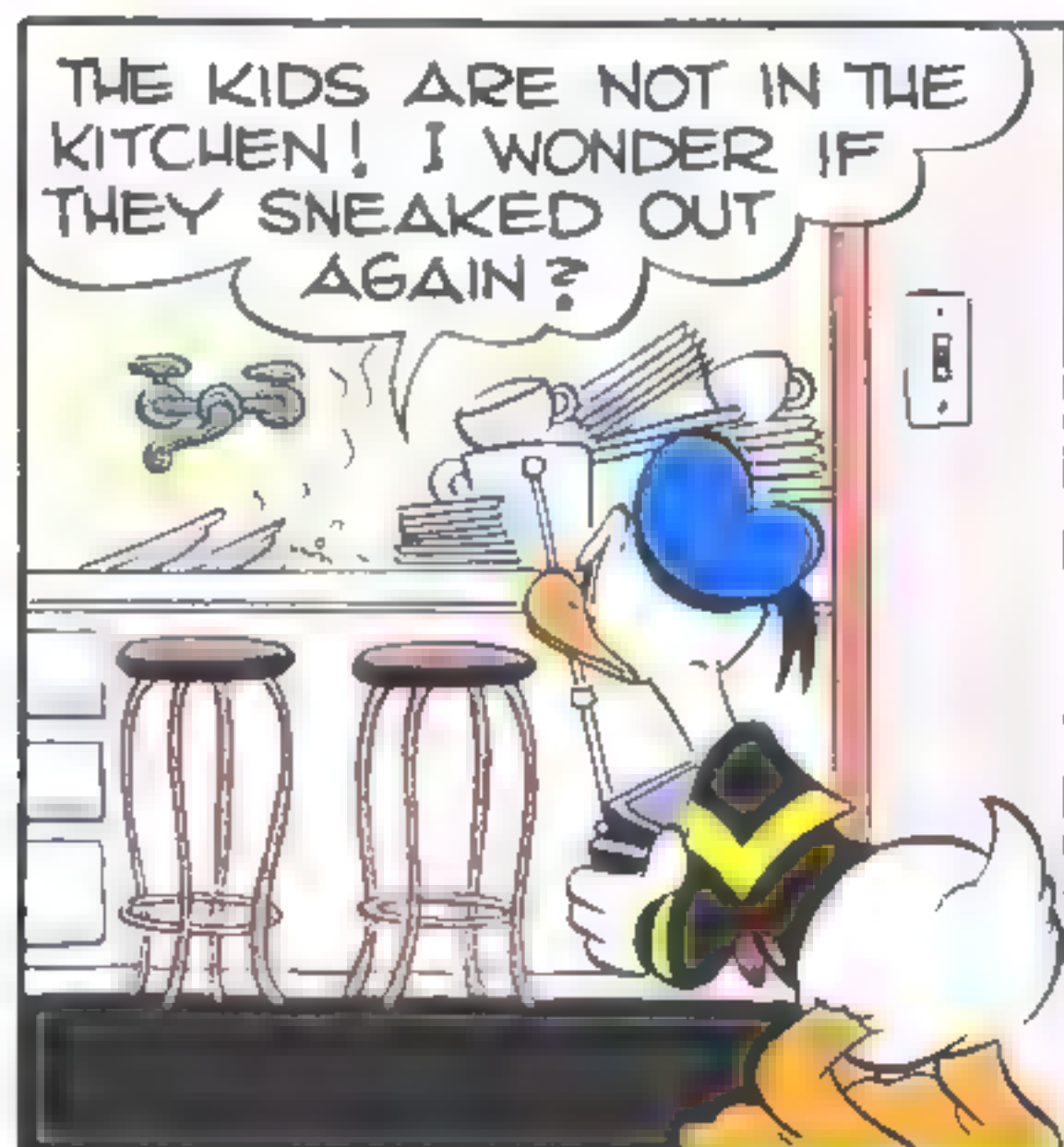
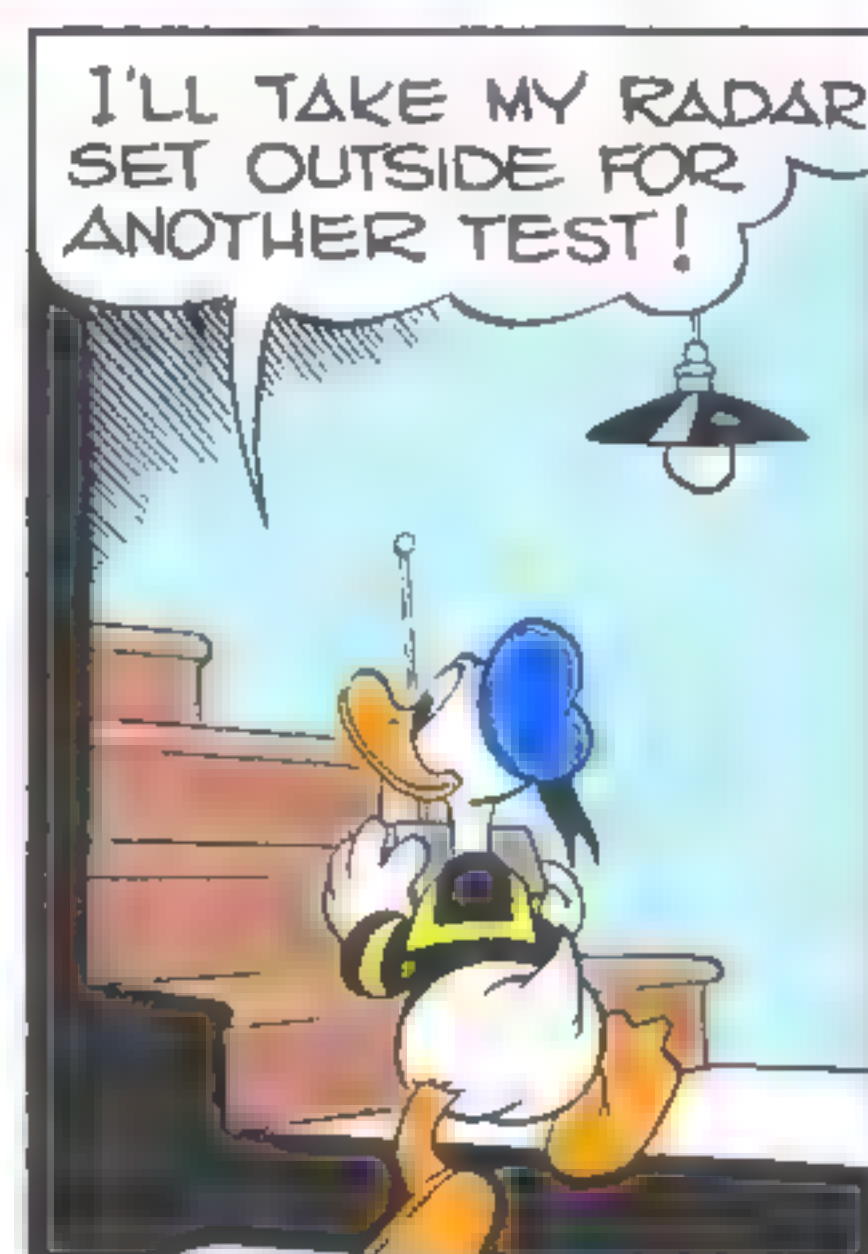
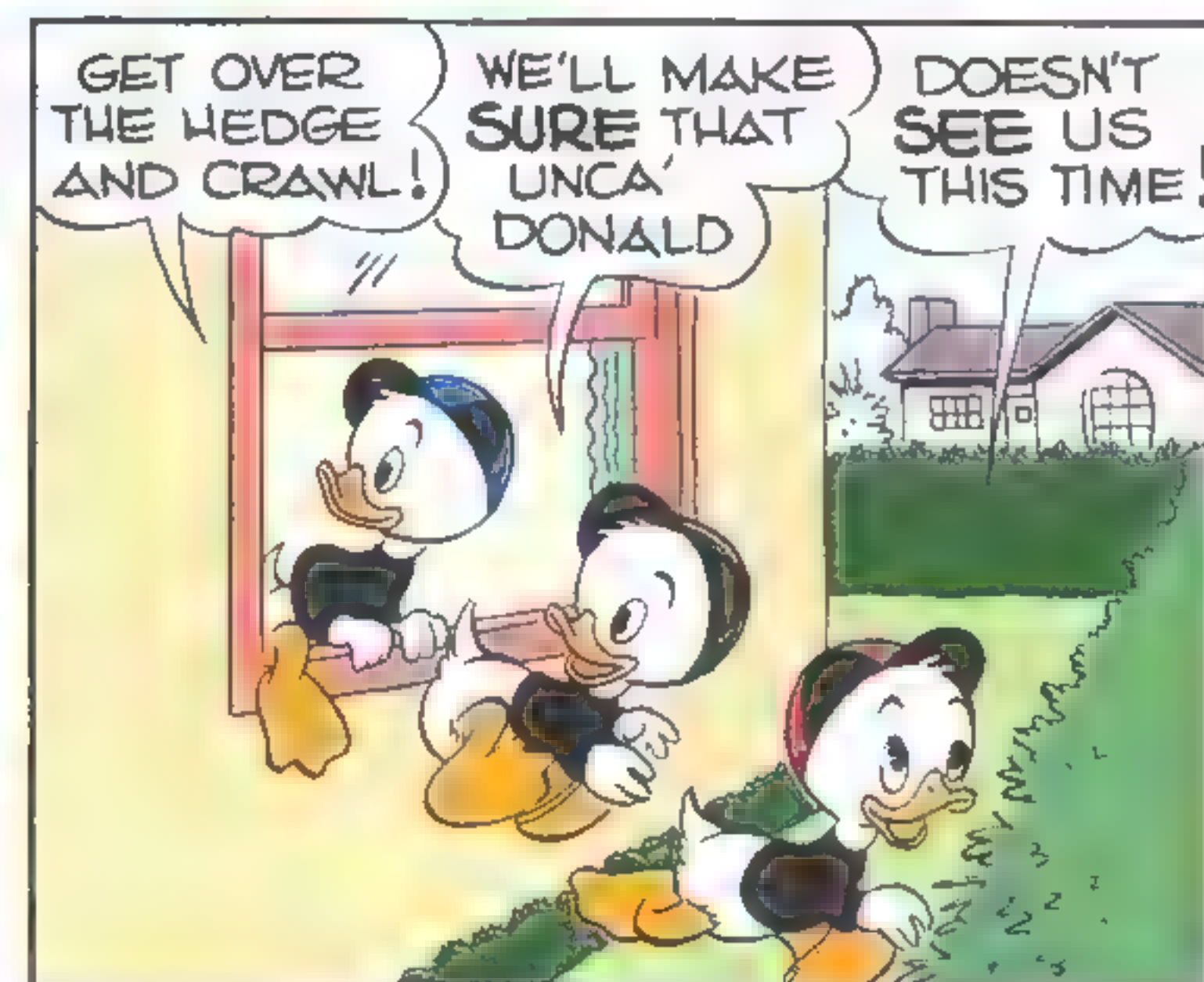
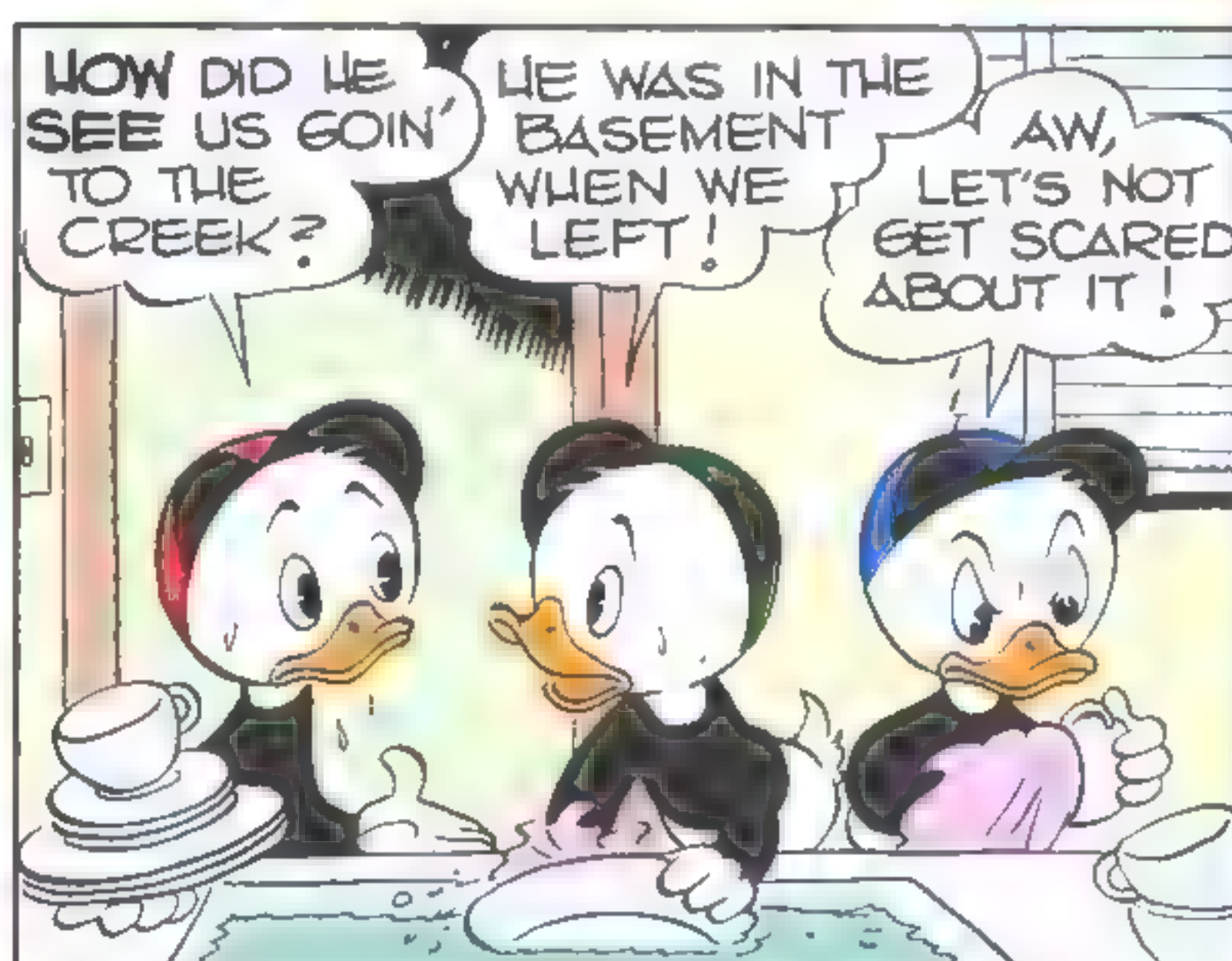
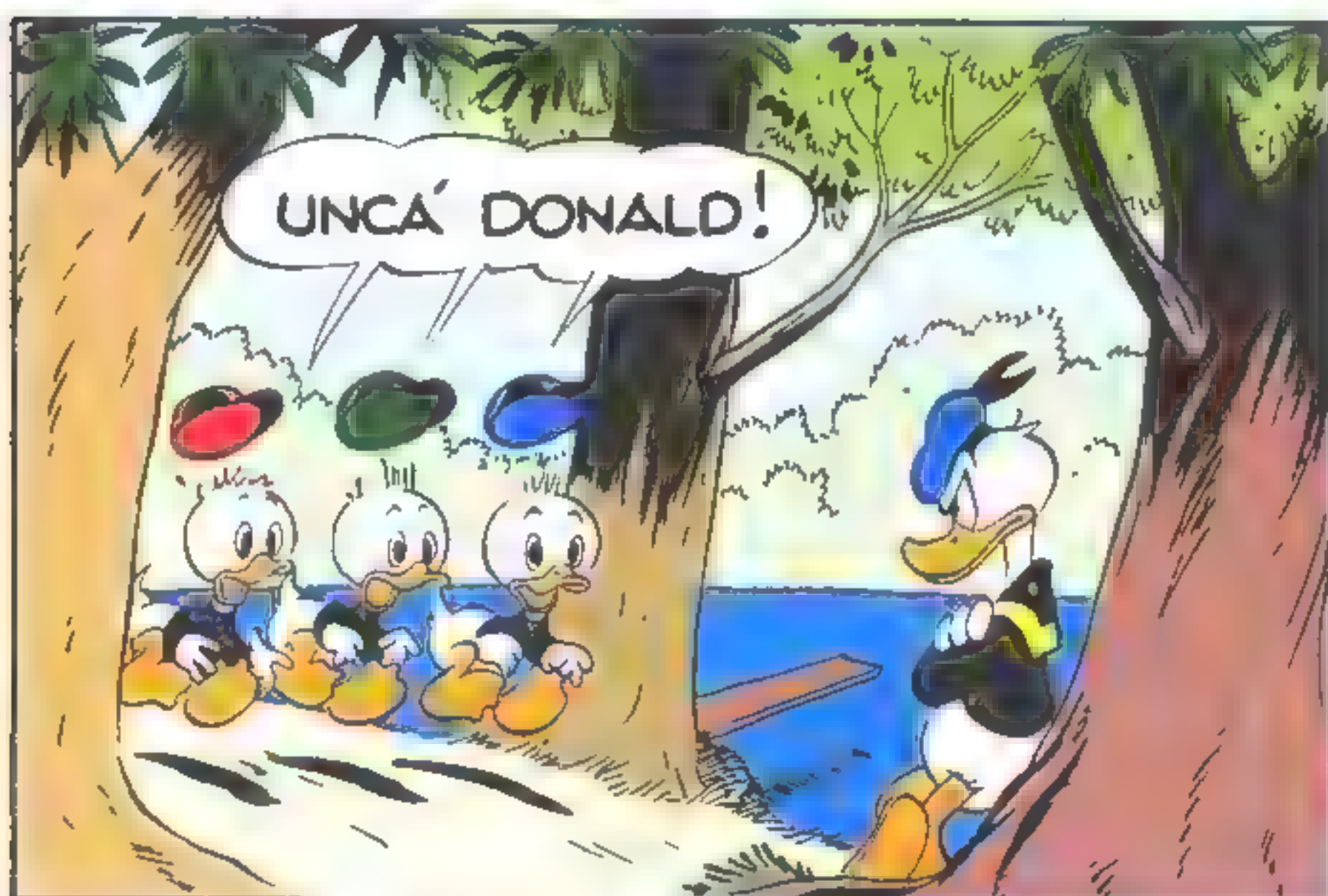
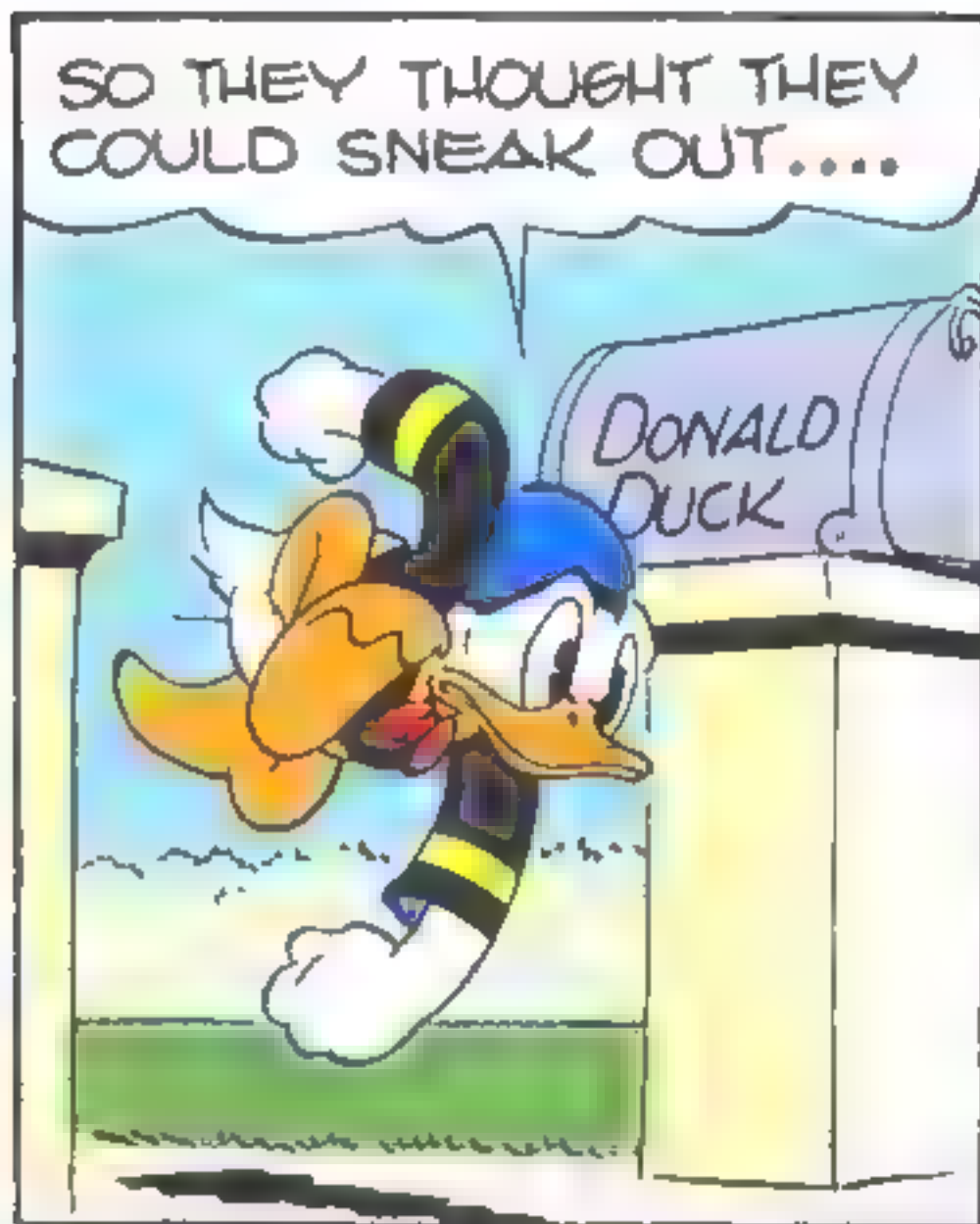


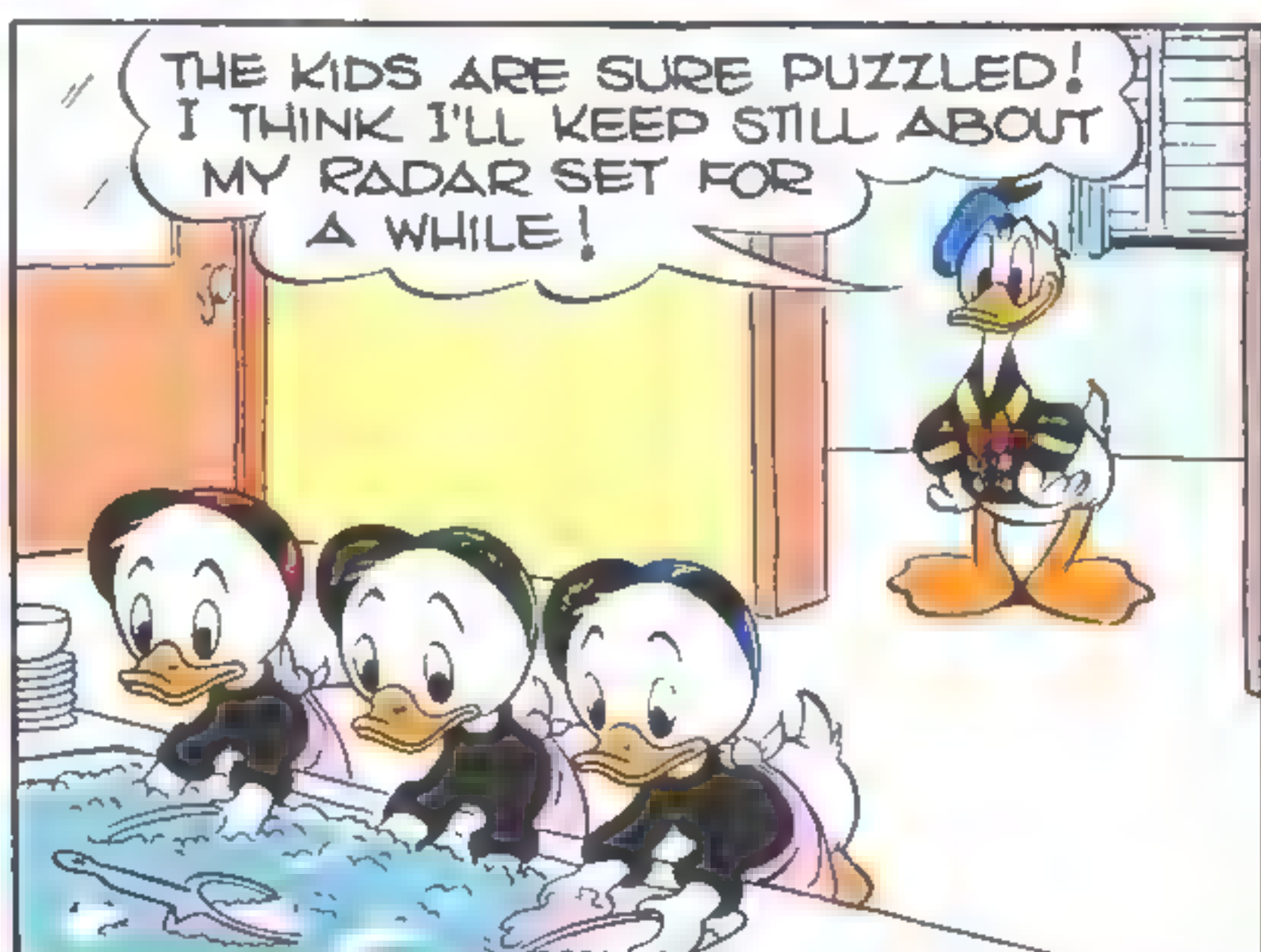
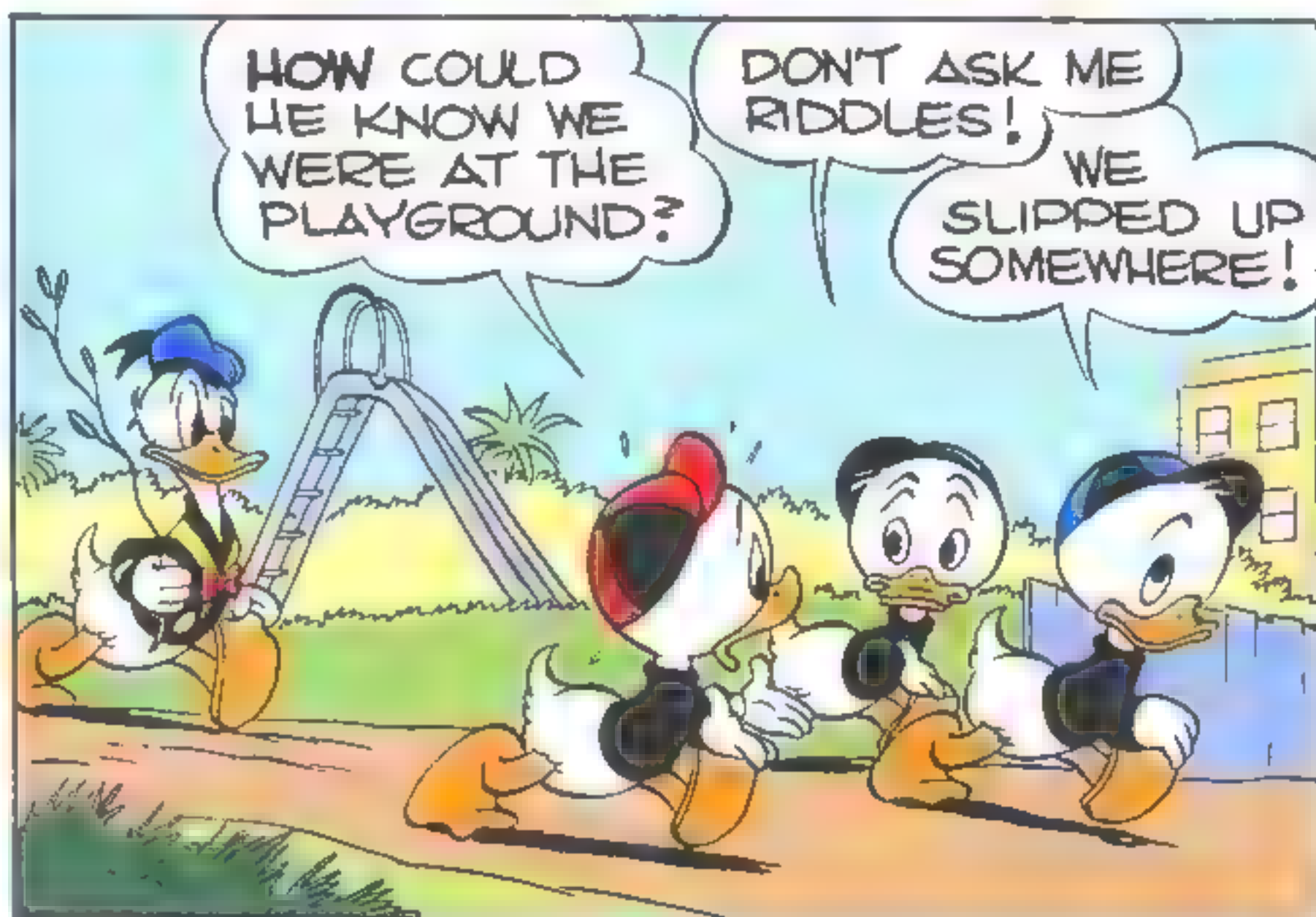
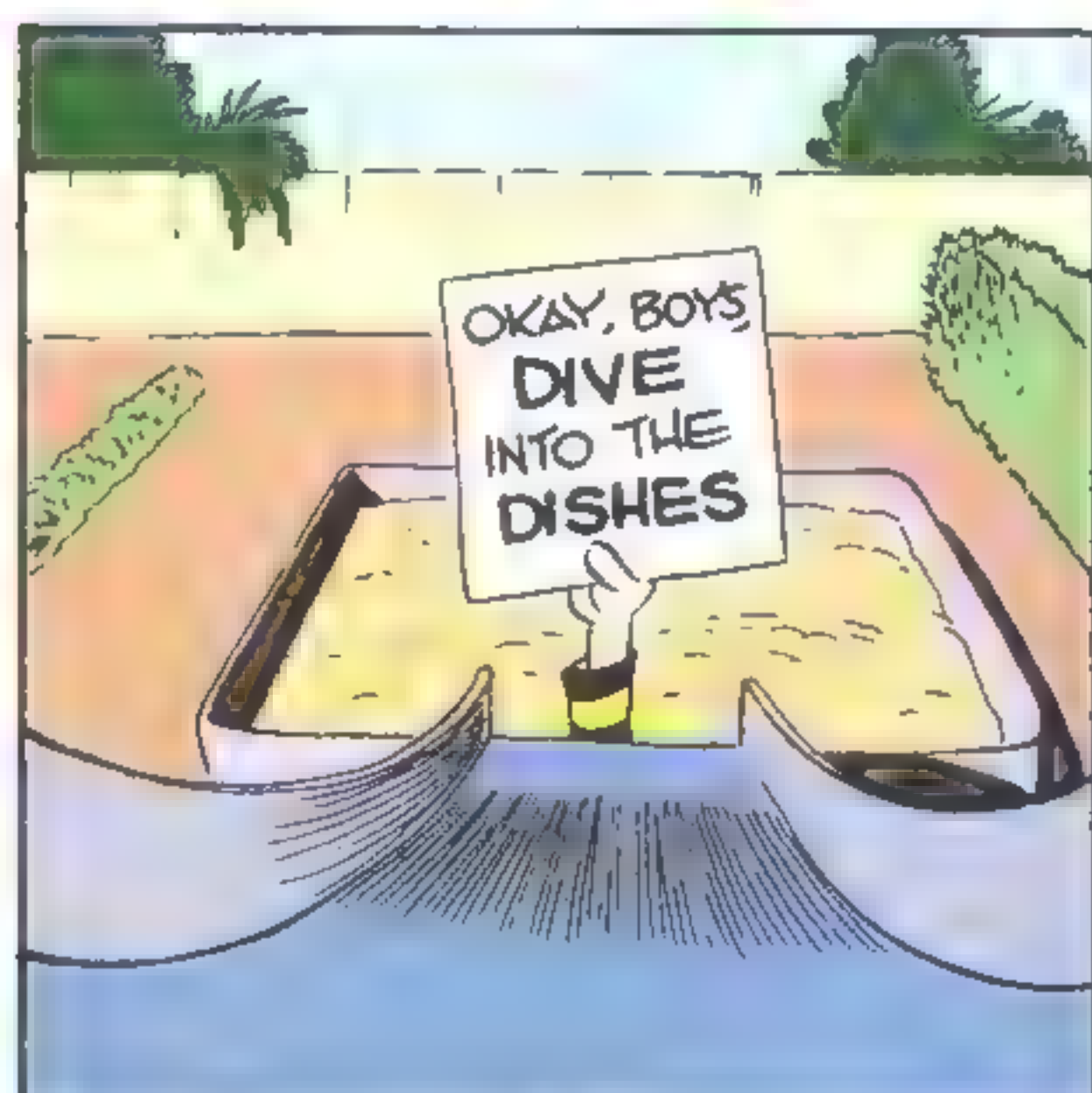
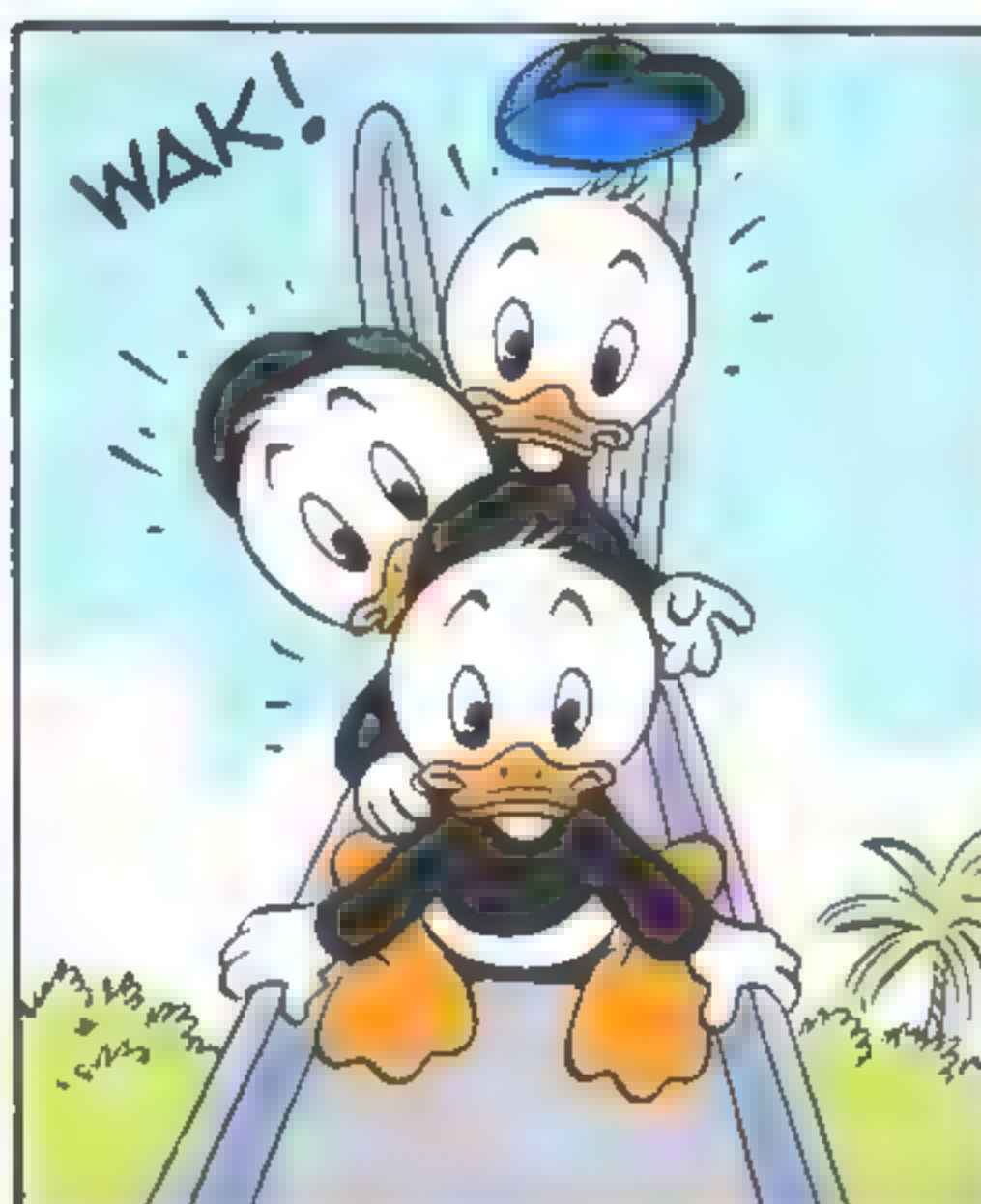
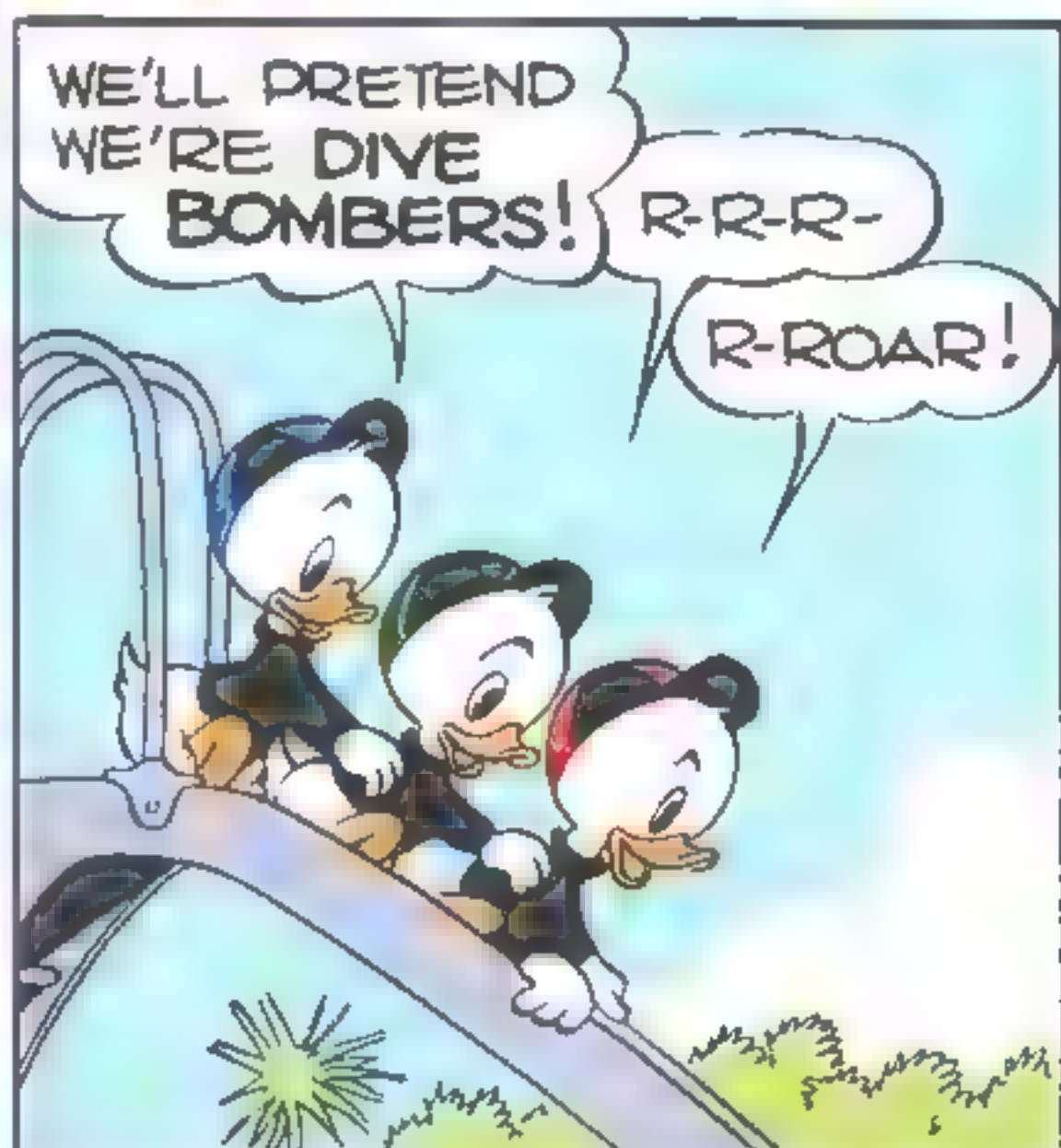
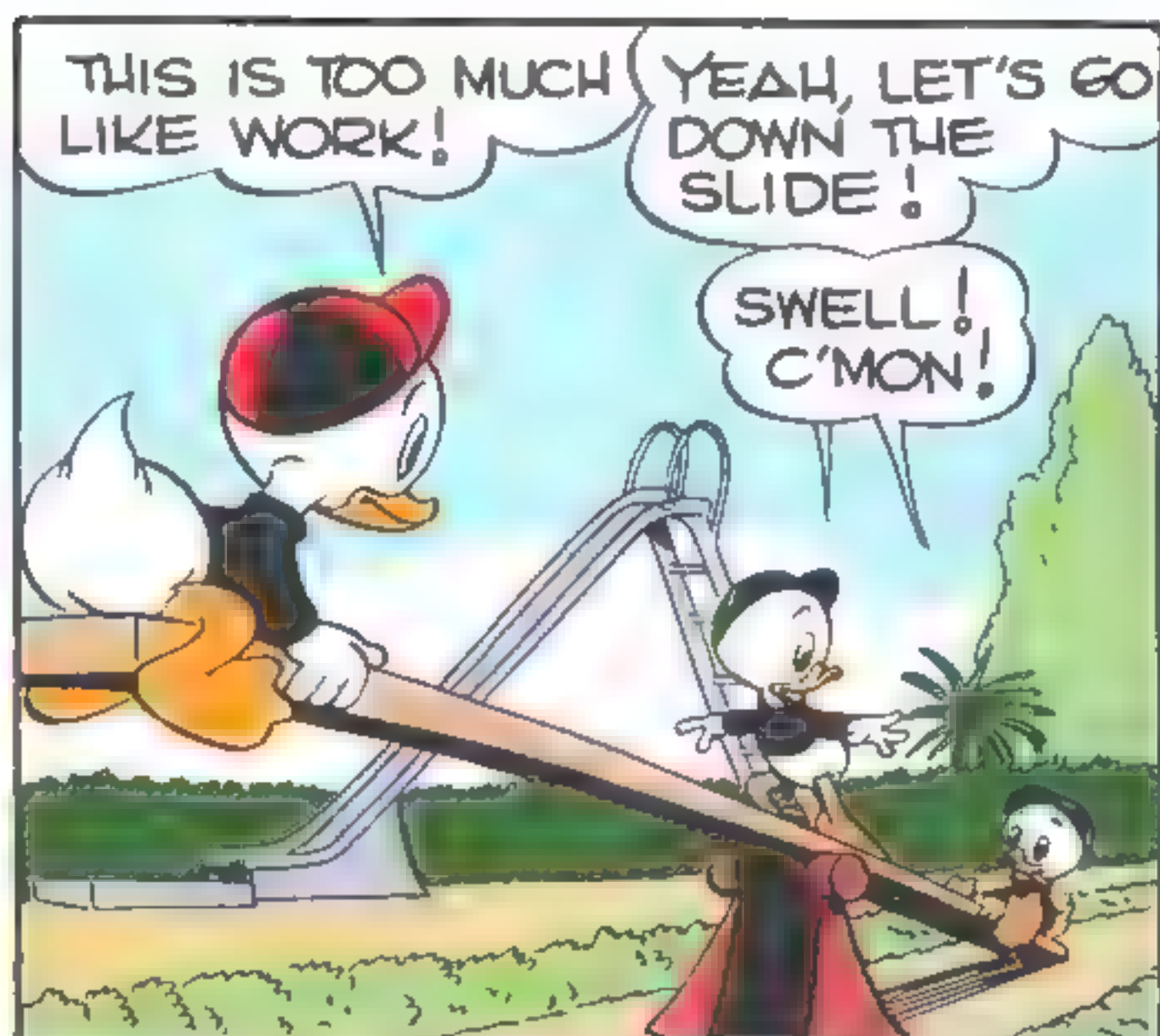
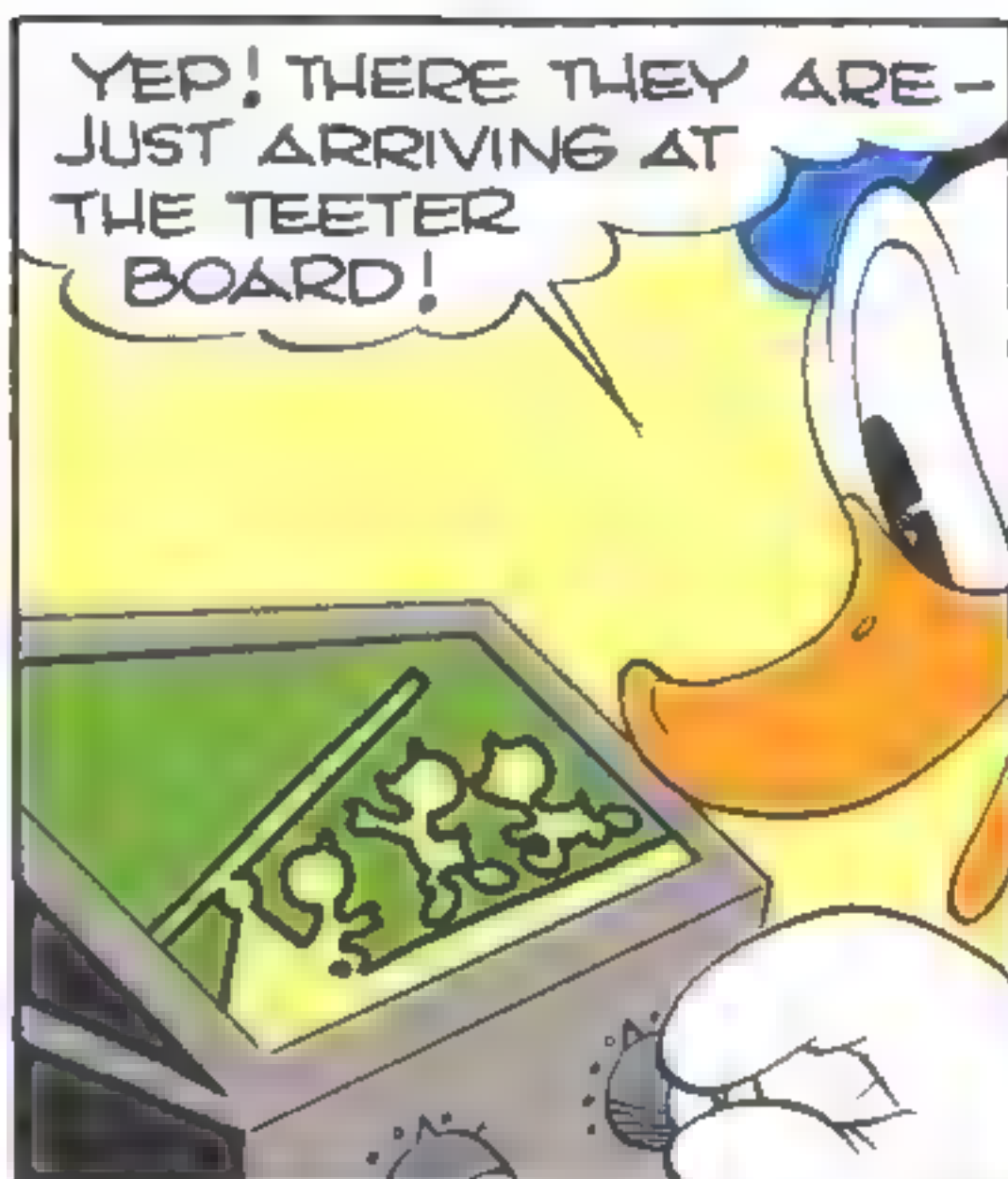
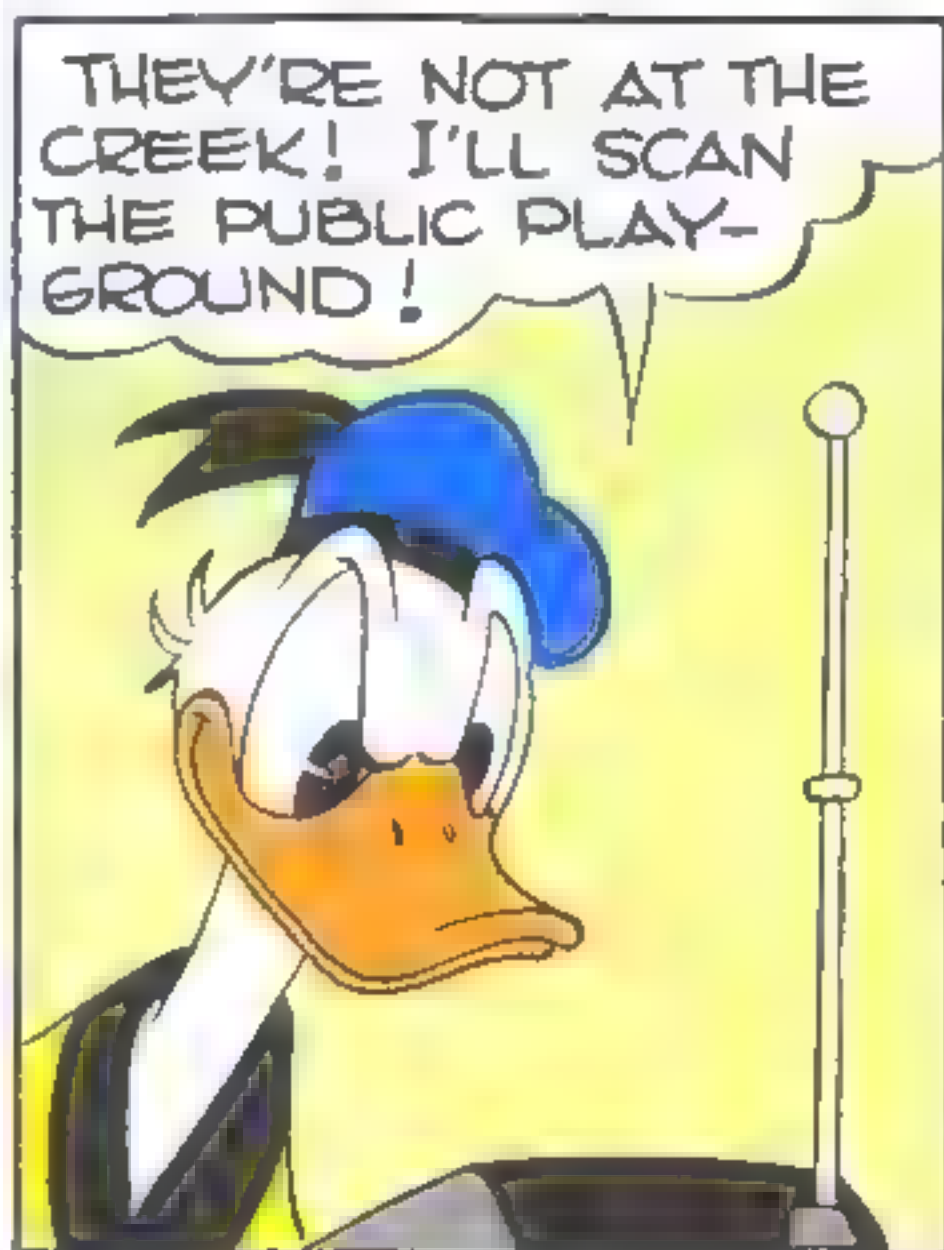


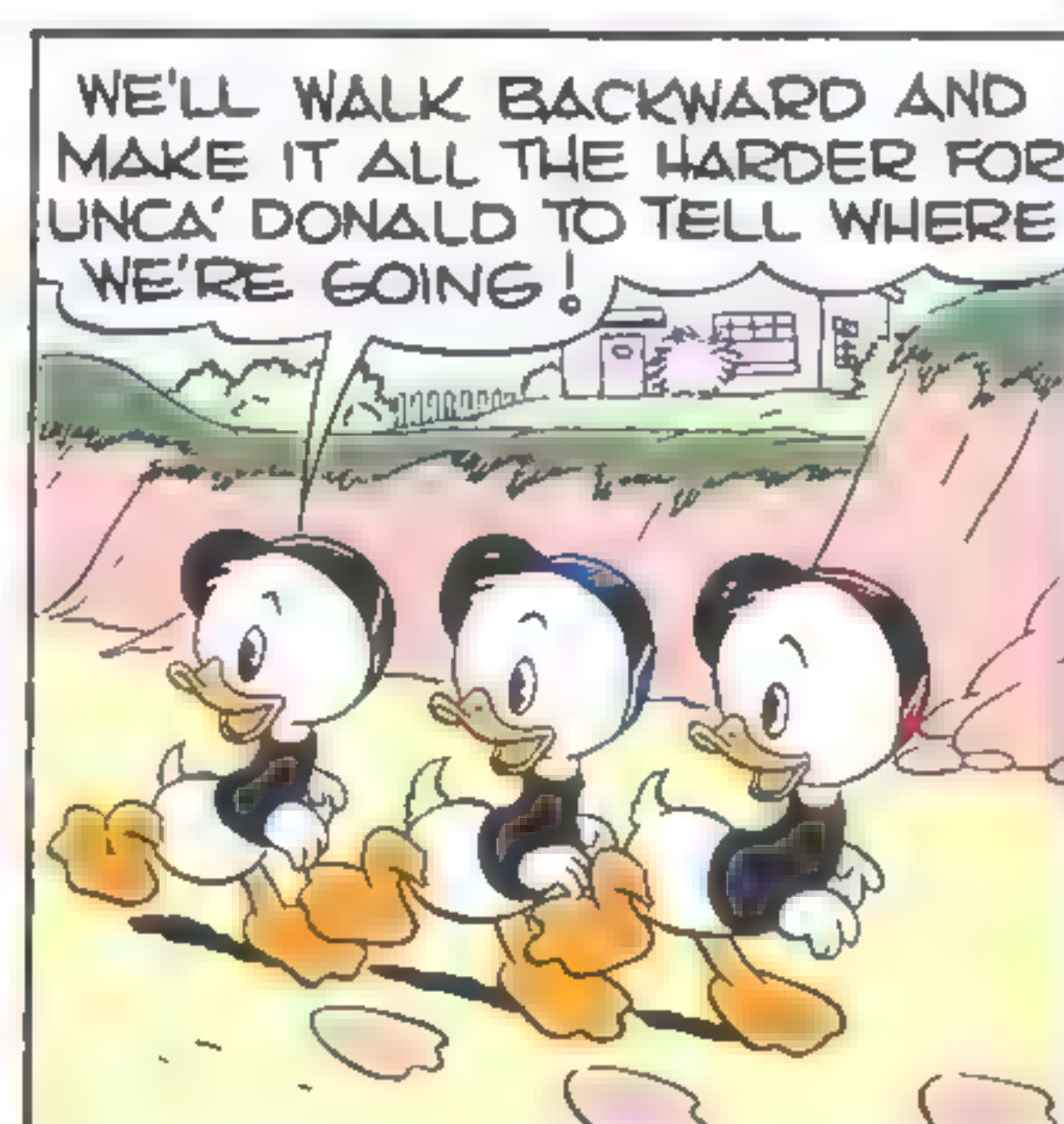
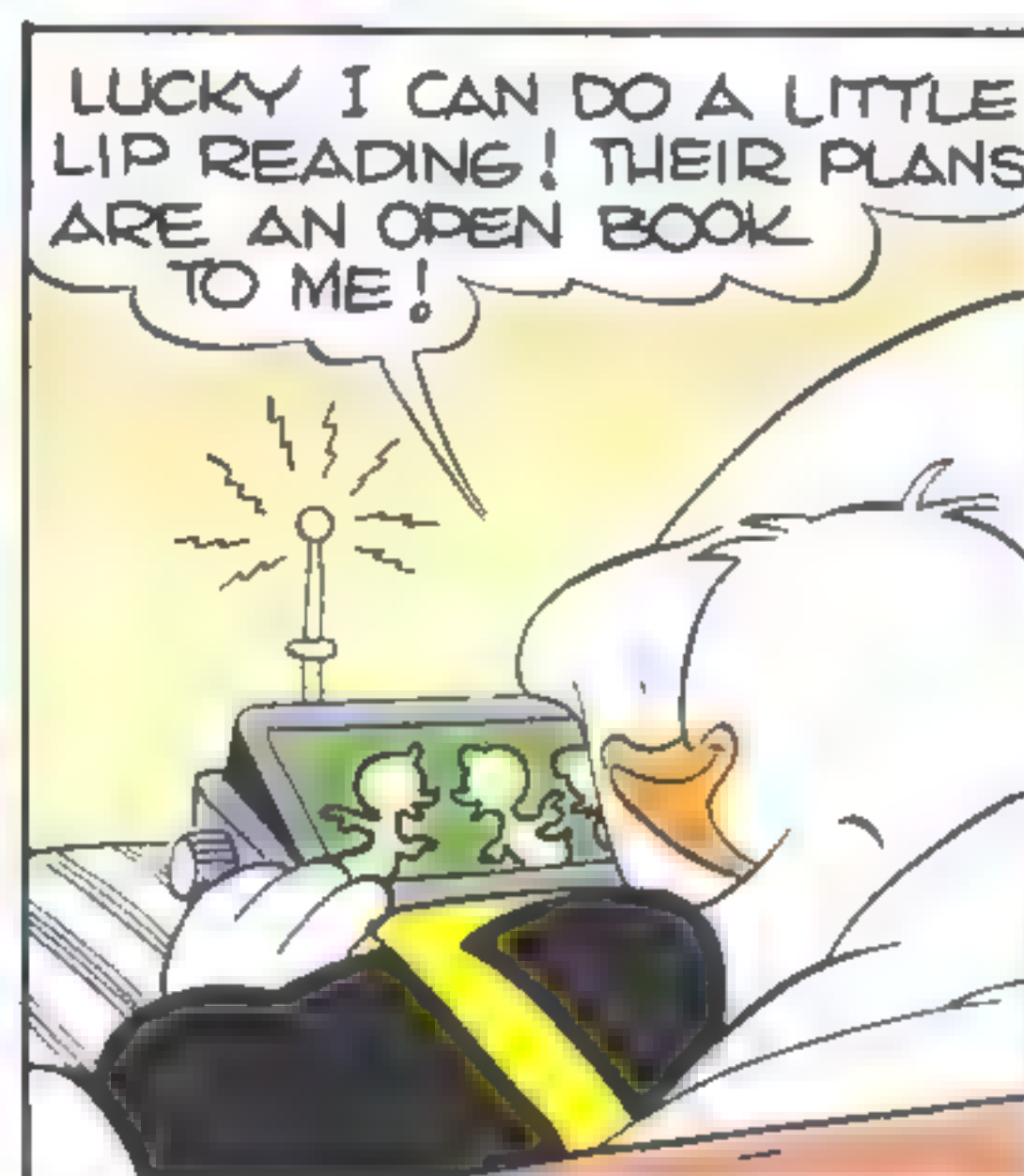
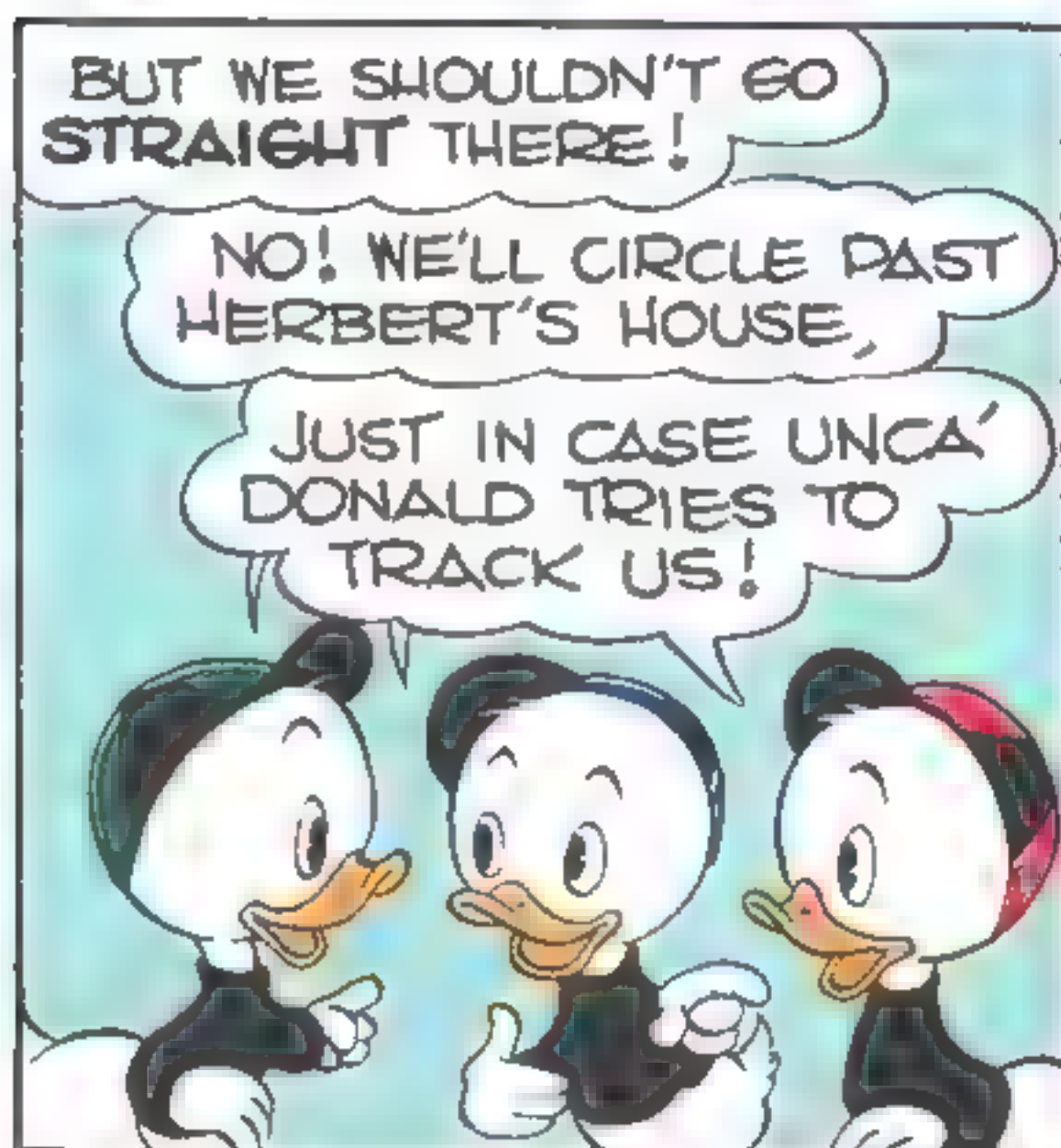
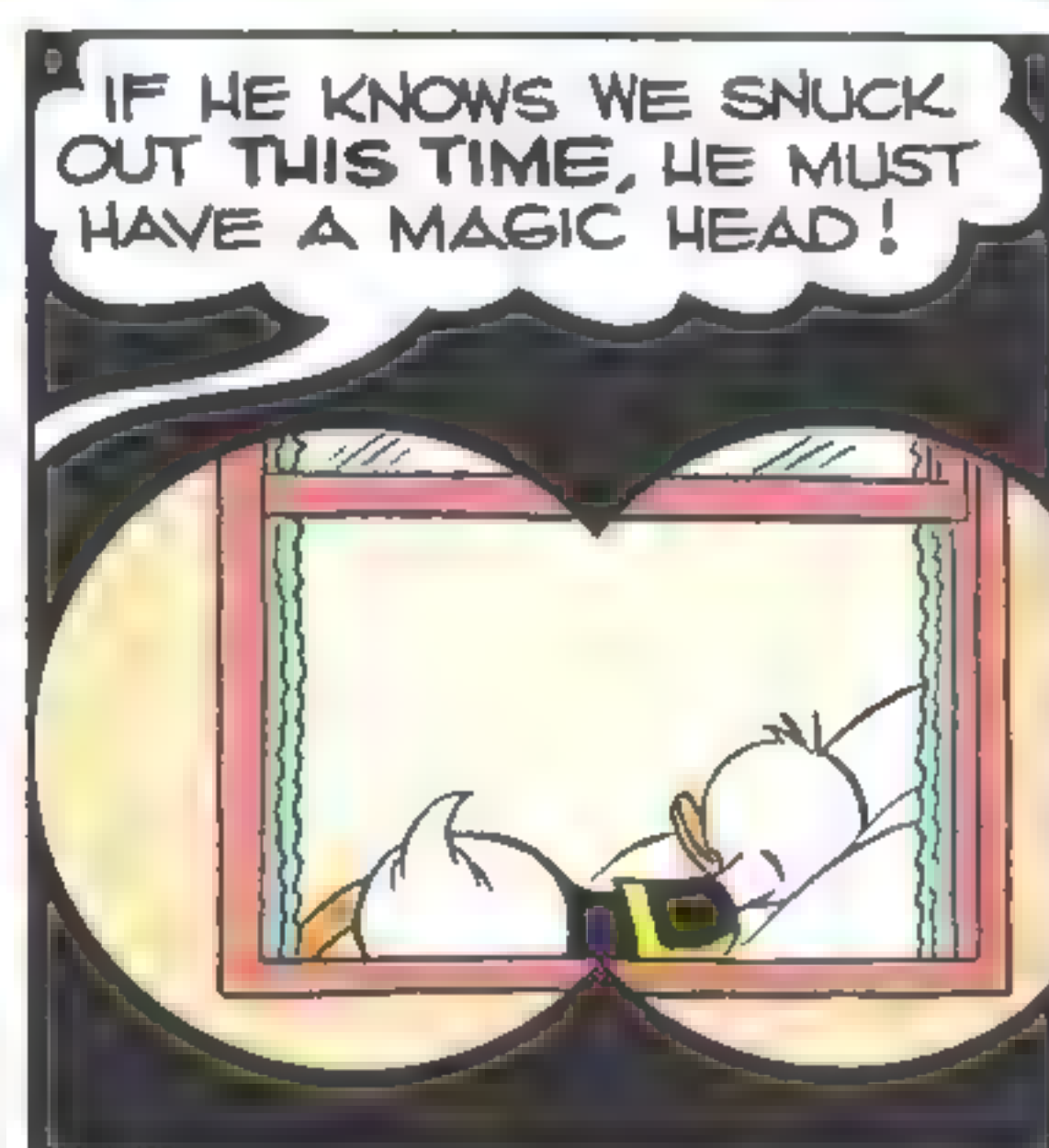
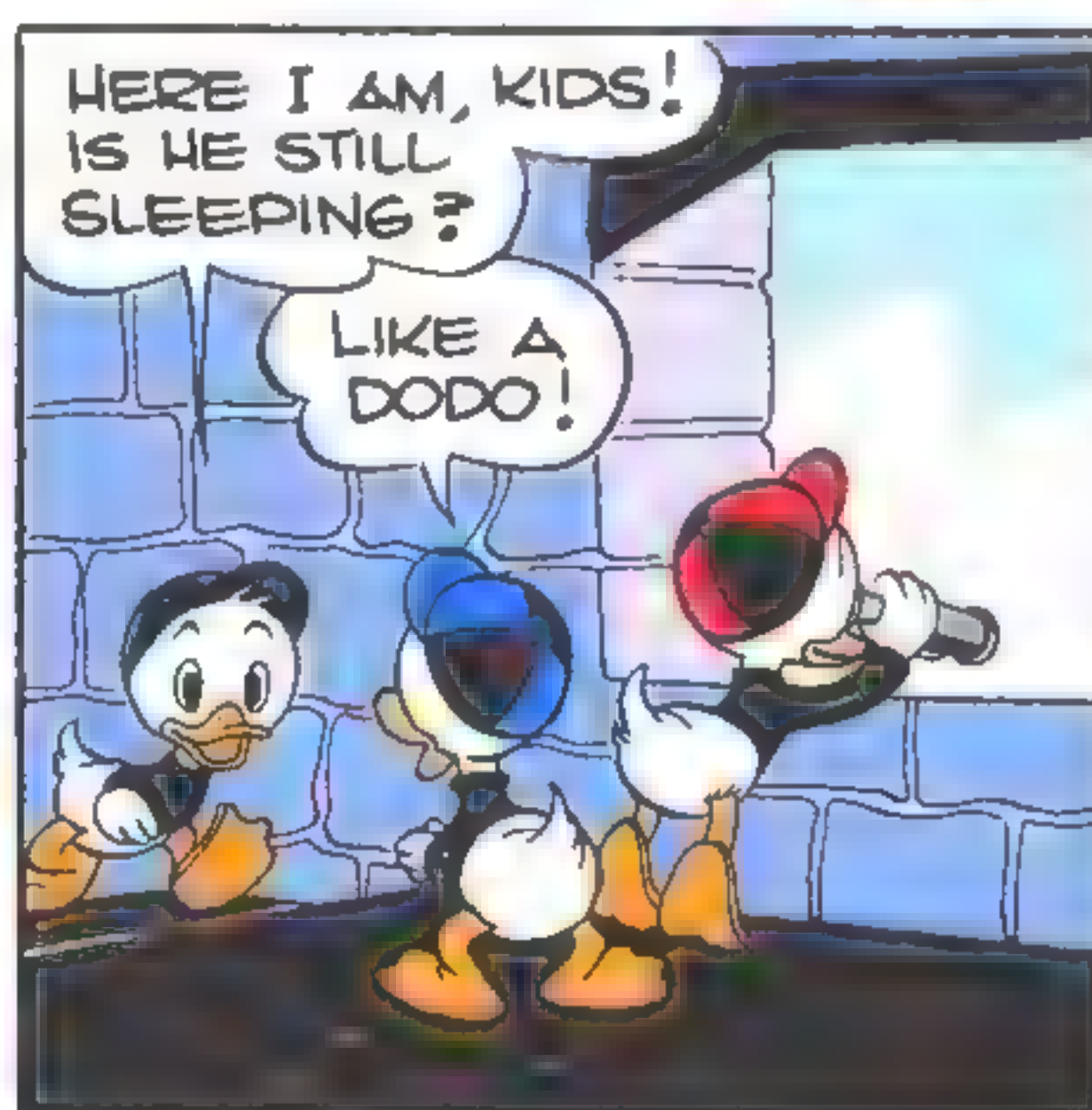
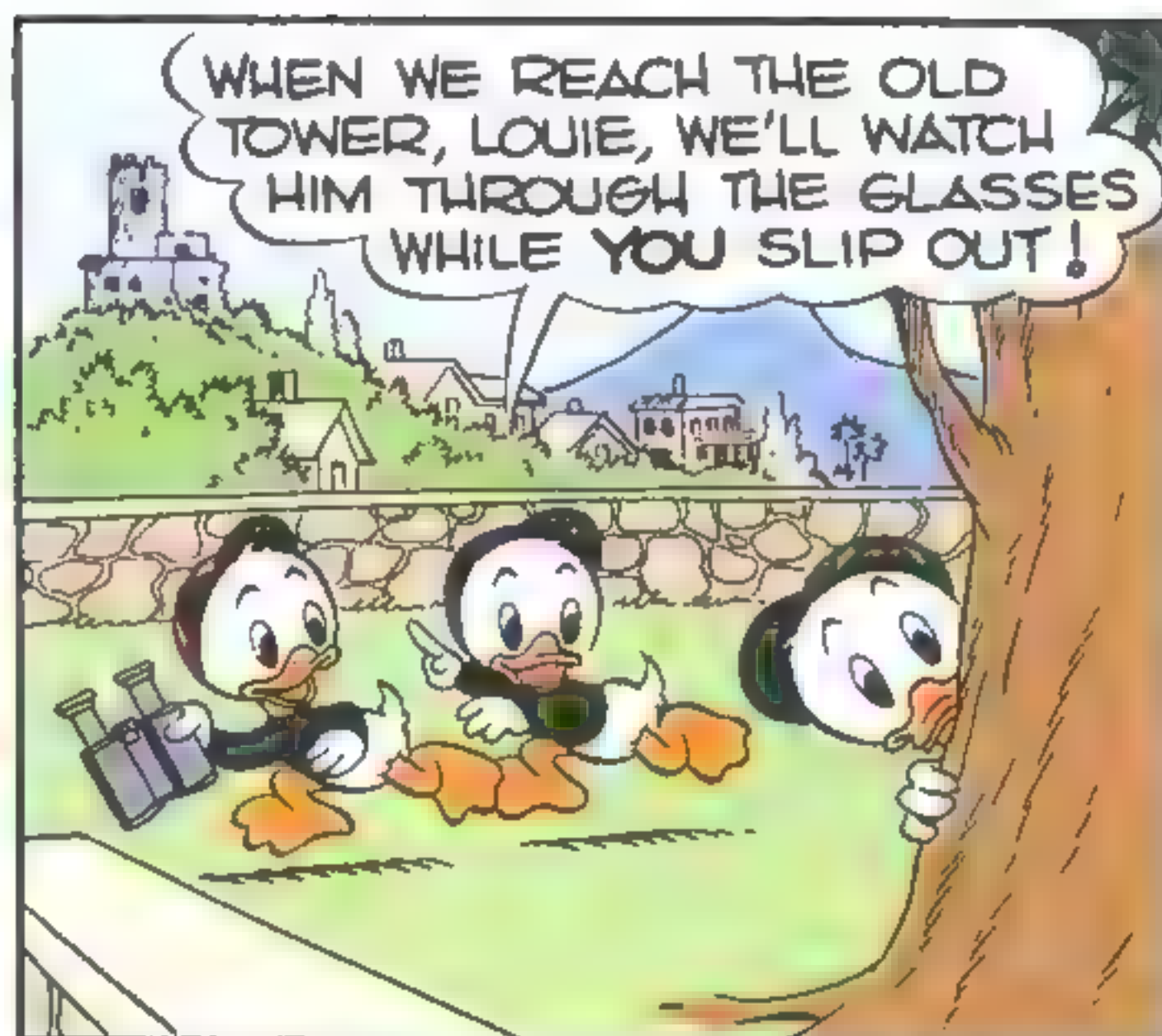
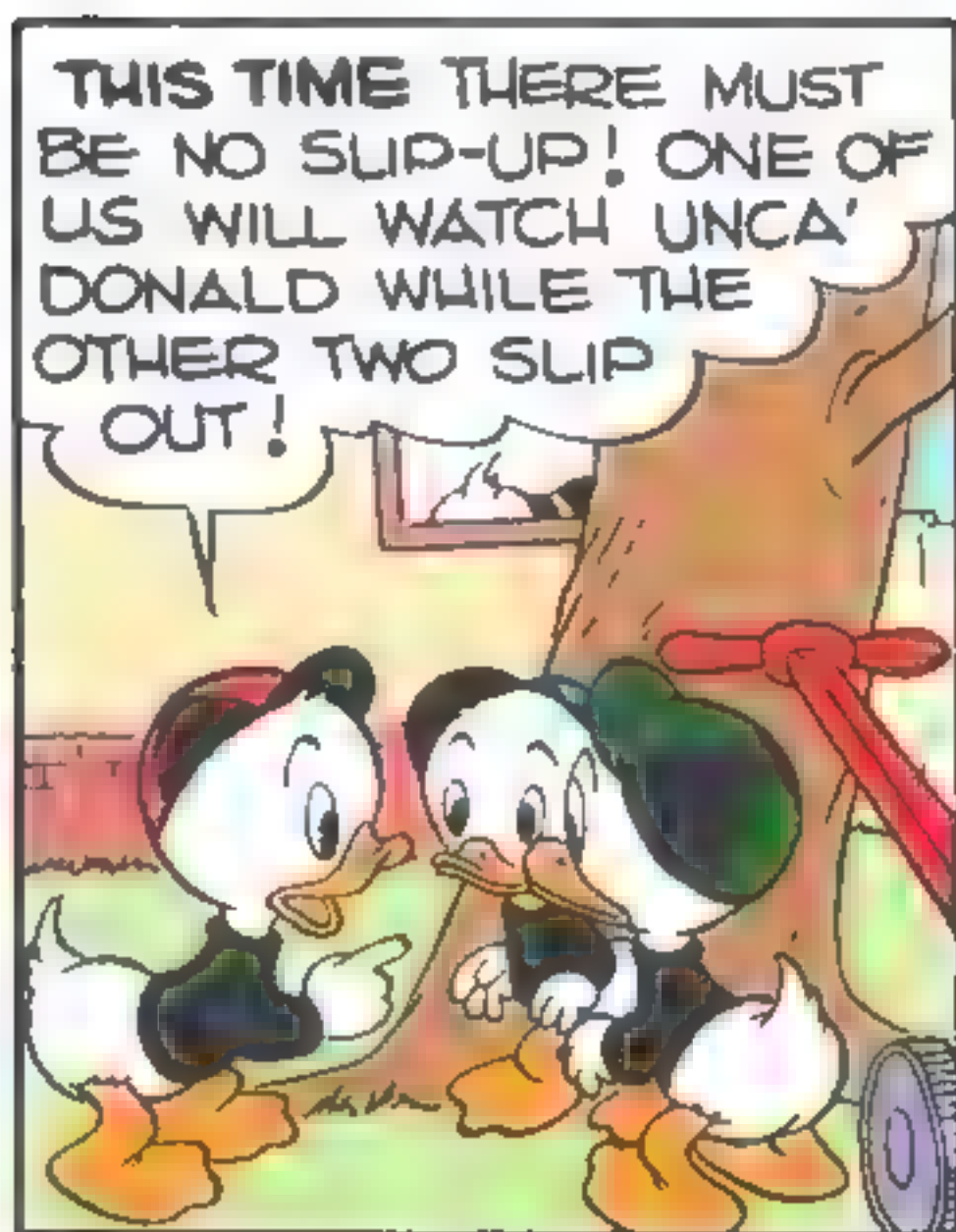


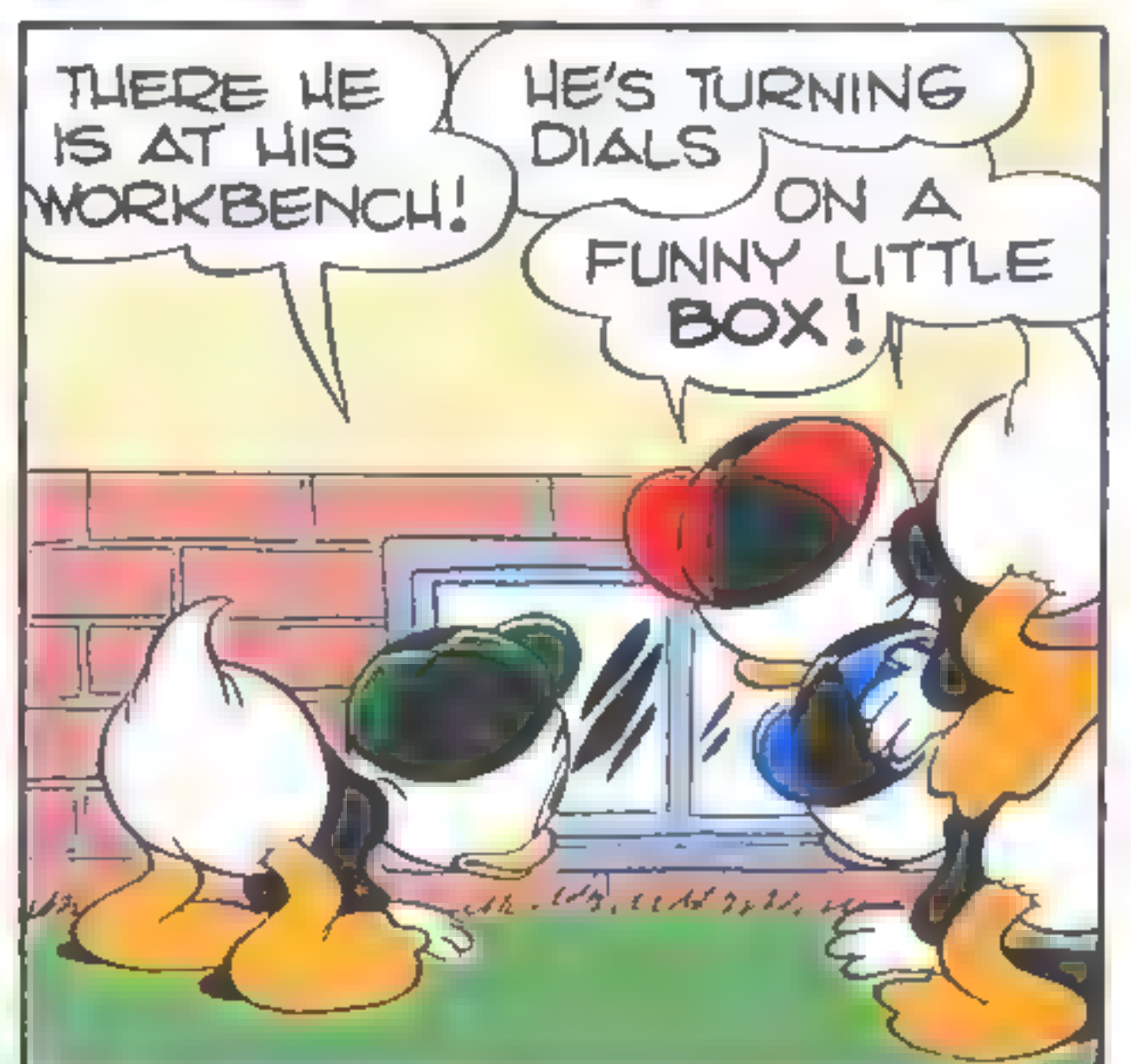
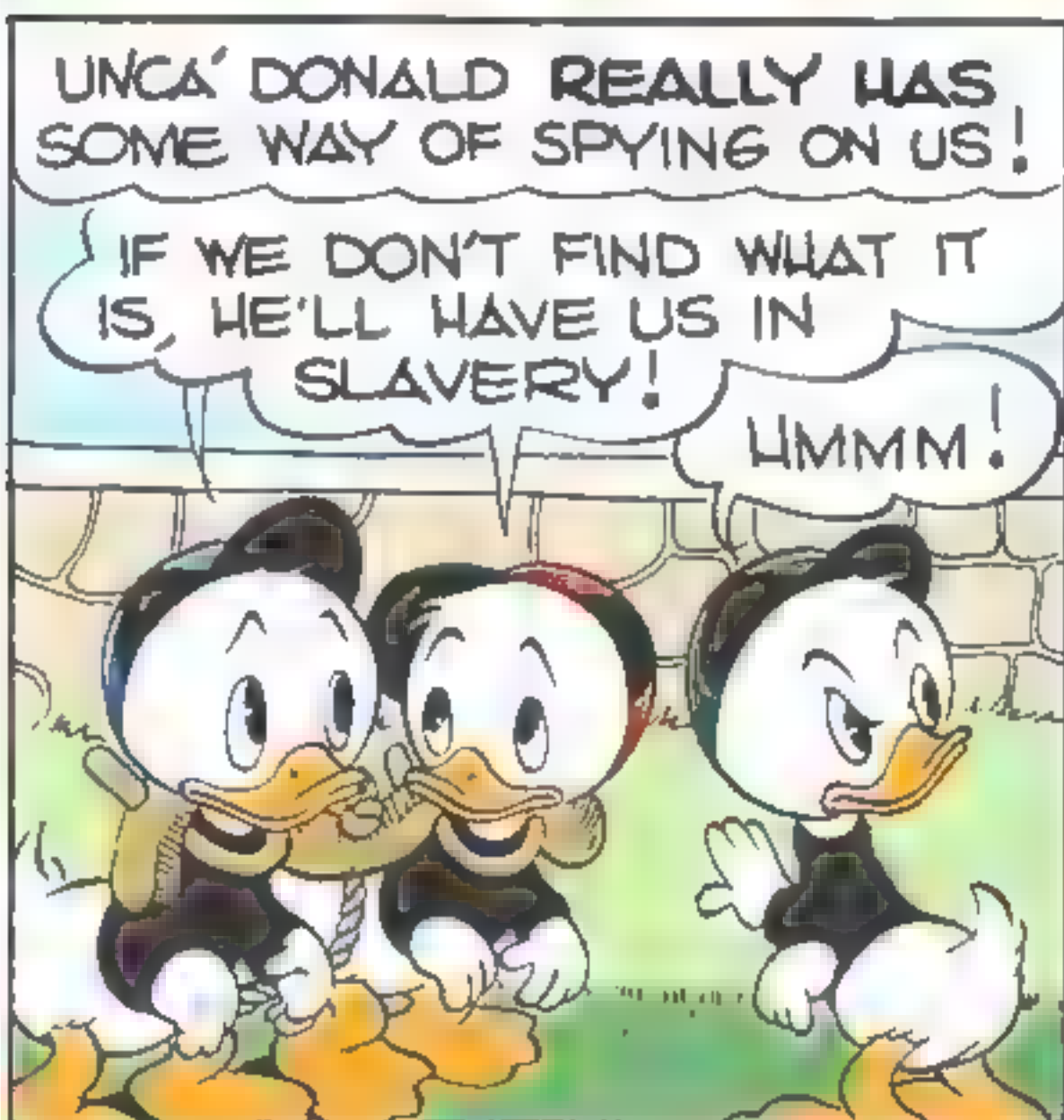
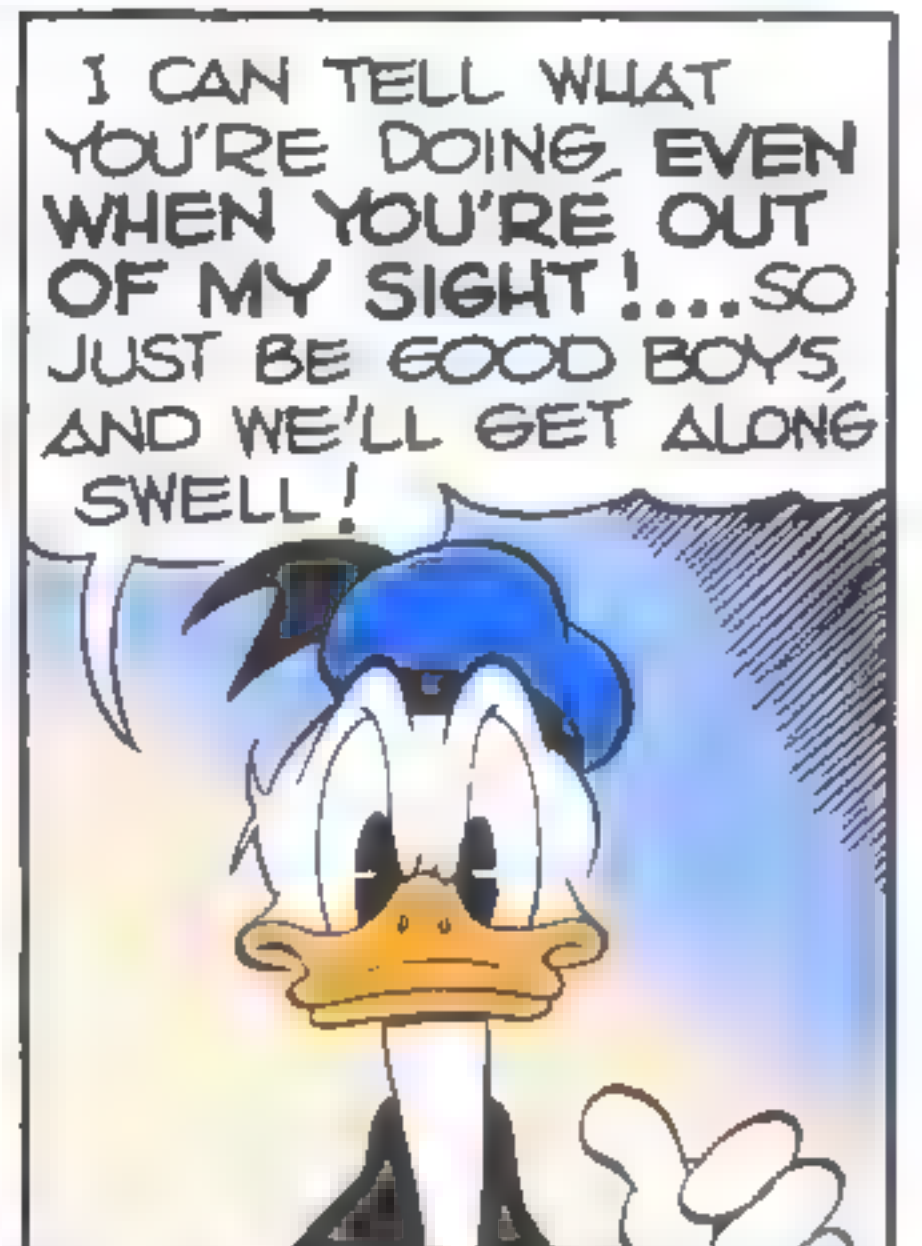
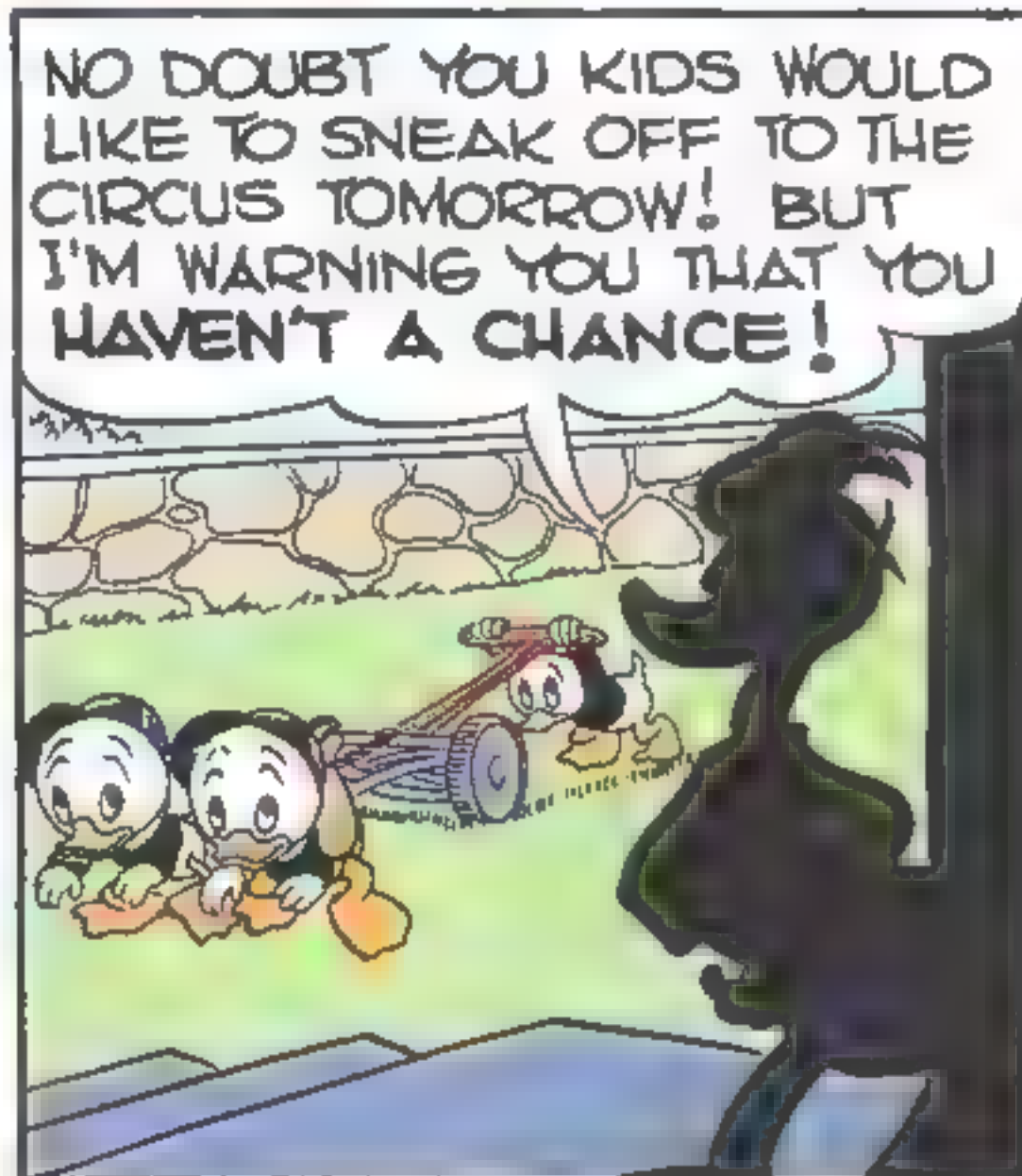
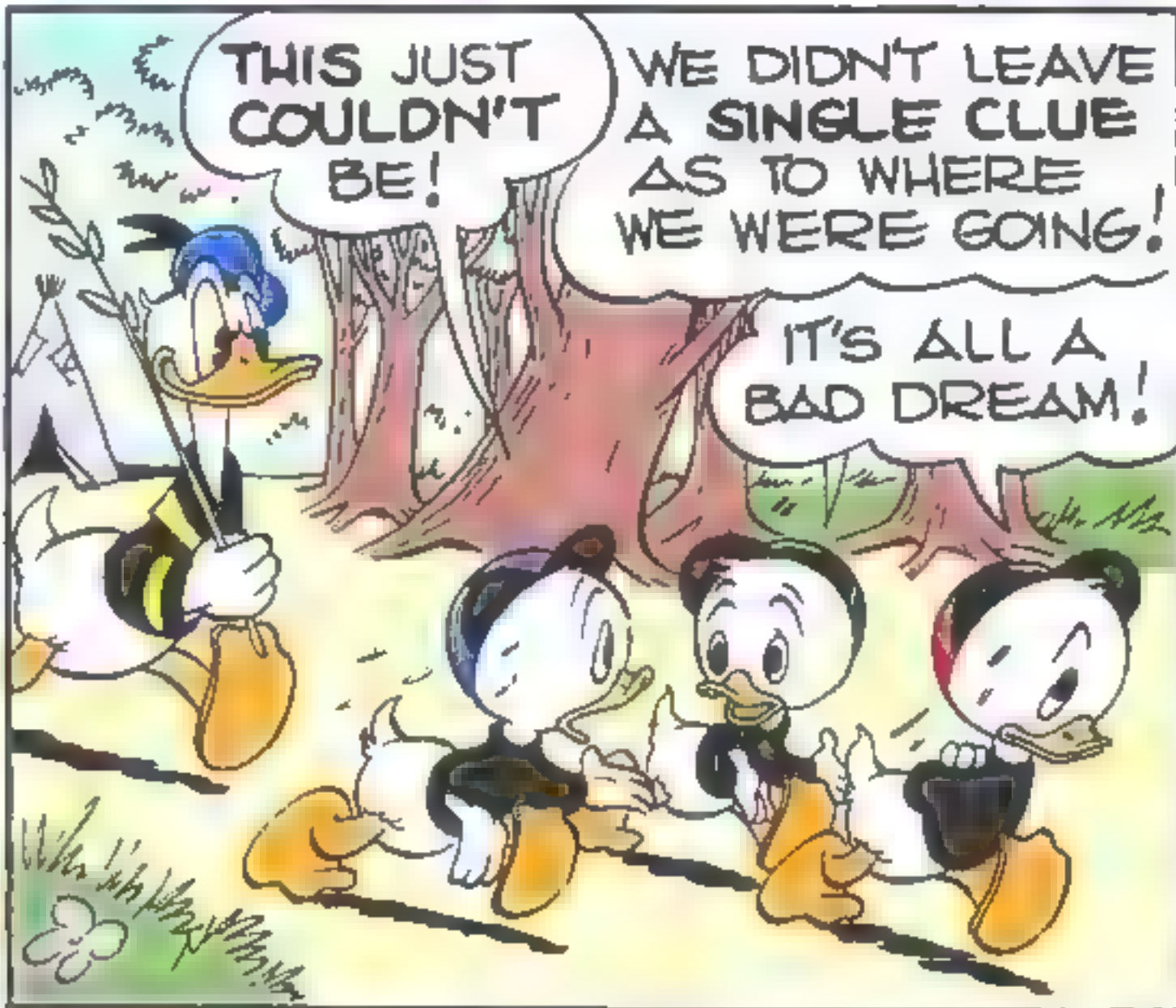
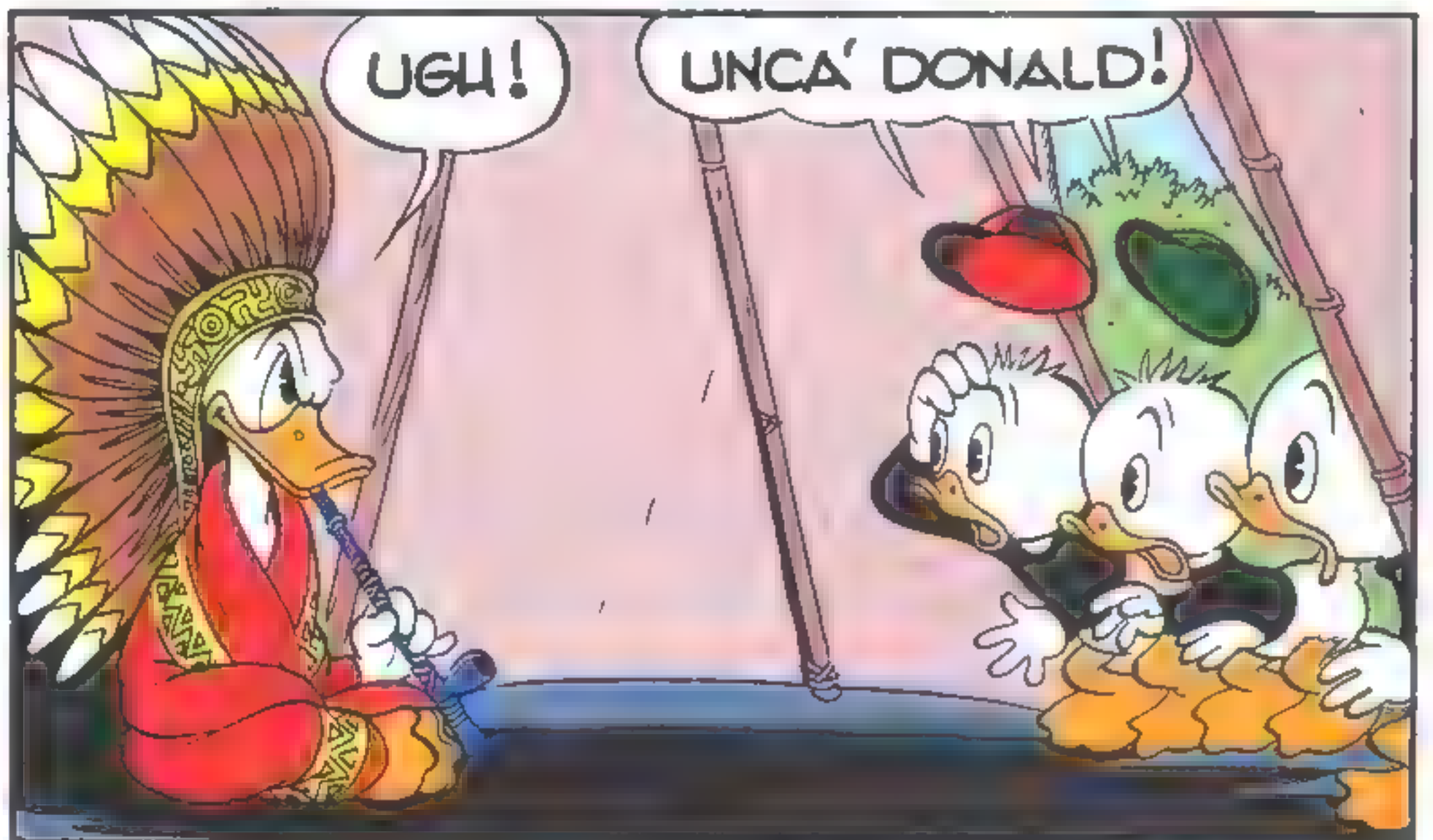
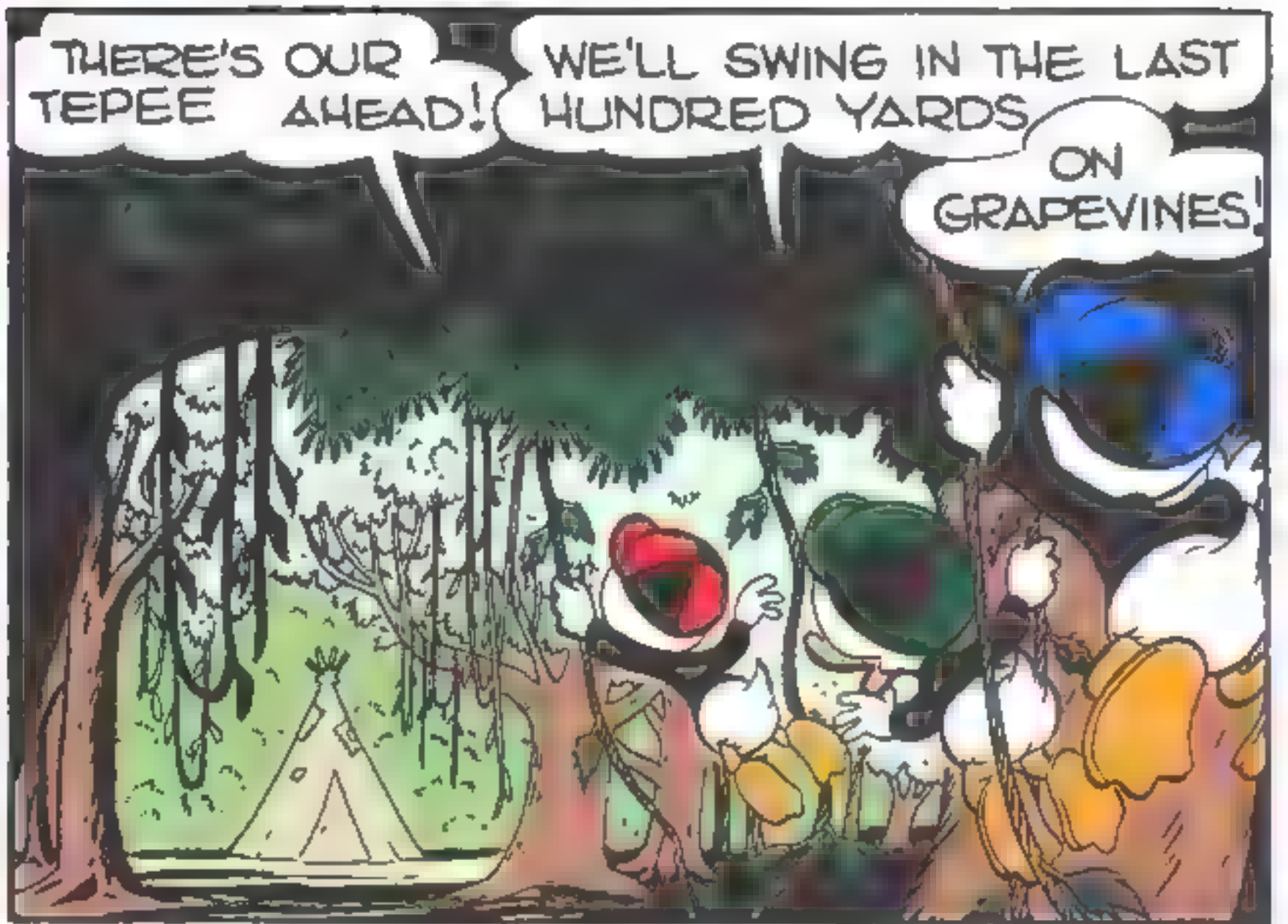
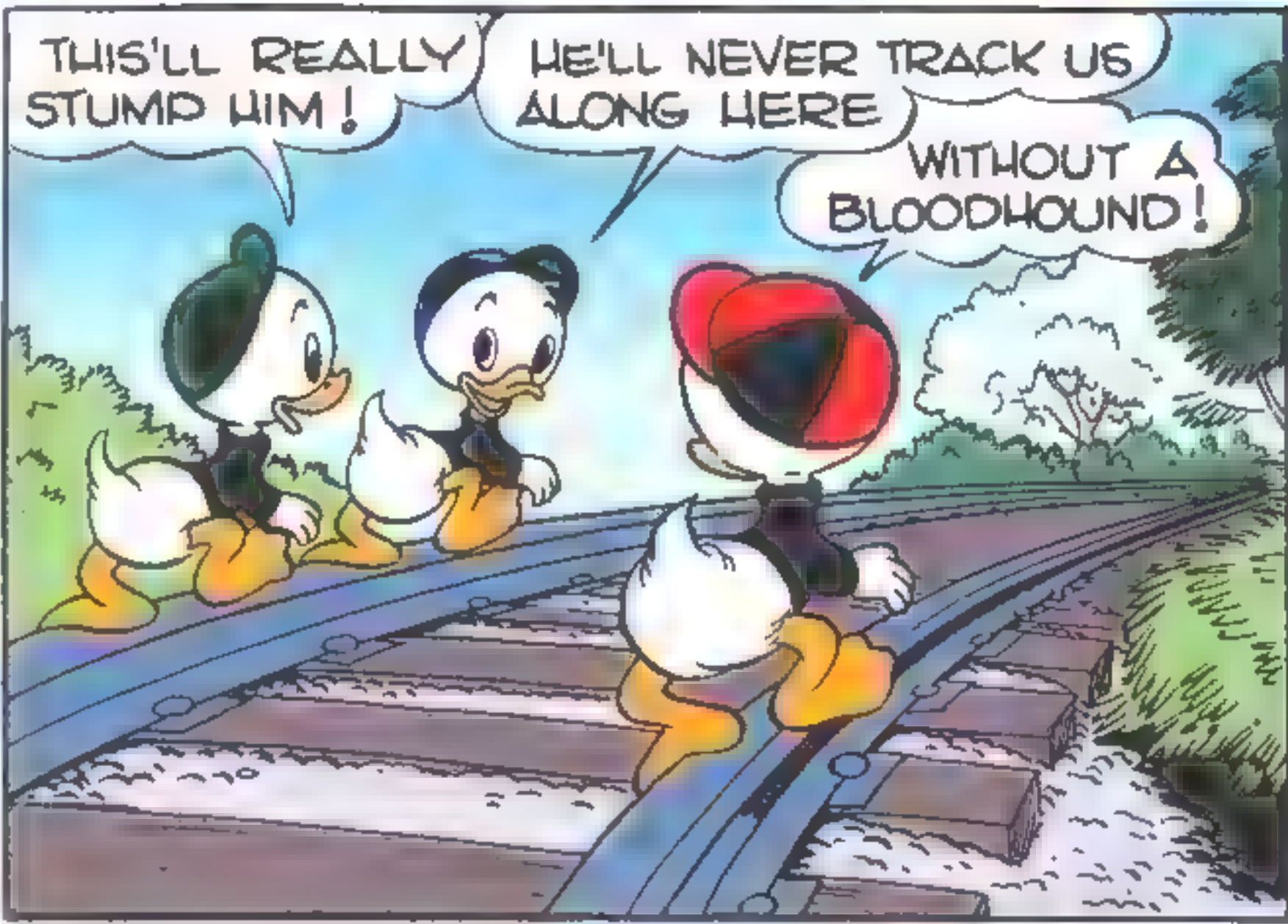


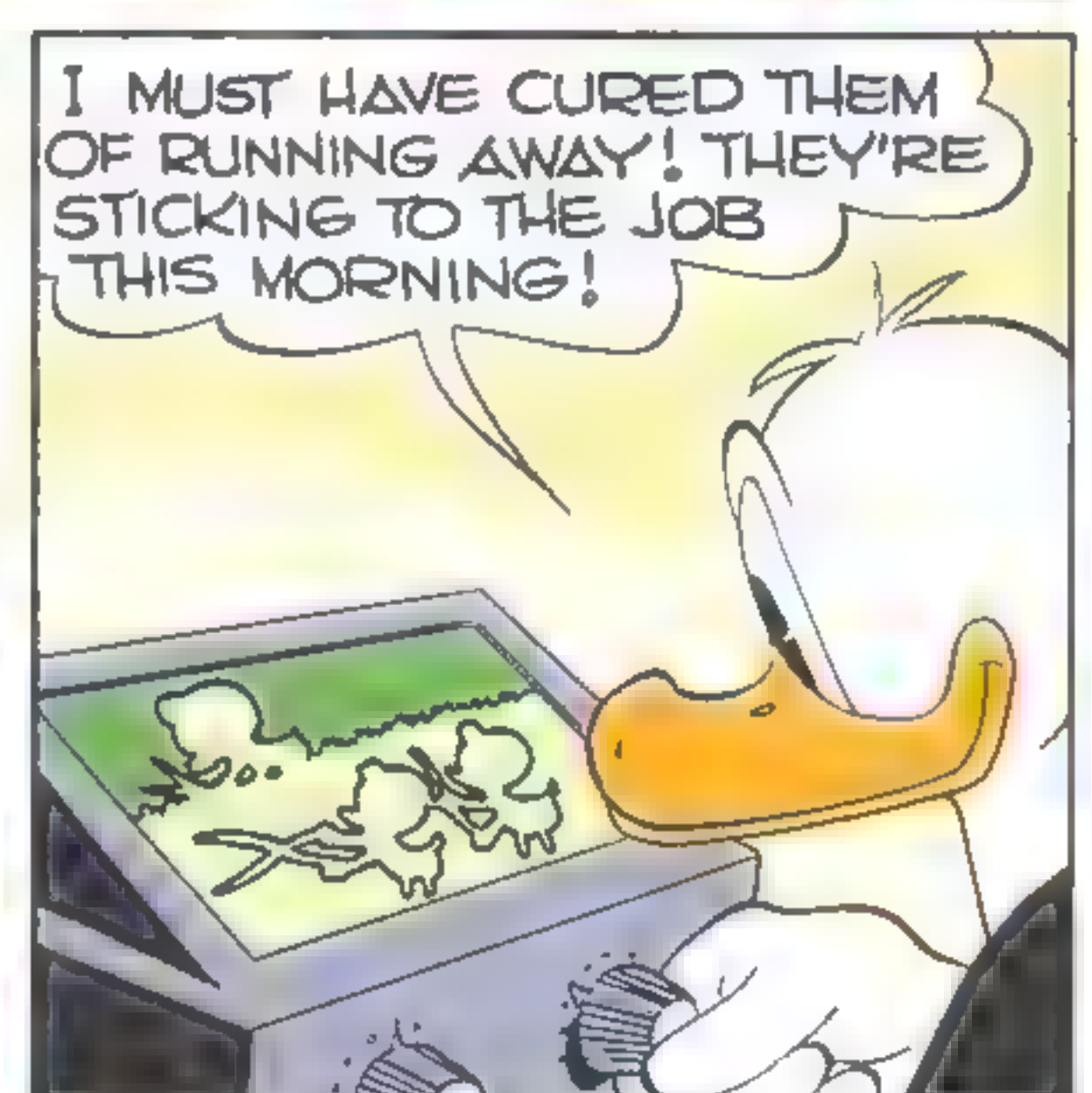
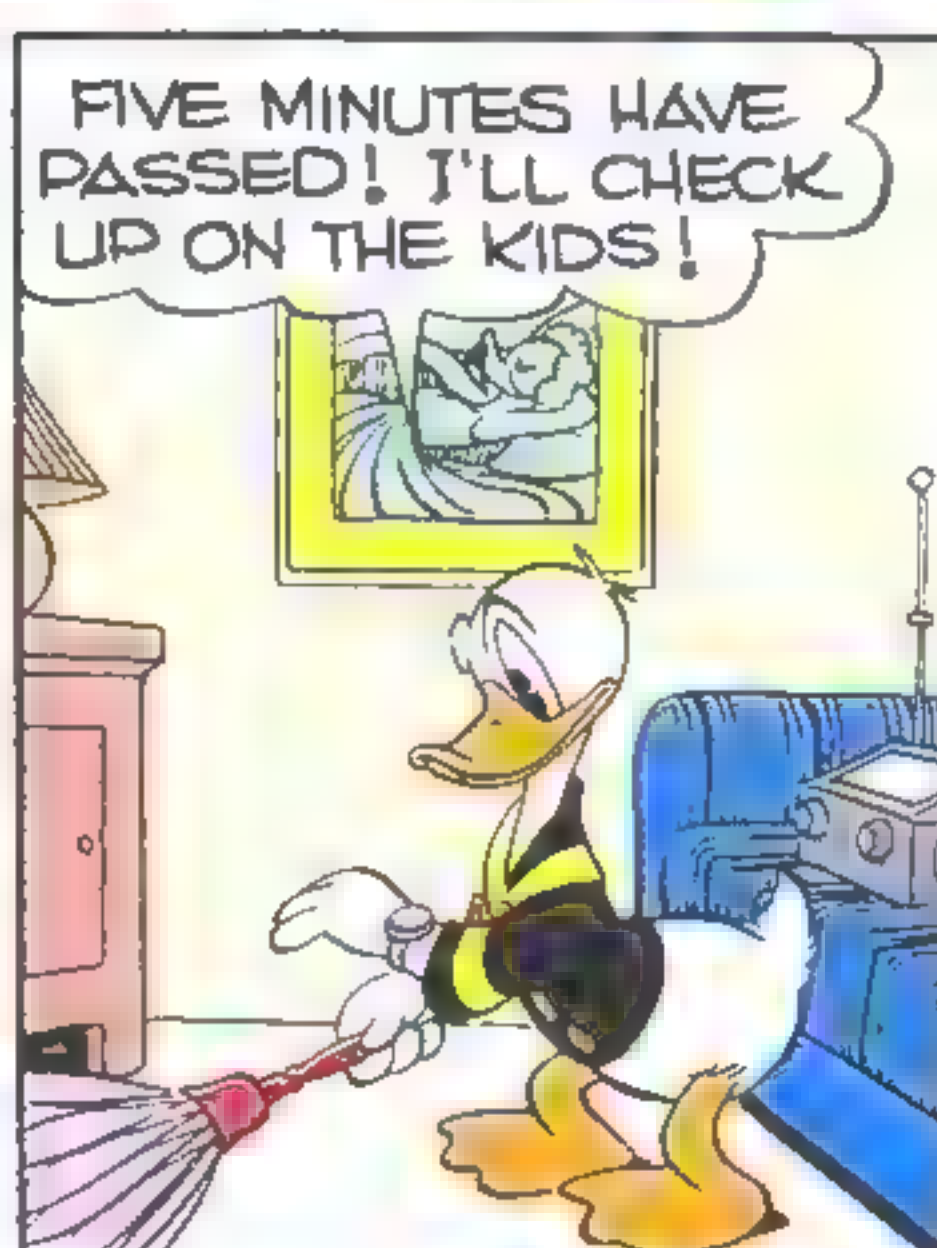
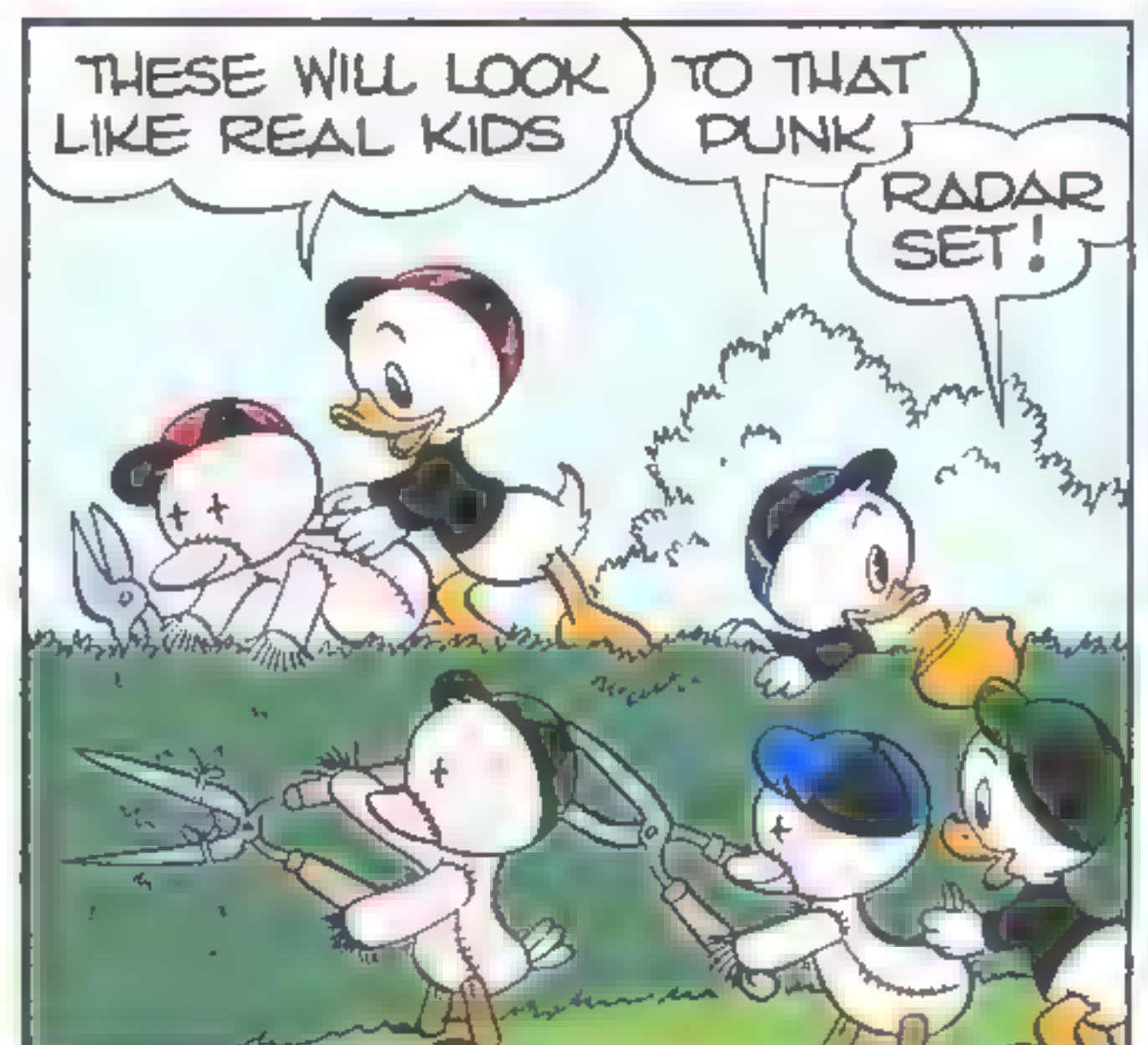
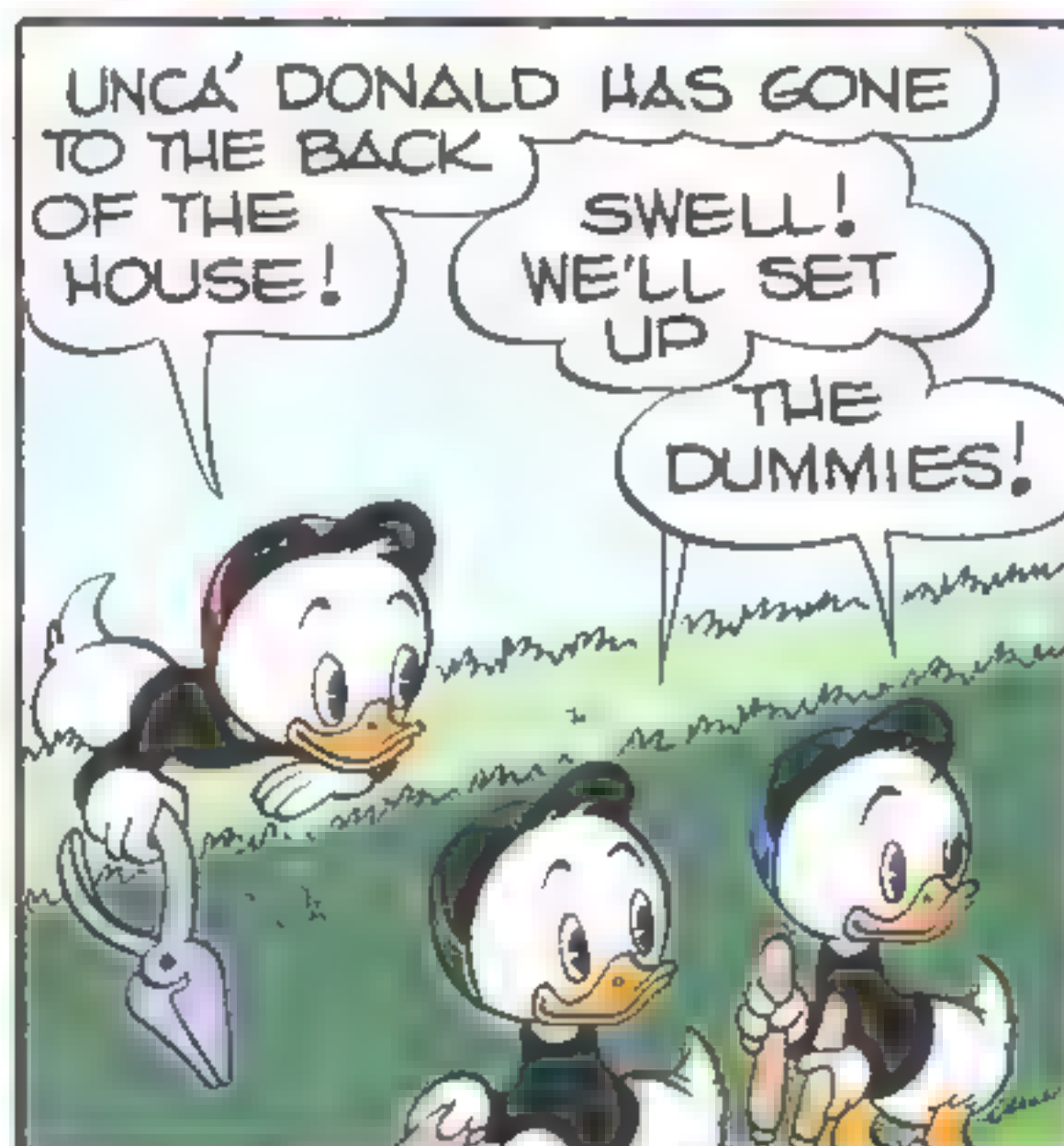
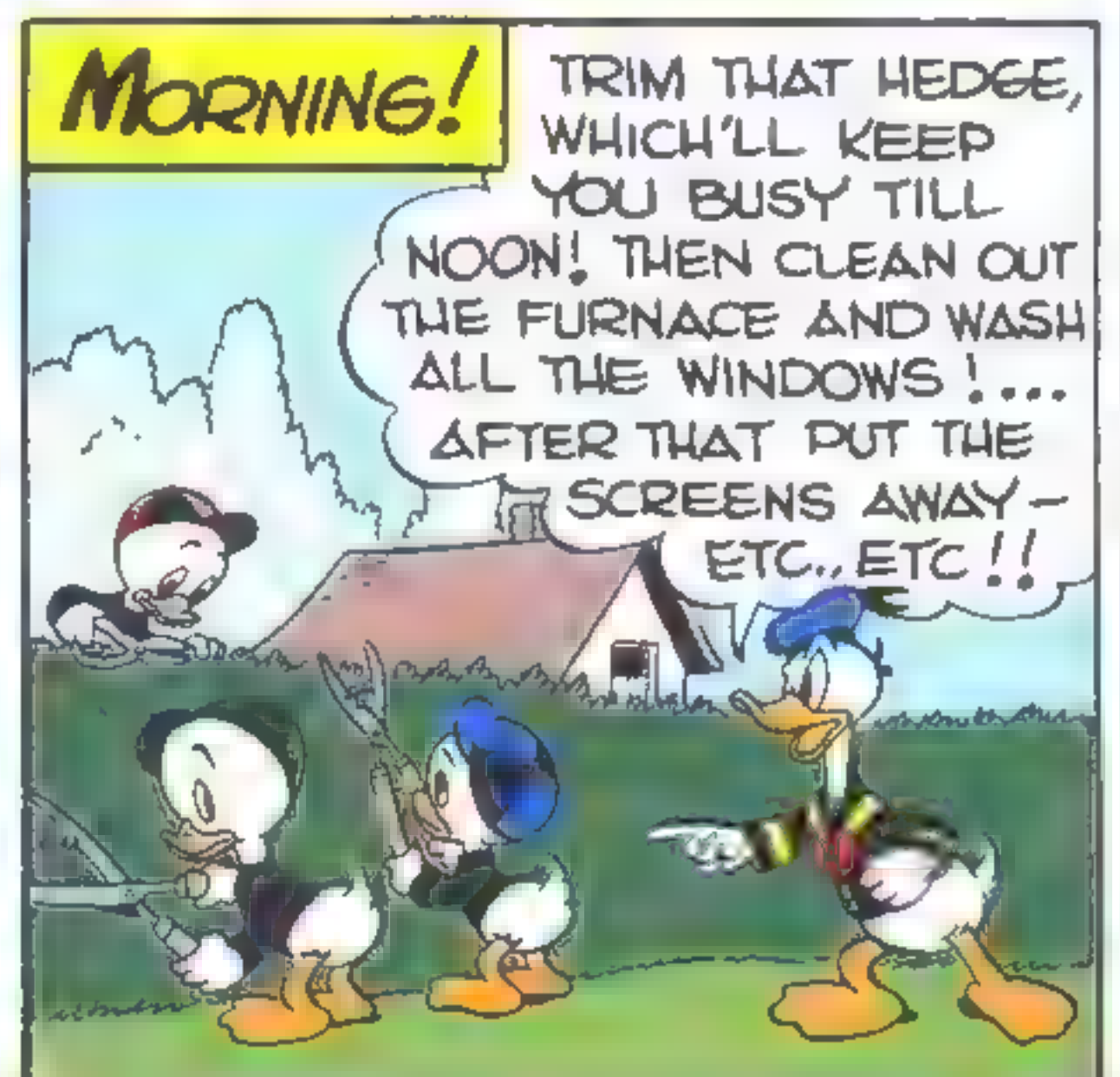
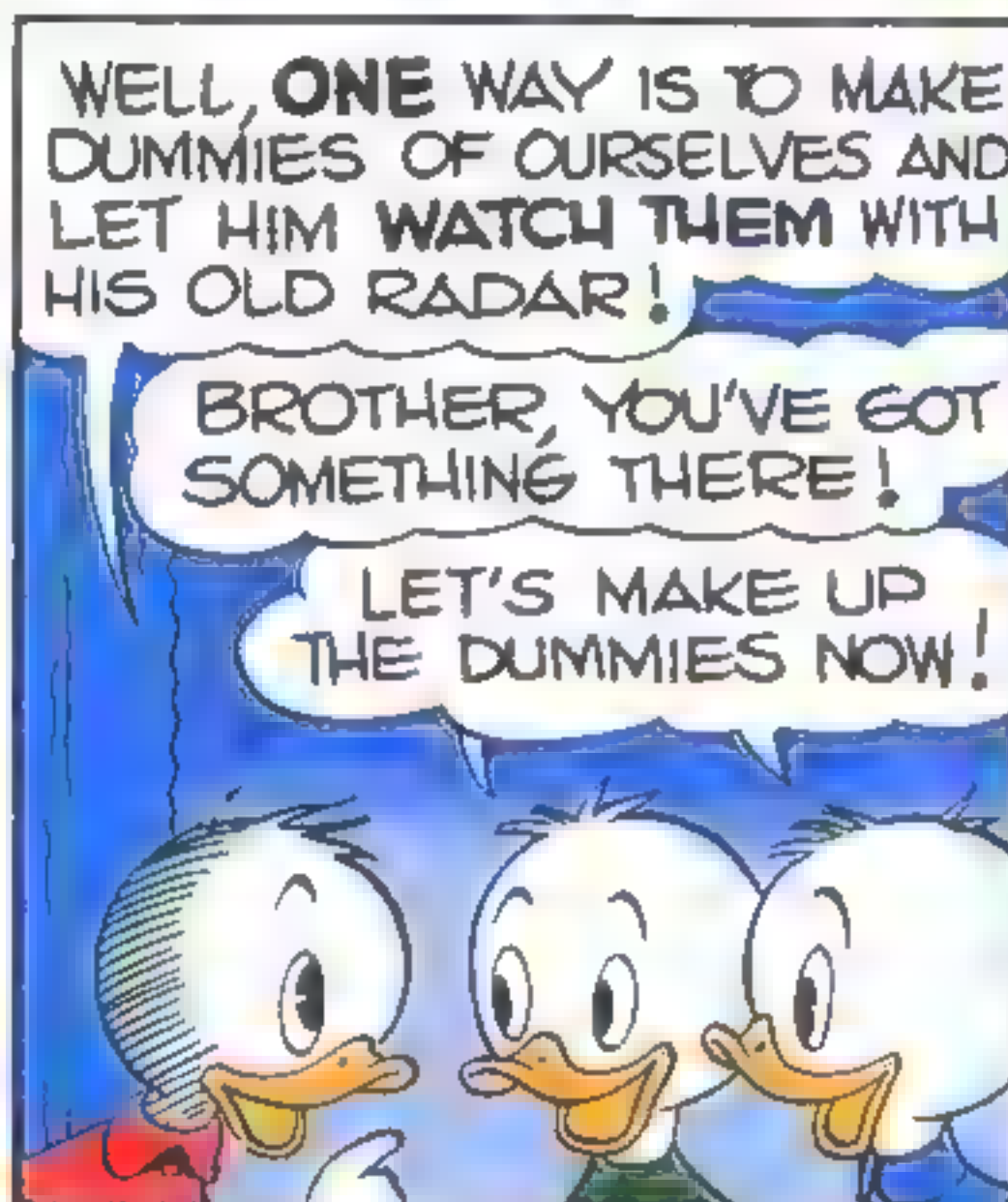
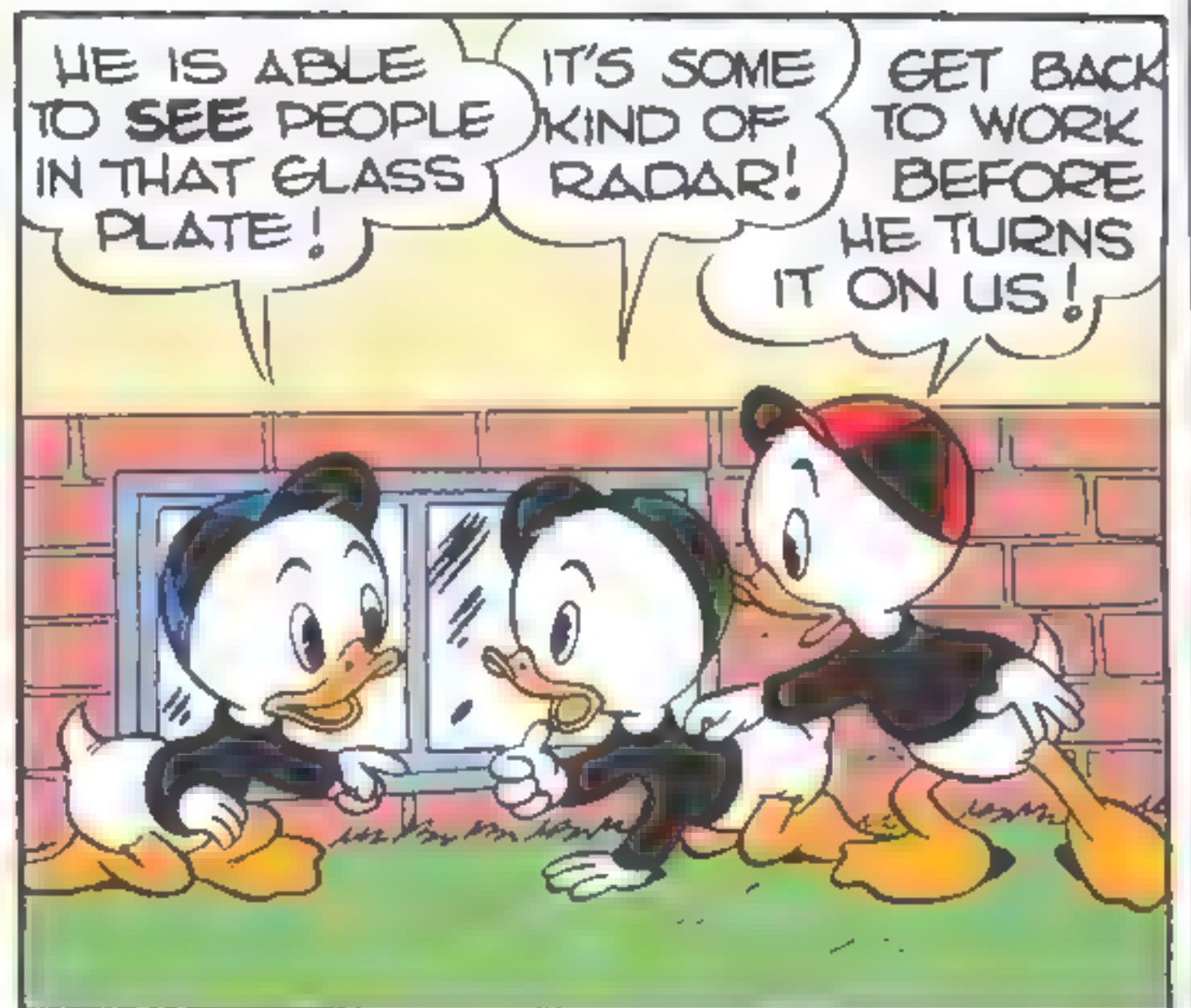
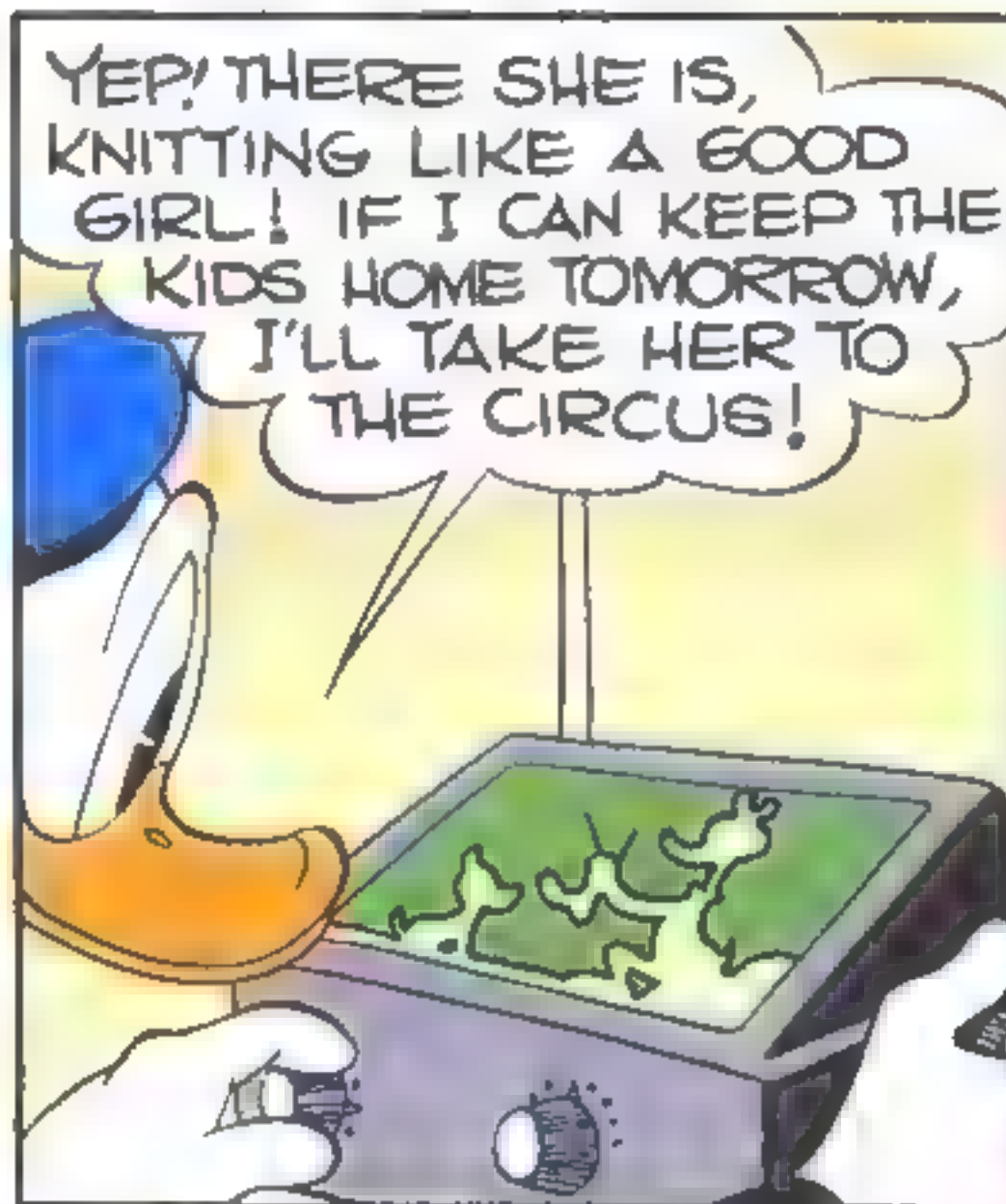


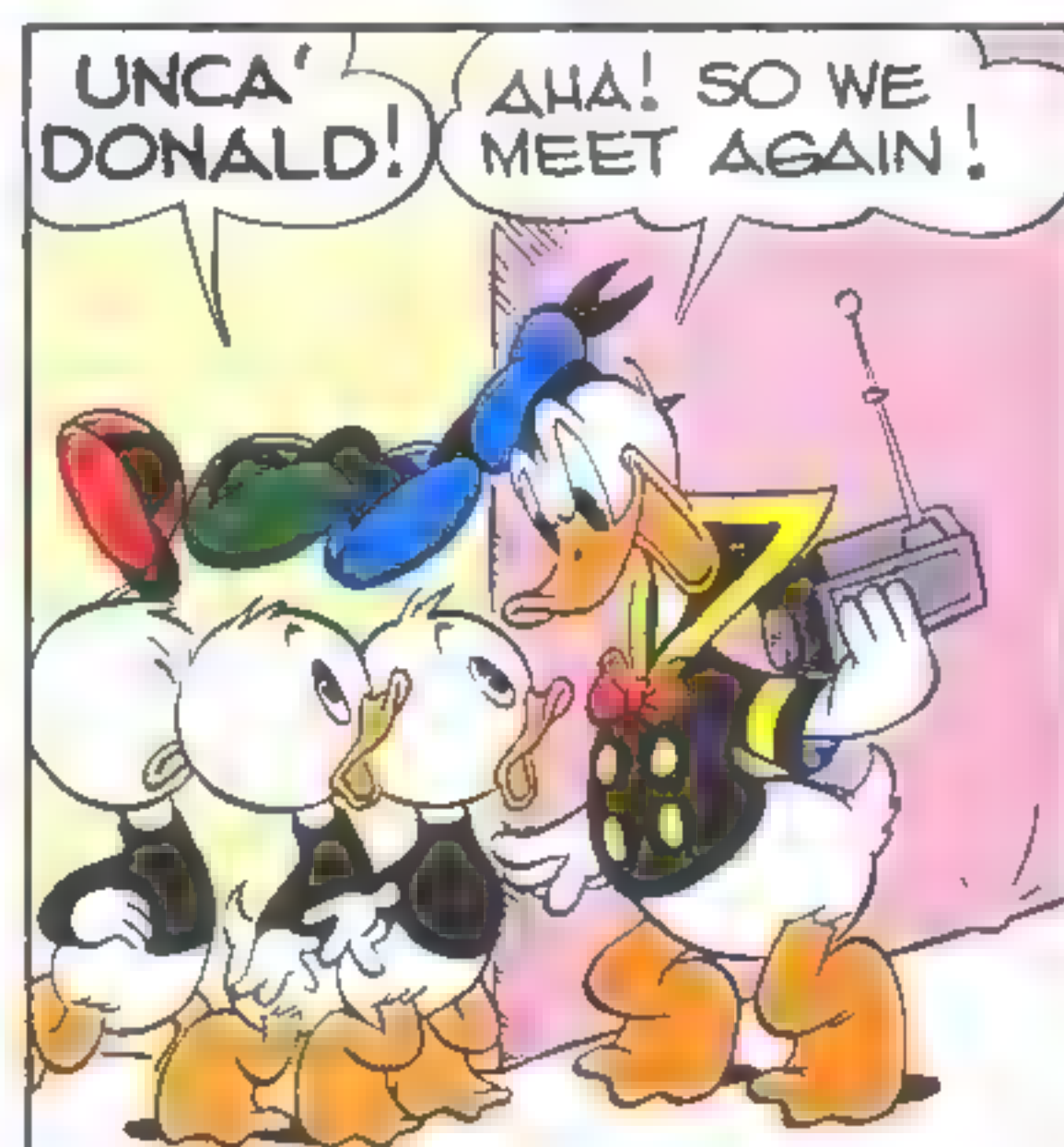
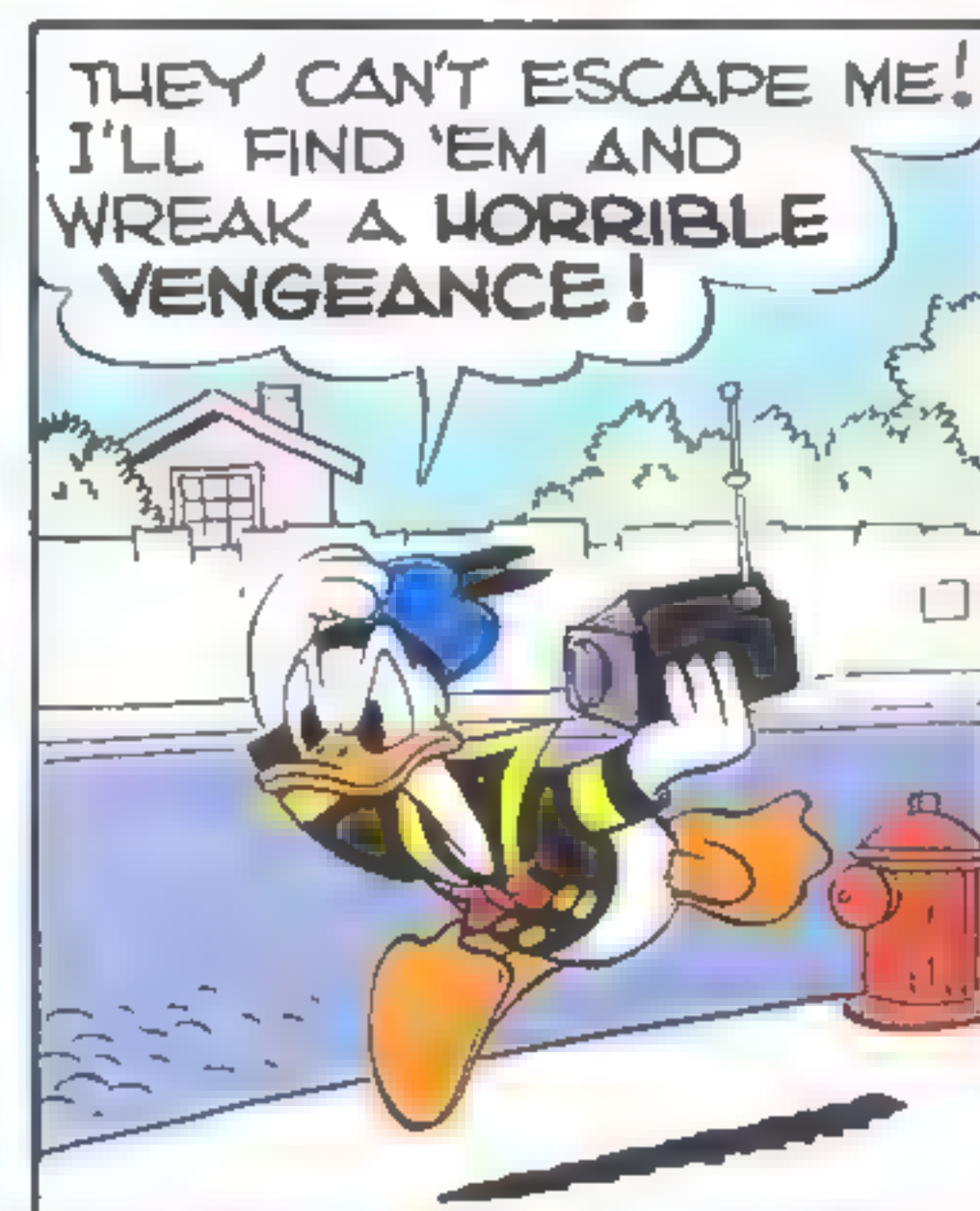
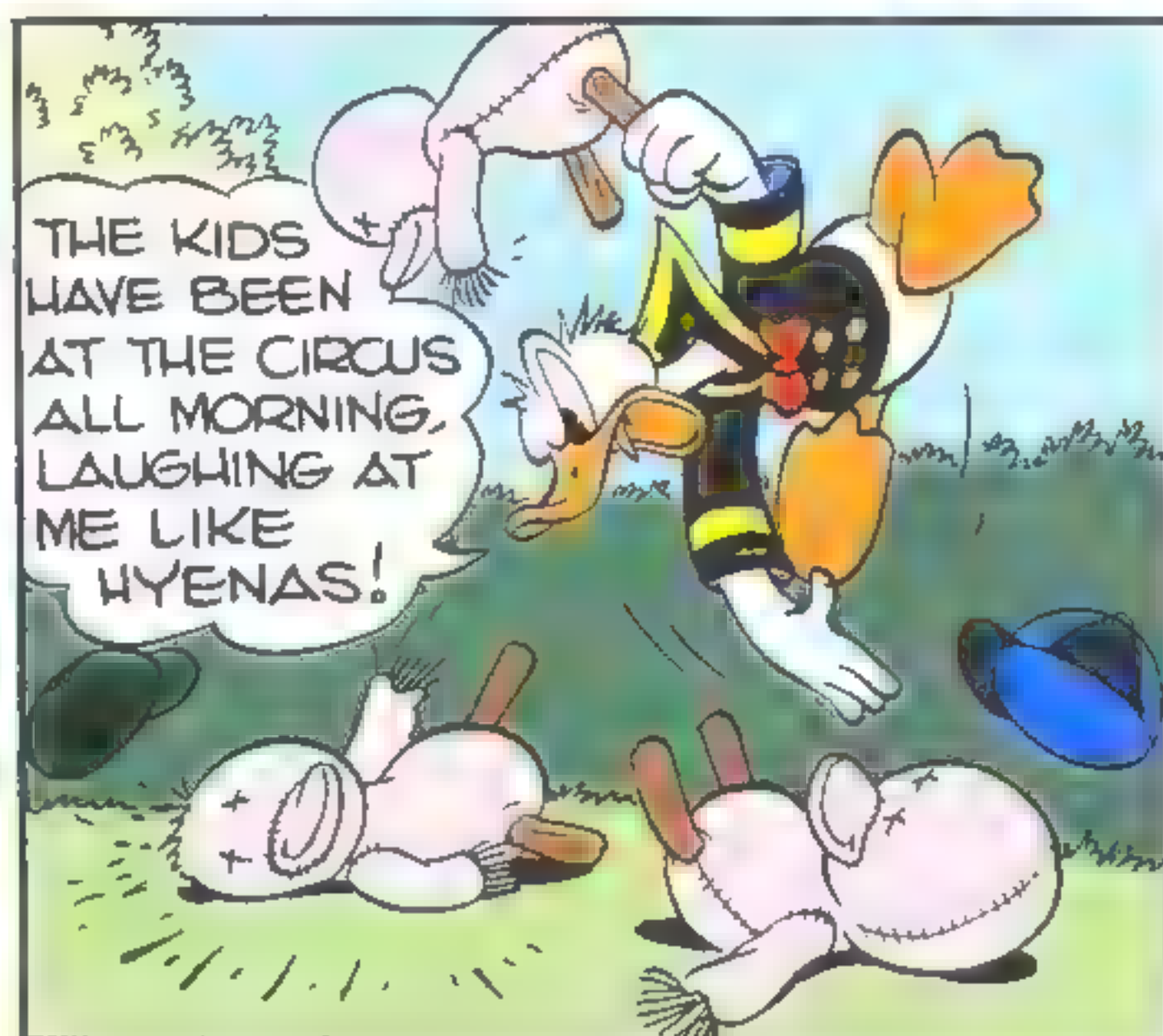
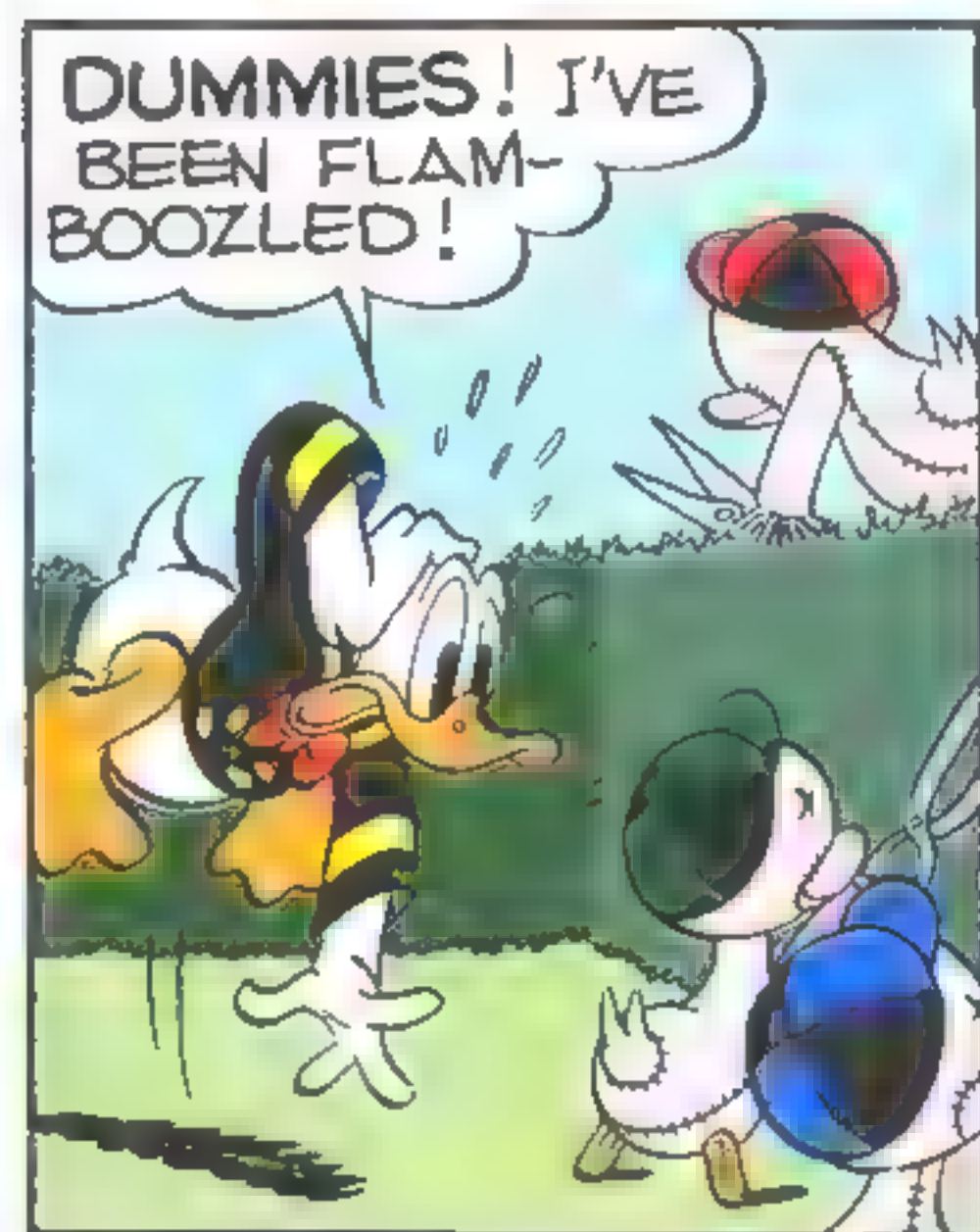
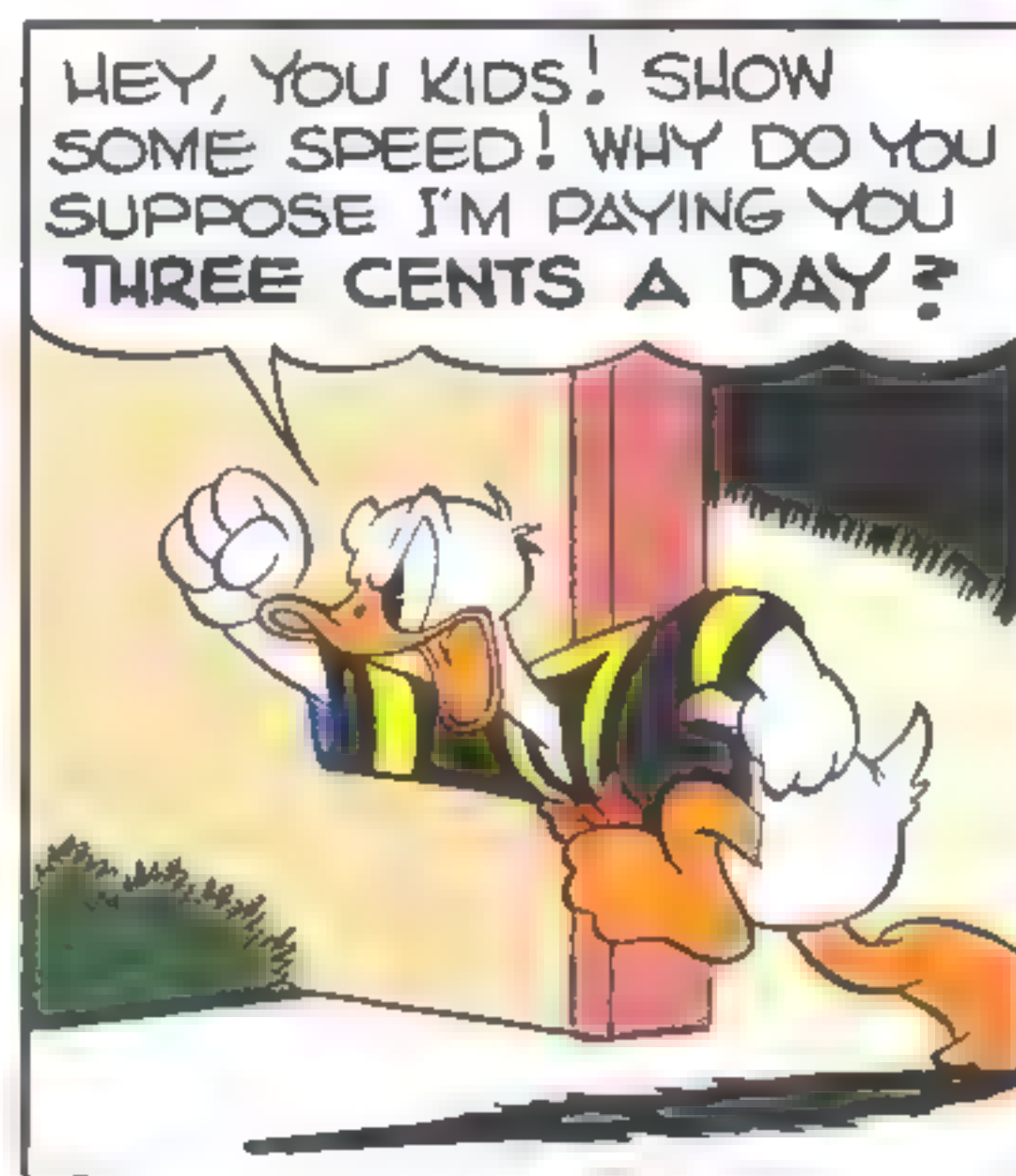
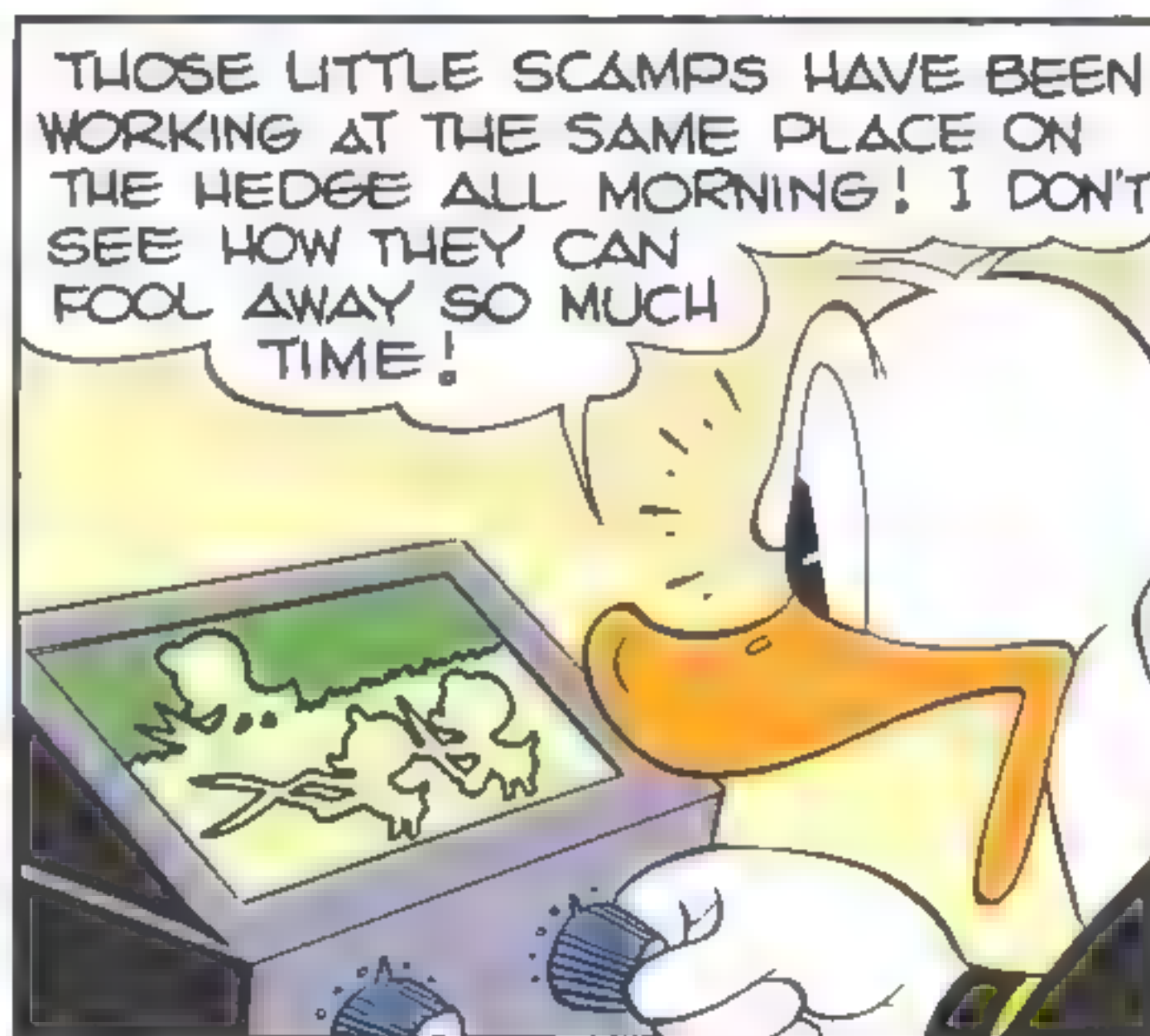
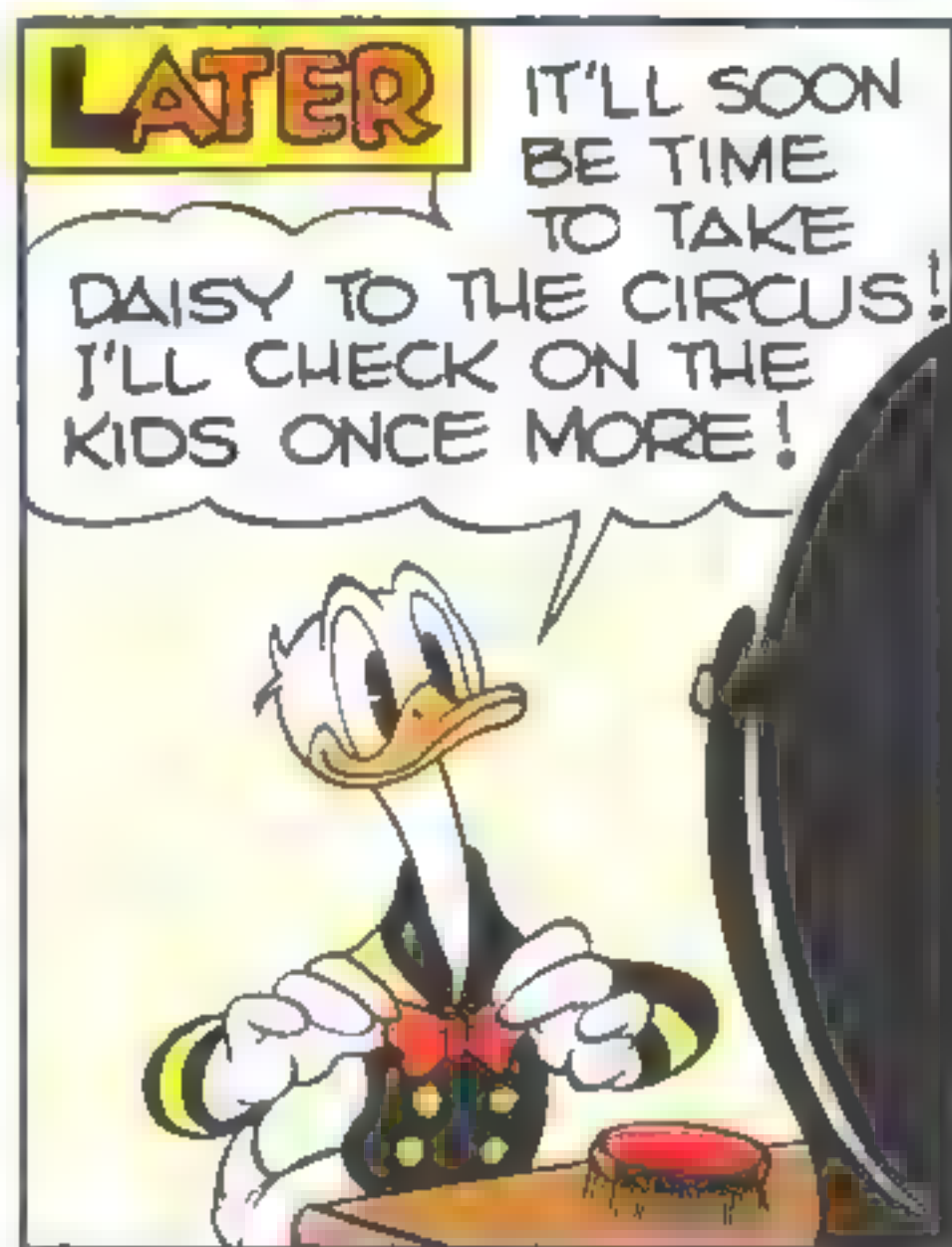
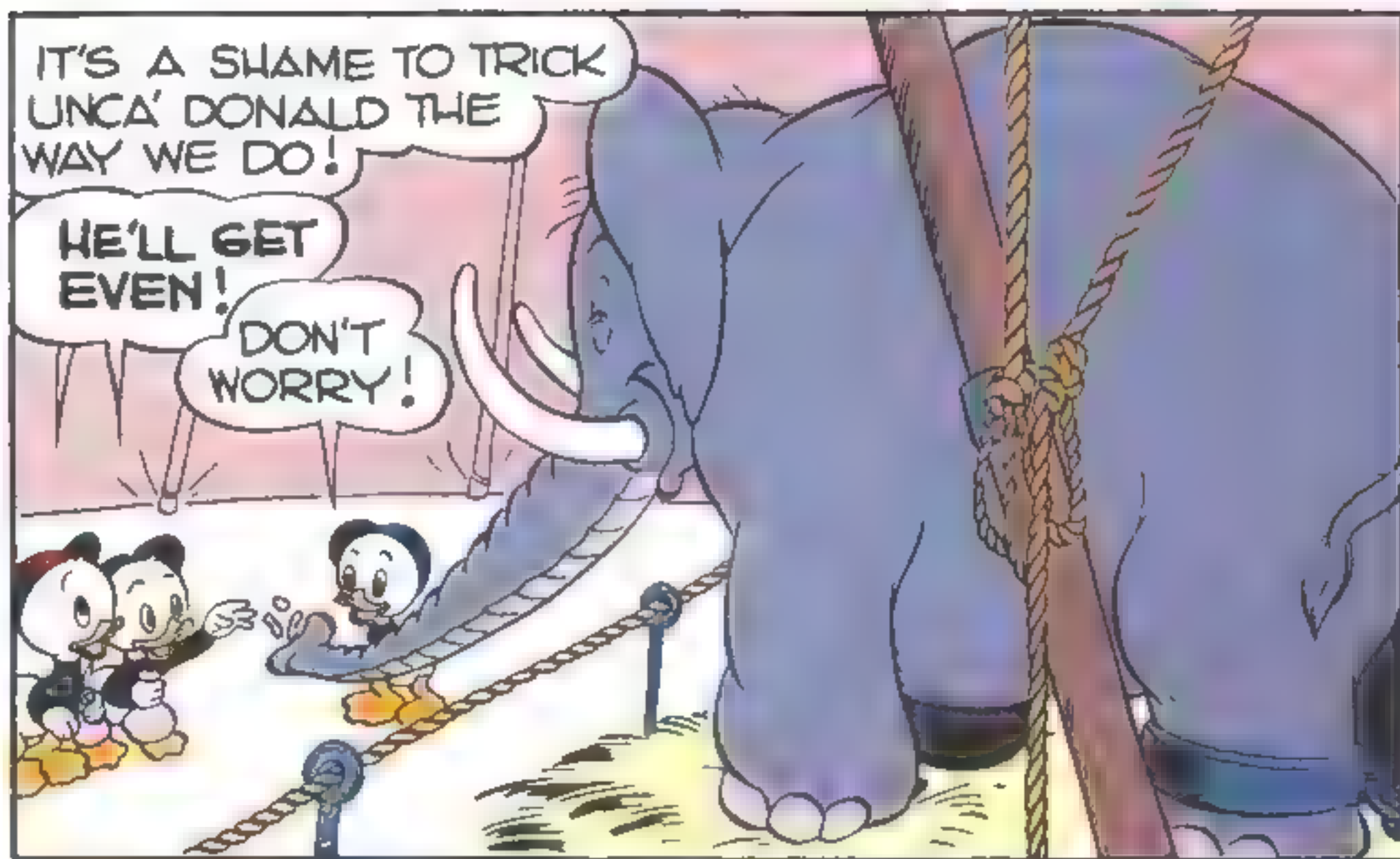
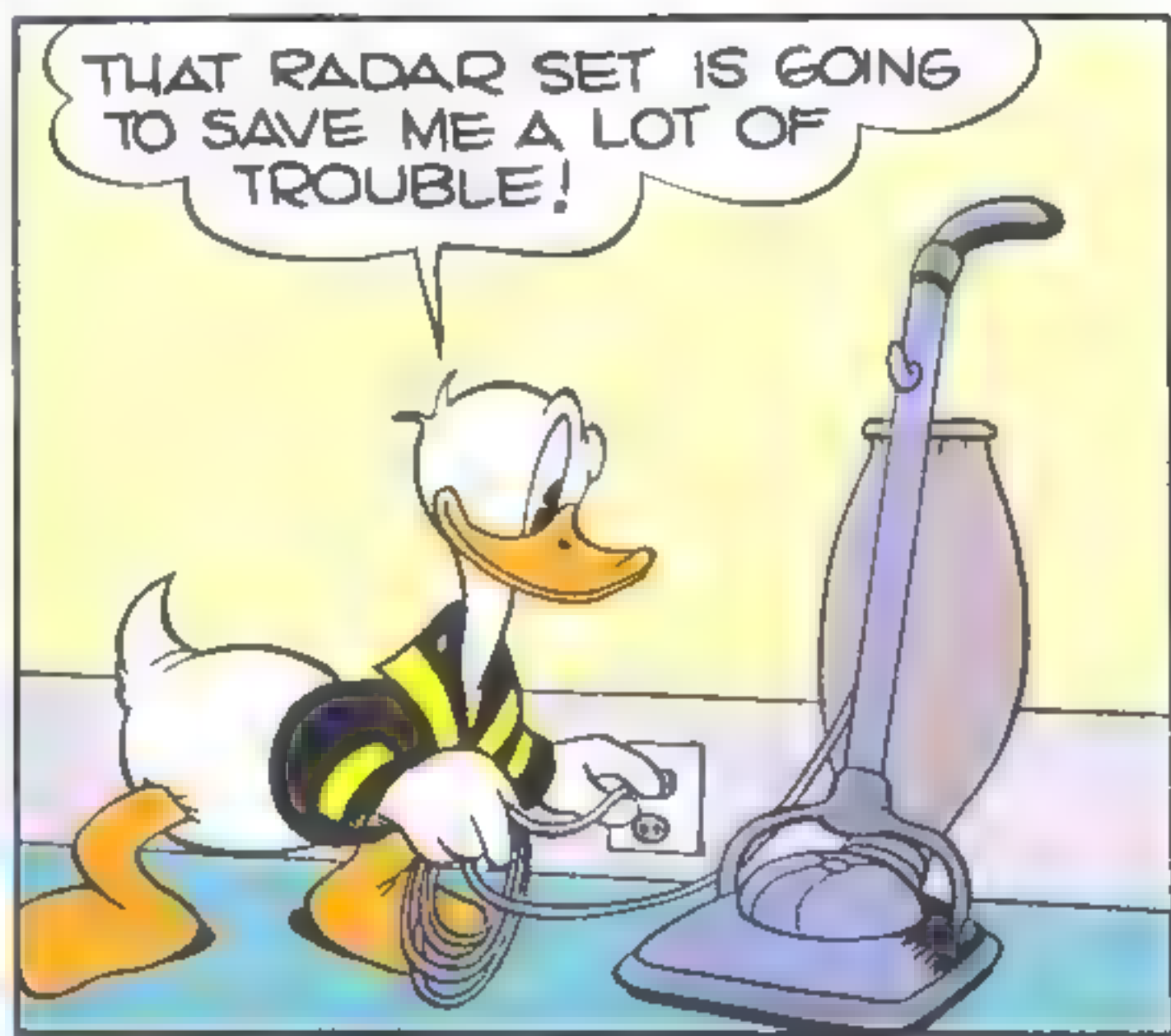


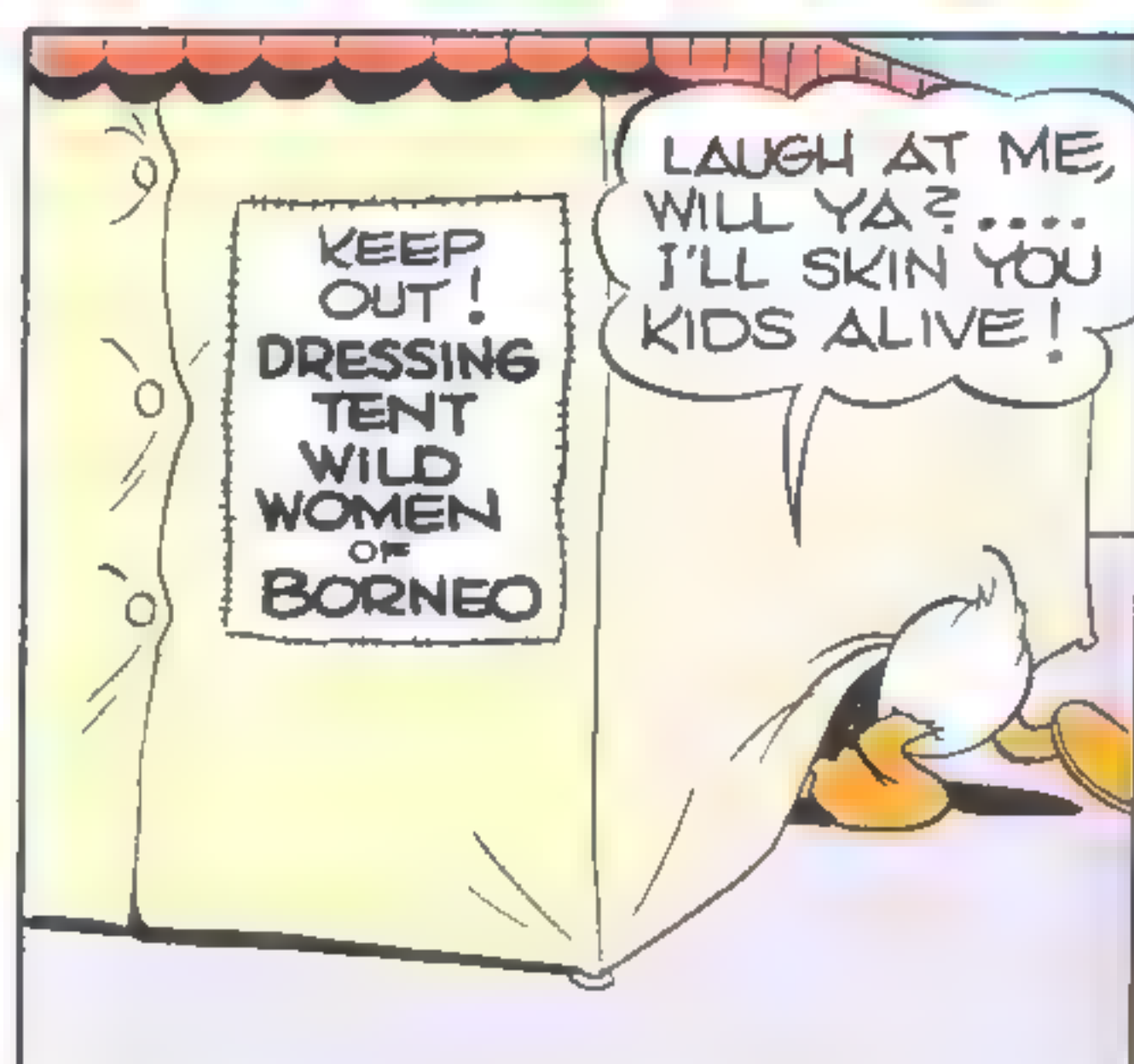
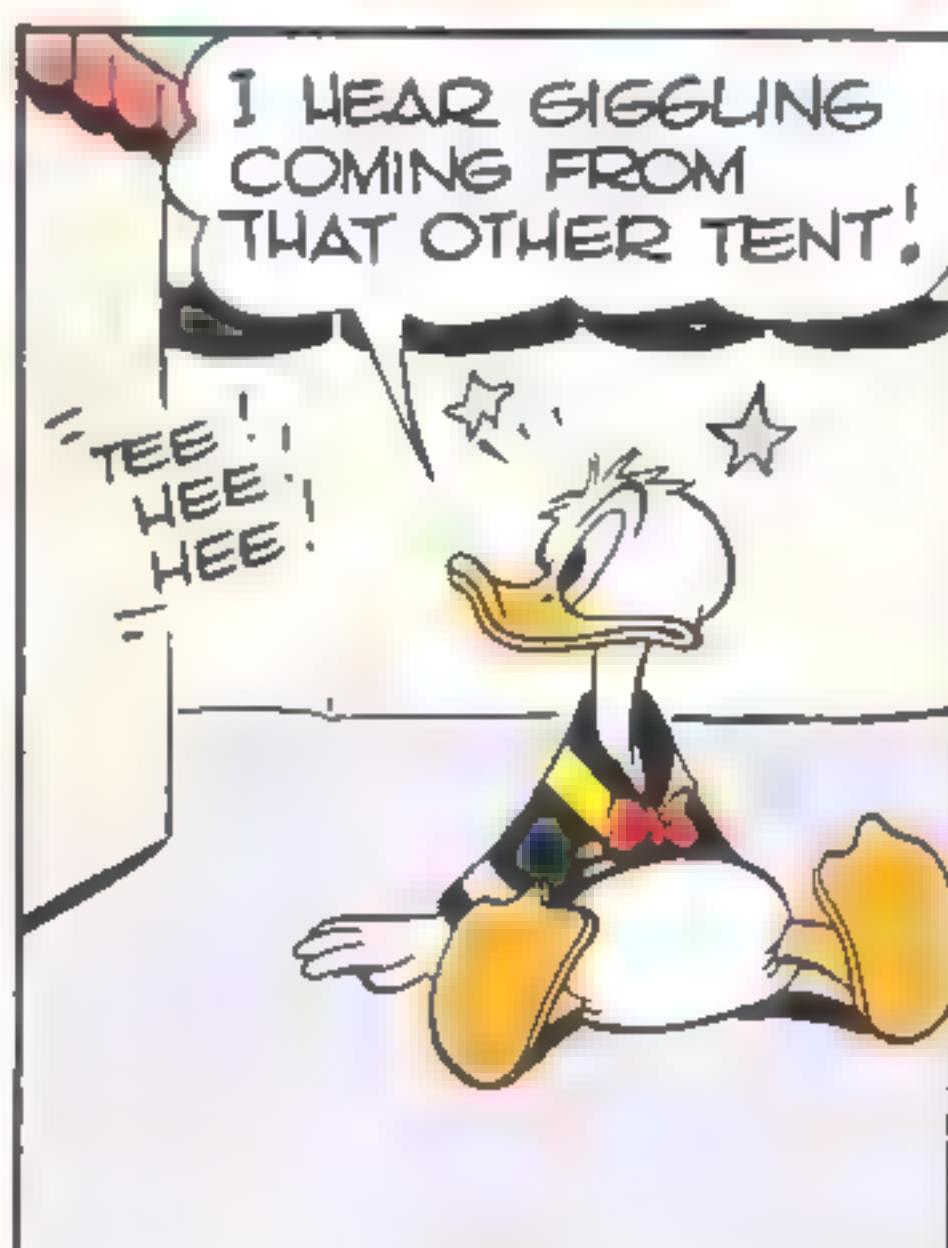
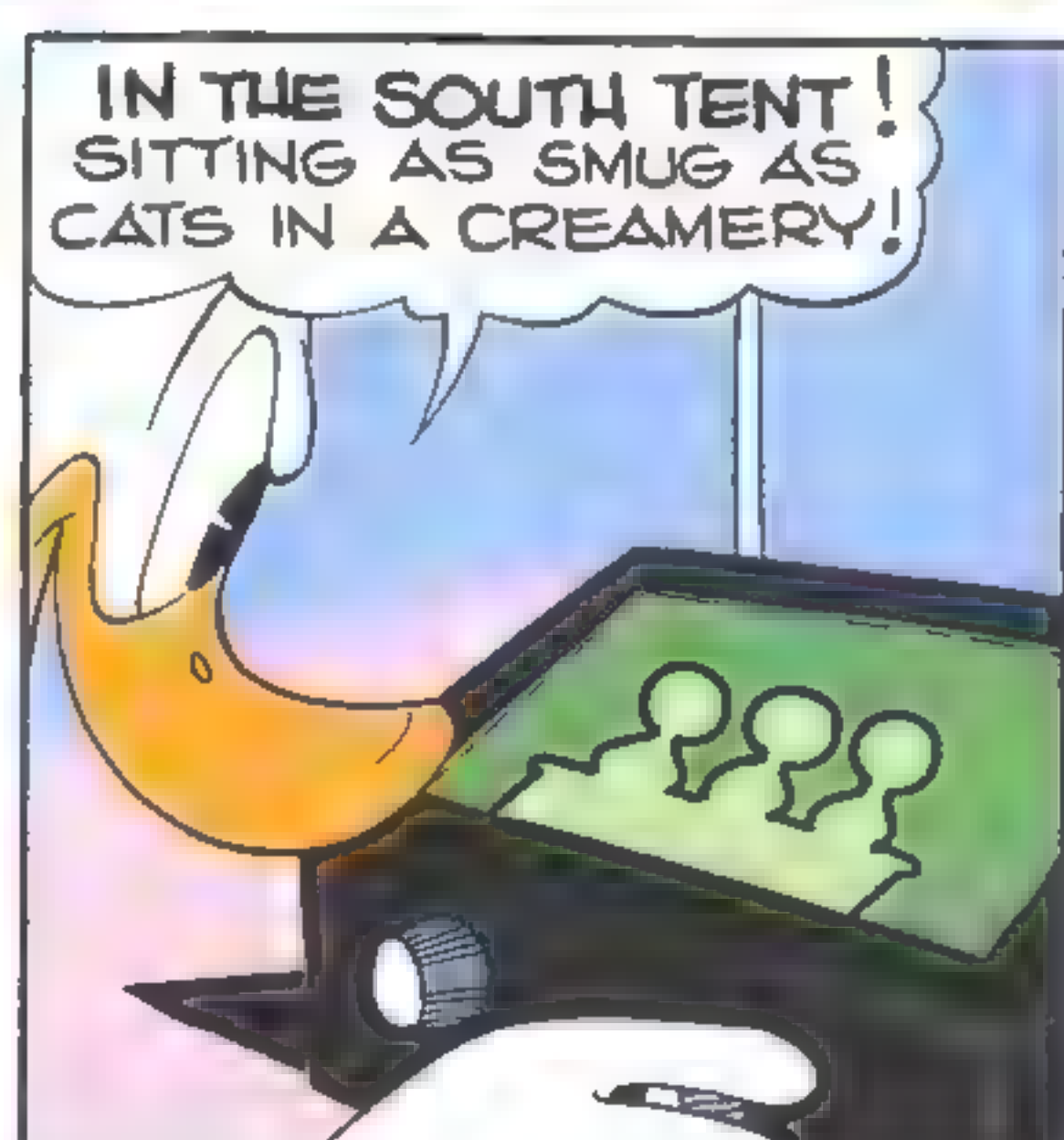
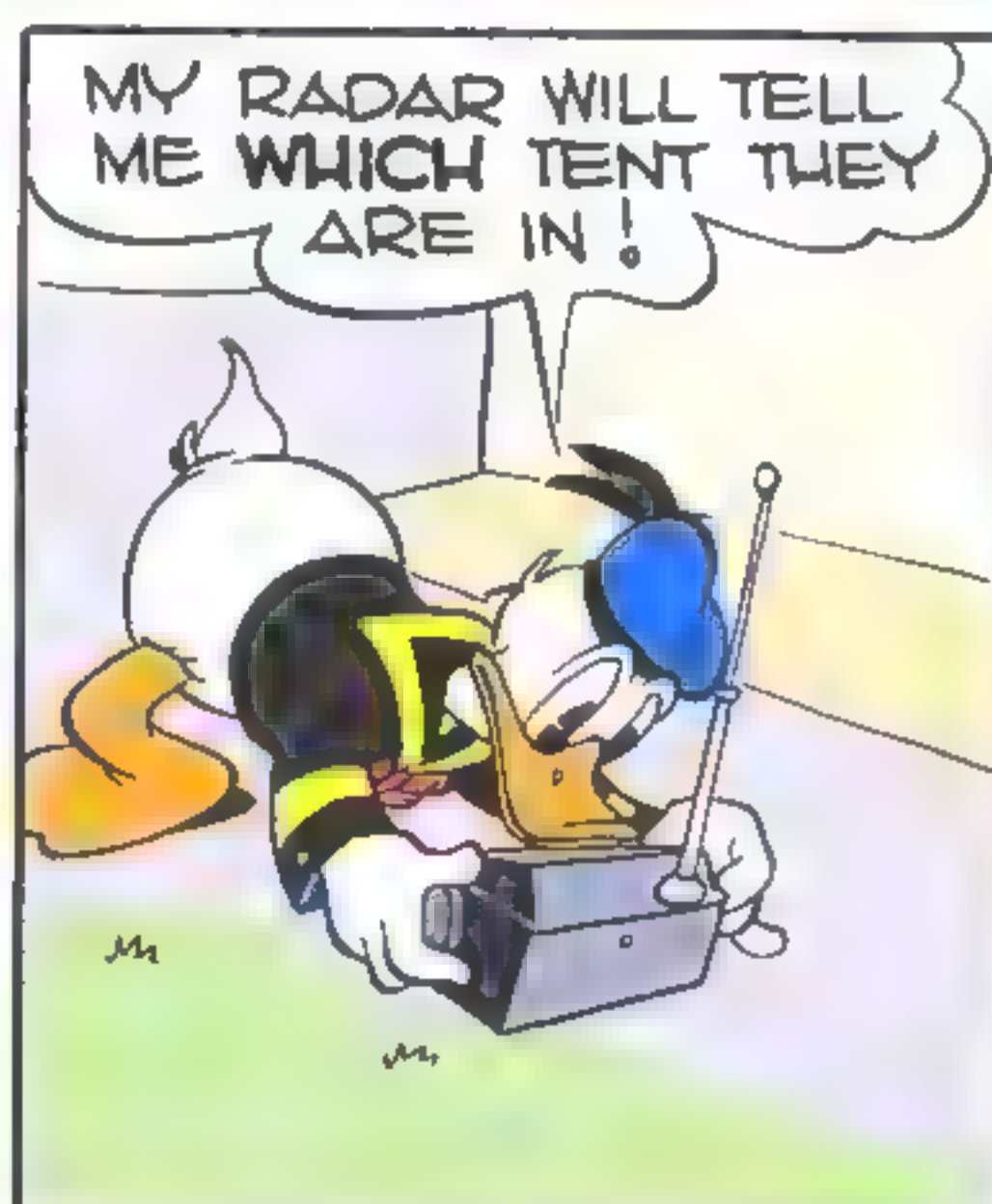
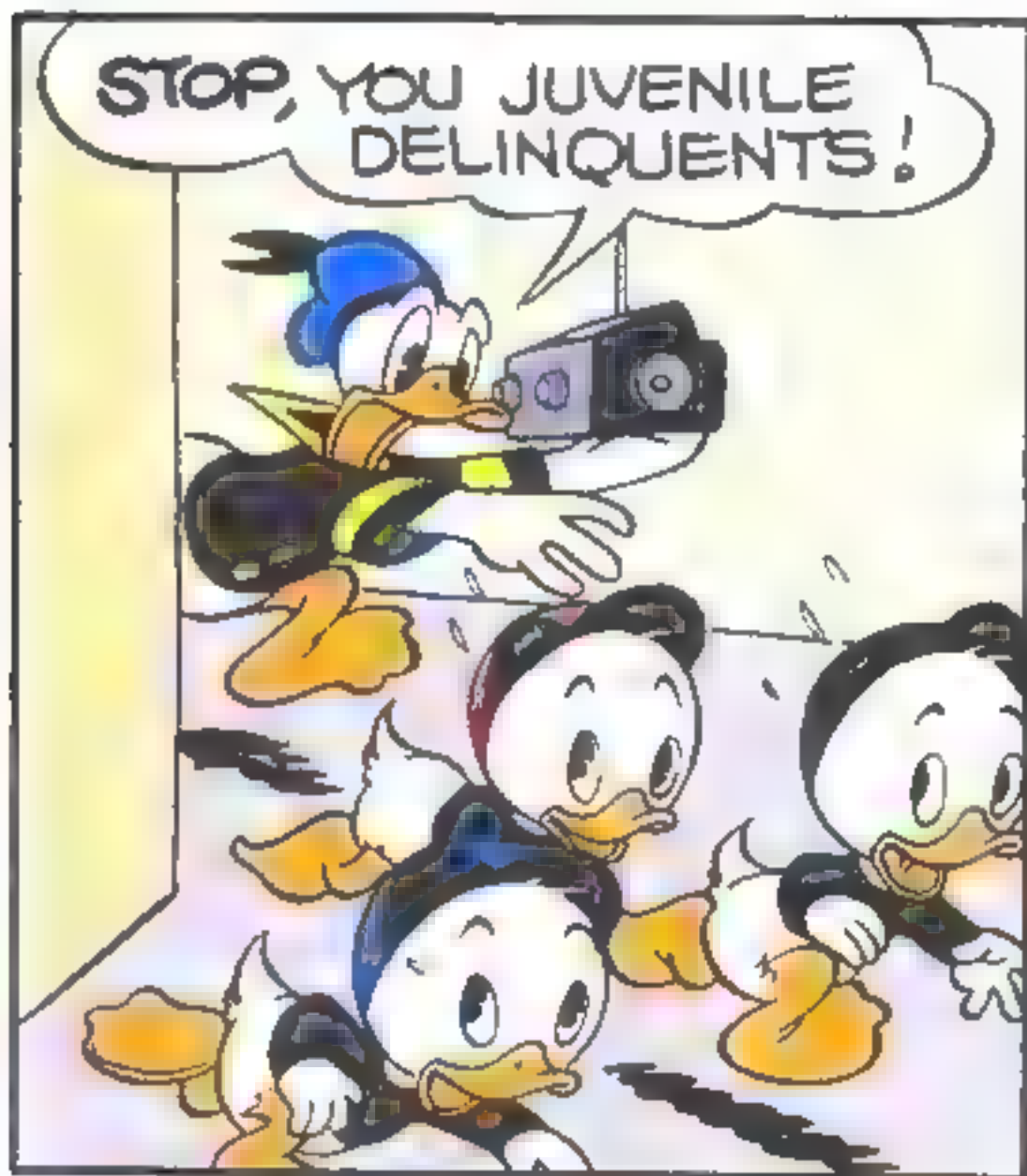


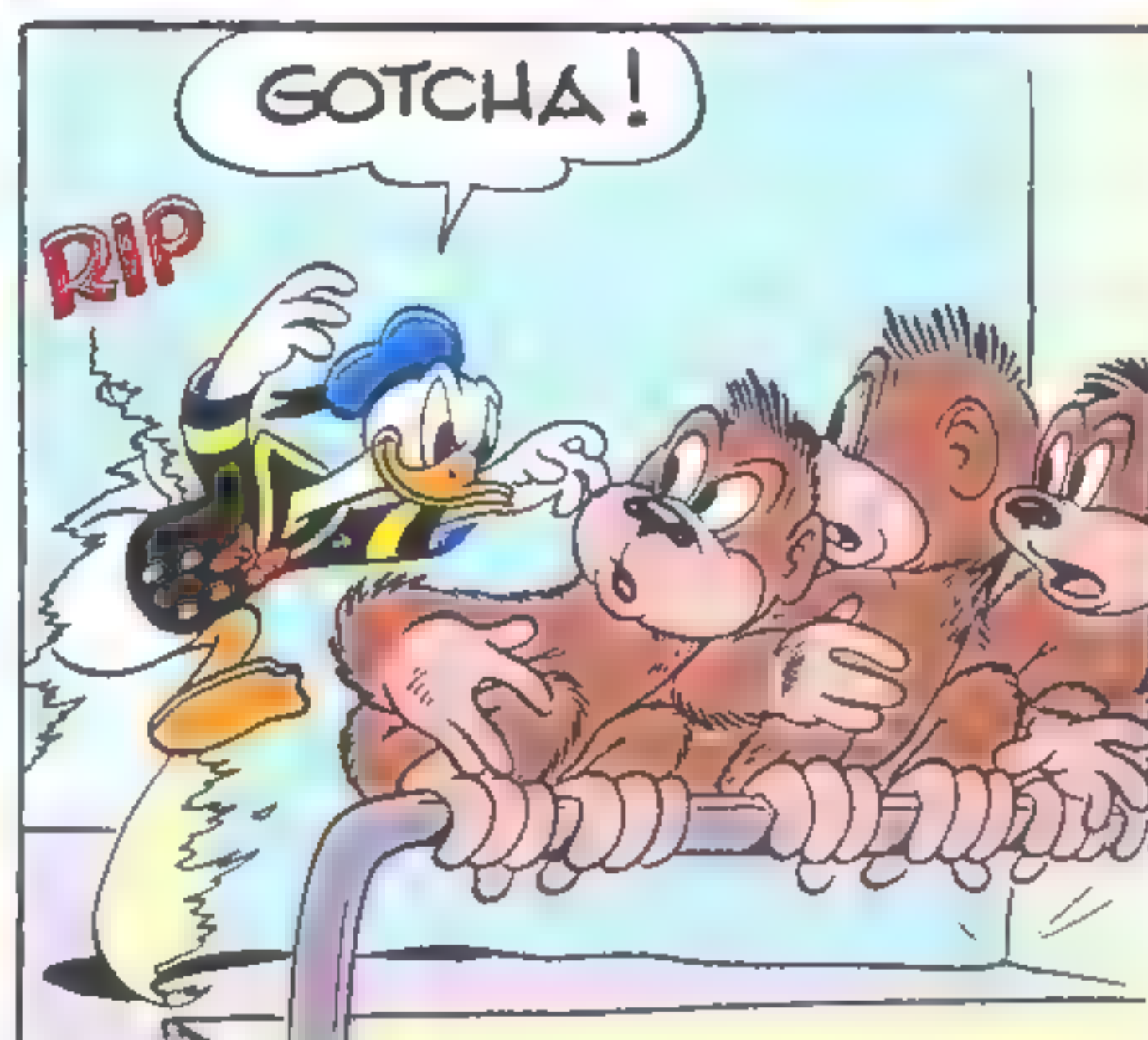
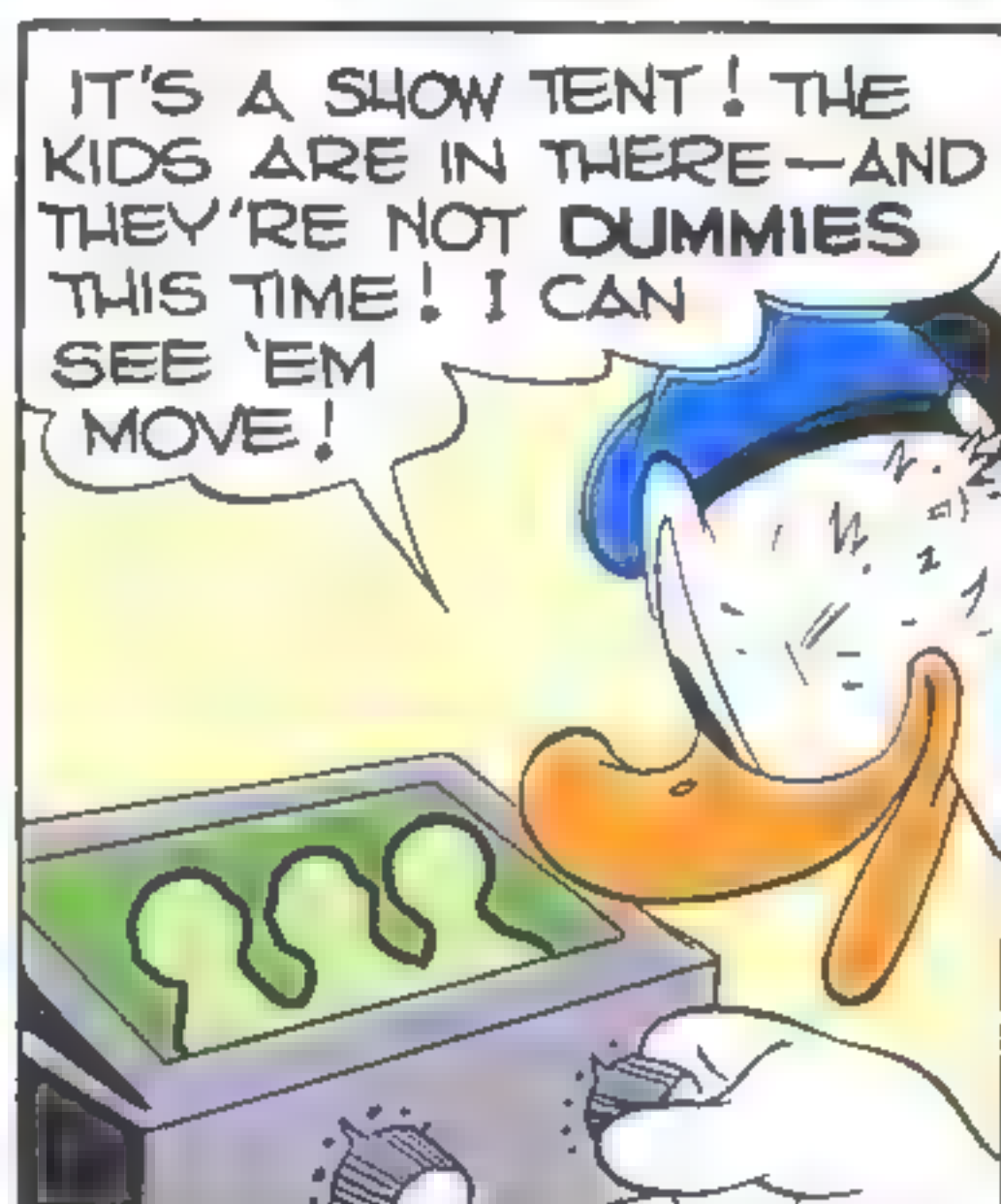
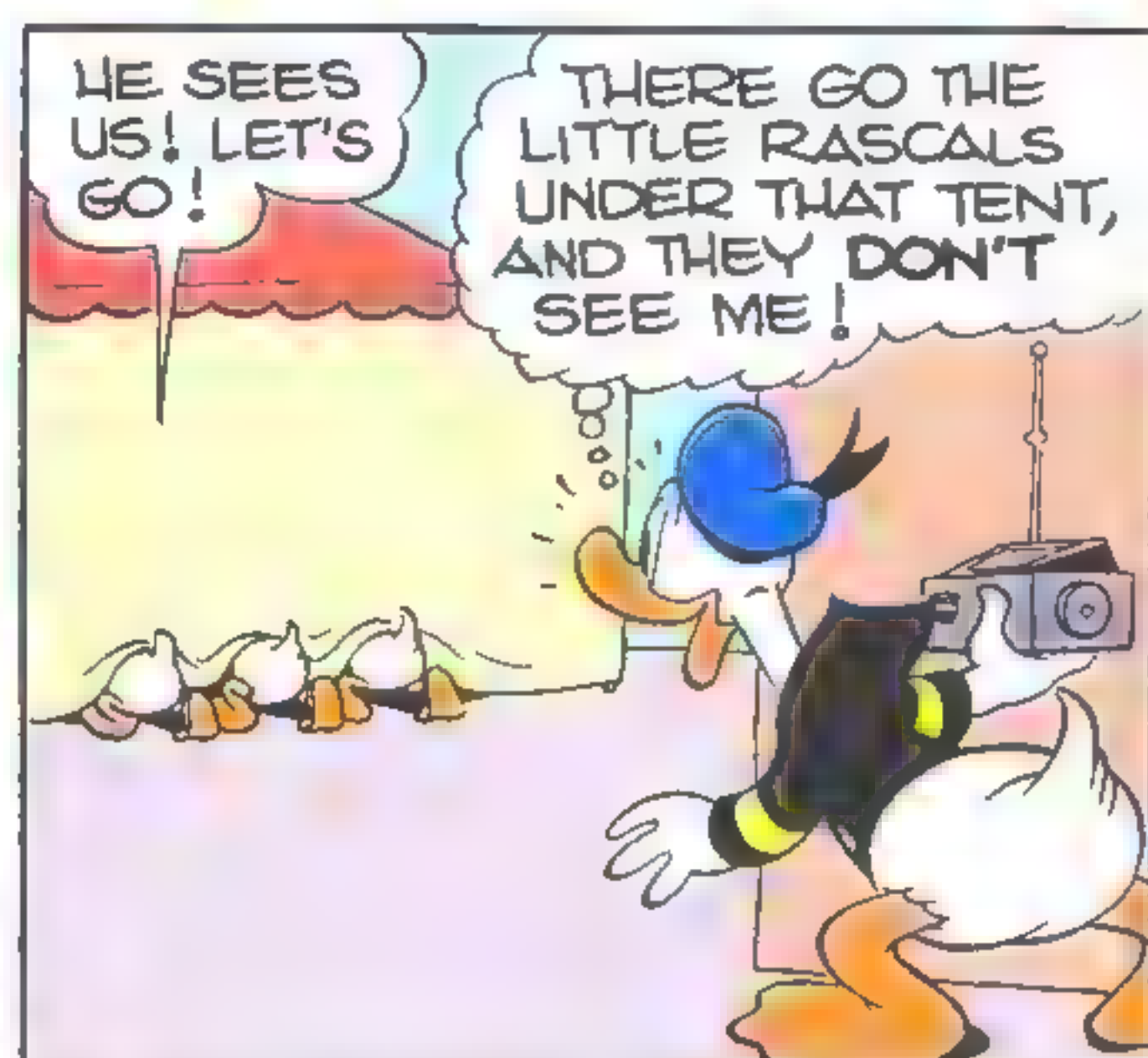
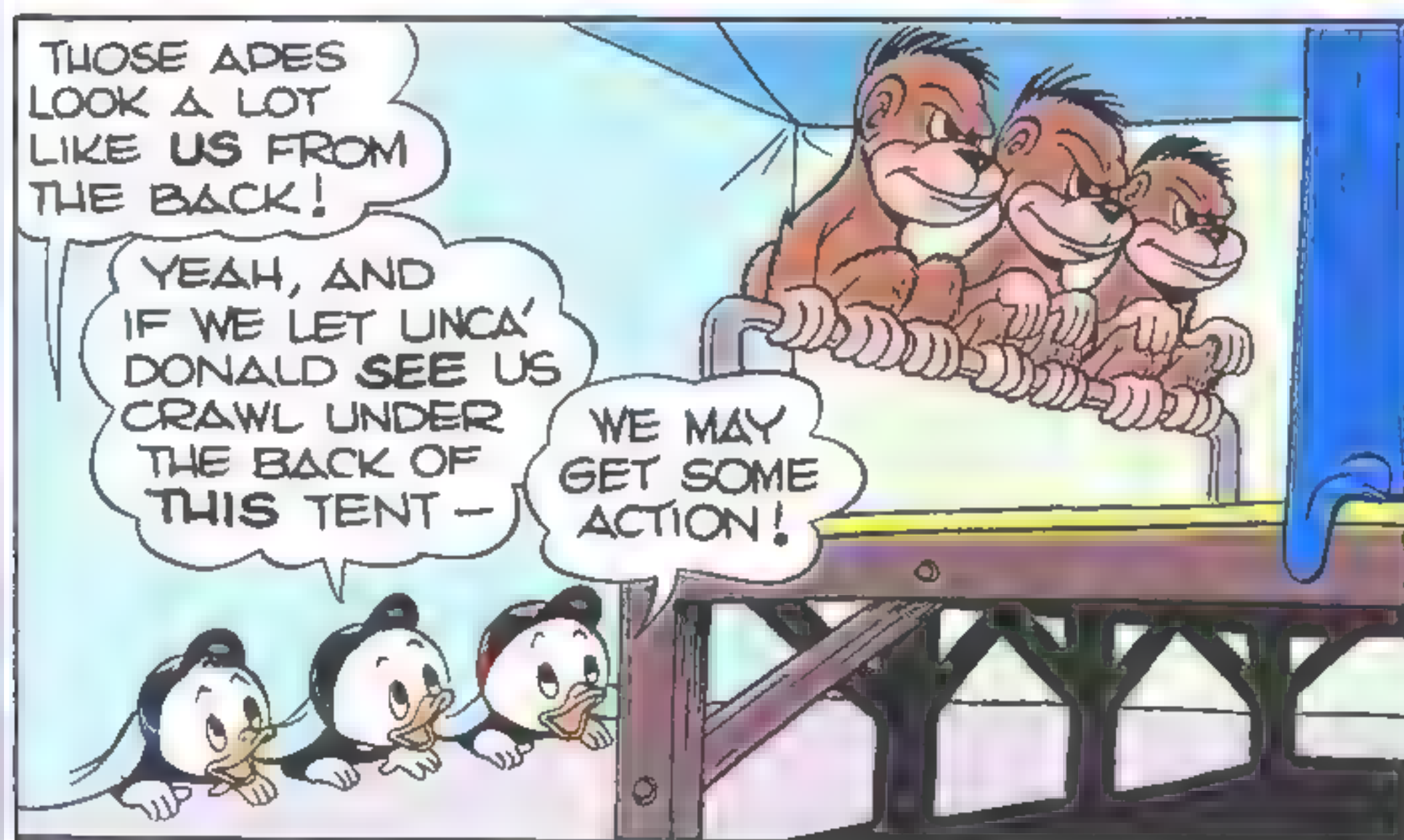
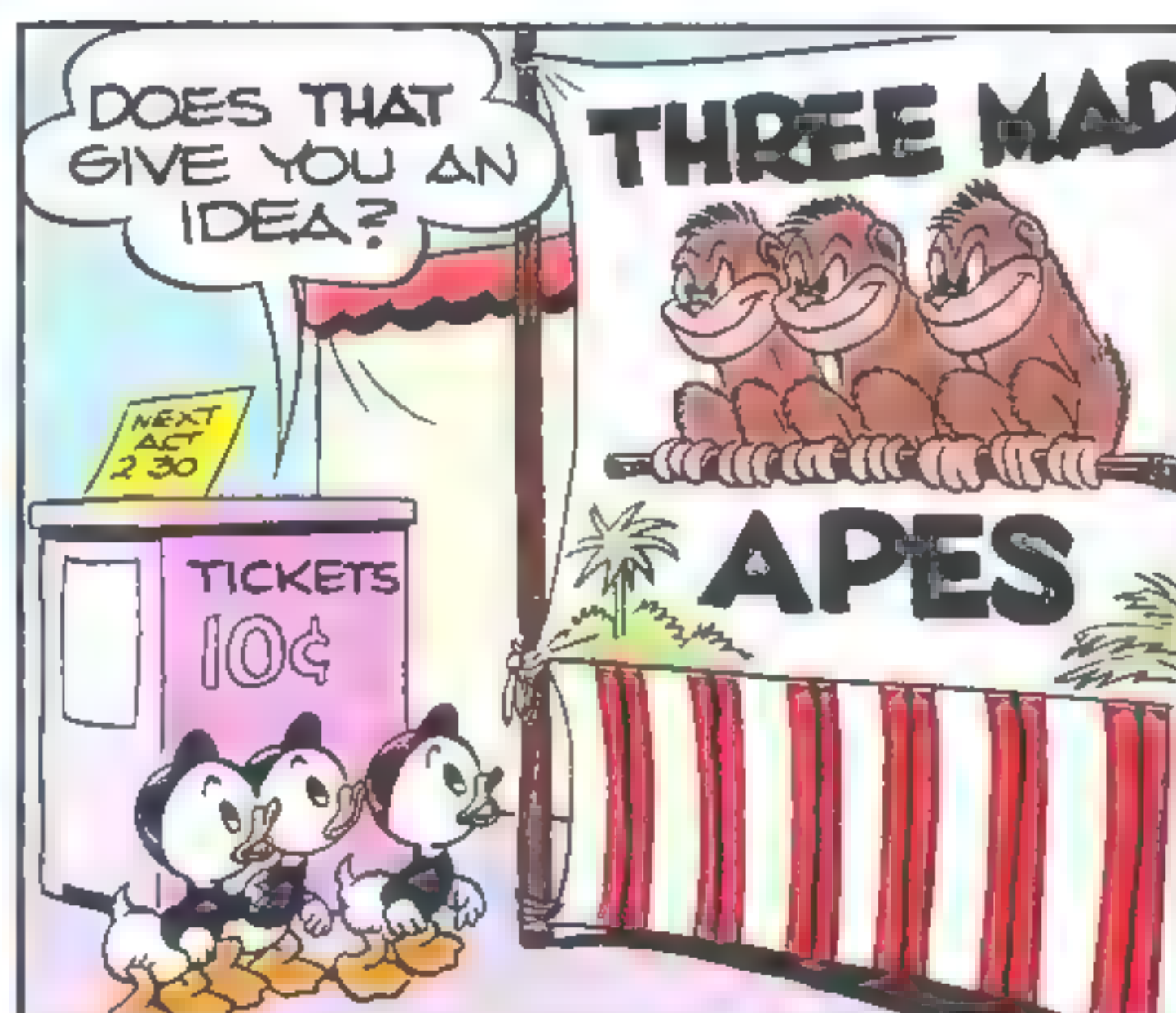
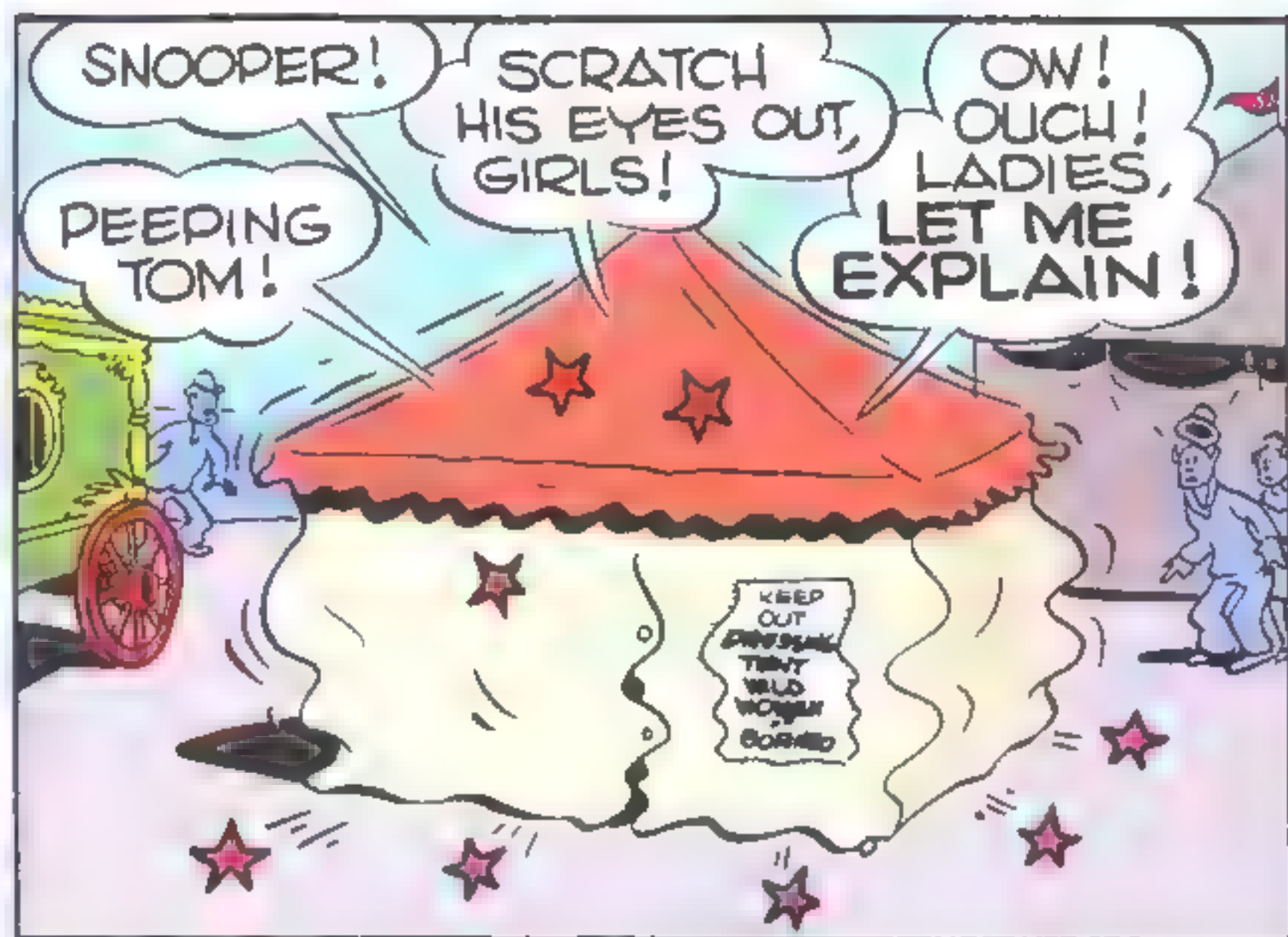


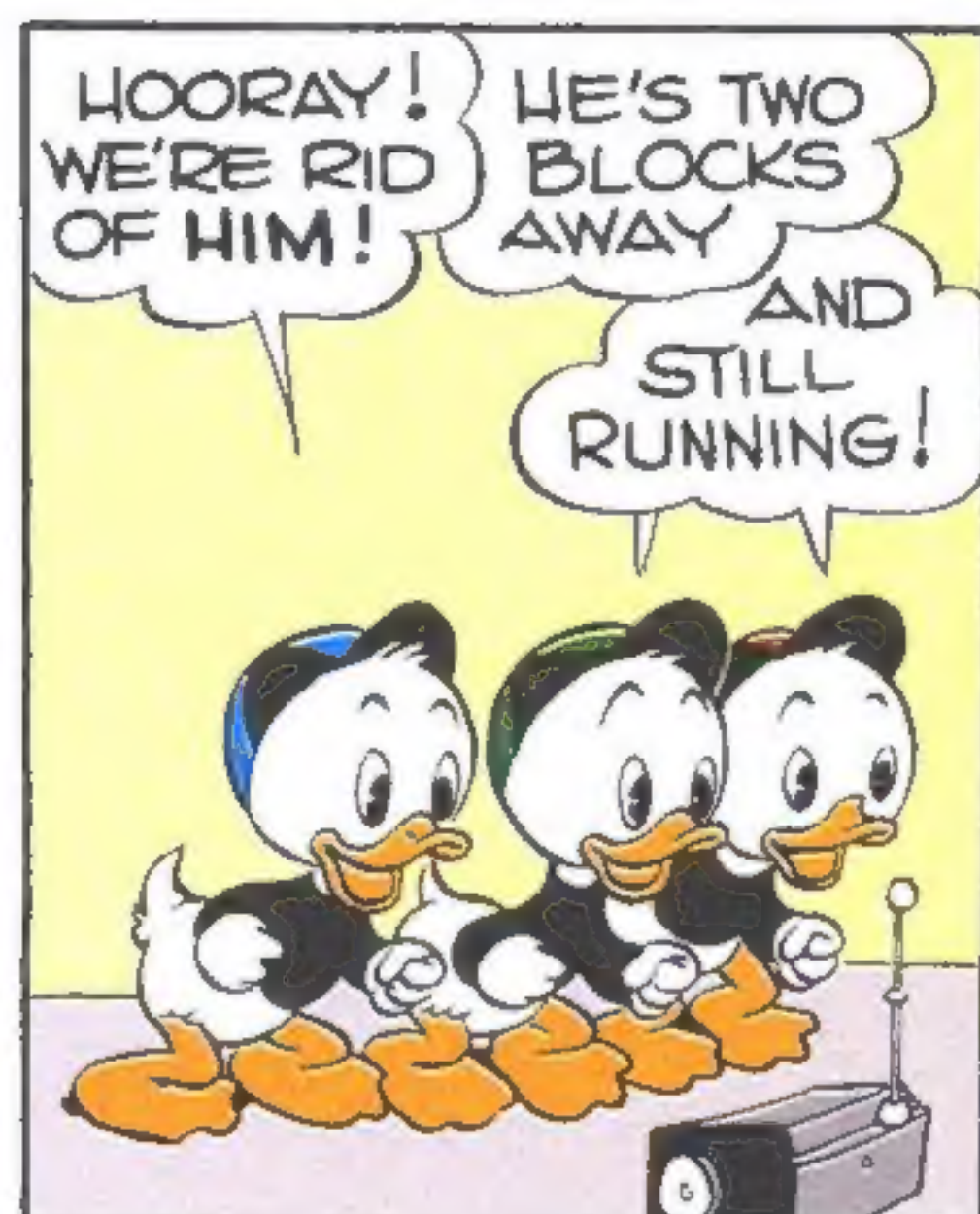
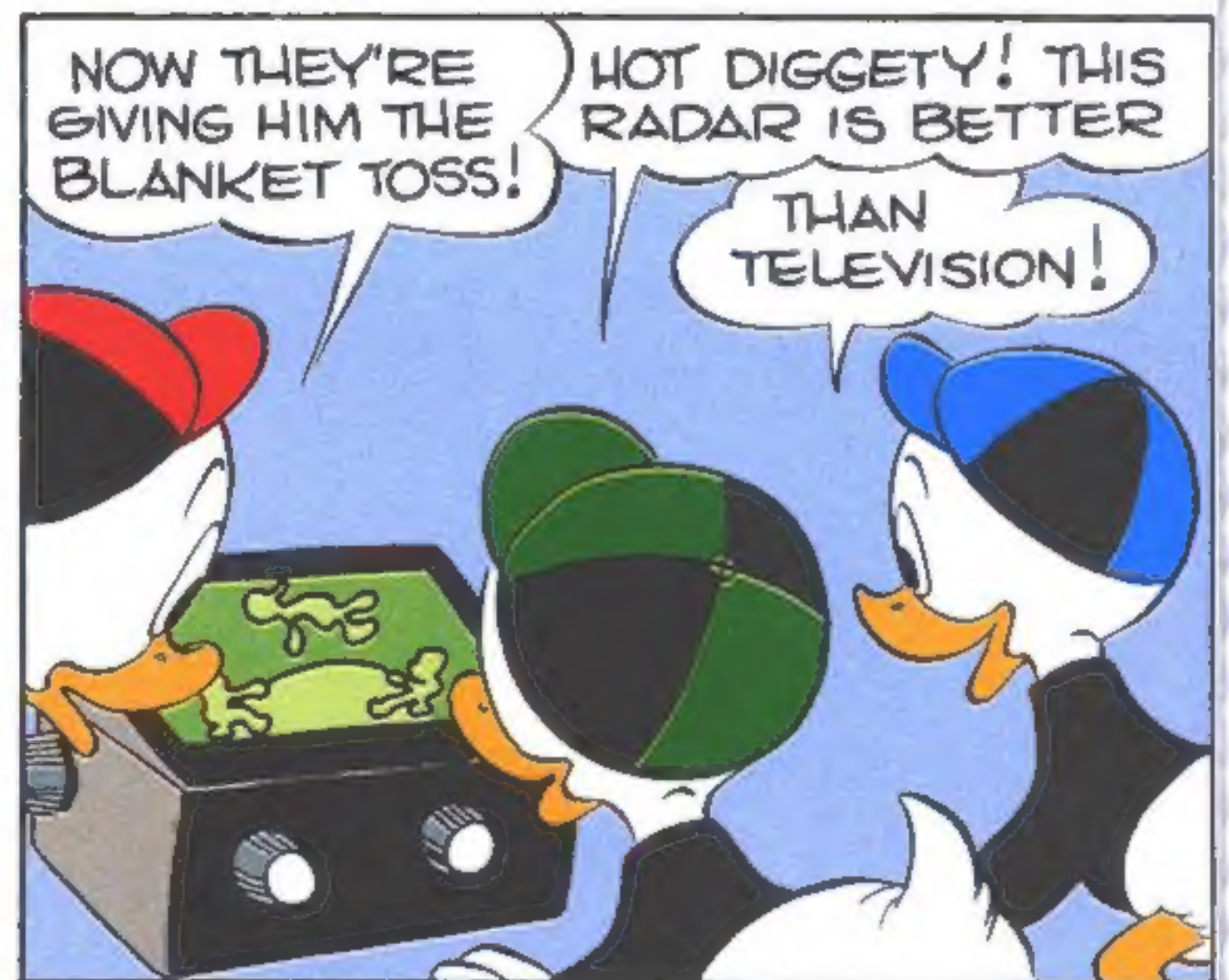
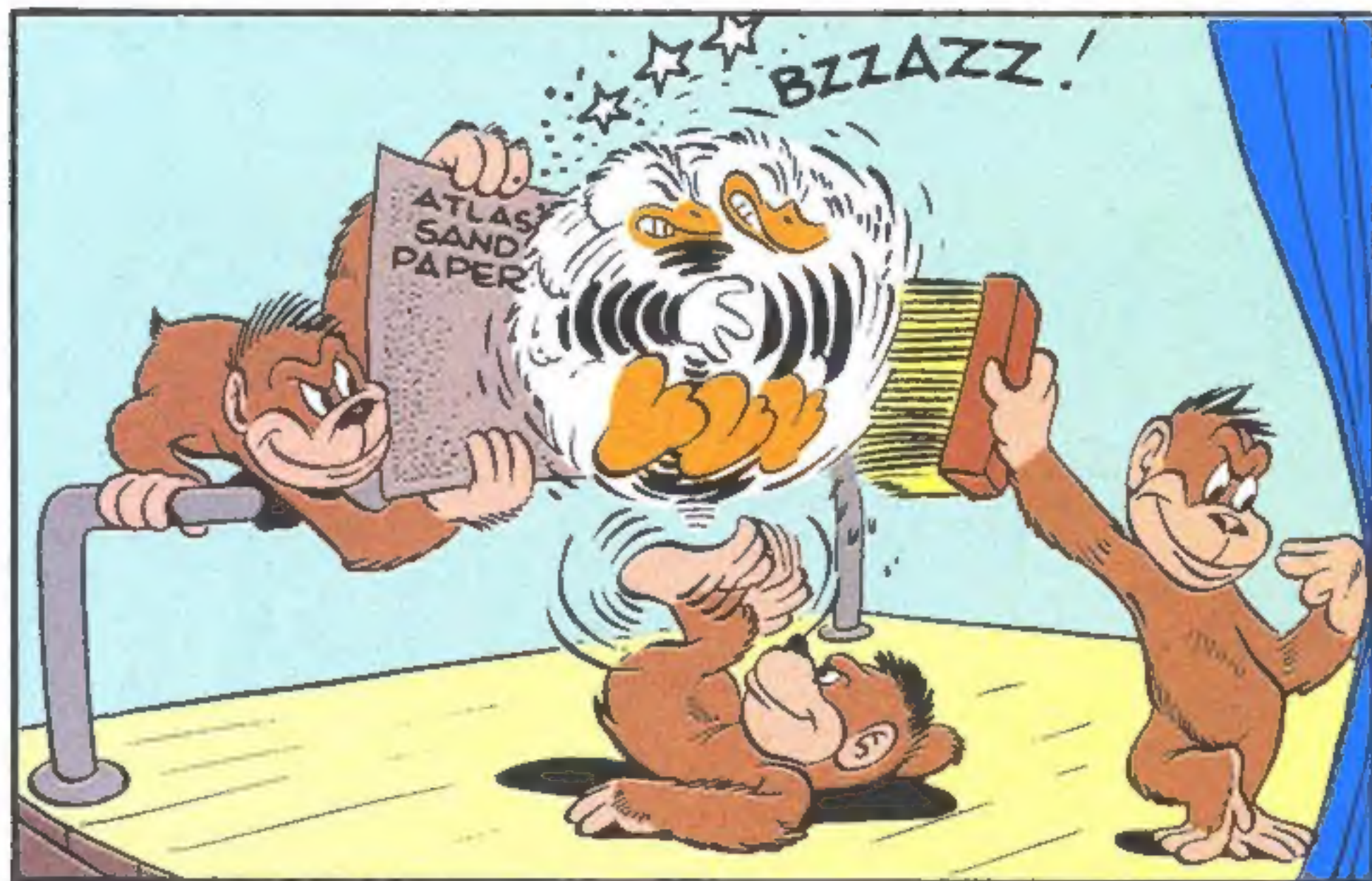
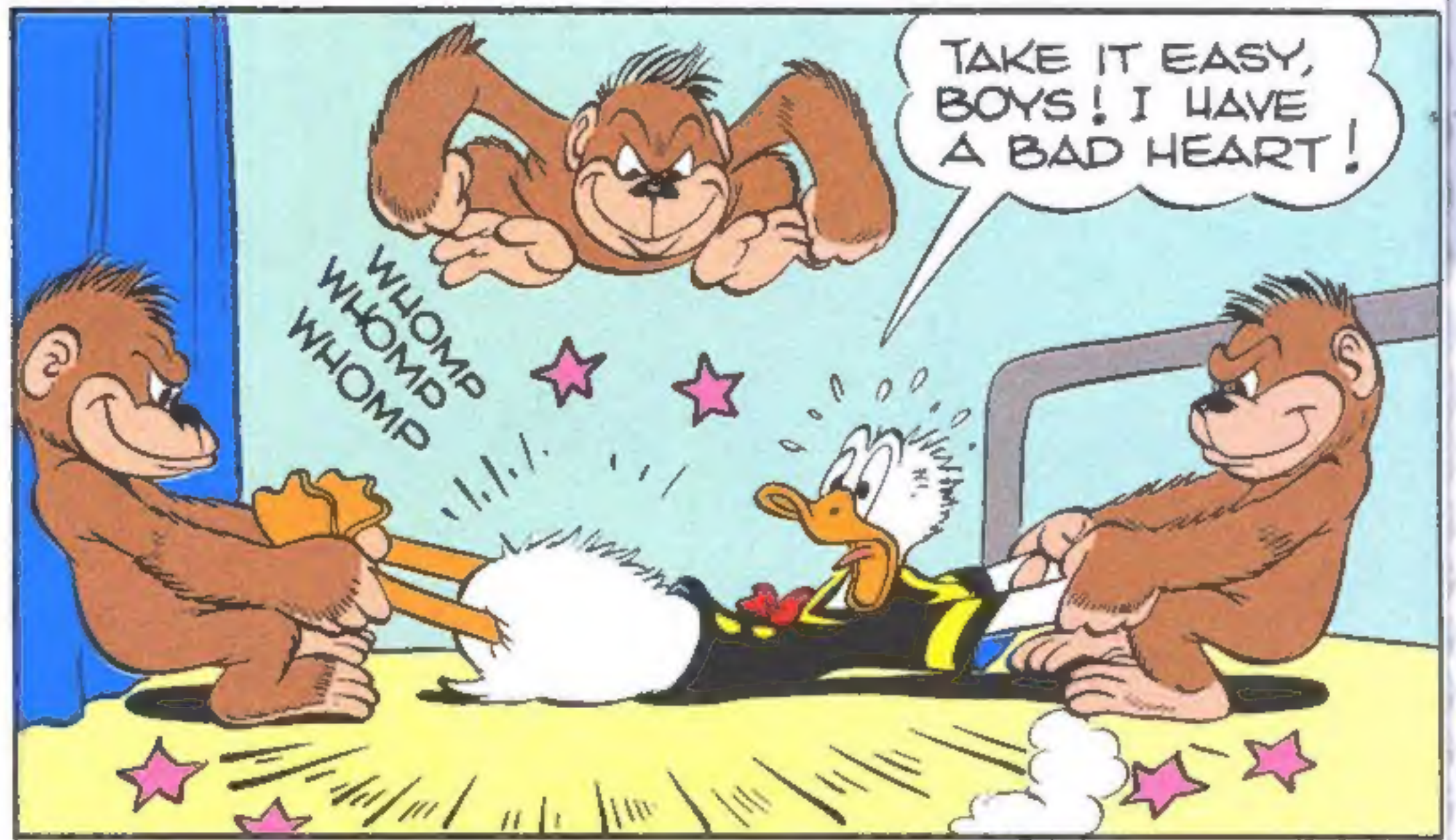
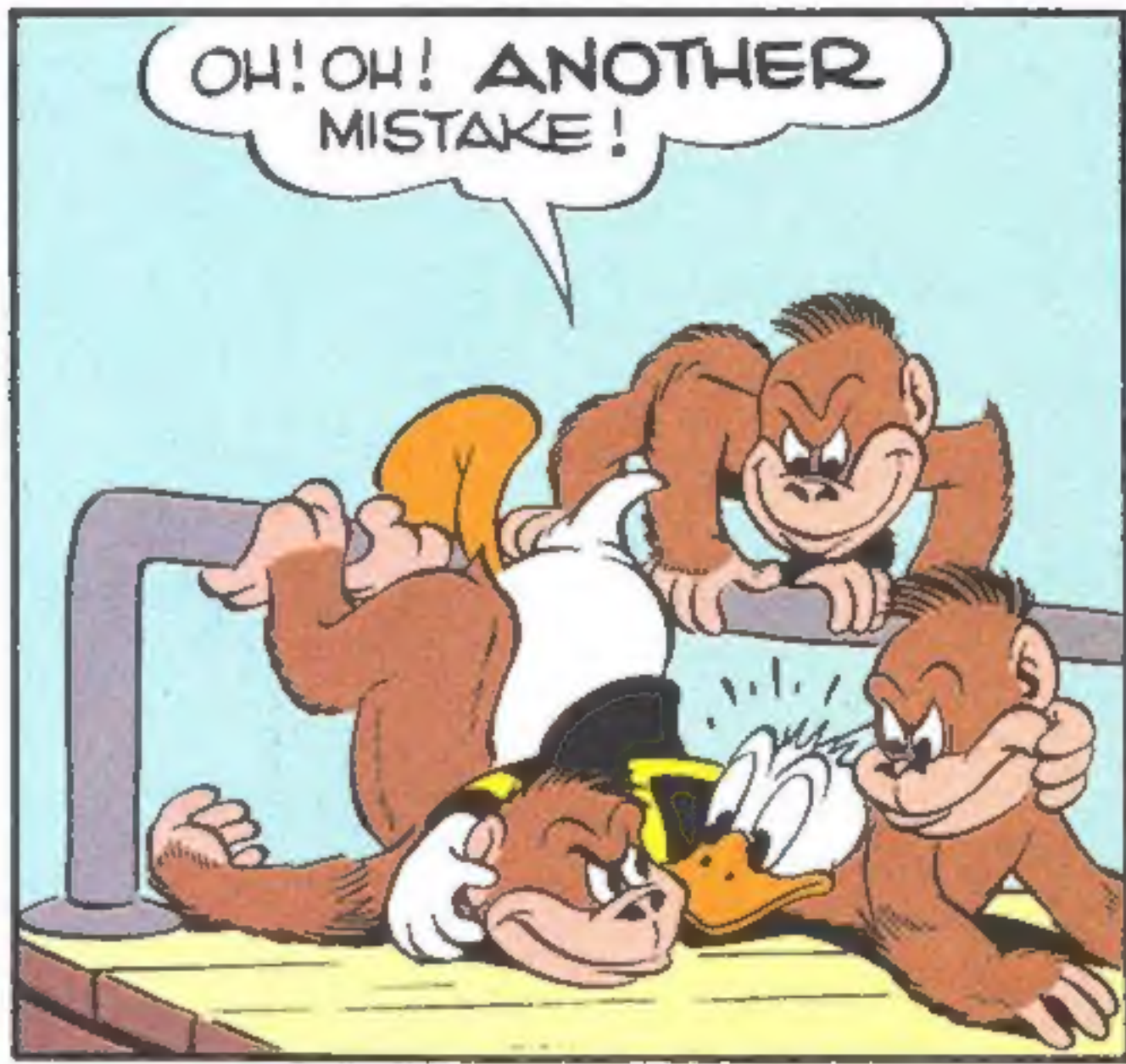














Letters to the Editor

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Letters selected for publication may be edited for length and/or content.

Usually I'm not a letter writer, but *Walt Disney's Comics and Stories* 679 contains some special stories.

I'm from Holland. Typically I'll have read the European stories in my own language before you print them in the U.S.A., as was the case with "An Easter Basketcase" by Daan Jippes. When I read that story in Dutch I thought it had a lame ending. It was an average story and it stood out only because of Jippes' beautiful artwork.

I was very surprised to read the story in English. Apparently "wiping the egg off one's face" is an English expression that I didn't know before and it was entirely lost in the Dutch translation!

I wonder why the Danish editors agreed to have a punchline depend so much on the English language. Readers all over Europe must have been puzzling over the ending of that story. And to think that Jippes is actually a Dutchman!

Anyway, I now think this story is one of the best that Jippes has written by himself.

The second story ("The Imp and I") has the exact same situation: it all depends on a word joke that would only work in English. This story wasn't published in Holland and I haven't read it in any other language. But I wonder what the various European translators made of "rot in a jar of tar"? I didn't see the end of the story coming. It really made me laugh out loud! I love word plays.

The rest of the issue didn't have much new for me, though I enjoyed seeing Janet Gilbert's "Sit-Down Strike" again. Vicar's drawings of Donald as a chair are very funny!

This issue is really a good example of why I'm buying Gemstone comics even though I've already read most of the stories. Some stories get an extra touch when the language is English—and apparently, not only Rosa stories.

Oh, and if you need a deciding vote in the letters page battle between Torcivia and Hutchings: Hutchings is right. The Orb Saga is the best series you've printed so far. Sorry, Joe!

Greetings from Leidschendam, the Netherlands.

—Harry Fluks.
via email

Now that we have lost the two "...and Friends" titles, the number of monthly Disney stories has become even more restricted. In particular, I feel that Mickey Mouse stories will suffer more.

WDC&S has always had a slight Duck bias thanks to the great Carl Barks (and now carried on by the likes of the excellent Don Rosa and William

Van Horn). Also, more of the "other" contributors seem to favor Duck stories.

So what happens to Mickey Mouse? I accept that you have to publish Mickey stories by contemporary artists and writers at least 50 percent of the time, but in choosing reprints of older ones, I believe you have a greater choice than is generally thought. During the Gladstone-Disney-Gladstone era, almost all the classic Floyd Gottfredson stories were reprinted, often twice. So, I think it is time that you gave a chance to the other Mouse artists like Bill Wright, Paul Murry, Dick Moores, etc. I realize that some of their stories have also been reprinted already, but there are plenty that have never been.

And what about the more obscure Mickey Mouse artists? *Four Color* 27 is a giant-size *Mickey Mouse* comic with three long adventures plus the cover by Ken Hultgren; this comic is extremely rare and sells for more than \$50 for even a good-minus copy. Of the three long stories, only "The Seven-Colored Terror" has been reprinted in the last 20 years and even that in a digest-size comic. Then there are the even-harder-to-get stories from the Cheerios and Wheaties giveaways; Disney reprinted a couple of them in the mid-1990s, but there are plenty more. The advantage with these is they were mini-comics and the original 30-page stories will only take up 8 to 10 pages of a standard-size comic book. Therefore they are useful filler.

I hope you consider these suggestions.

—Arun Vajpey
via email

Have almost all the classic Gottfredson stories really been reprinted? Of the ten we've published in standard comics form—five short gag stories, one seven-pager, and four long adventures—only three had previously seen print in the modern era. This month we begin another previously unreprinted long adventure, "Mickey's Dangerous Double," with more in the wings.

You can, however, look forward to the work of other vintage Mouse creators now and then. We're featuring non-Mickey Murry tales this month and next; we've got two of Hultgren's three Four Color 27 stories in hand; and Bill Wright will return.

The cereal giveaways are a sore spot insofar as since the time of the reprints you cited, the English language proofs to these stories seem to have been lost. We can, however, reletter the stories' English text for modern publication, and you'll see an example next month.



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Walt Disney's Comics and Stories #683, Aug 2007

Mickey's Dangerous Double, pt. 1
Grandma Duck: Cock-a-Doodle-Don't
Donald Duck: Call Waiting
Li'l Bad Wolf: The Secret Hideout
Donald Duck: Eyes in the Dark

